

Summer Writing Institute



Summer Writing Institute for Faculty Application – 2019

The **Summer Writing Institute** provides full-time faculty in the College of Arts and Sciences with tools and strategies to further integrate writing instruction into their content-based classes.

The **Summer Writing Institute** is based on the philosophy that writing provides a unique way of learning and understanding discipline-specific information. The Institute awards a \$1,500 stipend for fellows from across disciplines to participate in a **5-day workshop** designed to provide tools and strategies for weaving meaningful writing tasks in their courses. The Institute is conducted by writing faculty who will continue to provide support to the fellows throughout the fall semester as they implement changes to their classes. As one previous fellow stated, “The Summer Institute was truly a game-changer for me. To see what can be achieved with something which I previously (as a physicist) thought was simply ‘writing’ was inspiring.”

Fellows will leave the Summer Writing Institute with these materials:

- completed plan for using writing activities to help meet program goals
- two new or revised writing assignments applicable to their classes
- peer review guidelines applicable to an assignment
- grading rubric applicable to an assignment
- revised syllabus
- outline for presenting a workshop to colleagues
- marking techniques
- overview of current technologies for working with student writing (from IA)
- reference text on integrating writing strategies
- current literature on best writing practices

The 2019 **Summer Writing Institute** will take place on May 14-17 from 10AM-4PM with a follow-up meeting in late August. Lunch is included on all dates.

Participants will be selected from an applicant pool of full-time faculty in the College of Arts and Sciences. Preference will be given to faculty who teach, or are interested in teaching, “W” courses. Criteria for selection include departmental support; previous experience teaching “W” courses or integrating writing assignments in the classroom; a high level of interest in the program; openness to collegiality and exchange of ideas; potential contributions to the community; and a high level of interest in developing, implementing, and sustaining innovative techniques to enhance teaching and learning. Faculty will be asked to revise one undergraduate course and to teach that course with a “W” designation at least three times over the next five years, including during fall 2019.

Applications are due electronically to atsgarcia@miami.edu or a.mann@miami.edu by April 26, 2019.

For more information about the Summer Writing Institute, please visit the website:

<http://www.as.miami.edu/summerwritinginstitute>

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To be considered for the 2019 Summer Writing Institute, please answer the following questions and send your application electronically to atsgarcia@miami.edu or a.mann@miami.edu by April 26, 2019.

Applicant Name: _____
Title & Rank: _____
Department: _____
Email: _____
Telephone Number: _____

- 1) Please attach a current CV.
- 2) Please provide a one paragraph description for each of the following (attach to this form):
 - a) your present teaching responsibilities and any experience teaching writing in the classroom;
 - b) your level of interest in learning about and applying writing as learning concepts to your teaching;
 - c) your level of “readiness” or willingness to consider possible changes in the way you teach your courses;
 - d) the course and/or class work assignments you wish to modify or create.

3) Department Chair approval:

Signature: _____ Date: _____

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