CLA 220: Greek and Roman Mythology    Section E, MWF 12:20-1:10PM
Dr. Wilson Shearin

This course covers the chief tales about the Olympian gods (e.g. Zeus, Hera, Apollo) as well as the major heroes of the Greek tradition (e.g. Achilles, Heracles, Perseus). Students will become familiar with archaic epic poets such as Homer and Hesiod as well as later sources such as Aeschylus, Euripides, Ovid, and Apollodorus. The course introduces students to Greek culture quite broadly, combining visual, material, and textual evidence.

CLA 224: The Heroic Journey    Section O, TR 9:30-10:45AM
TBA

The athletic activities of the ancient Greeks and Romans form the background to many of our own sporting events today. Through ancient literary accounts and material remains, students are introduced to the Classical athletic tradition, from Bronze Age bull-jumping, through Homeric chariot-races and the original Olympics, to Roman gladiatorial shows, with the goal of understanding the role(s) that sports played in these societies.

CLA 226: Greek and Roman Art    Section P, TR 11-12:15PM
Dr. Han Tran

The course is an introduction to ancient Greek and Roman art within its socio-political and religious context. It includes a survey of stylistic movements, elements of architecture, sculpture, wall paintings, and a brief historical background for each period outlined on the syllabus.

CLA 231: Sciences in Ancient Greece and Rome    Section Q, TR 12:30-1:45PM
Dr. Daniel Bertoni

This course studies the beginnings of scientific investigation in ancient Greece and its development and codification under the Roman Empire. Course themes include rationalism, analogical thinking, hypothesis and the growth of theoretical approaches, and technology and the practice of science. The place of scientific knowledge in ancient Greek and Roman culture is also considered. Highlights of the course are the Pre-Socratic philosophers and the “Ionian Revolution,” Aristotle’s contributions to natural science, the research program of the Museum at Alexandria, and the trend toward codification and encyclopedism in Pliny the Elder.

CLA 300: The Good Life    Section R, TR 2-3:15PM
Dr. Daniel Bertoni

What does it mean to have a good life? Answers to this question can vary for people across different cultures and of different ways of life. A philosopher would not answer the same as a poet, nor would a hedonist the same as an ascetic. This course examines diverse concepts of the “good life” in the Greek and Roman worlds, with a focus on ethical philosophy and how those ideals are or are not applied in the real world. The course progresses chronologically from early Greece through imperial Rome, but is also divided topically. We consider first theoretical beliefs about how to live the best life possible, and then we turn to how Greeks and Romans actually tried to live it. The course concludes by investigating how modern philosophers have attempted to reinvent ancient ethics for the world today.
CLA 301: Ancient Greece
Dr. David Graf

CLA/REL 301. The innovative ancient Greeks made numerous contributions to western society. This survey emphasizes their major achievements from the Bronze Age to Alexander the Great. The focus is the enlarged Greek world from the Levant and Egypt in the East to Spain in the West, not just mainland Greece and the Aegean. Emphasis will be placed on Greek relations with the ancient Near East, recent archaeological discoveries and new critical methodologies.

CLA 305: What is a Classic?
Dr. John T. Kirby

What does it mean when we say of something, as we often do, 'It's a classic!'? This course is intended to probe this important category in a culture's thinking – perhaps every culture in every time and place. That comparative analysis – classics ancient and modern, classics east and west – will itself help us think it through. Our exploration should help students consider how we go about deciding what we prize the most, and why. Readings (and screenings) will be chosen from a variety of texts, verbal and visual, selected from the world's treasury of acknowledged 'classics,' in order to arrive at a more sophisticated understanding of the category.

CLA 310: Survey of Ancient Greek Literature and Culture
Dr. John T. Kirby

Survey of Latin Literature in Translation
So much of the way we shape our world – our politics, our art, our architecture, our concept of justice, our rhetorical strategies, and our very vocabulary – is a legacy of the ancient Romans. They have, of course, had a particularly massive impact on the literature of the western world. This course explores the vast legacy of Latin literature from the earliest literary remains to the establishment of the Roman Empire. Along the way we will investigate what Roman literature owes (and does not owe) to the Greeks. Some major genres to be visited include: epic, lyric, and elegiac poetry, drama, history, biography, rhetoric and oratory, philosophy, and satire.

CLA 360: Women in Greek and Roman Antiquity
Dr. Aphrodite Alexandrakis

The lives of women in Ancient Greece and Rome. The historical panorama extends from the Mycenaean period ca. 1200 BC to the end of the Roman Empire in the West, 476 AD. The role and influence of Women as mothers and wives in control of the household will be examined in detail. Other themes such as love, death, marriage, divorce, legal and social status, foreign women, spinsters, wise women such as Diotima and Aspasia, Women in the arts and women of power, these will be considered through a close study of historical and literary texts as well as material culture.
**GRE COURSES**

**GRE 101: Elementary Ancient Greek I**
**Section C, MWF 10:10-11AM**

Dr. Han Tran

This course is a continuation of GRE 101. As with GRE 101, students not only learn ancient Greek grammar and syntax, but read copiously from actual ancient passages. Frequent quizzes test knowledge of morphology, vocabulary, and ability to translate.

**GRE 201: Intermediate Ancient Greek I**
**Section D, MWF 11:15-12:05PM**

Dr. Han Tran

Readings from Classical and Hellenistic authors. Building on their knowledge of elementary Greek grammar, students move toward real fluency in reading ancient Greek, and the pleasure of encountering these great authors in their original language.

**GRE 422: Aristophanes**
**Section C, MWF 10:10-11AM**

Dr. Jennifer Ferriss-Hill

Readings from Aristophanes' plays in the original Ancient Greek.

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**LAT COURSES**

**LAT 101: Elementary Latin I**
**Section D, MWF 11:15-12:05PM**

Dr. Jennifer Ferriss-Hill

Section G, MWF 2:30-3:20PM

TBA

This course is an introduction to classical Latin. No prior knowledge of the language is assumed. Frequent quizzes test knowledge of morphology, vocabulary, and ability to translate. Readings from passages of real Latin will be combined with mastery of grammar and syntax. This class is workshop-style and involves full student participation.

**LAT 102: Elementary Latin II**
**Section B, MWF 9:05-9:55AM**

Dr. Han Tran

This course is a continuation of LAT 101. As with LAT 101, students not only learn Latin grammar and syntax, but read copiously from actual ancient passages. Frequent quizzes test knowledge of morphology, vocabulary, and ability to translate. Students with some knowledge of Latin from other institutions are welcome to consult with the instructor to determine whether the course may be appropriate for their level.
LAT 201: Intermediate Latin I  
TBA  
This course is the third and final course in the introductory Latin sequence. Students are expected to; master the more complex paratactic and hypotactic structures of Classical Latin, including fear clauses, result clauses, and jussive noun clauses. The course also functions as an introduction to the reading of extended Latin works by spending the final third of the semester studying Caesar’s *Gallic War*, a first-hand account of Caesar’s conquest of northern Europe. Our readings from Caesar include his complex political machinations between Caesar and the indigenous Gauls, the tactics that made him one of history’s most admired military leaders (such as the circumvallation of Alesia), and even an ethnographic commentary on the local druids.

LAT 311: Cicero: Orations  
Dr. Daniel Bertoni  
Latin 311 is an intermediate reading course, suitable for students who have completed Latin 201. Our goal is to build skill in reading unadapted, continuous Latin prose and to pay attention to the literary and cultural issues that underlie Latin texts. Our focus is the oratory of Cicero. For fall 2015, the reading selections are the first two speeches Cicero delivered to the Roman Senate against Lucius Sergius Catilina, whom he accuses of leading a revolt against the state. These speeches are bravura examples of the art of oratory and display Cicero’s use of language and persuasive powers at their peak. Cicero’s speeches will be supplemented with extracts from Sallust’s *Bellum Catilinae*, a historical account of the same events.

LAT 401- Special Topics in Latin Literature  
Dr. Wilson Shearin  
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