

Theatre

Ambitious

Passionate

Jerry Herman Ring Theatre 2011-2012 Season

on the Alvin Sherman Family Stage



Photos: Ryan Phillips and the company of *Urinetown*;
Megan Moran and Michael Menendez in *Pal Joey*

EXCITING PLAYS AT AFFORDABLE PRICES!

The Jerry Herman Ring Theatre's 2011-2012 Season will feature comedies, dramas, premieres and two entrancing musicals.

These plays and musicals will be presented in a **changing landscape** of seating arrangements at the Ring as well as an innovative co-production of a **world classic** with the Adrienne Arsht Center for the Performing Arts in its charming Carnival Studio Theater in downtown Miami.

Sold-out performances at the University of Miami's **uniquely intimate jewel box** theatre continue to astonish discriminating South Florida theatre lovers who marvel at the **talented, well-trained** and **attractive** young performers showcased in stunning scenery, dazzling lighting and colorful costumes. And this season the Ring welcomes an exciting array of **guest professional artists** to inspire our students and enthrall our audiences.

Only season ticket subscribers—who had the foresight to buy the entire season in advance at discounted prices before shows sell out—never stand in line, **get the best seats** and never miss a performance!



Photo: Chorus Girls and Orchestra in Pal Joey

SUBSCRIBE AND SEE IT ALL!

Why Subscribe? Here's why you should consider joining our family of season ticket holders:

- ★ Get the **best seats** now before individual tickets go on sale to the general public.
- ★ You'll always **have a seat**...even if the show is "sold out"!
- ★ See all five plays in the season package with discounts of up to **30% off** the cost of individual tickets.
- ★ Exclusive **free ticket exchange** and lost ticket replacement... a privilege reserved for our season subscribers!
- ★ **Free e-newsletter** for subscribers only to find out more about each performance to increase your enjoyment.
- ★ You can support our mission of training the **future stars** of the theatre and entertainment industries today!
- ★ See the exciting and inspiring contributions of **acclaimed guest professionals** on our stage.
- ★ **Become a member** of South Florida's most satisfied, discriminating, and budget-conscious theatre audiences!

Contact us today to have your seats guaranteed for the year and to avoid the disappointment of missing any of our exciting hits.

But hurry! Our discounted season tickets are already selling at a rapid pace. It promises to be another sold-out season. **Subscribe today!**



NIGHT TRAIN TO BOLINA

September 14 – 24, 2011

Written and directed by **Nilo Cruz**

Pulitzer-Prize-winning playwright and Miami native Nilo Cruz (*Anna in the Tropics*) spins this intriguing and haunting tale set in an unidentified, war-torn Latin American country where two peasant youths, Mateo and Clara, create an imaginary world to cope with the starvation and oppression of their daily lives. Bonded by an emotional link that is both innocent and erotic, the couple decide to escape as stowaways on the night train to Bolina, a mythical city where lost kites “go to die.” With its imaginative use of poetic realism, *Night Train to Bolina* is an adventure in fantasy, mysticism and love.



October 13 – 23, 2011

By **Federico Garcia Lorca**

New translation by **Karin Coonrod** and **Nilo Cruz**

A co-production with the **Adrienne Arsht Center for the Performing Arts**

All performances in the Arsht's Carnival Studio Theater

Written by Spain's most acclaimed modern playwright, *The House of Bernarda Alba* is the devastatingly powerful story of a domineering woman obsessed with maintaining the honor of her family's name against the forces of a brutal society. Bernarda Alba's iron-fisted oppression of her five daughters transforms their rural home into a powder keg of tension, jealousy and fear. In this stunning world-premiere translation by Karin Coonrod and Nilo Cruz and featuring guest professional actresses in two leading roles, the Ring co-production with the Adrienne Arsht Center promises to be a shattering and not-to-be missed dramatic experience. Although it is tragic in tone and story, *The House of Bernarda Alba* ultimately celebrates the enduring human struggle for freedom and happiness in the darkest of times.

THE HOUSE OF BERNARDA ALBA





FOREVER

November 9 – 19, 2011

Conceived and directed by **Tommy Tune**
Written by **Mark Saltzman**

Once upon a time in New York City, there was a magical disco that everyone clamored to get into. Passing through Studio 54's velvet ropes were the world's most famous stars, politicians, and athletes—the glitterati of the 1980s. The Jerry Herman Ring Theatre will be presenting the first production of Tommy Tune's exciting and glamorous musical portrait of the world's most famous and exclusive nightclub. Ring Theatre audiences will be the first to experience this exciting new musical.



February 15 – 25, 2012

By **Edna Ferber** and **George S. Kaufman**

This 1937 screwball comedy centers around a group of young actresses crammed into a theatrical boarding house in New York while waiting for their big break on The Great White Way. *Stage Door* showcases love affairs, despair, betrayals, wise-cracks, rejections, tragedy and plenty of delicious comedy. The central plot focuses on Terry Randall (Katherine Hepburn in the 1937 film), a stage-struck actress totally driven by her talent and ambition. What the other young women bring to the play is a veritable carnival of memorable characters. *Stage Door* is a genuine valentine to the legitimate stage as well as a comic send-up of the Hollywood film industry.

STAGE
DOOR





A FUNNY Thing
Happened on the Way to the
FORUM

April 11 – 21, 2012

Book by **Burt Shevelove**
and **Larry Gelbart**

Music and Lyrics by
Stephen Sondheim

“Tragedy tomorrow, comedy tonight!” begins one of Broadway’s greatest farces. *Forum* is light, fast-paced, witty, irreverent and one of the funniest musicals ever written! It takes comedy back to its roots, combining situations from Roman farces with the slapstick energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave, seeking to earn his freedom, struggles to win the hand of a beautiful courtesan for his young master.

What a great way to close out our exciting season!

OUR MISSION

The **mission** of the University of Miami's Department of Theatre Arts is to equip students to work in professional theatre, film or television, or to gain admission to the best **professional** graduate programs. In addition to **intensive** classroom training, students are required to work on **productions** in our theatrical "classroom"—the Jerry Herman Ring Theatre. And this year that classroom also extends to the Adrienne Arsht Center. In both these theatres and in close collaboration with **professional guest artists**, our students will receive invaluable experience in performance and production in front of a live audience.

Each season we choose plays and musicals from the wide canon of dramatic literature to give our students the best possible experience in a **variety** of genres and styles. The upcoming, varied season offers students the **opportunity** to work on two musicals, a professional production at the **Adrienne Arsht Center**, a 1930's screwball comedy and a new American play.

When you purchase tickets to our productions, you not only experience terrific theatrical entertainment at affordable prices, but you can also take great satisfaction in the knowledge that **your presence** in the audience helps **support** our mission of **training** future artists.



2011-2012 Season Calendar

Night Train to Bolina

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			14	15	16	17 2 p.m. 8 p.m.
			8 p.m.	8 p.m.	8 p.m.	
18 2 p.m.	19	20	21 8 p.m.	22	23	24 2 p.m. 8 p.m.

SEPTEMBER 2011

The House of Bernarda Alba

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				13	14	15 2 p.m. 8 p.m.
				8 p.m.	8 p.m.	
16 2 p.m. 7 p.m.	17	18	19	20	21 8 p.m.	22 2 p.m. 8 p.m.

OCTOBER 2011

23
2 p.m.
7 p.m.

Season subscribers may attend any performance of *The House of Bernarda Alba* regardless of series day/time for your regular subscription. You will specify your choice of performance on your order form.

Forever 54

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			9	10	11	12 2 p.m. 8 p.m.
			8 p.m.	8 p.m.	8 p.m.	
13 2 p.m.	14	15	16 8 p.m.	17 8 p.m.	18 8 p.m.	19 2 p.m. 8 p.m.

NOVEMBER 2011

Questions? 305-284-3355 • 12-5 p.m. Monday-Friday

Stage Door

FEBRUARY 2012

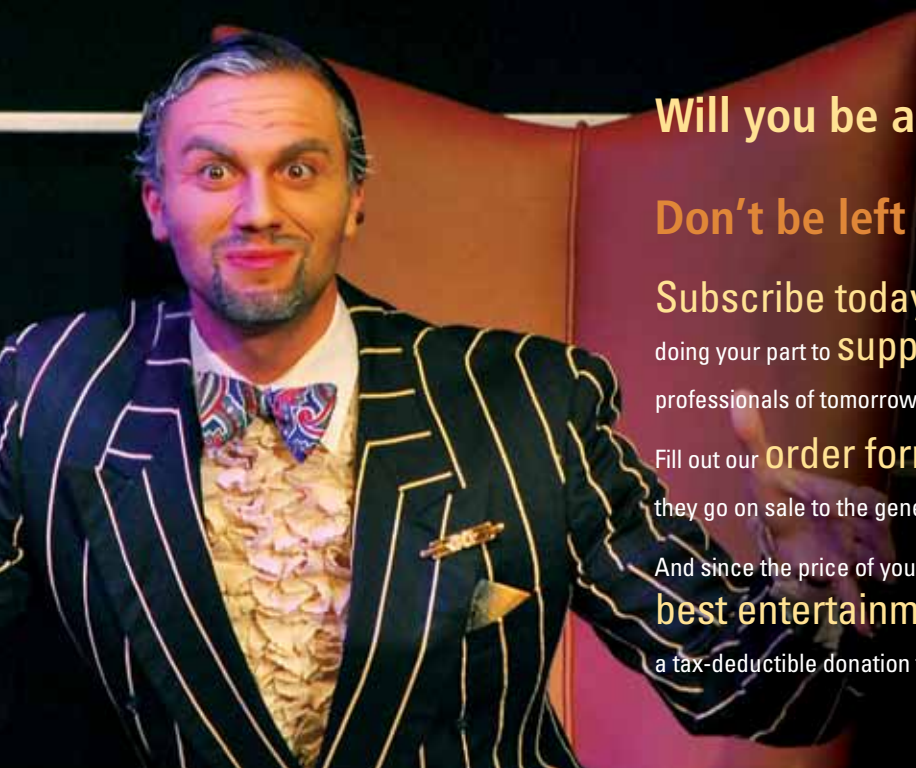
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			15	16	17	18
			8 p.m.	8 p.m.	8 p.m.	2 p.m. 8 p.m.
19	20	21	22	23	24	25
2 p.m.			8 p.m.	8 p.m.	8 p.m.	2 p.m. 8 p.m.

A Funny Thing Happened on the Way to the Forum

APRIL 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			11	12	13	14
			8 p.m.	8 p.m.	8 p.m.	2 p.m. 8 p.m.
15	16	17	18	19	20	21
2 p.m.			8 p.m.	8 p.m.	8 p.m.	2 p.m. 8 p.m.





Will you be a part of our 73rd Anniversary Season?

Don't be left out!

Subscribe today and receive the best in contemporary and classical theatre while also doing your part to **support our mission** to train the entertainment industry's professionals of tomorrow.

Fill out our **order forms** now and **get the best seats** to all our shows before they go on sale to the general public.

And since the price of your tickets only helps us cover a portion of our costs to produce the **best entertainment** opportunities for our students, won't you also consider making a tax-deductible donation to our "Future **Stars** Program?"

Invest in Tomorrow's Stars TODAY

Producing high quality global theatre that presents the best experience for our students and audiences is increasingly expensive. Although the Jerry Herman Ring Theatre receives significant support from the University of Miami, it is not enough to help us recover the full cost of producing theatre.

When you fill out your order forms for season subscriptions, won't you please consider adding a donation to help us carry out our mission?

Remember your donation goes further than just to our stage—you're also investing in the future of theatre!

All donations are fully tax-deductible and any amount, however small, is greatly appreciated. Donations of \$75 or more will be gratefully listed in our playbill for the entire season. The following are our donor categories: *Superstar*, \$1,000 and up; *Impresario*, \$500-\$999; *Angel*, \$250-\$499; *Producer*, \$125-\$249; *Donor*, \$75-\$124.

Detach and fill in all three order form pages to complete your order.

Order Form Order Form Order

Personal Information

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (days): _____

Phone (nights): _____

Email: _____

Important: We must have an email address to send you our e-newsletter, an exclusive benefit for season subscribers only.

The Jerry Herman Ring Theatre offers flexible seating arrangements. *Night Train to Bolina* and *Forever 54* will be performed in two-sided arena. *Stage Door* and *A Funny Thing Happened on the Way to the Forum* will be presented in our traditional proscenium arrangement. The first row in both arrangements is completely handicapped accessible for patrons who cannot negotiate stairs. We also offer hearing assistance with our free infrared hearing devices. There is handicapped parking adjacent to the theatre. If you have special seating needs, you should call the theatre before filling out these forms to ensure that we can accommodate your special seating needs for the performances you desire.

The House of Bernarda Alba will be presented in the Adrienne Arsht's intimate Carnival Studio Theatre. All seating is general admission although the first 2 rows will be restricted to individuals who cannot climb stairs. Tickets to *The House of Bernarda Alba* will be mailed to you from the Adrienne Arsht's box office.

PLEASE DETACH AND SUBMIT ALL THREE PAGES OF THE ORDER FORM!

Order Form Order Form Order Form Order Form

2011-2012 Series Calendar

Questions? 305-284-3355 • 12-5 p.m. Monday-Friday

THE SERIES THE PLAYS AND DATES

First, check off to select your performance series. Then select your performance date/time for *The House of Bernarda Alba*.
Your choice does not need to be the same as your series at the Ring.

Please write **1** for your first choice and **2** for your second choice.

I will not be attending; please donate my ticket(s) to a student.

Series Performance and Time	Night Train to Bolina	Forever 54	Stage Door	Something Funny Happened on the Way to the Forum	The House of Bernarda Alba
<input type="checkbox"/> 1 st Wednesday 8 p.m.	Sep 14	Nov 9	Feb 15	Apr 11	____ Thu Oct 13 at 8 pm
<input type="checkbox"/> 1 st Thursday 8 p.m.	Sep 15	Nov 10	Feb 16	Apr 12	____ Fri Oct 14 at 8 pm
<input type="checkbox"/> 1 st Friday 8 p.m.	Sep 16	Nov 11	Feb 17	Apr 13	____ Sat Oct 15 at 2 pm
<input type="checkbox"/> 1 st Saturday Matinee 2 p.m.	Sep 17	Nov 12	Feb 18	Apr 14	____ Sat Oct 15 at 8 pm
<input type="checkbox"/> 1 st Saturday 8 p.m.	Sep 17	Nov 12	Feb 18	Apr 14	____ Sun Oct 16 at 2 pm
<input type="checkbox"/> Sunday Matinee 2 p.m.	Sep 18	Nov 13	Feb 19	Apr 15	____ Sun Oct 16 at 7 pm
<input type="checkbox"/> 2 nd Wednesday 8 p.m.	Sep 21	Nov 16	Feb 22	Apr 18	____ Fri Oct 21 at 8 pm
<input type="checkbox"/> 2 nd Thursday 8 p.m.	Sep 22	Nov 17	Feb 23	Apr 19	____ Sat Oct 22 at 2 pm
<input type="checkbox"/> 2 nd Friday 8 p.m.	Sep 23	Nov 18	Feb 24	Apr 20	____ Sat Oct 22 at 8 pm
<input type="checkbox"/> 2 nd Saturday Matinee 2 p.m.	Sep 24	Nov 19	Feb 25	Apr 21	____ Sun Oct 23 at 2 pm
<input type="checkbox"/> 2 nd Saturday 8 p.m.	Sep 24	Nov 19	Feb 25	Apr 21	____ Sun Oct 23 at 7 pm

Subscribe and save up to 30%

Order Form Order Form Order Form Order Form

Calculate Your Costs

(Please consider the future of theatre by making a tax-deductible donation. Thank you.)

Each price listed is good for **ONE** admission to all **FIVE PLAYS**.

Series	Regular Admission	Seniors*, UM Staff, Faculty, Alumni	Students	Number of Season Tickets	TOTAL
Weeknights/ Matinees	\$85	\$73	\$40	X _____	\$ _____
Friday / Saturday Nights	\$95	\$90	\$60	X _____	\$ _____

**Seniors: 65 and older*

"Future Stars" Tax-Deductible Donation* (Thank You!)

\$1,000 \$500 \$250 \$125 \$75 Other Donation Amount \$ _____

Total Due: \$ _____

*Donors of \$75 or more will be gratefully acknowledged in our playbill for the entire season. How would you like to be listed?

Playbill Listing: _____

Method of Payment

- Check Payable to The Ring Theatre
- Charge: Visa MasterCard Amex Discover

Card Number: _____

Expires: _____ Security Code* _____

*(*Security Code: For Visa/MC/Discover, it is the 3 digit number on the back of the card; for Amex, it is the 4 digit code on the front of the card)*

Signature: _____

(required for credit card purchases only)

Mail all three pages

of the order form to:

The Jerry Herman Ring Theatre
1312 Miller Drive
Coral Gables, Florida 33124

OR Fax all three pages

of the order form to: 305-284-5426

OR Call us at 305-284-3355
12-5 p.m., Monday-Friday

OR Scan all three pages of the order form
and **e-mail** to: ringtheatre@miami.edu

For mail, fax, or e-mail orders, please make sure you send all three form pages.

Subscribe and save up to 30%

Photos: Leah Costello and Andrew Leonard in Hedda Gabler, the company of Pal Joey



UNIVERSITY OF MIAMI
JERRY HERMAN
RING THEATRE



1312 Miller Drive, Coral Gables, Florida 33124
305-284-3355 ringtheatre@miami.edu
miami.edu/ring

BE A PART OF THE BUZZ!

Subscribe and see all five plays... save up to 30%!

Stunning **THE PAL Joey**