

DEPT	NUM	TITLE	TYPE	DATE	ACTION
CLA	000-232	Topics in Ancient Law: Scandalous Trials from	A	10/20/2011	
HIS	000-261	Women's America I (Nineteenth Century)	A	10/20/2011	
HIS	000-262	Women's America II (Twentieth Century)	A	10/20/2011	
POL	000-370	Global Energy Politics	A	10/20/2011	

# Course and Curriculum Course Addition Form

UNIVERSITY  
OF MIAMI

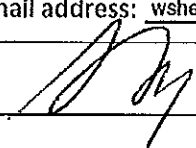


Phone: (305) 284-4846

Fax: (305)284-6293

Email: [scheduling.rr@miami.edu](mailto:scheduling.rr@miami.edu)

Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences	Dept: <u>Classics</u>	Course: <u>CLA 232</u> <small>e.g.(ACC 101)</small>
Is this an experimental course? <input checked="" type="radio"/> N <input type="radio"/> Y	Effective Date: <u>11/01/11</u>	# of Credits: <u>3-0</u> <small>e.g.(1-3 OR 3-0)</small>
Is taken for Credit Only: <input checked="" type="radio"/> N <input type="radio"/> Y	Full Time Indicator*: <input checked="" type="radio"/> N <input type="radio"/> Y	Alt Title: <input checked="" type="radio"/> N <input type="radio"/> Y
Frequency: <u>05 - Fall &amp; Spring</u>		
Abbreviated Title: <u>CLA 232: Anc Law</u> <small>18 Character Limit</small>		
Full Title: <u>Classics 232: Topics in Ancient Law, Scandalous Trials from the Ancient Legal World</u> <small>150 Character Limit</small>		
Prerequisites: <u>None</u>		
Co-requisite(s): <u>None</u>		
Identifiers: <u>WRITE</u> <small>(WRITE, HONER, INTR1, INTR2, INTR3, INTR4, etc.)</small>		
Course Description: <small>1422 Character Limit</small> <u>Examines selected trials from ancient Greece and Rome within their broader cultural context.</u>		
<small>If Course Description does not fit on 3 lines please email full description to: <a href="mailto:rr.scheduling@miami.edu">rr.scheduling@miami.edu</a></small>		
Dept Contact: <u>Wilson Shearin</u>	Email address: <u>wshearin@miami.edu</u>	Phone: <u>284-5404</u>
Department Chair Signature: 	Date: <u>11/10/18</u>	
Academic Dean/Director Signature: _____	Date: _____	
Dean of the Graduate School: _____ <small>required for graduate courses only</small>	Date: _____	
Curriculum Committee Chair: _____	Date: _____	

\*Justification for course being worthy of full time status must also be submitted (see second page).

# Course and Curriculum Course Addition Request

Phone: (305) 284-4846  
 Fax: (305)284-6293  
 Email: [scheduling.rg@miami.edu](mailto:scheduling.rg@miami.edu)

<b>Please fill in <u>all</u> of the below information:</b>		
Year: <u>2012</u> Semester: <u>Spring</u> School/College: <u>AS - College of Arts and Sciences</u>		
Course: <u>CLA 232</u> <small>e.g.(ACC 101)</small>		
<b>Full-time status rationale</b> This is only required for courses flagged as being equivalent to full-time status. <small>Rationale must include why the courses is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).</small>		
<b>Course Requirements:</b>		
Major/Minor: <input type="radio"/> Y <input type="radio"/> N	Major (1): _____	Major (2): _____    Major (3): _____
	Minor (1): _____	Minor (2): _____    Minor (3): _____
School Code: _____ Level Code: _____ Class Code: _____                      OR; Secondary Class Code: _____ Minimum GPA: _____ Identifier (1): _____ Identifier (2): _____ Permission Required: _____		
Co-Requisite Course (1): _____	Section: _____	Type: _____
Co-Requisite Course (2): _____	Section: _____	Type: _____
Co-Requisite Course (3): _____	Section: _____	Type: _____
Co-Requisite Course (4): _____	Section: _____	Type: _____
Co-Requisite Course (5): _____	Section: _____	Type: _____

Instructor: Dr. Wilson H. Shearin  
E-mail: [wshearin@miami.edu](mailto:wshearin@miami.edu)  
Office: 527D Ashe  
Office Hours: TW 10-11am

CLA 232: Topics in Ancient Law  
MWF 11.15-12.05pm  
Spring 2012  
Ashe 523

**Syllabus: Classics 232, Topics in Ancient Law – Scandalous Trials from the Ancient Legal World**

**Course Description:**

Legal systems provide a window not only upon the intricacies of legal reasoning and argumentation but also upon the customs and moral tenets of a people. The latter-day American legal scene has produced the trials of O.J. Simpson, Barry Bonds, and Patty Hearst; the ancient world yielded *Against Neaira*, *Against Timarchus*, and *On Behalf of Sextus Roscius*, among others. This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

**Pre-requisites:**

None.

**Course Expectations:**

The course combines a mixture of lecture and discussion. You will be expected to have read the assigned texts carefully for each class, and to be ready to discuss them in detail. For each class session, prepare the homework (listed under the Homework heading) appended to the preceding class session.

**Texts:**

*Required*

- (1) Demosthenes. 2003. *Speeches 50-59*. Trans. V. Bers. Austin, TX. [Bers]
- (2) Cicero. 2000. *Defence Speeches*. Trans. D. H. Berry. Oxford. [Berry]
- (3) Course Packet, available on Blackboard. [CP]

**Grading:**

- 15% Regular Attendance and Participation
- 10% Final Paper Presentation
- 25% Midterm
- 25% Final Paper [5% Thesis Statement; 15% First Draft; 5% Final Draft]
- 25% Final Examination

**Provisional Schedule (Subject to Revision)**

*Week 1:*

W (Jan. 18): **In-Class:** Course Introduction: Aims & Architecture. **Homework:** Read V. Bers & A. Lanni, "An Introduction to the Athenian Legal System" in CP; Demosthenes, Speech 54, "Against Conon" (in Bers)  
F (Jan. 20): **In-Class:** The Structure of Athenian Trials: Bers/Lanni & Demosthenes 54. **Homework:** Aeschines 1, "Against Timarchus," §§1-120 (in CP).

*Week 2:*

M (Jan. 23): **In-Class:** Sexuality and Greek Law ("Against Timarchus"). **Homework:** Finish "Against Timarchus" (§§121-96).  
W (Jan. 25): **In-Class:** Sexuality and Greek Law (Cont'd). **Homework:** [Demosthenes] 59, "Against Neaira," §§1-60 (in Bers).  
F (Jan. 27): **In-Class:** Neaira and Greek Women. **Homework:** Finish "Against Neaira" (§§61-126).

*Week 3:*

M (Jan. 30): **In-Class:** Neaira and Greek Women (Cont'd). **Homework:** Demosthenes 57, "Against Euboulides," §§1-35 (in Bers).  
W (Feb. 1): **In-Class:** Class and Status. **Homework:** Finish "Against Euboulides" (§§36-70).  
F (Feb. 3): **In-Class:** Class and Status (Cont'd) **Homework:** Lysias 24, "For the Disabled Man," §§1-27 (in CP).

*Week 4:*

Instructor: Dr. Wilson H. Shearin

E-mail: [wshearin@miami.edu](mailto:wshearin@miami.edu)

Office: 527D Ashe

Office Hours: TW 10-11am

M (Feb. 6): In-Class: Disability or Sophistry (Lysias 24)? Homework: Lysias 1, "On the Death of Eratosthenes," §§1-50 (in CP).

W (Feb. 8): In-Class: Adultery and Murder. Homework: Lysias 12, "Against Eratosthenes," §§1-100 (in CP).

F (Feb. 10): In-Class: Oligarchy and Amnesty. Homework: Andocides 1, "On the Mysteries," §§1-76 (in CP).

*Week 5:*

M (Feb. 13): In-Class: Greek Religion in the Courtroom. Homework: Finish "On the Mysteries" (§§77-150)

W (Feb. 15): In-Class: Greek Religion in the Courtroom (Cont'd). Homework: Lysias 7, "Concerning the *skoi*," §§1-42.

F (Feb. 17): In-Class: Greek Religion in the Courtroom (Cont'd). Homework: Begin review for Midterm; Bring questions to class on Monday.

*Week 6:*

M (Feb. 20): In-Class: Review for Midterm. Homework: Complete Midterm study.

W (Feb. 22): In-Class: Midterm. Homework: J. Powell & J. Patterson, "Approaching Cicero's Forensic Speeches," etc. (from *Cicero the Advocate*, in CP).

F (Feb. 24): In-Class: Roman Advocacy in the days of Cicero (Powell & Patterson). Homework: Read Cicero *Pro Roscio Amerino*, §§1-80 (in Betty).

*Week 7:*

M (Feb. 27): In-Class: Violence, Politics, and Law in Republican Rome. Homework: Finish Cicero *Pro Roscio Amerino*, §§81-154.

W (Feb. 29): In-Class: Violence, Politics, and Law (Cont'd). Homework: Read A. Lintott, "Legal Procedure in Cicero's Time" (from *Cicero the Advocate*, in CP)

F (Mar. 2): In-Class: Legal Procedure in Republican Rome. Homework: Cicero *Pro Murena*, §§1-45 (in Betty).

*Week 8:*

M (Mar. 5): In-Class: Corruption, Bribery, and Philosophy. Homework: Finish *Pro Murena*.

W (Mar. 7): In-Class: Corruption, Bribery, and Philosophy (Cont'd). Homework: Cicero *Pro Arbia* (in Betty).

F (Mar. 9): In-Class: Xenophobia, Citizenship, and Literature. Homework: Cicero *Pro Caelio* (in Betty).

**Spring Recess (March 10-18, 2011)**

*Week 9:*

M (Mar. 19): In-Class: Poison, Lust, and Power. Homework: Asconius, §§ 30C-56C, Cicero *Pro Milone*, §§1-40 (both in Betty).

W (Mar. 21): In-Class: Murder and Distortion. Homework: Finish *Pro Milone* (§§41-105).

F (Mar. 23): In-Class: Murder and Distortion (Cont'd). Homework: Cicero *De Domo Sua* §§1-70 (in CP).

*Week 10:*

M (Mar. 26): In-Class: Religion and Property. Homework: Finish *De Domo Sua* (§§71-147).

W (Mar. 28): In-Class: Religion and Property (Cont'd). Homework: Cicero *Against Verres I* (in CP).

F (Mar. 30): In-Class: Cicero on the Attack. Homework: Selections from Seneca the Elder (in CP).

*Week 11:*

M (Apr. 2): In-Class: Becoming a Roman Lawyer. Homework: Selections from Quintilian (in CP).

W (Apr. 4): In-Class: Oratory and Law. Homework: Selections from Pliny the Younger (in CP).

F (Apr. 6): In-Class: Roman Law Courts after Cicero. Homework: Apuleius *Pro Se De Magia* §§1-22 (in CP).

*Week 12:*

M (Apr. 9): In-Class: The Sophist in Court; Thesis Statement Due (1 p.). Homework: Apuleius §§23-47.

W (Apr. 11): In-Class: The Sophist in Court (Cont'd). Homework: Apuleius §§48-73.

F (Apr. 13): In-Class: The Sophist in Court (Cont'd). Homework: Apuleius §§74-103 (end).

*Week 13:*

M (Apr. 16): In-Class: The Sophist in Court (Cont'd). Homework: Work on Presentations/Final Papers.

Instructor: Dr. Wilson H. Shearin

E-mail: [wshearin@miami.edu](mailto:wshearin@miami.edu)

Office: 527D Ashe

Office Hours: TW 10-11am

CLA 232: Topics in Ancient Law

MWF 11.15-12.05pm

Spring 2012

Ashe 523

**W (Apr. 18): In-Class: Final Paper Presentations I. Homework: Work on Presentations/Final Papers.**

**F (Apr. 20): In-Class: Final Paper Presentations II. Homework: Work on Presentations/Final Papers.**

*Week 14:*

**M (Apr. 23): In-Class: Final Paper Presentations III. Homework: Work on Final Papers.**

**W (Apr. 25): In-Class: Review/Discuss Final. Homework; Work on Final Papers; Review for Final.**

**F (Apr. 27): Final Papers Due in Class (First Draft). Review for Final/Course Farewell, Wrap-up, etc.**

**Reading Days: April 28 – May 1, 2012**

**Final Examination (In Classroom): Wednesday, May 2nd, 2012, 11.00am-1.30pm (Section D)**

**Revised Final Paper Due: Friday, May 5th, 2012, 12:00pm (noon).**

# Course and Curriculum Course Addition Form

UNIVERSITY  
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Phone: (305) 284-2294

Fax: (305) 284-6293

Email: [scheduling.rg@miami.edu](mailto:scheduling.rg@miami.edu)

Course as you wish it to appear in the Bulletin:

School/College: Arts and Science Dept/Course #: HIS 261  
e.g. (ACC 101)

Effective Date: Nov. 2011  
The date that the course will be active in the system e.g. (the starting date that you will be able to add course sections)

Full Title: Women's America I (Nineteenth Century)  
150 Character Limit

Abbreviated Title: Women's America I  
38 Character Limit

# of Credits: 3 Frequency: \_\_\_\_\_

Is taken for Credit Only:  N  Y Indicates whether the course is flagged as credit only course. If flagged "Y", student receives CR or NC instead of a letter grade.

Full Time Indicator\*:  N  Y Indicates whether the course is flagged as full-time credit status. If flagged "Y", students who register for the course section will be considered full-time student during the specific term.

Alt Title:  N  Y The Alternate Title replaces the actual title on the student's transcript.

Prerequisites: none

Identifiers: \_\_\_\_\_  
(WRITE, HONOR, INTR1, INTR2, INTR3, INTR4, etc.)

Non-Credit:  N  Y Gen. Ed. Req.:  N  Y Is this an experimental course:  N  Y

Course Description - email full description to: [scheduling.rg@miami.edu](mailto:scheduling.rg@miami.edu)  
Use the course number as the subject line of the email  
1422 Character Limit

Description Attached

Dept Contact: Mary Lindemann Email address: m.lindemann@miami.edu Phone: 284-3660

Department Chairman Signature: Mary Lindemann Date: 10/13/2011

Academic Dean/Director Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dean of the Graduate School: \_\_\_\_\_ Date: \_\_\_\_\_  
required for graduate courses only

Curriculum Committee Chair: \_\_\_\_\_ Date: \_\_\_\_\_

\*Justification of full time status must also be submitted (see supplemental information course addition form).



## Course Description

~~An introduction to~~ the major currents in American women's history during the Nineteenth Century

## **HIS 261: Women's America I (Nineteenth Century)**

Instructor: DR. LIPSCHULTZ

Office: 607 Ashe      Phone: 305 284 2747      Email: [slipschultz@miami.edu](mailto:slipschultz@miami.edu)

Office Hours: 10:00 am – 12:00 pm

### **Purpose of Course**

This course is an introduction to the major currents in American women's history during the Nineteenth Century..

### **Papers and Exams**

There will be two five-page papers during the term, and one final exam.

### **Course Requirements**

First Paper 20%, Second Paper 30%, Final Exam 50%

### **Reading**

Ellen Carol DuBois and Lynn Dumenil, *Through Women's Eyes: An American History* (Boston and New York: Bedford/ St. Martins, 2005) -- available at UM's bookstore

Historical documents -- available on Blackboard

## Course Outline

### WEEK ONE

- a) LECTURE: Introduction
  - b) LECTURE: Foundations of Nineteenth-Century Women's History
- Reading: DuBois and Dumenil, *Through Women's Eyes*, pp. 70-101

### WEEK TWO

- a) LECTURE: Education and Republican Motherhood
- b) DISCUSSION: Benjamin Rush, "Thoughts on Female Education," (1787)  
Judith Sargent Murray, "Observations of Female Abilities" (1798)

### WEEK THREE

- a) LECTURE: True Womanhood and Domesticity
- b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 113-146  
Catherine Beecher, *A Treatise on Domestic Economy* (1841) Chapter One  
*Godey's Ladies Book* (1855-1859) selections

### WEEK FOUR

- a) LECTURE: Early Industry and Working "Girls"
- a) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 146-154  
Lucy Larcom, *A New England Girlhood, Outlined From Memory* (1889)

## WEEK FIVE

a) LECTURE: Women in Slave Society

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 154-168

Harriet Jacobs, *Incidents in the Life of A Slave Girl* (1861)

Mary Boykin Chesnut, *A Diary From Dixie* (1905))

## WEEK SIX

a) LECTURE: WOMEN AND ANTEBELLUM REFORM

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 202- 217

"Oberlin Women and Antebellum Social Movements" (1840-1860)

"The Appeal of Female Moral Reform," (1835-1841)

"Lucretia Mott's Reform Networks" (1840-1860)

## FIRST WRITING ASSIGNMENT DUE

## WEEK SEVEN

a) LECTURE: WOMEN AND ABOLITION

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp.217-263

Elizabeth Ann Bartlett et. al., eds. *Sarah Grimke Letters*

"I am as Strong as Any Man" (1851)

Elizabeth Cady Stanton, "On Behalf of All Women" (1854)

## WEEK EIGHT

a) LECTURE: CIVIL WAR WOMEN

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 228-263

Susie King Taylor, *A Black Woman's Civil War Memoirs* (DATE?)

## WEEK NINE

a) LECTURE: RECONSTRUCTING WOMEN'S LIVES

b) DISCUSSION: DuBois and Dumenil, *Through Women's Eyes*, pp. 270-283

Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases*,  
The New York Age (1892)

Elizabeth Cady Stanton and Susan B. Anthony, "Against an  
Aristocracy of Sex, 1866-1873"

## WEEK TEN

a) LECTURE: RECONSTRUCTION AND WORKING-CLASS WOMEN

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 283-316

Leonora Barry, "Report of the General Investigator, Women's Department,"

*Proceedings of the General Assembly of the Knights of Labor* (1888)

Mrs. John Van Vorst and Marie Van Vorst, *The Woman Who Toils: Being  
the Experience of Two Ladies as Factory Girl*, (1903), Chapter One

## SECOND WRITING ASSIGNMENT DUE

## WEEK ELEVEN

a) LECTURE: WOMEN AND THE RECONSTRUCTION OF EDUCATION

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 317-336

Mary Frances Armstrong, *Hampton and Its Students, by Two of Its Teachers, Mrs. M.F. Armstrong and Helen W. Ludlow* (1874), Chapters One and Two

## WEEK TWELVE

a) LECTURE: WOMEN OF THE LEISURE CLASS IN THE POST-CIVIL WAR ERA: Women's Christian Temperance Union, Clubwomen, Female Friendship

b) DISCUSSION: Frances Willard, *How I Learned to Ride the Bicycle: Reflections of an Influential nineteenth-Century Woman* (1898)

Web page of the Women's Christian Temperance Union -- [wctu.com/history.html](http://wctu.com/history.html)

Web page on California Club Women -- [lajollawomansclub.com/history.htm](http://lajollawomansclub.com/history.htm)

## WEEK THIRTEEN

a) LECTURE: EXPANDING WOMANHOOD IN THE 1890S: Immigrant Mothers, Wives and Daughters

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp.340-352

Emma Goldman, *Living My Life* (New York: A.A. Knopf, 1931)

Jacob A. Riis, "Matters We Ought to Know: How the Other Half Lives," *The New York Times*, 4 January 1891

Edith Abbott, *Immigration: Select Documents and Case Records* (Chicago: University of Chicago Press, 1924)

#### WEEK FOURTEEN

a) LECTURE: 1890: The Settlement House and the Foundation of the Women's Era

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 352-372

Jane Addams, "The Subtle Problems of Charity" (1899)

Hull House and Its Neighborhood at:

[uic.edu/jaddams/hull/urbanexp/contents.htm](http://uic.edu/jaddams/hull/urbanexp/contents.htm)

#### WEEK FIFTEEN

a) LECTURE: Women and Diversity at Century's End

b) DISCUSSION: Review for Final

#### FINAL EXAM

Date: TBA

# Course and Curriculum Course Addition Form

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OF MIAMI



Phone: (305) 284-2294

Fax: (305)284-6293

Email: [scheduling\\_rg@miami.edu](mailto:scheduling_rg@miami.edu)

Course as you wish it to appear in the Bulletin:

School/College: Arts and Science Dept/Course #: HIS 262  
e.g. (ACC 101)

Effective Date: Nov. 2011  
The date that the course will be active in the system e.g. (the starting date that you will be able to add course sections)

Full Title: Women's America II (Twentieth Century)  
150 Character Limit

Abbreviated Title: Women's America II  
18 Character Limit

# of Credits: 3 Frequency: \_\_\_\_\_

Is taken for Credit Only:  N  Y Full Time Indicator\*:  N  Y Alt Title:  N  Y  
Indicates whether the course is flagged as credit only course. If flagged 'Y', student receives CR or NC instead of a letter grade. Indicates whether the course is flagged as full-time credit status. If flagged 'Y', students who register for the course section will be considered full-time student during the specific term. The Alternate Title replaces the actual title on the student's transcript.

Prerequisites: none

Identifiers: \_\_\_\_\_  
(WRITE, HONOR, INTR1, INTR2, INTR3, INTR4, etc.)

Non-Credit:  N  Y Gen. Ed. Req.:  N  Y Is this an experimental course:  N  Y

Course Description: email full description to: [scheduling\\_rg@miami.edu](mailto:scheduling_rg@miami.edu)  
Use the course number as the subject line of the email.  
1422 Character Limit Description Attached

Dept Contact: Mary Lindemann Email address: mlindemann@miami.edu Phone: 284-3660

Department Chairman Signature: Mary Lindemann Date: 10/13/2011

Academic Dean/Director Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dean of the Graduate School: \_\_\_\_\_ Date: \_\_\_\_\_  
required for graduate courses only

Curriculum Committee Chair: \_\_\_\_\_ Date: \_\_\_\_\_

\*Justification of full time status must also be submitted (see supplemental information course addition form).



## Course Description

~~An introduction to~~ the major currents in American women's history during the Twentieth Century.

## **HIS 262 Women's American II (Twentieth Century)**

Instructor: DR. LIPSCHULTZ

Office: 607 Ashe Phone: 305 284 2747 Email: [slipschultz@miami.edu](mailto:slipschultz@miami.edu)

Office Hours: MWF 10:00 am – 12:00 pm

### **Purpose of Course**

This course is an introduction to the major currents in American women's history during the Twentieth Century.

### **Papers and Exams**

There will be two five-page papers during the term, and one final exam.

### **Course Requirements**

First Paper 20%, Second Paper 30%, Final Exam 50%

### **Reading**

Ellen Carol DuBois and Lynn Dumenil, *Through Women's Eyes: An American History* (Boston and New York: Bedford/ St. Martins, 2005) -- available at UM's bookstore

Historical documents -- available on Blackboard

## Course Outline

### WEEK ONE

a) LECTURE: Introduction

b) LECTURE: The Nineteenth-Century Legacy

Reading: Dubois and Dumenil, *Through Women's Eyes*, pp. 393-400

### WEEK TWO

a) LECTURE: Power and Politics: Women in Early Twentieth-Century Labor Movements

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 406-415

Margaret Dreier Robbins, "Trade Unionism for Women," in *Women in The Larger Citizenship*, vol. 2 (Chicago: The Civics Society, 1913-14)

AUTHOR? Agnes Nestor, *Women's Labor Leader* (Rockford, Illinois: Bellevue Books, 1954), Chapters One and Two

"One Hundred and Fifty Perish in Factory Fire," *New York Herald* 26 March 1911

### WEEK THREE

a) LECTURE: Public Housekeeping and Social Networks: Women as Policymakers in The Progressive Era

b) DISCUSSION: Reading: Dubois and Dumenil, *Through Women's Eyes*, pp. 415-420

Mary Beard, *Women's Work in Municipalities* (New York: National Municipal League, 1915), pp. 190-222

Josephine Goldmark, *Fatigue and Efficiency*, (New York: Charities Publications Committee, 1912)

#### WEEK FOUR

a) LECTURE: The Children's Bureau and Mother's Pensions

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 417-422

Jane Addams, *My Friend, Julia Lathrop* (New York: Macmillan, 1935)

Molly Ladd-Taylor, ed. *RAISING A BABY THE GOVERNMENT WAY: MOTHERS' LETTERS TO THE CHILDREN'S BUREAU* (New Brunswick, N.J., Rutgers University Press, 1986)

Julia Lathrop, "Child Welfare Standards a Test of Democracy," Presidential

Address Before the National Conference of Social Work, 1 June 1919

#### WEEK FIVE

a) LECTURE: African American Women Fight for Justice

b) DISCUSSION: Dubois and Dumenil, *Through Women's Eyes*, pp. 422-432

Nannie Helen Burroughs, "Black Women and Reform" (1915)

Mary Church Terrell, "The Duty of The National Association of Colored Women To the Race" (1900)

Adella Hunt Logan, "Colored Women As Voters" (1912)

#### WEEK SIX

a) LECTURE: Votes For Women

b) DISCUSSION: DuBois and Dumenil, *Through Women's Eyes*, pp.424-446

Maud Wood Park, *Front Door Lobby* (1920)

Carrie Chapman Catt, "Organized Womanhood" (1917)

Alice Dunbar-Nelson, "Negro Women in War Work" (1919)

**First Writing Assignment Due**

## WEEK SEVEN

a) LECTURE: Birth Control, 1919-1922

b) DISCUSSION: Margaret Sanger, *An Autobiography* (1938)

Crystal Eastman, "Birth Control in the Feminist Movement" (1918)

Elizabeth Gurly Flynn, *The Rebel Girl: An Autobiography* (1919), selections

Emma Goldman, *Living My Life, Volume One* (1931) Chapter Three

## WEEK EIGHT

a) LECTURE: Debate Over the First Equal Rights Amendment

b) DISCUSSION: The Equal Rights Amendment (1923)

Mary Anderson, "Should There Be Labor Laws for Women-Yes" (1924)

Rita Childe Dorr, "Should There Be Labor Laws for Women-No" (1924)

Clara Mortenson Beyer, "What Is Equality?" (1923)

Harriot Stanton Blatch, "Do Women Want Protection?" (1923)

National Woman's Party, "Declaration of Principles" (1923)

Doris Stevens and Alice Hamilton, "The 'Blanket' Amendment-A Debate" (1924)

## WEEK NINE

a) LECTURE: Women among the Working Poor in the "Prosperous Decade"

b) DISCUSSION: DuBois And Dumenil, *Through Women's Eyes*, pp. 480-497

Elizabeth Ross Haynes, "Negroes in Domestic Service in the United States" (1923)

"Documents and Letters of Negro Migrants, 1916-1918" (1919)

"Controversies Regarding the Right of Women to Work as Conductors" (1921)

Ann Martin, "We Couldn't Afford a Doctor" (1920)

## WEEK TEN

a) LECTURE: Women and Media Images in the 1920s

b) DISCUSSION: "Letters to Carolyn VanWyck," Photoplay (February 1926)

Marcy Knopf, ed., *The Sleeper Wakes: Harlem Renaissance Stories by Women* (New Brunswick, New Jersey, 1993)

"Letters to Deidre," *New World Sun* (1930)

Christine Frederick, *Selling Mrs. Consumer*, in *Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929*

### Second Writing Assignment Due

## WEEK ELEVEN

a) LECTURE: Poverty, Politics and Women During the New Deal

b) DISCUSSION: DuBois and Dumenil, *Through Women's Eyes*, 496-525

Eleanor Roosevelt, "Women in Politics" (1940)

Rose Schneiderman with Lucy Goldthwaite, *All for One* (New York:

Paul S. Ericksson, 1967) selections

Molly Dewson, "An Aid to an End" (1949)

Jeane Westin, *Making Do: How Women Survived the '30s*, Oral History

Interviews (Chicago: Follett Publishing Co. 1976)

Thomas McCluskey and Elaine M. Smith, eds., *Mory McLeod Bethune: Building A Better World* (Bloomington: Indiana University Press, 1999)

## WEEK TWELVE

a) LECTURE: Multiple Mystiques: Working-Class and African-American Activism Women's Activism in the 1950s and 1960s

b) DISCUSSION: DuBois and Dumenil, *Through Women's Eyes*, pp. 554-592

Betty Friedan, "The Problem That Has No Name" from *The Feminine Mystique* (1963)

Betty Friedan, "The UE Fights for Women Workers" (1952)

Ella Baker, "Bigger Than A Hamburger" (1960)

Henry Hampton and Steve Fayer, comps., *Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s through the 1980s*, (New York: Bantam, 1990),

"Diane Nash" and "Mary Dora Jones"

## WEEK THIRTEEN

a) LECTURE: Depictions of Women and Family on the New "Box"

b) DISCUSSION: DuBois and Dumenil *Through Women's Eyes*, pp. 593-608

Television show selections from:

Beulah (1950-1953)

The Goldbergs (1949-1954)

Julia (1968-1971)

I Love Lucy (1951-1961)

Father Knows Best (1954-1963)

## WEEK FOURTEEN

a) LECTURE: Modern Feminism: The 1960s and the 1990s

b) DISCUSSION: DuBois and Dumenil, *Through Women's Eyes*, pp. 628-664

Rachel Blau DuPlessis and Ann Snitow, eds., *The Feminist Memoir Project:*

*Voices From Women's Liberation* (1998), selections

Phyllis Schlafly, "What's Wrong with 'Equal Rights' for Women" (1972)

Catherine Orenstein, "What Carrie Could Learn From Mary" (2003)

"The Feminist Diaspora," in Jennifer Baumgardner and Amy Richards, eds.,

*Manifesta: Young Women, Feminism and the Future* (2000)

JeeYeun Lee, "Beyond Bean Counting," in Barbara Findlen, ed., *Listen Up:*

*Voices From the Next Feminist Generation* (Seattle: Seal Press, 2001) pp. 67-73

## WEEK FIFTEEN

a) LECTURE: Women in the Twentieth Century

b) DISCUSSION: Review for Final Exam

## FINAL EXAM

Date: TBA

# Course and Curriculum Course Addition Form

UNIVERSITY  
OF MIAMI



Phone: (305) 284-4846

Fax: (305) 284-6293

Email: [scheduling.rg@miami.edu](mailto:scheduling.rg@miami.edu)

Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences	Dept: <u>Political Science</u>	Course: <u>POL 370</u> <small>e.g.(ACC 101)</small>	370
Is this an experimental course? <input checked="" type="radio"/> N <input type="radio"/> Y	Effective Date: <u>10/13/11</u>	# of Credits: <u>3</u> <small>e.g.(1-3 OR 3-0)</small>	
Is taken for Credit Only: <input checked="" type="radio"/> N <input type="radio"/> Y	Full Time Indicator*: <input checked="" type="radio"/> N <input type="radio"/> Y	Alt Title: <input checked="" type="radio"/> N <input type="radio"/> Y	
Frequency: 30 - By Announcement			
Abbreviated Title: <u>Global Energy Poli</u> <small>18 Character Limit</small>			
Full Title: <u>Global Energy Politics</u> <small>150 Character Limit</small>			
Prerequisites: <u>POL 201, 202, or 203</u>			
Co-requisite(s): _____			
Identifiers: _____ <small>(WRITE, HONER, INTR1, INTR2, INTR3, INTR4, etc. )</small>			
Course Description: <u>Energy use throughout history has shaped humanity's politics and economics; the politics of the depletion of fossil fuels; global warming; "green" alternative energies: solar; wind; waves; civilian nuclear power.</u> <small>1422 Character Limit</small>			
<small>If Course Description does not fit on 3 lines please email full description to: <a href="mailto:rg.scheduling@miami.edu">rg.scheduling@miami.edu</a></small>			
Dept Contact: <u>George Gonzalez</u>		Email address: <u>george.gonzalez@miami.edu</u>	Phone: <u>8-1738</u>
Department Chair Signature: <u><i>Jonathan P. West</i></u>		Date: <u>10/19/11</u>	
Academic Dean/Director Signature: _____		Date: _____	
Dean of the Graduate School: _____ <small>required for graduate courses only</small>		Date: _____	
Curriculum Committee Chair: _____		Date: _____	

\*Justification for course being worthy of full time status must also be submitted (see second page).

# Course and Curriculum Course Addition Request

Phone: (305) 284-4846  
 Fax: (305)284-6293  
 Email: [scheduling.rg@miami.edu](mailto:scheduling.rg@miami.edu)

<b>Please fill in <u>all</u> of the below information:</b>		
Year: <u>2012</u>	Semester: <u>Fall</u>	School/College: <u>AS - College of Arts and Sciences</u>
Course: <u>POL 370</u> <small>e.g.(ACC 101)</small>		
<b>Full-time status rationale</b> This is only required for courses flagged as being equivalent to full-time status. <small>Rationale must include why the courses is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).</small>		
<b>Course Requirements:</b>		
Major/Minor: <input type="radio"/> Y <input checked="" type="radio"/> N	Major (1): _____	Major (2): _____
	Major (3): _____	
	Minor (1): _____	Minor (2): _____
	Minor (3): _____	
School Code: _____ Level Code: _____ Class Code: _____ OR; Secondary Class Code: _____ Minimum GPA: _____ Identifier (1): _____ Identifier (2): _____ Permission Required: _____		
Co-Requisite Course (1): _____	Section: _____	Type: _____
Co-Requisite Course (2): _____	Section: _____	Type: _____
Co-Requisite Course (3): _____	Section: _____	Type: _____
Co-Requisite Course (4): _____	Section: _____	Type: _____
Co-Requisite Course (5): _____	Section: _____	Type: _____

Global Energy Politics

POL 370

**Instructor:** George A. Gonzalez

**Office:** 312-A Jenkins Bldg.

**Phone #:** 305-284-1738

**E-mail:** [George.Gonzalez@miami.edu](mailto:George.Gonzalez@miami.edu)

**Office Hours:** Mondays 5:00 - 6:00 p.m.

Tuesdays 12:30 - 1:30 p.m.

Thursdays 12:30 - 1:30 p.m.

There is a global energy crisis that is destabilizing the world's politics, economy, and environment. Energy is the basis of modern society. Indeed, society has evolved as a direct result of humanity's ability to tap into more potent and larger and larger pools of energy. One focus of this class is how humanity's energy use has changed over the eons: beginning with human power; wind; biomass; later coal; petroleum; natural gas; nuclear in the late 20<sup>th</sup> century; solar, etc.; and how this shifting to different energy sources has changed/shaped our economies and politics.

In the modern era as global economic growth and technological sophistication has accelerated based on increasing fossil fuel consumption, two profound complications have become evident. First, fossil fuels are finite. Which raises the question, with

these key resources disappearing (especially oil) can modern society be maintained? Second, the large scale burning of fossil fuels, as humanity has done, has created the global warming phenomenon. The U.S. is particularly implicated in the processes of fossil fuel depletion and global warming, as it is the largest per capita consumer of energy and per capita emitter of greenhouse gasses. A focus of this course will be the science and politics of global warming, and how and why the U.S. is at the center of the international politics surrounding climate change and energy depletion.

With depleting and perilous fossil fuels creating political, economic, and environmental crises, global leaders are advocating for the development/deployment of alternative energy sources/infrastructures that can reduce humanity's dependence on fossil fuels. One of these alternative energy sources is nuclear power, but, as recent events in Japan demonstrate, nuclear energy has its own set of significant economic, political, and environmental liabilities. Other energy options are considered more "green" or environmentally friendly: solar, wind, hydroelectric, and geothermal. The last section of this course treats the politics and public policies surrounding humanity's efforts to tap into these green energy sources.

To help the class explore these issues I assign the following books:

Gonzalez, George A. 2012. *Energy and Empire: The Politics of Nuclear and Solar Power*. Albany: State University of New York Press.

Madrigan, Alexis. 2011. *Powering the Dream: The History and Promise of Green Technology*. Cambridge, MA: Da Capo Press.

Maslin, Mark. 2009. *Global Warming: A Very Short Introduction*. New York: Oxford University Press.

Smil, Vaclav. 2010. *Energy Transitions: History, Requirements, Prospects*. Denver, CO: Praeger.

These books are available in the University book store.

Your course grade will be comprised of a mid-term exam, a research paper, and a final exam. Each one will account for one-third of your grade. Class attendance and the quantity and quality of your class participation will be taken into consideration. The exams will be comprised of short answers and essays (no multiple choice, fill-in-the-blank, or true-or-false questions). The research paper should be 10 to 15 pages in length, and on topic of your choice (but approved by me).

I do not assume you have any prior knowledge of energy or global warming. The only prerequisite for this course is an open mind and a willingness to apply yourself.

## Course Outline

Week #1: **History and Politics of Energy Use**

Reading: Smil Book

Week #2: **History and Politics of Energy Use**

Reading: Smil Book

Week #3: **History and Politics of Energy Use**

Reading: Smil Book

Week #4: **The Science and Politics of Global Warming**

Reading: Maslin

Week #5: **The Science and Politics of Global Warming**

Reading: Maslin

Week #6: **The Science and Politics of Global Warming**

Reading: Maslin

Mid-Term Exam

Week #7: **U.S. Energy Politics**

Reading: Gonzalez book

Week #8: **U.S. Energy Politics**

Reading: Gonzalez book

Week #9: **U.S. Energy Politics**

Reading: Gonzalez book

Week #10: **The Politics of Green Technology**

Reading: Madrigal book

Week #11: **The Politics of Green Technology**

Reading: Madrigal book

**Research Paper Due**

**Week #12: The Politics of Green Technology**

Reading: Madrigal book

**Final Exam Date:** Final Exam