The University of Miami Libraries seek applications from PhD students in the humanities and social sciences for the position of Digital Humanities Research Fellow for the 2018-19 academic year. The Digital Humanities Research Fellow will develop experience working with widely-used DH tools, such as Omeka, TimelineJS, and ArcGIS/ArcGIS StoryMaps, while working to migrate and/or revitalize digital projects built between 1996 and 2013; or to develop new digital exhibits working with UM Libraries materials from our distinctive collections (including Special Collections and/or the Cuban Heritage Collection). The UGrow Fellow will work with the Digital Humanities Librarian to develop and publicize new digital exhibits, to manage data related to the exhibits, and to create assignment sequences that will be available for other UM instructors to incorporate into coursework. This position would be ideal for a student interested in project development and management, library-based careers, digital humanities tools, and/or digital humanities pedagogy. In addition, this position will provide training and experience that would allow the student to adapt seminar papers or dissertation research into interactive digital exhibits. The Fellow will work in Richter Library 10 to 12 hours per week, on a mutually agreed schedule Monday–Friday, between 9 AM and 5 PM. The Fellow will develop a work schedule and meet goals and outcomes agreed upon with their supervisors in the Libraries.

No advanced computer skills necessary; training in Omeka and other tools used will be provided throughout the year.

A brief sampling of potential projects for Fellows includes:

**Pan American Airlines Collections**: Thanks to an NHPRC grant, much of the Pan Am Collection has been digitized and is ready to be worked with in digital humanities contexts. The Pan Am materials include flight maps, brochures, and other publicity materials that could be well suited to work with ArcGIS, Omeka, or Tableau, among other tools.

**La Gaceta**: *La Gaceta de La Habana* was the newspaper of record for the Spanish colonial government in the second half of the nineteenth century in Cuba. UM Libraries have recently digitized approximately 50 years of the collection and are making it available for researchers interested in text analysis. Potential project with ArcGIS, ArcGIS StoryMaps, or AntConc or other text mining software.

**Zines/Counterculture Collections**: The UM Libraries Zines & Counterculture Collection includes material in a wide range of genres, related to LGBTQ issues, dumpster diving, fashion, photography, found art, collecting, food, music, science fiction, science, literature, poetry, and much more. This material could be used in text mining projects or Omeka, as well as ArcGIS & StoryMaps or Tableau.

**Souvenirs of Miami: 100 Years of Promotional Literature** ([http://scholar.library.miami.edu/promo/](http://scholar.library.miami.edu/promo/)) : a wide variety of different genres of promotional materials, including novels, posters, and pamphlets; potential project in Omeka or TimelineJS.

**The Gareth and Janet Dunleavy Collection of Irish History and Literature** ([http://scholar.library.miami.edu/dunleavy/](http://scholar.library.miami.edu/dunleavy/)): includes printed works dating from the eighteenth through the twentieth centuries; potential project in Omeka or ArcGIS.