For a spectacular evening commemorating the 75th anniversary of theatre arts at the University of Miami and honoring the legendary Jerry Herman.

This once in a lifetime experience will include performances by esteemed New York City artists Kleah Blackhurst, Jason Graae and James Followell performing the works of Jerry Herman, as well as UM alumni and current students.

**Join Us**

Klea Blackhurst is an actress, singer and comedienne who is best known for her award-winning tribute to Ethel Merman, *Everything The Traffic Will Allow*, which earned her a Special Achievement Award from *Time Out New York* magazine. Also recently she performed the title role in the Goodspeed musical production of *Hello Dolly*.

Jason Graae has starred on Broadway and Off- Broadway in *A Grand Night For Singing*, *Falsettos*, *Stardust*, *Snoopy!*, *Do Black Patent Leather Shows Really Reflect Up?*, and *Hello Muddah, Hello Fadduh* (Drama Desk Nomination for Best Actor in a Musical).

James Followell short biography to come.

**WHEN**
March 3, 2014 at 7 p.m.

**WHERE**
The University of Miami Jerry Herman Ring Theatre
1312 Miller Drive, Coral Gables, FL 33124

**PRICE**
$50 for admission to the concert
$125 admission to the concert plus a VIP pre show reception at 5:30 p.m. and private champagne toast with the cast following the performance.

Valet parking available

**HOW TO BUY TICKETS**
Telephone the box office: 305-284-3355
At the box office: 1312 Miller Drive, Coral Gables
On the web: www.miami.edu/ring
By phone with Ovationtix: 1-866-811-4111

All major credit cards are accepted. Box office hours are 12 - 5 p.m., Monday-Friday and two hours before each performance. Ovationtix: 9 a.m. - 9 p.m. Monday-Friday and 10 a.m. - 6 p.m. weekends.

**Jerry Herman AB ’53**

has a long and distinguished career in musical theatre, and is one of only two composers/lyricists to have written three musicals with more than 1,500 consecutive performances each on Broadway. In addition to his two Tony Awards, Herman has won Grammy Awards, Drama Desk Awards, a Tony Award for Lifetime Achievement and is a Kennedy Center honoree. As a UM student, he wrote, produced and directed the longest-running show to ever play at UM; his production of *Sketchbook* ran 17 shows longer than the originally scheduled three performances. His most famous works include *Hello, Dolly*, *Mack & Mable*, *Mame*, and *La Cage aux Folles*. 