The Department of Philosophy is proud to present
The first annual Parodi Lecture in Aesthetics

“Art Criticism after the End of Art”

Dr. Arthur Danto
Johnsonian Professor of Philosophy, Emeritus
Columbia University

Sunday, December 5
Lowe Art Museum Beaux Arts Gallery
1:00 - 3:00 P.M.

Professor Danto has been with Columbia since 1951, a professor since 1966. He has been the recipient of many fellowships and grants including two Guggenheims, ACLS, and Fulbright. Professor Danto has served as Vice-President and President of the American Philosophical Association, as well as President of the American Society for Aesthetics. He is the author of numerous books, including Nietzsche as Philosopher, Mysticism and Morality, The Transfiguration of the Commonplace, Narration and Knowledge, Connections to the World: The Basic Concepts of Philosophy, and Encounters and Reflections: Art in the Historical Present, a collection of art criticism which won the National Book Critics Circle Prize for Criticism, 1990. His most recent book is Embodied Meanings: Critical Essays and Aesthetic Meditations. Art critic for The Nation, he has also published numerous articles in other journals. In addition, he is an editor of the Journal of Philosophy and consulting editor for various other publications.

Bring a friend. A Reception will follow.

* From the north: take I–95 south to U.S. 1 (South Dixie Highway). Take a right on Stanford Drive and proceed directly into the University of Miami campus. The Lowe is located on the right hand side of Stanford Drive. From the south: take U.S. 1 (South Dixie Highway) north to Stanford Drive. Take a left on Stanford Drive and proceed directly into the University of Miami campus.

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