

**MARK ROWLANDS:**  
**CURRICULUM VITAE**

**I. EDUCATION**

- 1982-85: University of Manchester, England. B.A. Honours Degree in Philosophy. First Class Honours
- 1986-88: Oxford University, Jesus College. D.Phil. in Philosophy

**II. EMPLOYMENT HISTORY**

- 2007 – Present Professor of Philosophy  
Department of Philosophy  
University of Miami, U.S.A.
- 2004 – 2006 Professor of Mental and Moral Philosophy  
University of Hertfordshire, U.K.
- 2002 – 2004 Reader in Philosophy & Director, Centre for the  
Philosophy of the Social Sciences, Department of  
Sociology and Philosophy  
University of Exeter, U.K.
- 1995-2002 College Lecturer  
Department of Philosophy  
University College Cork, Ireland
- 1988-1994 Assistant/Associate Professor  
Department of Philosophy  
University of Alabama, U.S.A.

**III. VISITING POSITIONS**

- 2013 Writer-in-residence, *Sunday Times Oxford Literary Festival*, Oxford, UK, March 23-31<sup>st</sup> 2013.
- 2013 Visiting Research Professor, *École Normale Supérieure* –Lyon, France.

2013	Visiting Research Professor, Ruhr Universitat Böchum, Germany.
2004	Visiting Research Professor, Macquarie University, Sydney, Australia.
2002	Visiting Research Fellow, University of Turku, Finland.
2001	Visiting Lecturer, Birkbeck College, University of London.
1998	Visiting Research Fellow, University of Iceland, Reykjavik.

#### **IV. PROFESSIONAL AFFILIATIONS**

Founding Fellow of the *Oxford Centre for Animal Ethics*  
[www.oxfordanimaethics.com](http://www.oxfordanimaethics.com)

Editor, *European Encyclopaedia of Animal Ethics*  
<http://veaw.univie.ac.at/editors/advisory-board/>

#### **V. EXPERTISE**

##### **AREAS OF SPECIALIZATION**

- Philosophy of Mind/Cognitive Science
- Ethics
- Moral Psychology
- Animal Studies

##### **AREAS OF COMPETENCE**

- Phenomenology
- Metaphysics
- Philosophy of Language
- Wittgenstein
- Political Philosophy
- History of Philosophy

- Philosophy of Science
- Meta-philosophy
- Philosophy of Sport

## PUBLICATIONS

### BOOKS

1. *Supervenience and Materialism*. London: Ashgate, 1995
2. *Animal Rights: A Philosophical Defence*. Basingstoke: Macmillan, 1998  
A second, heavily revised, edition of this book was published in August 2009.  
Now titled: *Animal Rights: Moral Theory and Practice*
3. *The Body in Mind: Understanding Cognitive Processes*. Cambridge: Cambridge University Press, 1999  
2<sup>nd</sup> edition (paperback) 2008
4. *The Environmental Crisis: Understanding the Value of Nature*. Basingstoke: Macmillan, 2000
5. *The Nature of Consciousness*. Cambridge: Cambridge University Press, 2001  
2<sup>nd</sup> edition (paperback) 2007
6. *Animals Like Us*. Verso, 2002  
U.S. edition, W.W. Norton, 2002  
Translations:  
Korean 2004  
Turkish 2005
7. *Externalism: Putting Mind and World Back Together Again*. London: Acumen, 2003  
US edition, McGill-Queen's University Press, 2003
8. *The Philosopher at the End of the Universe*. London: Ebury, 2003  
2<sup>nd</sup> edition (mass market paperback) 2005  
US edition: New York: St Martin's Press (Tom Dunne Books), 2004. 2<sup>nd</sup> edition (paperback): New York: St Martin's Griffin 2005  
Translations:  
Indonesian 2004  
Japanese 2005  
Korean 2005/2015  
Portuguese (Brazil) 2005

Russian 2006

German 2010

**9. *Everything I Know I Learned From TV*.** London: Ebury 2005

Translations:

Dutch 2007

Portuguese (Brazil) 2007

Finnish 2007

Spanish 2008

**10. *Body Language: Representation in Action*.** Cambridge, MA: MIT Press  
2006

Paperback edition: August 2011

**11. *Fame*.** London: Acumen, 2008.

US Edition McGill-Queen's University Press, 2008

**12. *The Philosopher and the Wolf*.** London: Granta 2008

2<sup>nd</sup> edition (paperback) 2009

US edition, New York: Pegasus 2009; Mass-market paperback 2010.

Translations:

Spanish (Seix Barral) 2009

Italian (Mondadori) 2009

Portuguese (Brazil) (Editora Objetiva) 2010

Chinese (simple characters) (Jinghua Publishing House) 2009

Chinese (complex characters) (Rye-Field) 2009

German (Rogner and Bernhard) 2009; Mass-market paperback, Piper Verlag,  
2010. Third Edition, Malik National Geographic, 2012.

Dutch (De Bezige Bij) 2009

Swedish (Forum) 2009

Portuguese (Portugal) (Lua de Papel) 2009

French (Editions Belfond) 2010. Mass-market paperback, Piper Pocket 2011.

Japanese (Hakusuisha) 2010

Greek 2010

Polish (WAB) 2011

Korean (Chungrim) 2012

Turkish (Maya) 2014

Audio edition, (BBC Audio Books) 2011.

The film of this book is in development with EOne Film. The screenplay was written by Stephen Raphael and myself. Nigel Cole has been attached as Director (information correct as of January 2015).

**13. *The New Science of the Mind: From Extended Mind to Embodied Phenomenology*,** Cambridge, MA: MIT Press, 2010

Paperback edition: Spring 2013.

**14. *Can Animals Be Moral?*** New York: Oxford University Press, 2012.  
Paperback edition: March 1st 2015

**15. *Running with the Pack***, London: Granta, March 7<sup>th</sup>, 2013  
US edition (Pegasus Books) 2013  
US E-book (Open Road Media)  
Translations:  
Korean (Chungrim) 2013  
Greek 2014.  
Portuguese (Lua de Papel), 2014.  
Italian (Mondadori) 2014.  
Japanese (Hakusuisha) 2013.  
German (Hardback, Rogner & Bernhard/Paperback, Piper Verlag) 2014  
Chinese (China Renmin University Press) 2014

**16. *Animal Rights: All That Matters*** (London: Hodder & Stoughton, 2013)

**17. *A Good Life*** (London: Granta, November 5<sup>th</sup> 2015).

### **BOOKS UNDER CONTRACT**

*Memory and the Self*. An attempt to establish the existence and philosophical importance of a type of remembering largely overlooked by contemporary philosophers and psychologists, which Rilke described as ‘glance and gesture, nameless and not to be distinguished from ourselves.’ Under contract with *Oxford University Press*. Anticipated publication 2016.

### **ARTICLES/BOOK CHAPTERS**

1. Discussion of Jackson and Pettit: functionalism and broad content', *Mind*, Vo. 98, No. 390, 1989, pp. 269-75.
2. 'Property-Exemplification and Proliferation', *Analysis*, Vol. 49, No, 4, 1989, 194-97.
3. 'Anomalism, Supervenience and Davidson on Content-Individuation', *Philosophia* Vol. 20, No. 3, 1990, pp. 295-310.
4. 'Towards a Reasonable Version of Methodological Solipsism', *Mind and Language*, Vol. 6, No.1, 1991, pp. 39-57.

5. 'Narrow Content', in Barry Smith & Hans Burekhardt eds., *Handbook of Metaphysics and Ontology*, Munich: Philosophia, 1991.
6. 'A Defence of Behaviourism', *Behavior and Philosophy*, Vol. 19, No. 1, 1992, pp. 93-100.
7. 'Wittgenstein and Derrida on Meaning', *Behavior and Philosophy*, Vol. 20/21, No.1/2, 1993, pp. 37-47.
8. 'Connectionism and the Language of Thought', *British Journal for the Philosophy of Science*, Vol. 45, No. 2, 1994, pp. 485-503.
9. 'The Mental Life of Some Animals', *Between the Species*, Vol. 10 Summer-1994, Vol. 3-4, 1994, pp. 87-93.
10. 'Externalism and Token-Token Identity', *Philosophia*, Vol.24, No.2, 1994, pp. 359-75.
11. 'Against Methodological Solipsism: The Ecological Approach', *Philosophical Psychology*, Vol.8, No.1, 1995, pp. 5-24.
12. 'Teleological Semantics', *Mind*, Vol. 106, No. 422, 1997, pp. 279-303
13. 'Animal Rights', in *Social Philosophy*, ed., T. O'Connor, University College Cork Press, 1997.
14. 'Contractarianism and Animal Rights', *Journal of Applied Philosophy* Vol.14, No.3, 1997, pp. 235-47.
15. 'Teleosemantics', in Marco Nani & Massimo Maraffa eds., *Philosophy of Mind: A Guided Tour*. <http://lgxserver.uniba.it/lei/mindguide/>
16. 'Environmental Ethics in Ireland', *Newsletter of the International Society for Environmental Ethics* (October 2000)
17. 'Consciousness and Higher-Order Thoughts', *Mind and Language*, Vol. 16, No. 3, 2001, pp. 290-310.
18. 'Two Dogmas of Consciousness', in Alva Noe ed., *Journal of Consciousness Studies*, Vol. 9, No. 5-6, 2002, pp. 158-80.
19. 'Consciousness: The Transcendentalist Manifesto', *Phenomenology and the Cognitive Sciences*, Vo. 2, No. 33, 2003, pp. 205-221.

20. 'The Cognitive Penetrability of Perception' in Athanassios Raftopoulos ed., *Perception and Cognitive Penetrability*, New York: Nova Scientific Books, 2005.
21. 'Environmental Epistemology' in *Ethics and the Environment*, Indiana University Press. ed., Christopher Preston, 2005.
22. 'The normativity of action', *Philosophical Psychology*, Special edition on Embodied Cognition, Vol. 19, No. 3, 2006, pp. 401-16.
23. 'Sensorimotor activity', *Psyche* Vol. 12 No. 1, 2006.
24. 'Understanding the 'active' in 'enactive'', in *Phenomenology and the Cognitive Sciences*, Vol. 5, No. 4, 2007, pp. 427-43.
25. 'Mysterianism' in M. Velmans and S. Schneider eds., *The Blackwell Companion to Consciousness*, Blackwell, 2007.
26. 'Philosophy and animals in the age of Empire', in *A Cultural History of Animals*, Volume 3, *Animals in the Age of Empire* ed., Kathleen Kete, Berg Publishing, 2007.
27. 'Theories of representation' in M. Aydede and P. Robbins eds., *The Cambridge Handbook of Situated Cognition*, New York: Cambridge University Press, 2008, pp. 117-33.
28. 'From the inside: consciousness and the first-person perspective', *International Journal of Philosophical Studies*, Vol. 16, no. 3, July 2008, 281-97.
29. 'Consciousness', in J. Callicott and R. Frodeman eds., *Encyclopedia of Environmental Ethics and Philosophy*, New York: Macmillan, 2008.
30. 'Gerechtigkeit für alle', in Ursula Wolf ed., *Texte zur Tierethik* (Mannheim: Reclam, 2008).
31. 'Externalism' in T. Bayne, A. Cleeremans, and P. Wilken eds., *Oxford Companion to Consciousness*, New York: Oxford University Press, 2009.
32. 'Memory' in P. Calvo and J. Symons eds., *Routledge Companion to Philosophy of Psychology*, Routledge, 2009, pp. 336-45.
33. 'Consciousness', *Handbook of Phenomenology and the Cognitive Sciences*, Elsevier, 2009.

34. 'The Extended Mind', *Zygon*, special edition, *The Extended Mind II*, ed., L. Marsh, Vol. 44, No. 3, 2009, pp. 628-41.
35. 'The mind-body problem', *Encyclopedia of Consciousness*, New York: Academic, 2009, pp. 43-56.
36. 'Enactivism and the extended mind', *Topoi*, special edition, eds., A. Clark and J. Kiverstein, Vol 28, No. 1, 2009, pp. 53-62.
37. 'The structure of evil', in A. Linzey ed., *The Link between Animal Abuse and Human Violence*, Sussex Academic Press, 2009.
38. 'Extended cognition and the mark of the cognitive', *Philosophical Psychology*, Vol. 22, No. 1, 2009, pp. 1-19.
39. 'Representations', in P. Hogan ed., *Cambridge Encyclopedia of the Language Sciences*, New York: Cambridge University Press, 2010.
40. 'What is cognition? Extended cognition and the criterion of the cognitive', in R. Dunbar ed., *Social Brain, Distributed Mind*, (Proceedings of the British Academy), Oxford: Oxford University Press, 2010, pp. 317-40.
41. 'Consciousness, broadly construed', in R. Menary ed., *The Extended Mind*, Cambridge, Mass: MIT Press, 2010, pp. 271-94.
42. 'Responding to Animals', *Common Knowledge*, Vol. 16, No. 2, 2010. pp. 351-60.
43. 'Animals that act for moral reasons' in T. Beauchamp and R. G. Frey eds., *Oxford Handbook of Animal Ethics*, New York: Oxford University Press, 2011, pp. 547-76.
44. 'Friendship and animals: a reply to Fröding and Peterson', *Journal of Animal Ethics* Vol. 1, No. 1, 2011, pp. 70-79
45. 'Friendship and animals, again: A Reply to Fröding and Peterson', *Journal of Animal Ethics* Vol. 1, No. 2, 2011, pp. 190-94.
46. 'Jean-Paul Sartre's *Being and Nothingness*' *Topoi*, Vol. 30, No. 2, 2011, pp. 175-80.
47. 'Virtue ethics and animals', in E. Protopapadakis ed., *Animals Rights-Animal Liberation*, Berlin: Logos Verlag, 2012, pp. 29-38.



48. 'Contractarianism, Animals, and Risk', *Animal Experimentation*, ed., J. Garrett, Cambridge, Mass: MIT Press, 2012, pp. 147-66.
49. '¿Pueden los animales ser morales?' *Dilemata: Revista Internacional de Eticas Aplicadas*, Vol. 9, pp. 1-32. (Target article that garnered 13 peer commentaries).
50. 'Animal Rights' in D. Pritchard ed., *Oxford Bibliographies Online* ed., New York: Oxford University Press.
51. 'Representing without representations', *Avant*, Vol. 3, No. 1, 2012. Pp. 133-54.
52. 'Animal Rights', in H. La Follette ed., *Blackwell International Encyclopedia of Ethics*, New York: Blackwell, 2013.
53. 'Sartre, consciousness and intentionality', Invited paper for special edition of *Phenomenology and the Cognitive Sciences* ed., U. Kriegel ed. 2013. Published August, 2013.
54. 'Intentionality and embodied cognition', *Philosophical Topics*, Vol 39, No. 1, 2013, 81-97.
55. 'The wolf and the philosopher', *The Chautauqua Journal*, 2012.
56. 'Enactivism, intentionality and content', *American Philosophical Quarterly*, Vol. 50, No. 3, 2013, 303-16.
57. 'Animals acting morally' in Andreas Blank, ed., *Animals* (Munich: Philosophia) 2015.
58. 'Animals as reflexive thinkers: the aponoian paradigm' (with Susana Monso). Invited contribution to the *Oxford Handbook of Animal Studies*, ed. L. Kalof (Oxford University Press – forthcoming 2015).
59. 'Arguing about representation' Invited contribution for special edition of *Synthese* (forthcoming 2015)
60. 'Sartre on pre-reflective consciousness: the adverbial interpretation', in G. Preyer, ed., *Protosociology* (special edition on Sartre's account of pre-reflective consciousness, forthcoming 2015)
61. 'Bringing philosophy back: 4e Cognition and the argument from phenomenology' in A. Elpidorou ed., *Phenomenology and Cognitive Science* (Routledge, forthcoming 2015).

62. 'Consciousness unbound', Invited contribution to special edition of *Phenomenology and the Cognitive Sciences* on extended consciousness.

### ARTICLES (POPULAR)

1. 'So Whaddya' Know?' *The Big Issues in the North*, May 2003
2. 'Keanu's Cartesian Meditations', *Think*, April 2004. Reprinted in *Twenty Questions: an Introduction to Philosophy*, 7<sup>th</sup> edition, ed. G. Bowie, R. Solomon, and M. Michaels, Cengage Learning, 2010.
3. 'Have the Housewives read too much Camus?' *Daily Telegraph*, January 2005.
4. 'I'll Be Back, Therefore I Am', *The Philosopher's Magazine*, May 2005.
5. 'Box Clever' *The Philosopher's Magazine*, (43) 117-8, October 2008.
6. 'Is Technology Making Us Stupid?' *Business Spotlight*, November 2009.
7. 'The Kindness of Beasts' *Aeon Magazine*, October 24<sup>th</sup>, 2012.
8. 'Tennis with Plato', *Aeon Magazine*, January 30<sup>th</sup>, 2013.
9. 'What's the Point of Running?' *The Guardian*, May 4<sup>th</sup>, 2013.
10. 'Daps at the Ready', *The Western Mail*, March 23<sup>rd</sup>, 2013.
11. 'The Expert Selection: Ultra-marathons', *Financial Times*, April 20<sup>th</sup>, 2013.
12. 'A Right to Believe?' *Aeon Magazine*, 20<sup>th</sup> May, 2013.
13. 'De Tantale: Un Jeu D'Enfant', *Philosophie*, July 18<sup>th</sup> 2013.
14. 'Good dog', *The Philosopher's Magazine*, January 2014.

### REVIEWS

1. 'Review of Rene Marres: A Defense of Mentalism', *Philosophia*, December 1993.

2. 'Review of Barnes and Stearns: Social History and Issues in Human Consciousness', *Journal of the History of the Behavioural Sciences*, Summer 1994.
3. 'The New Smithfield Martyrs'. Review of Hilda Kean: Animal Rights, Political and Social Changes in Britain since 1800, *Times Literary Supplement*, January 22, 1999.
4. 'Animals Matter, But Do They Have Rights?' Review of Mark Bernstein: On Moral Considerability: An Essay on Who Morally Matters', *Times Literary Supplement*, No. 5024, July 16, 1999.
5. 'This Club Is For Men Only'. Review of Roger Scruton: Animal Rights and Wrongs', *Times Literary Supplement*, No. 5084, September 8, 2000.
6. 'Review of Stephen R.L. Clark: Animals and their Moral Standing'. *Mind*, December 2000.
7. 'Review of Roger Penrose: The Large, The Small and the Human Mind'. *International Journal of Philosophical Studies*, 2001.
8. 'Review of Gary Varner: In Nature's Interests'. *The Philosophical Review*, Summer 2001.
9. 'Review of Owen Flanagan: Dreaming Souls'. *American Journal of Psychology*, Autumn 2001.
10. 'Mothers, Don't Encourage Them'. Review of Mary Warnock: Making Babies. *Times Literary Supplement*, No. 5208, January 24, 2003
- 11 'Between Arthur and Martha'. Review of Joanne Meyerowitz: How Sex Changed, *Times Literary Supplement*, No. 5226, May 30, 2003.
12. 'Good Citations' Review of Bina Gupta: CIT Consciousness. *Times Literary Supplement*, No. 5238, January 9, 2004.
13. 'Review of William Ian Miller: Faking It'. *Times Literary Supplement*, September 2004.
14. 'Review of the journal: *Nous*'. *Times Literary Supplement*, January 2005.
15. Review of Calarco and Atterton: Animal Philosophy, *Times Literary Supplement*, May 2005.

16. Review of Martha Nussbaum: *Frontiers of Justice*, in *Times Literary Supplement*, February 3<sup>rd</sup> 2006.
17. Review of Tamara Chaplin: *Turning on the Mind*, *The Philosopher's Magazine*, September 2008.
18. Review of Cosmo Landesman: *Starstruck: Fame, My Family and Me*, *Times Literary Supplement*, January 2009.
19. 'Choice cuts', review of Jonathan Safran Foer: *Eating Animals*, *Times Literary Supplement*, March 5<sup>th</sup> 2010. (Lead Review)
20. Review of Jenny Diski: *What I Don't Know About Animals*, *Literary Review*, November 2010.
21. 'Dead Bulls', Review of Alexander Fiske-Harrison: *Into the Arena*, *Times Literary Supplement*, September 2011.

#### **SCREENPLAYS, DOCUMENTARIES**

*The Philosopher and the Wolf*. Screenplay of my book (of same name). Principal writer: Stephen Raphael, Director: Nigel Cole. Producer: EOne Film.

*Conseils Pour Éviter les Morsures des Chiens*, co-written with Daniela Späder (In development).

#### **INTERVIEWS, MEDIA APPEARANCES etc.**

*Spin Radio*, Dublin: The Jack and Allie Show, July 2003.

*Devon Today*, 'Schwarzenegger to Socrates', October 2003.

*SETI Institute Radio*, Los Angeles: Are We Alone? May 2004

*Eastside Radio*, Sydney: The Ghost in the Machine. November 2004.

*The Ultimate Matrix Collection DVD*. Documentary: The Roots of the Matrix. Released December 2004.

*The Herald*, Arts, Books, and Cinema, Interview, 'Socrates and the City', Saturday, January 8, 2005 (cover story).

*LBC Radio*, London, January 16, 2005. The Charlie Jordan Sunday Supplement Show.

*BBC Three Counties Radio*, February 2005.

*The Independent*, Interview, 'Navigating the moral maze'. A feature on my life in the South of France. August 10, 2005.

*BBC London Radio*, The Late Show, August 29, 2006 *Blood Festivals in Spain*, Documentary interview. Forthcoming.

Interview for documentary on Spanish 'blood festivals', September 17<sup>th</sup>, 2007.

*Cosmoetica* ([www.cosmoetica.com](http://www.cosmoetica.com)). 35,000 word interview with the most famous arts website in the world (2 million hits a month). I was interviewed as part of a series of interviews with public intellectuals, that includes Stephen Pinker, Daniel Dennett, and Philip Zimbardo. Interview appeared September 8<sup>th</sup>, 2008.

*The Scotsman*, Interview, 'The Company of Wolves', published November 22<sup>nd</sup> 2008.

*Frankfurter Allgemeine Zeitung*, 'Der Wolf und das Croissant', published December 21<sup>st</sup>, 2008.

*Austrian Broadcasting Corporation*, radio interview broadcast December 2008.

*BBC World Service*, 'Outlook', December 4<sup>th</sup> 2008.

*BBC Radio Wales*, 'The Jamie and Louise Show', December 4<sup>th</sup> 2008.

*BBC Radio Bristol*, December 4<sup>th</sup> 2008.

*BBC Radio 4: Midweek*, December 10<sup>th</sup>, 2008.

*BBC Radio 3: Nightwaves*, December 10<sup>th</sup>, 2008.

*Newstalk Radio* (Ireland), 'Weekend Blend' with Orla Barry, February 21<sup>st</sup> 2009.

Interview: 'What happens when life throws you to the wolves?' in *Sydney Morning Herald*, March 28<sup>th</sup> 2009.

Interview: 'Living with wolf was life changing experience', *The Miami Herald*, April 7<sup>th</sup> 2009.

*This Week in South Florida*. ABC affiliate, politics and current affairs TV show, hosted by Michael Putney, April 12<sup>th</sup> 2009.

*Newstalk Radio* (Ireland), 'Moncrieff!', April 14<sup>th</sup> 2009.

*Titel Thesen Temperamente*, May 3<sup>rd</sup> 2009. German Arts and Culture TV Show.

[http://www.daserste.de/ttt/beitrag\\_dyn~uid,eb3m6064kb196qeq~cm.asp](http://www.daserste.de/ttt/beitrag_dyn~uid,eb3m6064kb196qeq~cm.asp)

*ABC Radio* (Australia) 'Conversations', with Richard Feidler, May 22<sup>nd</sup> 2009.

*ABC Radio* (Australia) 'The Philosopher's Zone', with Alan Saunders. May 24<sup>th</sup> 2009. Broadcast August 1<sup>st</sup> 2009.

*ABC TV FORA* (Australia) The Philosopher's Zone, May 24<sup>th</sup> 2009.

*NPR* (National Public Radio – USA) 'Animal House', interviewed June 11. Broadcast July 21<sup>st</sup> 2009.

*CBC* (Canadian Broadcasting Corporation) Radio 1, *Ideas* with Charles Kennedy. An hour length radio show devoted to discussing the ideas contained in my autobiography, *The Philosopher and the Wolf*. Broadcast October 25<sup>th</sup>.

'The Power of Dreams', Joe Berlinger documentary on robots. Interviewed July 6<sup>th</sup> 2009. The film was released in January 2010.

'The wolf, the philosopher, the dog and the fleas', in *The Gap* (Austrian Arts magazine), October 2009 (English translation on the web-based version, *The Mashazine*).

*Sabado* (Portuguese current affairs magazine), 24<sup>th</sup> September 2009.

*Vanity Fair* (Italy), September 2009.

*Flair* (Italy) September 2009.

'Life is too slippery for stories', Interview in Spanish Ethics Journal, *Dilemata*. Completed March 2010, and published May 31<sup>st</sup> 2010.

*Le Figaro* (France), Portrait (i.e. feature article), June 9<sup>th</sup>, 2010.

*Le Monde* (France), Interview, June 8th, 2010.

*Le Progrès* (France), Interview, June 10th, 2010.

TSF Radio (Portugal – main radio station), Interview, June 14th 2010.

*Visao* magazine (the best-selling news magazine in Portugal), Interview, June 14<sup>th</sup> 2010.

TV1 (Portugal – main TV channel), Interview (at the Centro de Recuperacao de Lobo Iberico, June 14<sup>th</sup> 2010.

TV2 (Portugal – second TV channel) Interview, for a cultural TV program, June 15<sup>th</sup> 2010.

Interview in *El Pais* (Spain) published June 3<sup>rd</sup>, 2011.

Interview in *El Diareo Vasco* (Spain) published June 3<sup>rd</sup>, 2011.

Interview in *Berria* (Spain) published June 3<sup>rd</sup>, 2011.

‘Hour of the wolf’, *3 am Magazine*, (England) April 17th, 2012.

‘Life is too slippery for stories’. Interview in *Dilemata*, June 2012.

Resonance 104.4 FM radio, (England). August 2<sup>nd</sup> 2012.

‘Of philosophers and wolves’. Interview in Polish Journal, *Avant*.

*The Smith Journal* (Australia) September 2012.

Interview for *Philosophy Bites* (with Nigel Warburton) published March 29<sup>th</sup> 2013. Recorded in Keswick, UK, March 9<sup>th</sup>.

Interview with RTE’s Lyric FM: Culture File. Four part interview broadcast August 26<sup>th</sup>-29<sup>th</sup> 2013.

Interview with ABC Radio, Melbourne, Australia, recorded 10<sup>th</sup> May 2013.

Interviewed by Top Santé Magazine, London, recorded 10<sup>th</sup> May 2013.

Interviewed on CBC Radio, Toronto, for debate on hunting, recorded 13<sup>th</sup> May 2013.

Interviewed in *Philosophie* magazine (France). Published July 18<sup>th</sup> 2013.

Philosophy Talk (Radio) ‘Can Animals be Moral?’ September 15<sup>th</sup> 2013.

Interviewed on BYU Radio, 28<sup>th</sup> October, 2013, 'Running with the Pack'.

Featured in documentary, *Why We Run* for Al Jazeera, Interviewed November 8<sup>th</sup> 2013, aired December 12<sup>th</sup> 2013.

Interviewed on *Central Time*, Wisconsin Public Radio, January 7<sup>th</sup> 2014.

Austrian Broadcasting Corporation, April 10<sup>th</sup> 2014.

Austrian Broadcasting Corporation, July 22<sup>nd</sup> 2014.

*Die Furche* (Austria), Interviewed July 22<sup>nd</sup>, published August 4<sup>th</sup> 2014.

Interview, *Das Laufmagazin* (Germany). Published January 2015.

## PRESENTATION OF PAPERS

(Since 2001)

1. 'Consciousness, broadly construed'. *The Extended Mind*, conference, University of Hertfordshire, 29 June-1 July 2001. Plenary speaker.
2. 'Consciousness: the transcendentalist manifesto'. *Consciousness in Historical Perspective*, conference, University of Kent, May 15-16, 2002. Plenary speaker
3. From June 10-14, 2002, I was the annual invited speaker for combined philosophy departments at several universities in Finland. The five-day lecture series was entitled *Mind, Cognition and Environment*, and the lectures were held at the University of Turku.
4. Plenary speaker at conference, 'Enactive Perception', Oxford University, June 27-29 2003.
5. I was speaker at 'Enactive Perception II', University of Sussex, March 10-11, 2004.
6. Keynote speaker at *The Contents of Consciousness* conference in Antwerp, October 11, 2003. I presented a paper entitled 'The contents of consciousness'.
7. Keynote speaker at the two conferences on *Memory and Embodied Cognition*, Sydney, November/December 2005. I gave two, papers (or one



long paper divided into two halves): ‘Cognition Unbound’ and ‘Body Language: Representation in Action’.

8. Plenary speaker at the AHRC conference on ‘The Interactive Mind’, Edinburgh, June 2005.

9. Colloquium speaker at Pacific Division of the American Philosophical Association, Portland, Oregon, March 2006.

10. Colloquium speaker and group meeting speaker at Central Division of the American Philosophical Association, Chicago, USA, April 2006.

11. Plenary speaker at ‘The Extended Mind II: Just when you thought it was safe to go back in the head’, University of Hertfordshire, July 2006.

12. Plenary speaker at ‘Embodied Cognition’ conference, Cardiff University, July 2006.

13. Speaker at international conference, ‘Animal cruelty and human violence’, Keble College, Oxford, September 2007.

14. Plenary speaker at ‘Mind: Embodied, Embedded, Enacted, Extended’, University of Central Florida, Orlando, October 2007.

15. Keynote speaker at ‘Body Language’ conference, University of Tilburg, The Netherlands, March 2008.

16. Invited symposium speaker (‘Embodied perception’) at Pacific Division meeting of the American Philosophical Association, March 2008

17. Plenary speaker at *Social Brain, Distributed Cognition* conference organized by The British Academy, The Mall, London, September 25<sup>th</sup>-26<sup>th</sup> 2008.

18. *Royal Society for the Advancement of the Arts*, The Strand, London, December 4<sup>th</sup>. ‘The Philosopher and the Wolf’, Public debate with Professor John Gray (LSE). This was an event organized by the *Royal Society* to mark the launch of my autobiography, *The Philosopher and the Wolf*.

19. Sydney Writers’ Festival 2009, Sydney, Australia. ‘The Lives of Animals’, Panel discussion involving Eva Horning, Steven Conte and Myself, Friday 22<sup>nd</sup> May, 2009.

20. Sydney Writers’ Festival 2009, Sydney, Australia. ‘Mark Rowlands in conversation’, 24<sup>th</sup> May 2009. I was talking to Alan Saunders about my

autobiography, *The Philosopher and the Wolf* (broadcast on ABC Radio and ABC FORA TV).

21. Edinburgh Book Festival, Scotland. August 15<sup>th</sup> 2009. I gave a talk about my autobiography, *The Philosopher and the Wolf*.

22. Centre for Subjectivity Research, University of Copenhagen, Denmark during the week of October 26<sup>th</sup>, 2009. I gave two papers.

23. Centre de Recherches en Epistémologie Appliquée (La Polytechnique – Paris), Two talks, June 7-8<sup>th</sup>, 2010.

24. ‘4e cognition: Just how anti-Cartesian is it?’ *Ecole Normale Supérieure*, Lyon, June 9<sup>th</sup>.

25. Invited symposium speaker at the APA Central Division Meeting, Minneapolis, March 31<sup>st</sup> 2011. The symposium was on embodied cognition.

26. ‘Can Animals be Moral?’ Conference for the Spanish Association of Ethics and Political Philosophy, University of the Basque Country, San Sebastian, Spain, June 1<sup>st</sup> - 3<sup>rd</sup>, 2011. Keynote speaker.

27. Indiana University, ‘Can Animals be Moral?’ *The Jean Julia Nelson Rudd Lecture on the Brutes*. November 4<sup>th</sup>, 2011.

28. Eastern Kentucky University, ‘The Philosopher and the Wolf’. *Chautauqua Lecture*. (I was part of the *Chautauqua* Lecture Series, which in 2011-12 also included Richard Dawkins, Martha Nussbaum and Temple Grandin, among others). December 1<sup>st</sup> 2011.

29. Yale University, Centre for Agrarian Studies, ‘Can Animals be Moral?’ February 24<sup>th</sup> 2012.

30. University of Chicago, School of Law, ‘Animal Rights and Global Justice’, April 9<sup>th</sup> 2012.

31. ‘The Value of the Martial Arts’, Martial Arts and Philosophy, Halifax, Nova Scotia, June 8<sup>th</sup>-9<sup>th</sup> 2012.

32. Enactivism, Intentionality and Content, *Annual Meeting of the British Wittgenstein Society*, Hatfield, UK, July 7<sup>th</sup>-9<sup>th</sup>, 2012.

33. ‘Philosophy or Cognitive Science? The case of Extended Cognition’ *Argentinian Society for Philosophy and Cognitive Science*, Buenos Aires, November 14<sup>th</sup>-16<sup>th</sup>, 2012.

34. Book Launch of *Running with the Pack*, Waterstone's Piccadilly, London, UK, March 4<sup>th</sup> 2013.
35. *Bath Festival of Literature*, Bath, UK, March 5<sup>th</sup> 2013.
36. *The School of Life* workshop on running and philosophy, organized on my book, *Running with the Pack*, March 6<sup>th</sup>, 2013 London, UK.
37. *Words by the Water* Literary Festival, Keswick, UK March 9<sup>th</sup> 2013.
38. Waterstone's Portsmouth, UK, Talk on *Running with the Pack*, March 14<sup>th</sup> 2013.
39. *Sunday Times Oxford Literary Festival*, Oxford, UK, March 21<sup>st</sup>, 2013: *Running with the Pack*.
40. *Sunday Times Oxford Literary Festival*, Oxford, UK, March 23<sup>rd</sup>, 2013: *The Philosopher and the Wolf*.
41. 'Understanding others without understanding their concepts', Workshop on Concepts and Embodied Cognition, *Ecole Normal Supérieure*, Lyon, France, April 11<sup>th</sup> 2013.
42. 'Cognition Embodied, Extended and Enacted: Back Together Again', *Ecole Normale Supérieure*, Lyon, France, April 16<sup>th</sup> 2013.
43. 'Extended Cognition: Philosophy or cognitive science', *Ecole Normal Supérieure*, Lyon, France, April 19<sup>th</sup>, 2013.
44. 'Mental Content: The Very Idea', *Ecole Normal Supérieure*, Lyon, France, April 30<sup>th</sup>, 2013.
45. *School of Life*, Running Workshop, Wimbledon Common, UK, May 11<sup>th</sup> 2013.
46. *Bristol Festival of Ideas*, Bristol, UK, May 12<sup>th</sup>, 2013: *Running with the Pack* (in conversation with Julia Baggini)
47. 'Thinking the unthinkable', Panel Session with Hannah Dawson and Simon Saunders, at *How The Light Gets In* (the festival of philosophy and music), Hay-on-Wye, May 25<sup>th</sup> 2013.

48. 'Catching sight of ourselves', Panel Session with Colin Blakemore, Peter Hacker and Mary Midgeley, at *How The Light Gets In* (the festival of philosophy and music), Hay-on-Wye, May 26<sup>th</sup> 2013.
49. 'Can Animals be Moral?' Solo appearance at *How The Light Gets In* (the festival of philosophy and music), Hay-on-Wye, May 26<sup>th</sup> 2013.
50. *The Hay Festival of Literature and the Arts*, Hay-on-Wye, UK, May 29<sup>th</sup>, 2013: 'Running (and Remembering) with the Pack'.
51. 'Can Animals be Moral?' *Ruhr Universitat, Bochum*, Germany, June 9<sup>th</sup>, 2013.
52. 'The Question of Cognition: Philosophy or Cognitive Science?' Keynote address at the conference, *What is Cognition?* Ruhr Universitat Bochum, Germany, June 27<sup>th</sup>, 2013.
53. 'The Ethics of Animals Research', *Baptist Hospital of Miami*, October 23<sup>rd</sup>, 2013.
54. *Center for Cultural Analysis*, Rutgers University, December 4<sup>th</sup> 2013. Workshop on my work on animals and extended cognition.
55. 'Rilkean Memory and the Autobiographical Self', University of California, Irvine. March 11<sup>th</sup> 2014.
55. 'Rilkean Memory and the Self', The Frank B. Hall Lecture, University of North Carolina-Wilmington, March 23<sup>rd</sup> 2014.
56. *Cognitive Futures in the Humanities*, conference, University of Durham, UK, April 24<sup>th</sup>-26<sup>th</sup> 2014. Title TBC
57. 'Memory and the Self' Solo talk at *How the Lights Gets In*, Hay-on-Wye, Wales, May 27<sup>th</sup> 2014.
58. 'The banality of evil'. Panel session at *How the Lights Gets In*, Hay-on-Wye, Wales, May 27<sup>th</sup> 2014.
59. 'Mummy's little secret: the virtue of truth?' Panel session at *How the Lights Gets In*, Hay-on-Wye, Wales, May 27<sup>th</sup> 2014.
60. 'Animals: Minds, Morality and Agency', Academy Course, *How the Lights Gets In*, Hay-on-Wye, Wales, May 29<sup>th</sup> 2014.  
Three lectures:  
(1) 'Animal Minds'

- (2) 'Animal Rights'
- (3) 'Animal Morality'

61. 'Memory and the Self', University of Vienna, June 17<sup>th</sup> 2014.
62. 'Can Animals Be Moral?' University of Vienna, June 20<sup>th</sup> 2014.
63. 'Extended Cognition: Philosophy or Cognitive Science?' *Web Science and the Mind*, Summer Institute, Université du Québec à Montréal, July 16<sup>th</sup> 2014. Title TBC.
64. 'Animal Rights', public lecture, Université du Québec à Montréal, July 16<sup>th</sup> 2014.
65. 'Can Animals be Moral? Should We Care?' *International Society for Anthrozoology*, Satellite Meeting, University of Vienna, Veterinary School, July 22<sup>nd</sup>, 2014.

#### **GRANTS, AWARDS, HONOURS AND PRIZES**

1. Faculty of Arts Research Merit Award at University College Cork for 2000, €7500.
2. Visiting Research Fellowship, Macquarie University, Sydney, Aus\$5500, November/December 2004.
3. AHRC (Arts and Humanities Research Council) Research Leave Grant, £14,013, October 2005 – June 2006.
4. Fellow of the University of Miami Centre for the Humanities. This afforded me teaching relief for the fall semester, 2010.
5. Provost's Award for Scholarly Achievement at the University of Miami, 2012. (\$5,000)
6. Visiting Research Fellowship, Ecole Normal Supérieure – Lyon, May 2013. €3700.
7. Visiting Research Fellowship, Ruhr Universität Bochum, June 2013. €3500.
8. Provost's Research Award, University of Miami, \$10,500.
9. Writer-in-Residence, *Oxford Literary Festival*, March 2013.

10. Templeton Foundation/UC Riverside *The Immortality Project*, \$92,664.

## APPENDIX: REVIEWS OF MY WORK

### ***Supervenience and Materialism***

‘It is packed with close argument ... Many of the chapters close with a summary which is of help in view of the intricacy of the reasoning. It is an important contribution to the literature and will be particularly useful to those who are more happy with the metaphysical use of modal concepts than I am ... Rowlands has not convinced me that the materialist needs the notion of supervenience. He may well convince plenty of others. (J.J.C. Smart, *Australasian Journal of Philosophy*, 75, 1, 1997)

### ***Animal Rights: A Philosophical Defence***

‘...Animal Rights is a humorous, extremely well written and organised text, useful both in undergraduate and graduate courses and as reference material for non-philosophers.’ (Marcel Wissenburg, *Environmental Politics*)

‘An impressive new work’ (Andrew Linzey, *Animal Rites*, appendix and glossary).

### ***The Body in Mind: Understanding Cognitive Processes***

‘ ... I think that Rowlands has written an important and provocative book. He has command of a vast literature in philosophy and cognitive science, and he draws on a wonderful variety of sources ... In its laudable aim of unseating the internalist picture, I think the book is largely successful. Rowlands begins with Wittgenstein’s famous line, “A picture held us captive”, and he has gone a long way toward demonstrating that the internalist picture is not the only way, or even the best theoretical way, to think about cognitive processes. I recommend this book to anyone tempted by internalism.’ (Lynne Rudder Baker, *Mind*, April 2000).

‘The book certainly merits attention. It brings together material from a very wide variety of sources, bearing on externalism about the mind, and uses this material in a distinctive way.’ (Alan Millar, *Philosophical Review*, October 2001)

‘Stimulating ... a significant contribution to anti-internalist cognitive science’ (Pierre Jacob, *Mind and Language*, July 2002).

### ***The Environmental Crisis: Understanding the Value of Nature***

‘*The Environmental Crisis* is a work that every scholar of philosophy should be required to read, digest, and be provoked by.’ (Arthur Westing, *Environment*, September 2001).

‘Reading Rowlands’ book is a lot like having the best sort of guide take you on a hiking trip over rugged terrain. When you finish the hike, turn and see all that you have travelled, you are amazed. The jauntiness of the journey distracted your attention to just how difficult the trail was. Then you realize this amazement was all according to your guide’s plan. Rowlands, in *The Environmental Crisis*, covers an enormous amount of ground, much of it technical, but his light and engaging writing style, his rich illustrations and frequent summaries suggest that he is always mindful of the reader. He is a great guide.’ (Jennifer Baker, *Environmental Ethics*, 24, 2002)

### ***The Nature of Consciousness***

‘The focus of Mark Rowlands’s admirable, richly argued book is phenomenal consciousness ... intriguing novel position ... Rowlands advances a highly challenging alternative to the standard views about phenomenal consciousness, which he supports by extensive, thoughtful argument. This is a book that anybody interested in consciousness and qualitative character will want to read. (David Rosenthal, *Mind*, 2004)

‘This book is required reading not only for those wanting to get to grips with what is going on in consciousness studies, but for those who are dissatisfied with the current accounts ... In treating and successfully demolishing the current approach to consciousness as object, Rowlands simultaneously resurrects the consciousness-as-activity thesis which was buried with the last of the great Husserlian-inspired phenomenologists, Jean-Paul Sartre ... What is important is that his style and arguments are much tighter and stronger than those of either Sartre or Husserl ... may have single-handedly transformed consciousness studies into philosophy of consciousness’ (Ion Georgiou, *Metapsychology*, July 11, 2002)

‘*The Nature of Consciousness* is a good book. It makes a reasonably strong case for an unpopular view of the mind with potentially far-reaching consequences. It is elegantly written, clearly organized, provocative and ... well-argued.’ (Torin Alter, *Philosophical Studies*).

‘His interesting ... book deserves praise for setting out a detailed and well-argued case for actualism, and for making a forceful case for its transcendental nature in the context of mainstream, objectualist, analytical philosophy of mind (Jakob Hohwy, *Philosophical Psychology* 18, 1, 2005)

‘The book has clever and challenging things to say about consciousness on virtually every page’ (Daniel Weiskopf, *Philosophical Books*)

### ***Animals Like Us***

‘This entertaining and well-informed book is a must for anyone who has an interest in animal rights ... Rowlands arguments are not just clearly expressed, they are sophisticated. I do not envy those who have to embark on the task of finding fault with his rigorous philosophical argumentation. (Lisa Bortolotti, *Metapsychology*, September 14, 2002)

‘A powerful and provocative champion of animal rights’ (E.S. Turner, *Times Literary Supplement*, October 11, 2002).

‘Some think *Animals Like Us* is the next *Animal Liberation*’ (PETA – People for the Ethical Treatment of Animals – catalogue)

### ***Externalism: Putting Mind and World Back Together Again***

‘This is a first-rate book and makes a significant contribution to the internalism/externalism debate in the philosophy of mind. Although the issues discussed are often complex and technical, the book is so well written that it could serve as a primary text for an advanced undergraduate course in the philosophy of mind. Of course, graduate students and professional philosophers with a general interest in the internalism/externalism debate will also profit from reading Rowlands’ very interesting book. (Colin Ruloff, *Philosophy in Review*, 2005)

‘Remarkably, Mark Rowlands’ new book does something new in the internalism/externalism debate. It places the thesis of externalism within a larger, more comprehensive, philosophical outlook. The issue has often been debated in what is bound to appear to the non-philosopher in a technical, almost stale, fashion. But the issue would not stay with us for so long if it was not pregnant with deeper philosophical significance. Rowlands brings out that significance ... [He] places the issue of internalism/externalism within a philosophical context that gives the reader a feel for the issue’s importance. Rowlands’ book is a breath of fresh air in a research area often dominated by technicalities. It thus fills an important gap in the existing literature.’ (Uriah Kriegel, *Philosophy and Phenomenological Research*, 2007)

‘Discussions of externalism have become highly specialized and detailed and we risk losing sight of the broader questions and issues. Rowlands’ focus in this fascinating book is on such broader issues and provides a welcome preventive against such myopia.’ (*Philosophical Quarterly* 2007)



‘Rowlands’ survey is well designed for its intended audience; the prose is consistently clear and straightforward, avoiding undue complications. Relevant philosophical background is unobtrusively provided when needed. He judiciously balances his own argumentation with his review of the existing literature ... what is most remarkable is its breadth: the book could almost double as a general introduction to the philosophy of mind.’ (*Mind* 2007)

### ***The Philosopher at the End of the Universe***

‘Rowlands succeeds in his aims remarkably well. Not only is each chapter a model of philosophical exposition, conveying philosophical ideas with exemplary verve and clarity, the book also manages to connect the philosophy to the movies in a natural and convincing way ... serves to inject a degree of passion into the bloodless halls of philosophy ... the irreverent style combines the folksy with the rigorous, the shallow with the deep – and philosophy needs all the humour it can get.’ (Colin McGinn, *Times Literary Supplement*, No. 5246, October 17, 2003)

‘Rowlands has a light touch. . . . Overall, this manages to be diverting without destroying too many brain cells, which is probably what you want from a holiday read.’ *The Guardian* (U.K.)

‘Hugely entertaining. . . . Rowlands knows his stuff and marries some of the tougher philosophical arguments to the more accessible conduit of popular entertainment . . . enjoyable and illuminating.’ *Waterstone's Books Quarterly* (U.K.)

### ***Everything I Know I Learned From TV***

‘Remarkably successful... in its rigour and lucidity, and the persuasive, easy way that philosophical dilemmas are attached to everyday life, *Everything I Know* stands far above most previous efforts to popularise philosophy.’ (Robert Hanks, *The Independent*)

‘Reading each chapter, there is a constant sense of discovering something important.’ *The Observer*

Clever and original... brings philosophy up to date.’ *The Big Issue*

‘The author’s delivery may be jokey, but his philosophy is the real thing.’ *Mail on Sunday* (*You Magazine*, ‘Book of the Week’)

‘An intelligent and hilarious look at why we are here.’ *Elle Girl*

‘It all makes sense now’ *The Guardian*

‘Why should I trust him on philosophy when he doesn't know his way around a kitchen?’ *Sunday Independent*

### ***Body Language: Representation in Action***

‘For anyone interested in action theory or the philosophy of action, or the concept of representation, this is an important book’ (Shaun Gallagher, *Notre Dame Philosophical Reviews*)

‘Rowlands’ argument that deeds can be representational is thorough and compelling ... this book makes a fresh and important contribution to many debates within cognitive science. Especially worthy, perhaps, is the way Rowlands’ account opens up the possibility of defending various representationalist accounts of perception without having to assign the entire representational task to the brain. *Body Language* will – and should – alter the categories and distinctions we currently use to discuss the boundaries between thought, perception, action, and the world.’ (Martin Roth, *Mind*)

‘This book is essential reading in philosophy of mind and cognitive science. Highly recommended.’ *Choice*.

### ***Fame***

‘...accessibly written, with straightforwardly laid out pathways and clearly marked turns of direction ... it offers a persuasive account of the leading characteristics of contemporary fame, or rather its degenerate variant. Best of all, the book is refreshing in its analysis, bringing something different and new to the diagnosis of the production and consumption of contemporary fame. It is in this respect, most of all, that it should be applauded.’ (*European Journal of Communication*)

‘Slim but brilliantly insightful book ... a pleasure to read’, *Film-Philosophy*, 14.1.

‘*Fame* releases a whirlwind of ideas ... It is a rewarding, insightful and entertaining read. Rowlands has a good sense of humor that is impossible not to appreciate, and the book manages to educate and entertain.’ *Blogcritics*

### ***The Philosopher and the Wolf***

‘Mark Rowlands has given us that rarest of things--a book that takes the reader beyond the human world, while exploring the deepest human emotions. This

moving account of the life he lived with an adopted wolf will be recognised as a seminal work of philosophy that forces us to re-evaluate our view of the human animal'. John Gray, Professor of European Thought, LSE; author of *Straw Dogs*

*'The Philosopher and the Wolf* has been one of the most intense reading experiences of my life. There is hardly a sentence in the book that did not engage me, stop me, make me think. It is a profound and beautiful book.'

Jeffrey Masson, Fmr. Director of The Freud Archive; author of *When Elephants Weep*

'An absolute stunner of a book. Impossible not to be moved by the painfully personal narrative and the depth of reflection. Just enthralling and unputdownable.' Andrew Linzey, Professor of Theology, University of Oxford, Director of the Oxford Centre for Animal Ethics

*'The Philosopher and the Wolf* is a wonderful book. It's rare that a professor lets his hair down and weaves sentiment, heart, and love into deeper and supposedly more objective academic issues. Mark Rowlands does just this and I will be sharing his book widely.'

Marc Bekoff, Professor of Biology, University of Colorado, author of *Wild Justice: The Moral Lives of Animals*

'Rarely has a single animal inspired such deep reflections on morality, mortality, and misanthropy... a human memoir that reads like a tormented love affair with its animal star.'

Frans de Waal, Charles Howard Candler Professor of Primate Behavior, Emory University; author of *Chimpanzee Politics* and *Our Inner Ape*

'The Philosopher and the Wolf is an astonishing book, both heartbreaking and heart lifting. Mark Rowlands' experience of living with a wolf leads him to examine what it is to be human. In general biologists write books of this kind, but as Rowlands is a philosopher, his perspective is profoundly original. The book is a memoir of the author's day-to-day life with a wolf that leads to a meditation on subjects such as human evil and the pursuit of happiness. Above all, this book is a love story that only a philosopher is able to explain and only a wolf is worthy of.'

Jennifer Clement, author of *The Widow Basquiat* and *A True Story Based on Lies*.

'.... This year's most original and instructive work of popular philosophy ... remarkable portrait of the bond that can exist between a human being and a beast ... [Rowlands is] a rare contemporary philosopher who is able to learn from everything he experiences in life, not just books and academic journals. This is what makes *The Philosopher and the Wolf* so refreshing. There is no shortage of writers trying to persuade us that philosophy can help illuminate

life, but they rarely show us how life illuminates philosophy.’ Julian Baggini, *Financial Times*

‘Outsiders together, then, roaming the continents, Rowlands and Brenin ... cut a dramatic, sometimes outlandish, but always riveting swathe through the text. Rowlands' clarity of thought and his honesty (often portraying his own misdeeds) are what make one's hitching a ride on this journey a mostly intriguing and seamless ride. Brenin's ghost is palpably present, at times deeply moving. "This is my attempt to speak for the wolf," Rowlands wrote in chapter one. He has written the first howl.’ Tom Adair, *The Scotsman*

‘*The Philosopher and the Wolf* is an unusual book: not quite an autobiography (a lot of the time its subject cedes the limelight to his four-legged companion), nor straightforwardly a work of philosophy (as Rowlands acknowledges, it smells a bit too much of real life to pass muster with his professional colleagues). It is perhaps best described as the autobiography of an idea, or rather a set of related ideas, about the relationship between human and non-human animals.’ Jonathan Darbyshire, *The Guardian*

‘*The Philosopher and the Wolf* is ... a remarkably touching tale of nature, humanity, and the potential of each to transform the other, hopefully into something other than mincemeat.’ Nina Power, *New Humanist*

‘ ... more testosterone than an older cat-keeping lady can relate to ... ’ *Sunday Times*.

‘ ... an extraordinary memoir ... this is real literature,, moving and profound.’ Val Hennessy, *Daily Mail*

‘*The Philosopher and the Wolf* is a powerfully subversive critique of the unexamined assumptions that shape the way most philosophers - along with most people - think about animals and themselves.’ John Gray, *Literary Review*

‘It is truly one of the great texts in modern English; certainly of the last half century ... *The Philosopher And The Wolf*, is not just a great read, a great memoir, nor even a great book. It is all of those things, but, if it can just get enough readers, I think it can take on a life of its own, and become a book of sustained and continued philosophic and personal influence. Rowlands' book is a masterful work that deserves to be seen as a classic that combines the highest and broadest of human achievement and art.’ Dan Schneider, [www.blogcritics.com](http://www.blogcritics.com)

‘Mark Rowlands' *The Philosopher and the Wolf* is a profoundly anti-humanist book, and therein lies its merit and its force ... Rowlands succeeds remarkably

well in engaging the reader. Largely, this is because of the emotional intensity of the narrative. [*The Philosopher and the Wolf*] challenges the anthropomorphism that Claude Lévi Strauss elsewhere characterizes as the 'growing stupidity of man in front of himself'. At a time when the inability of human beings to see beyond their own species has engendered a global catastrophe, Rowlands offers a renewed understanding of what it means to be human by focusing on what it means to be animal. To this extent, it may well be that the lesson of the wolf is one our time badly needs to learn.' James Carney, *Sunday Business Post*

'A spur-of-the-moment decision to buy a wolf cub changed Mark Rowlands's life. From that moment on he found human company never quite matched up.' *Daily Telegraph*

'This fascinating and stimulating story of integrating a full-blood wolf into the life of a philosophy professor veers between the profound and the hilarious ... touching and poignant ... anyone who has had to train a large and extremely powerful canine will find Rowlands' philosophizing invaluable.' *Morning Star*

'Now here is a book I did love! Profound, moving, extremely well written and yet instantly accessible ... The book is outstanding both for its content and for the depth of its reflection ... wonderful book ... and fortunately its author is able to articulate his thoughts particularly well ... he is also a marvellous storyteller, and the tales of the eleven years he spent with Brenin are told with great warmth and humour and are just sheer delight. This is a most wonderful book; a book which will make you laugh and cry, but above all else it is a book to really make you think! *Timeless Books* (Aus).

'By turns moving and funny, philosophy professor Mark Rowlands' account of his life shared with a wolf called Brenin offers every reason to look again at how we view other animals – including human beings. Some have criticized its masculine bent, but you don't master a wolf with pure reason and touchy-feely emotions. Neither can you learn the lessons Rowlands did by being overtly scared of a wolf's power. By understanding his own nature as well as having some grasp of Brenin's, Rowlands writes with real power of a profoundly intense and rewarding relationship. It may not be overstating anything to say the book makes human emotion easier to access.' *Bournemouth Echo* (UK)

'Mark Rowlands is a professor of philosophy with a sense of humour, a passion for making others aware of "the wonders of philosophy" (as he calls them) and, for a decade or so, he shared his life with a wolf ... his philosophizing is rarely boring. Mark Rowlands has an acute and well-trained philosophical mind but it does not prevent him from being a good story-teller. And, of course, life with Brenin provided him with a wonderful store of

stories. So, here is a book which will entertain you and make you think. It is not a book for those who just want cute stories about a wolf, but it is a book which is, in turns, funny, fascinating, curious, profound and most unusual.’ [www.rec.arts.books.com](http://www.rec.arts.books.com)

‘Animal lovers or not, Nietzsche-lovers or not, readers will admire how Rowlands, a philosophy professor at the University of Miami, interweaves essential philosophical questions with charming anecdotes of raising his pet wolf, Brenin ... Rowlands is eminently likable and even laugh-out-loud funny ... Rowlands’s gruff humor, erudition, honest assessments of himself and the world around him, and his all-out affection for his “pack” result in a book that is surprisingly thoughtful and frequently poignant.’ *Publishers Weekly* (US)

‘His latest offering is a bit different. Though it comes with a good dollop of philosophy, it’s as much memoir as meditation. And it’s tough to come up with superlatives that do it justice.’ *Winnipeg Free Press* (Canada)

‘A wonderfully funny and at the same time deeply perceptive study of the nature of the wolf but also of people in general and the author himself.’ *Der Spiegel* (Germany)

‘This book is a rare treat. Rowlands heart-felt account of the years he spent with ‘Brenin’ is an unexpectedly provocative exploration of what it means to be human ... Probing precisely what we don’t want to know about ourselves, he nonetheless writes with great humour and warmth as he maps out lessons learned on the nature of love, loss and human weakness.’ Aimee Shalan, *The Guardian* (UK)

‘A thoughtful and provocative memoir ...’ Noah Richler, *The Globe and Mail* (Canada)

‘Rowlands is a passionate chronicler as he casts nets of meaning over the animal. But it is the wolf itself that leaps most vigorously off the page, eluding all fallible cages of human thought, captivating the reader.’ Anita Sehti, *The Independent* (UK)

‘Reading this book, like living in kinship with an animal, offers the chance for something very fine to rub off on us – like brushing against a monarch’s cape and being sprinkled with gold powder. The name “Brenin” after all, is Welsh for “king”’ Michael O’Donnell, *Barnes and Noble Review* (US)

‘A weird and riveting book ... overflowing with playful asides ... remarkable ability to compress intricate ideas ...’ Becky Ferreira, *The L Magazine* (US)

‘Unsentimental and curiously unsparing ... A powerful, subversive, and largely persuasive critique of many of the assumptions about human superiority that have pervaded Western thought for more than 2000 years.’ James Bradley, *Sydney Morning Herald* (Australia)

‘A unique and precious book’ *Sublime* (UK)

Nothing short of human existence, survival, and our relationship to all other creatures is examined here and it is all written in a beautifully elegiac way *City AM* (UK)

### ***Animal Rights: Moral Theory and Practice***

‘Those concerned with animal ethics owe a huge debt of gratitude to Mark Rowlands. He has written what is without doubt the best defense of animal rights from a contractarian position, or perhaps from any position. Rowlands writes in an admirably clear and engaging manner, guaranteed to lure the reader into joining the spirited conversation.’ Susan Armstrong, Professor Emerita, Department of Philosophy, Humboldt State University.

‘Philosophers, in particular, and those interested in animal rights issues, in general, should be grateful for the publication of this book ... First, familiar defenses of the animal rights positions offered by Peter Singer and Tom Regan are examined anew, such that even those who are very familiar with these defenses see them in a new light. Second, the more recent debate in virtue ethics regarding treatment of animals (between Rosalind Hursthouse and Roger Scruton) is treated very insightfully. Third, Rowlands develops his own powerful version of a contractarian account of animal rights based on Rawlsian principles. And fourth, he also treats the animal rights issue in novel terms in light of recent debates in philosophy of mind and in relation to a fantastic thought experiment wherein brilliant aliens start farming and eating human beings because of their intellectual inferiority. This is not a book to be ignored!’ Daniel Dombrowski, Professor of Philosophy, Seattle University.

### ***The New Science of the Mind***

‘Mark Rowlands insightfully draws from resources in both early analytic philosophy and phenomenology to defend recent conceptions of embodied and extended cognition. He presents convincing arguments to show that, at its core, intentionality involves a transcendental disclosure of the world, and then remarkably shows that the transcendental is characteristic of a mind that is an amalgamation of brain, body, and environment. He thus lays out a brilliant strategy to defeat all of the neurocentric naysayers with respect to the

extended—or, in Rowland’s terms, the amalgamated—mind.’  
—Shaun Gallagher, Professor of Philosophy and Cognitive Sciences,  
University of Central Florida and University of Hertfordshire

‘Those who ask whether mental processes can extend beyond the brain and into the world may seem to be asking, ‘Where is my mind?’ Mark Rowlands instead replaces questions about the location of cognition with a process-based vision of the mind as a complex set of activities distributed across brain, body, and world. His integrative and original book demonstrates that the cognitive sciences already treat mental processes as amalgamations of disparate neural, bodily, and environmental resources. It brings a new level of precision to the case for the extended mind.’

—John Sutton, Macquarie Centre for Cognitive Science, Macquarie University

‘In *The New Science of the Mind*, Mark Rowlands sets out an exciting combination of embodied and extended cognition which he calls the amalgamated mind. Rowlands convincingly argues that the new science of the mind will concern itself with explaining mental processes as amalgamations of neural, bodily, and environmental processes. This book stakes out important new territory and is sure to have a major impact on the future of the field.’

—Richard Menary, The University of Wollongong

‘Highly original ... clear and provocative ... The resulting package runs more toward historically well-informed philosophy of mind than it does toward philosophy of cognitive science. Approached in this spirit, *NSM* is a delightful and satisfying read.’ Robert Rupert, *Notre Dame Philosophical Reviews*.

‘Mark Rowlands’ newest book addresses this need in a valuable way. He argues, clearly and carefully, for the thesis of the amalgamated mind, which “subsumes both theses of the embodied and the extended mind”.’ Michael Madary, *The Journal of Mind and Behavior*.

‘*The New Science of the Mind* is a systematic and highly original defense of the claim that *external processes* “can, in part, literally constitute [some] cognitive processes” ... In addition to being meticulously argued, *The New Science of the Mind* shows in a refreshing and convincing manner the relevance of the history of philosophy to contemporary debates in the philosophy of mind.’ Andreas Elpidorou, *Philosophical Psychology*.

‘Thought-provoking and insightful book.’ Victor Loughlin, *Phenomenology and the Cognitive Sciences*.



### ***Can Animals Be Moral?***

Mark Rowlands is one of the rarest creatures today: a genuine intellectual, a fearless interrogator, and a frighteningly capable person who can turn his attention to practically any subject and provide insightful commentary. *Can Animals be Moral?* is a brilliant book, superbly written with wit and panache – it will be remembered as a classic.

---Andrew Linzey, University of Oxford.

In his well-argued book that blends philosophical inquiry with empirical data Mark Rowlands argues that animals can and sometimes do act for moral reasons. I couldn't agree more. People with varying interests will find this book to be a welcome addition to their required reading list. Despite having been long interested in the moral lives of animals, I learned a lot from this wide-ranging book.

---Marc Bekoff, University of Colorado, Boulder.

Rowlands carves out a space where animals can act for moral reasons without being as self-reflective (or self-congratulatory) as humans sometimes are. With clear-headed thinking, he maps out the terrain where ethics, philosophy of mind, and cognitive ethology meet. This book will be indispensable to everyone concerned about justifying moral respect for animals.

---Colin Allen, Indiana University.

In this vivid and engaging book Mark Rowlands asks whether animals are capable of being moral. His answer is a mitigated 'yes', supported by an ambitious and convincing philosophical argument ... Philosophers interested in animal minds and moral psychology will find it to be a superlative contribution to the debate ... this book makes an enormous contribution to an under-explored topic. It makes a novel and persuasive case that animals can be moral within certain limits, and lays the way for future philosophical and empirical enquiry—Thomas McClelland, *Metapsychology*

Readers enticed by the title and anticipating an animal rights book for general audiences will be challenged by this closely reasoned book ... Rowlands...has produced both a valuable contribution to animal ethics literature and a fine example of the application of philosophical reasoning to a controversial topic.

-- W.P. Hogan, *CHOICE*

Rowlands defends his thesis with exceptional skill – *Tierethik*

Although it is about animals, Rowlands' book offers many fascinating insights into the nature of human morality. Rowlands makes his case with wit and flair, and his willingness to challenge one of the most widely held beliefs about morality calls to mind G. K. Chesterton's remark that while a dead thing goes

with the stream, only a living thing can go against it. -- Andy Lamey, *Scope Magazine*, September 17, 2013.

Even philosophers who have no particular interest in animals will be challenged and provoked by Rowlands's latest contribution to the literature ... the arguments are painstakingly constructed ... Philosophers will appreciate the carefulness of Rowlands's arguments, the clarity of his writing, and his understated sense of humor ... Read this book... be convinced. -- Jessica Pierce, *Notre Dame Philosophical Reviews*, December 2013.

An exemplar of rigor and good writing ... An excellent book, not only on what it is for animals to be moral, but what it is for humans to be moral, whether one agrees with the conclusions or not. In short, it is a book on what it is to be moral per se that challenges with skill and imagination goes-without-saying preconceptions of the moral and so deserves to be widely read. – John Shand, *The Philosophical Quarterly*, December 2013.

Mark Rowlands' *Can Animals be Moral?* is an important and largely persuasive argument for the claim that animals are moral subjects. The writing is as clear and good humored as we have come to expect from this author. The argumentation is largely compelling and always stimulating ... [Rowlands makes] significant philosophical advances. Jeremy Wisniewski, *Philosophy in Review* 1-2, 2014.

Mark Rowlands' excellent book *Can Animals Be Moral?* ... is an impressive and important work ... Few have tackled this question with the same clarity, detail and systematicity that Rowlands does ... Rowlands book is a crucial read ... I highly recommend [it]. Dan Hooley, *Journal of Animals Ethics*, Fall 2014.

### ***Running with the Pack***

An outstanding work of sports writing that shows clearly why running is about many things, but mostly about freedom and fun and why so many of us are hooked on it. *Running With the Pack* is life-affirming and gets straight to the heart of why running is has such an important place in our lives as it perfectly captures the essence of what happens when we lace up a pair of trainers and close the door behind us. Not only does tell a story that will be familiar to anyone who runs - be it a jog around the park or much further - it is an ideal and necessary introduction for anyone taking on their first marathon and wants to know just what they are getting themselves into.

---Robin Harvie, author of *Why We Run: The Lure of Long Distance*

Rowlands is a lovely writer, funny and moving. If you're of an optimistic bent, hopeful that life will offer up moments of wonder and delight, then Rowlands is your kind – my kind – of philosopher -- Miranda Sawyer, *The Observer* (UK) March 17<sup>th</sup>, 2013 (UK)

Rowlands's technique complements the gently probing nature of his prose. Particularly enjoyable is Rowlands's mental "phases" of running; modes of thought that correspond to philosophical systems. For Rowlands, the experience of the mind shouting at the body to "keep moving!" is Cartesian, progressing through Spinoza and Hume until reaching a "Sartrean phase" as the mind empties, becoming "a wind blowing from nowhere into the world". Rowlands' provoking thoughts will certainly spur more exploration -- *Financial Times*, April 5<sup>th</sup> 2013 (UK)

"A powerful read, which weaves in ponderings on everything from ageing to the meaning of life. I defy anyone to read this and not be inspired to lace up their trainers." -- *Top Santé* (UK)

"A real treat. It is a dense and serious philosophical examination of why we run and the value of it." – Paul Tonkinson, *Runner's World*, 1<sup>st</sup> March 2013 (UK)

"Rowlands is really strong on how running makes us think" – *Metro* (UK)

"Rowlands argues that running returns us to something we have lost as humans in our pursuit of goals, material or otherwise." – *Independent* (UK)

"Uplifting and enlightened ... In an articulate, erudite and often moving celebration of exercise's existential rewards, Rowlands makes the case for what he calls, after Plato, "the Good" ... Rowlands is an evocative writer ... *Running with the Pack* is a lucid, touching book, modern in its prose and sophistication, classical in its concern with human flourishing. It is also a helpful reminder for those of us with short legs and thinning lungs: even bad joggers can savor the Good." – Damon Young, *The Australian*, April 27<sup>th</sup>, 2013 (Aus)

Being away [from running] gives you a perspective. Why do I miss it? Is it simply the endorphins? It is something to do with the brain and the soul. Mark Rowlands comes close to nailing it in his latest book *Running with the Pack: Thoughts From the Road on Meaning and Mortality* – *The Courier Mail*, April 20<sup>th</sup>, 2013.

Mark Rowlands, in *Running With The Pack*, laudably takes on the most serious of subjects – and his is that rare work which warrants an inviting shelf ... "[F]ind what is Good in life, love what is Good in life, surround yourself

with it and hold on to it with all the strength you have”; – wisdom doesn’t come much more neatly packaged nor deftly delivered. Rowlands’s is not a new tale, but he tells it in a novel and salutarily prosaic fashion; it found a grateful audience in this reviewer at least, and I expect that I will not be alone in this – *The Oxford Student*, April 20<sup>th</sup>, 2013 (UK)

“There is certainly something important in [Rowlands’s] idea that life should be built around things of intrinsic value.” – Julian Baggini, *The Guardian*, April 5<sup>th</sup> 2013 (UK)

“My pick for sports book of the quarter is *Running With the Pack* by Mark Rowlands ... the joy to be found in sport is through play, and that when we ascribe too much of one purpose or another to it, then the value of sport loses its meaning. It is a book of joyful, sporting, resistance.” – Mark Perryman, *Morning Star*, April 29<sup>th</sup> 2013 (UK).

... philosophy on the run provided by author Mark Rowlands in his superb book [Running With the Pack](#). This is a book that doesn't simply explain the appeal of a sport to the individual who does it, but the purpose of sport as play in modern society. That the point of sport is that it is pointless, the joy is to be found in it being play, when we ascribe to it too much of one purpose or sport becomes corporatised, commodified, the stuff of political spin.” – *Huffington Post*, April 23<sup>rd</sup> 2013 (UK)

[Rowlands] celebrates running as a worthy – and occasionally sublime – activity. Recommended. – Paul McGurk, *Norwich Evening News*, April 13<sup>th</sup> 2013 (UK)

A beautiful little book ... His constant griping about injuries and aging is a front for a childlike joy that oozes from every page of *Running with the Pack* – Laurence Broadhurst, *Winnipeg Free Press*, July 28th 2013.

Decisively avoiding the punishing style that often infects contemporary philosophy, Rowlands’ well-crafted tale invites the reader into his thoughts and reflections. His writing has the pleasant feel of the well-told running story ... Those poor souls who are unfamiliar with both running and philosophy will still find the book approachable and comprehensible. -- Michael LaBossiere, *The Philosopher’s Magazine*, October 2013.

A delightful re-creation of a memorable experience with special appeal for runners, pet lovers and the philosophically inclined. – *Kirkus Reviews*, October 2013.

Heartfelt, warm and understanding ... Rowlands is the perfect philosopher for our age ... *Running with the Pack* is a lovely book, a reminder that there are still some very human ways to deal with life in general ... A more intense connection between mind and body there could not be in a book intended for mass consumption. -- *Bookreporter.com*, December 2013.

References to Nietzsche and Heidegger are balanced with eloquent descriptions of runs and reflections on aging, death, love and child rearing from a runner's perspective ... For the philosophically inclined athlete, *Running with the Pack* takes the reader down revealing paths rarely explored elsewhere. For any runner, the book will echo and affirm their experience as they run through life. -- Jonathan Beverley, *Runner's World/Running Times*, December 2013.

This book is rich, deep and meaty. As a fan of anything that can capture the essence of running in words, I dashed into this book. It gave me as much as I could have hoped for ... As I write this, passages are still being deciphered in my head, clarified, and the book is one you can pick up again and again and find wonderful new morsels. It is difficult to do such a meaty book justice in a review. If it is any indication, "Running With the Pack" is of the most highlighted books on my kindle. While I was reading it, I wanted to tell others about it, get their thoughts and opinions, and this is a sign it took a hold of me – Mark Matthews, author of *Stray* and *Jade Rabbit*,  
<http://markmatthewsauthor.blogspot.com/2013/12/RunningWiththePack.html>

The misanthrope philosopher, author of the amazing "The Philosopher and the Wolf" is back at it - teaching us about the meaning of life while running medium-distances (5-26 miles) with his various canine companions at various locations in the US, Ireland and France. A few chapters are absolutely brilliant, in particular when explaining the difference between running for instrumental reasons - longevity, health, fitness, relaxation - and running as a value in itself - reaching the "beating heart of the run" to use his poetic expression --- Christof Koch, author of *The Astonishing Hypothesis*.

Rowlands's writing is razor sharp. The book has quality and a contagious effect ... committed and wise ... an amazing author. *Die Zeit* (Germany).

*Der Laufer und der Wolf* is a unique blend of self-deprecating autobiography, stories about wolves and dogs, fitness advice as well as digressions into philosophical questions of all kinds ... he describes theories of Aristotle or Wittgenstein as vividly as his muscle cramps. *Der Spiegel* (Germany)

A beautiful book that makes one think without being overwhelming. *Bild* (Germany)

The wisest book written to date on running. *Tip Berlin* (Germany)

Rowlands runs through the most beautiful landscapes of Europe and America – a conversation with philosophers from antiquity to the present day ... quite amusing. *Nurnburger Nachrichten* (Germany)

The author tells us that this book will have the rhythm of a run, and this is somehow true. Exercise energizes your thoughts, and reading this book is a bit like thinking while you run – about life, death, history, and running itself. *London Evening Standard* (UK)

An exceptional running book. The Professor of Philosophy from the University of Miami answers some profound questions. *Das Laufmagazin* (Germany).