

AMIE L. THOMASSON

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Employment:

Professor and Parodi Senior Scholar in Aesthetics, Department of Philosophy, University of Miami. (Professor since April 2008; Parodi Senior Scholar since 2004; previously Associate (from 2003) and Assistant Professor (from 2000).

Research Assistant Professor, Department of Philosophy, The University of Hong Kong. December 1998-August 2000.

Assistant Professor, Department of Philosophy, Texas Tech University. August 1995-May 2000 (on leave from December 1998-May 2000).

Visiting Instructor, University of Salzburg, Austria, Spring 1993.

Teaching Associate/Assistant, University of California, Irvine, Fall 1990-Fall 1992, and Fall 1993-Spring 1995.

Education:

Ph.D. in philosophy, University of California, Irvine, June 1995.

M.A. in philosophy, University of California, Irvine, June 1992.

B.A. Magna Cum Laude, Duke University, Durham, N.C., May 1989.

Visiting Student, Brasenose College, Oxford, England, 1987-88.

Publications:

Books:

Ordinary Objects. New York: Oxford University Press, 2007.

Fiction and Metaphysics. New York: Cambridge University Press, 1999. (Now also under contract to be published in French translation).

Phenomenology and Philosophy of Mind. (Edited volume, co-edited with David W. Smith). Oxford: Oxford University Press, 2005.

Articles and Book Chapters:

“Modal Expressivism and the Methods of Metaphysics”, *Philosophical Topics*, forthcoming.

“Fictional Entities”, longer review essay in *A Companion to Metaphysics*, Second edition. Ed. Gary Rosenkrantz, Blackwell, forthcoming.

“The Significance of Artifacts for Metaphysics”, in *Handbook of the Philosophy of Science*, volume: *Handbook of Philosophy of the Technological Sciences*. Ed. Anthonie Meijers. Elsevier Science, forthcoming.

“Answerable and Unanswerable Questions”, in *MetaMetaphysics*, eds. David Chalmers, Ryan Wasserman, and David Manley. Oxford: Oxford University Press, 2009 (in press).

“Social Entities”, *Routledge Companion to Metaphysics*, ed. Robin le Poidevin et. al. London: Routledge, in press.

“Existence Questions”, *Philosophical Studies*, 141 (2008): 63-78.

“Phenomenal Consciousness and the Phenomenal World”, *Monist* 91, No. 2 (April 2008): 191-214.

“Conceptual Analysis in Phenomenology and Ordinary Language Philosophy”, in Michael Beaney, ed. *The Analytic Turn: Analysis in Early Analytic Philosophy and Phenomenology*. London: Routledge, 2007.

“Artifacts and Human Concepts”, in *Creations of the Mind: Essays on Artifacts and their Representation*, ed. Stephen Laurence and Eric Margolis, Oxford: Oxford University Press, 2007.

“Metaphysical Arguments against Ordinary Objects”, *Philosophical Quarterly* Vol 6 No. 224: 340-359 (July 2006).

“Self-Awareness and Self-Knowledge”, *Psyche* 12/2 (May 2006), <http://psyche.cs.monash.edu.au/symposia/kriegel/2Thomasson.pdf>.

“Debates about the Ontology of Art: What are we doing here?” in *Philosophy Compass* (Blackwell, www.philosophy-compass.com) Vol. 1 (2006) http://www.blackwell-compass.com/subject/philosophy/section_home?section=phco-aesthetics

“Ingarden and the Ontology of Cultural Objects”, *Existence, Culture, Persons: The Ontology of Roman Ingarden*. Arkadiusz Chrudzimski, ed. Frankfurt: Ontos, 2005.

“First-Person Knowledge in Phenomenology”, *Phenomenology and Philosophy of Mind*, ed. David W. Smith and Amie L. Thomasson, Oxford: Oxford University Press, 2005.

(with David W. Smith) Introduction to *Phenomenology and Philosophy of Mind*, ed. David W. Smith and Amie L. Thomasson, Oxford: Oxford University Press, 2005.

“The Ontology of Art and Knowledge in Aesthetics”, *Journal of Aesthetics and Art Criticism* 63:3 (Summer 2005): 221-229.

“Methods of Categorization”, in Achille C. Varzi and Laure Vieu, eds. *Formal Ontology in Information Systems: Proceedings of the Third International Conference (FOIS 2004)*. Amsterdam: IOS Press, 2004.

“Categories”, *Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/categories>. (first posted 2004).

“The Ontology of Art”, in Peter Kivy, ed. *The Blackwell Guide to Aesthetics*, Oxford: Blackwell, 2004: 78-92.

“Fictional Characters as Abstract Artifacts” (reprinted from Chapter 1 of my (1999) *Fiction and Metaphysics*). In *Philosophy of Literature: Contemporary and Classic Readings*, ed. Eileen John and Dominic McIver Lopes. Oxford: Blackwell (2004): 144-153.

“Realism and Human Kinds”, *Philosophy and Phenomenological Research*, Vol. LXVII, No.3, Nov. 2003: 580-609.

“Speaking of Fictional Characters”, *Dialectica*, Vol. 57, No.2 (2003): 207-226.

“Introspection and Phenomenological Method”, *Phenomenology and the Cognitive Sciences*, Vol. 2, Issue 3 (2003): 239-254.

“Foundations for a Social Ontology”, in *Protosociology*, Vol. 18-19: Understanding The Social II: Philosophy of Sociality (2003): 269-290.

“Roman Ingarden”, *Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/ingarden>. (first posted 2003).

“Fictional Characters and Literary Practices”, *British Journal of Aesthetics* Vol. 43, No. 2 (April 2003): 138-157.

“Ingarden and the Theory of Dependence”, published in Polish as “Ingarden i teoria zależności bytowej” (translated by Artur Mordka). *ΣΟΦΙΑ* Nr. 3 (2003): 243-262.

“Phenomenology and the Development of Analytic Philosophy”, *Southern Journal of Philosophy* vol. XL, supplement (Proceedings of the 2001 Spindel Conference “Origins: The Common Sources of the Analytic and Phenomenological Traditions”): 115-142.

“Ontological Minimalism”, *American Philosophical Quarterly*, Volume 38, No. 4 (October 2001): 319-331.

“Geographic Objects and the Science of Geography”, *Topoi* Vol. 20, No. 2 (September 2001): 149-159.

“After Brentano: A One-Level Theory of Consciousness”, *European Journal of Philosophy* Vol. 8 No. 2 (August 2000): 190-209.

“A Non-reductivist Solution to Mental Causation”, *Philosophical Studies* 89 (1998): 181-191.

“The Ontology of the Social World in Searle, Husserl and Beyond” *Phenomenological Inquiry* Vol. 21 (October 1997): 109-136.

“Fiction, Modality and Dependent Abstracta”, *Philosophical Studies* 84, Nos. 2-3 (December 1996): 295-320.

“Fictional Characters: Dependent or Abstract? A Reply to Reicher's Objections” *Conceptus* XXIX, Nr. 74 (1996): 119-144.

“Fiction and Intentionality”, *Philosophy and Phenomenological Research* 56, No. 2 (June 1996): 277-298.

“Die Identität fiktionaler Gegenstände” (“The Identity of Fictional Objects”), *Conceptus* XXVII, Nr. 70 (1994): 77-95.

“The Reference of Fictional Names”, *Kriterion* 3, No. 6 (1993): 3-12.

Book Reviews, Discussions, and Comments:

“In what sense is Phenomenology Transcendental?” (comments on Dan Zahavi “Subjectivity and the First-Person Perspective”). *Southern Journal of Philosophy* (2007).

Review of Crawford Elder *Real Natures and Familiar Objects*. *Philosophy and Phenomenological Research* (2007).

Review of Wolfgang Huemer, *The Constitution of Consciousness: A Study in Analytic Phenomenology*. *Husserl Studies* 23/2 (July 2007): 161-67.

“Two Puzzles for a New Theory of Consciousness”, in symposium on Charles Siewert’s *The Significance of Consciousness, Psyché* (e-journal), Volume 8 (February 2002): <http://psyche.cs.monash.edu.au/v8/psyche-8-03-thomasson.html>

Review of Arindam Chakrabarti *Denying Existence*, *Philosophy and Phenomenological Research*, Vol. LXI, No. 1 (July 2000): 233-235.

Review of D. W. Mertz *Moderate Realism and Its Logic*, *Philosophical Review*, Vol. 107, No. 3 (July 1998): 474-477.

Visiting Appointments:

Visiting Fellow at the University of Durham, England (January-July 2008).

Visiting Fellow at the Centre for Time, University of Sydney, Australia (June-December 2007).

Visiting Fellow at the Centre for Consciousness at Australian National University (June-August 2005 and October 2007).

Awards and Fellowships:

National Endowment for the Humanities Fellowship to work on book project “Ordinary Objects”. September 2003-August 2004.

National Endowment for the Humanities Summer Stipend for work on book project “The Existence of Ordinary Objects: A Philosophical Enquiry”. Summer 2002.

Orovitz Summer Research Fellowship in the Humanities, summers of 2001, 2003 (postponed from 2002), and 2007. University of Miami.

Winner of the *Review of Metaphysics* Dissertation Essay Competition (open to all who finished the Ph.D. in philosophy in the U.S. or Canada during 1995) with essay “Basic Ontological Categories and How to Use Them”. Awarded April 1996.

National Endowment for the Humanities Summer Seminar Fellowship to attend NEH seminar “The Metaphysics of Mind” (director John Heil), June-July 1996 at Cornell University. Awarded March 1996.

Regents' Dissertation Fellowship, University of California, Irvine. Awarded January 1995.

Chancellor's Fellowship, University of California, Irvine. Awarded September 1989.

Phi Beta Kappa Honor Society. Elected December 1989.