

## FRIDAY, MARCH 18

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- 1:45 p.m. **Welcome**  
Anne J. Cruz, University of Miami  
**Chair: Yolanda Gamboa, Florida Atlantic University**
- 2:00 p.m. **Viviana Díaz Balsera, University of Miami**  
“Hiperconexiones: prisca theologia, globalización y patriotismo criollo en Sor Juana Inés de la Cruz”
- 2:30 p.m. **Anne J. Cruz, University of Miami**  
“Las formas de vida religiosa femenina en la época de Teresa de Jesús”
- 3:00 p.m. **Coffee**
- 3:15 p.m. **Ernesto Fundora, University of Miami**  
“Consejos para una vida picaresca: La presencia de Séneca en *Lazarillo de Tormes*”
- 3:45 p.m. **Ricardo Castells, Florida International University**  
“*Don Quixote* and American Popular Culture during World War II”
- 4:30-5:30 p.m. **Introduction**  
Anne J. Cruz, University of Miami  
**Keynote Address**  
William Childers, Brooklyn College and CUNY Graduate Center  
“Cold War Quixote: Cervantes in Post-War US”
- 5:30-6:30 p.m. **Reception**  
Scharlin Family Patio

## SATURDAY, MARCH 19

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- 8:30 p.m. **Continental Breakfast**  
**Chair: Anne J. Cruz, University of Miami**
- 9:00 a.m. **Lilianne Lugo, University of Miami**  
“Theatricality and Picaresque in Cervantes’s *Rinconete y Cortadillo*”
- 9:30 a.m. **Gigi Dopico Black, New York University**  
“Cervantine Discourses”
- 10:00 a.m. **Coffee**
- 10:30 a.m. **Martha García, University of Central Florida**  
“Diálogo(s) y monólogo(s): Miguel de Cervantes, William Shakespeare and Pedro Calderón de la Barca”
- 11:00 a.m. ***La vida es sueño*, Calderón de la Barca**  
*Life is a Dream Project*  
Textual Adaptation by Martha García  
Produced by Julia Listengarten and Martha García  
Directed by Joseph D’Ambrosi  
Music Directed by Nora Lee García
- 12:00 p.m. **Lunch**  
Scharlin Family Patio
- 1:30 p.m. **Yolanda Gamboa, Florida Atlantic University**  
“Mojado abrasáis: Sentidos y realidad en *Los ejercicios espirituales* de Ignacio de Loyola y *El Burlador de Sevilla* de Tirso de Molina”
- 2:00 p.m. **Ma. Ángeles Fernández-Cifuentes, University of Northern Florida**  
“Entre la admiración y la risa: resonancias cervantinas en *La rosa púrpura del Cairo*”