

Curriculum Vitae

Nadia NAAMI

Nadia Naami
Ph.D. Candidate in Romance Studies
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EDUCATION

2012>

Ph.D Candidate in Romance Studies, French Track
University of Miami
Expected date of completion: April 2017
Advisor: Dr. Ralph Heyndels

2008-2013

Ph.D Candidate in French, Chouaïb Doukkali University
(Morocco) [*Ecole doctorale Représentations inter-
culturelles: langue, littérature et art*]
Dissertation: *La peinture au Maroc : contexte historique et
évolution de la réception.*
Defense December 18th, 2014
Advisor and Chair: Dr. Mohammed Aït Rami

2006-2008

Masters Degree in French [*Langue et Communication*],
Chouaïb Doukkali University
Thesis : *Vers une chronologie de l'art contemporain au
Maroc.*
Advisor: Dr. Aziz Daki

2002-2006

Bachelor's Degree in French Literature, Chouaïb Doukkali
University
Thesis : *Pour une lecture de la dimension culturelle au
Maroc.*
Advisor: Dr. Driss Azdoud

FIELDS OF TEACHING AND RESEARCH

French and Francophone (Maghreb, Caribbean) Literatures
and Cultures, Trans-Arab Studies, Postcolonial Studies,
Literature and Visual Esthetics, Urban Studies

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Teaching French and Arabic Language, Literature and Culture.

PUBLICATIONS

“Tanger ou la mémoire prothèse : enquête pour un récit des origines de la peinture au Maroc,” in *Paroles de Ville*. Paris: L’Harmattan, 2014. (In press).

CONFERENCE PAPERS

“Intertextualité francophone Maghreb-Caraïbes: désir d’origines et faux exils.” Colloque Jeunes Chercheurs, “Intertextualités francophones,” organized by La Chaire de Recherche du Canada en Littérature Africaines et Francophonie.
University Laval, May 2-3, 2014

“Le rouge de la tombe: une poétique de l’impensable dans Infidèles.”
International conference on “Modalities of Engagement and Desire: Around Abdellah Taïa”, University of Miami. April 3-4, 2014

“Framing Khatibi’s « Bilangue » between Derrida and Glissant: Desired Origins and False Exiles”, Graduate Student Symposium “ Across the Strai(ght)s: Queering Moroccan-Spanish Relations in Contemporary Literature”, University of Miami, December 2013

« L’histoire de la peinture au Maroc vue par la théorie des transferts », Journée Jeunes Chercheurs-*Contact des Cultures et Transferts*, University Chouaib Doukkali, El Jadida, Morocco, June 24, 2011

«Ahmed Yacoubi, notes sur une écriture du mystère », International Symposium *La lettre et l’image. Enquêtes interculturelles sur les territoires du Visible*, University of Liège, Belgium, December 15-17, 2009.

TEACHING EXPERIENCE

2012> Teaching Assistant,
Department of Modern Languages and Literatures,
University of Miami

French Tutor (levels 100 and 200)

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Elementary French: 101, 102
Standard Arabic: 101, 202

Coordinator and animator of “The French Tables”/ French for conversation (all levels)

April-June 2011, French instructor, “Call Academy” (Morocco)

October 2007-June 2009, French instructor, Alliance Franco-Marocaine, El Jadida

October 2007-June 2009, Arabic (Darija) instructor, Alliance Franco-Marocaine, El Jadida

ACADEMIC HONORS & AWARDS:

Prize for *Best Descriptive Poster for a Thesis*, in *les Doctoriales des Universités du Centre* (Morocco), October, 2011.

Honorary Fellowship for Ph. D. Research from Le Ministère de l’Education Nationale et de l’Enseignement Supérieur, de la Formation des Cadres et de la Recherche Scientifique (Morocco)

Outstanding Graduate Student in the Department of French Language and Literature. For the Masters Degree. June, 2008 (Chouaib Doukkali University)

Honorary scholarship for Masters Degree. From Le Ministère de l’Education Nationale et de l’Enseignement Supérieur, de la Formation des Cadres et de la Recherche Scientifique (Morocco)

Outstanding Graduate Student in the Department of French Language and Literature. For the Bachelors Degree. June, 2006 (Chouaib Doukkali University)

OTHER PROFESSIONAL EXPERIENCE

Academic activities

October 16-22, 2011 Participation in *Les Doctoriales des Universités du Centre* in Mohammedia.
Objectives: designing an innovative collaborative project.

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Individual proposal: Designing a teaching manual of history of painting in Morocco.

Collaborative proposal: “*Voir Vert*” an educational structure for awareness of environmental issues based on interactive teaching materials for primary educational schools.

June 24, 2011

Organization of a workshop on *Contact des Cultures et Transferts*, and participation.

Professional activities

June 2009

November 2010

Curator and Head of the Department of Arts at les Villas des Arts of Casablanca and Rabat-ONA Foundation.

February 2007

Trainee journalist at [M] Magazine in conducting interviews and writing articles.

July-October 2007

Documentaliste for the educational exhibition entitled “*Repères pour une histoire de la peinture au Maroc*”.
Curator : Aziz Daki, in collaboration with the Ministry of Education, The French Institute and The Goethe Institute of Rabat, ONA Foundation.

VOLUNTEER EXPERIENCE

October, 2007- June 2009

Volunteer at *Le Service Culturel* of *l’Alliance Franco-Marocaine*-El Jadida.

OTHER EXPERIENCE

August 2008

Represented Morocco in Les Rencontres Internationales for the 24th Festival of Le Théâtre de Rue, Aurillac, France.

**November 6-14
2008**

Writing workshop (residence d’écriture) in Pont-en-Royans, Vercors, France.
Invited by the association « *Femmes qui écrivent avec les loups* ».

**Mars 26-27
2008**

Participated in organizing the International Symposium in honor of Abdelkebir KHATIBI at La faculté des Lettres et Sciences Humaines, Université Chouaïb Doukkali, El Jadida.

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2006

Active member of the writing workshop set up in February 2006, Chouaib Doukkali University

Participated in organizing the first poetry recital at La Faculté des Lettres et Sciences Humaines, Université Chouaïb Doukkali, El Jadida. June 2006.

Participated in the Homage Ceremony for Driss CHRAIBI

REFERENCES

Dr. Ralph Heyndels
heyndelsralph@gmail.com

Dr. George A. Yudice
gyudice@miami.edu

Dr. Gema Perez Sanchez
gema@miami.edu

Dr. Mohammed Aït Rami
aitmorami45@hotmail.com

Dr. Aziz Daki
aziz_daki@hotmail.com

Dr. Abdelouahad Mabrou
abdelmabrou@yaho.fr