LACLITPICS PUBLICATIONS REVIEWED

LacLitPics is a bi-weekly roundup of academic must-reads from a variety of fields, with a focus on Latin America and the Caribbean. Presented by the Distinguished Fellows of the Miami Institute for Advanced Study of the Americas, Caitlin Brown, Matthew Davidson, and Yulia Vorobyeva, under the guidance of Dr. Sallie Hughes and Dr. Felicia Knaul, LacLitPics provide a snapshot of new articles with the potential to shape future research and understandings of the Americas. A broad range of disciplines and perspectives are included in each bi-weekly installment. The selections are picked after a comprehensive review of new articles from dozens of publications. CLICK HERE TO SEE THE LIST OF PUBLICATIONS REVIEWED>

American Journal of Political Science
American Political Science Review
Americas Quarterly
Ancient Mesoamerica
Anthurium: A Caribbean Studies Journal
Bulletin of Latin American Research
Calabash: A Journal of Caribbean Arts and Letters
Callaloo: A Journal of African Diaspora Arts and Letters
Canadian Journal of Development Studies
Caribbean Quarterly
Caribbean Review of Gender Studies
Caribbean Studies (Institute of Caribbean Studies)
Comparative Politics
Critical Studies in Media Communication
Cultural Diversity and Ethnic Minority Psychology
Cultural Psychology
Democratization
Diaspora: A Journal of Transnational Studies
Ethnic and Racial Studies
European Review of Latin American and Caribbean Studies
Foreign Affairs
Foreign Policy
Foreign Policy Analysis
Global Governance
New West Indian Guide
Pan American Journal of Public Health
Political Communication
Politics and Society
Postcolonial studies
Race & Class
Review of International Political Economy
Review of International Studies
Security Studies
Slavery and Abolition
Small Axe: A Caribbean Journal of Criticism
Social and Economic Studies Journal
The Canadian Journal of Latin American and Caribbean Studies
The CLR James Journal
The International Journal of Bahamian Studies
The Journal of Developing Areas
The Latin Americanist
TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World
World Politics