MLS 601-KL  "Aspects of Creative and Reflective Thought"
Professor Henry Green
Monday  6:25-9:05pm  MB 214F

Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences, and history. The focus is on themes and issues represented in a variety of cultural traditions. The course is intended to equip the student for participation in higher academic discourse generally, and specifically for graduate-level academic work in liberal studies.
*This is a MALS required core course

MLS 602-UV  "Perspectives on Human Nature"
Professor George Wilson
Tuesday  6:25-9:05pm  MB 214F

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.
*This is a MALS required core course
MLS 603-KL  "Theories of the Physical Universe"
Professor Manuel Huerta
Wednesday 6:25-9:05pm  KPB 109

This course will examine a variety of theories and models of the physical universe including perspectives from various physical sciences and disciplines such as philosophy, religion, and history.

*This is a MALS required core course

MLS 625-UV  Alexander the Great in Myth and Legend
Professor David Graf
Thursday 6:25-9:05pm  MB 214F

Few individuals have had the impact that Alexander the Great had on the ancient world. But the contemporary accounts are preserved only in fragments (citations preserved in later writers for example in Arrian, Plutarch and other writers of the Roman era), which tend to romanticize and embellish the tradition. This course is designed to critically analyze and distinguish fact from fiction, and myth from history. Key episodes will be examined and subjected to critical literary theory and historical criteria.

Enrollment limited to 5 MALS students.

MLS 631-UV  Diaries and Autobiographies of WWII: Memories of Destruction and Survival
Professor Hermann Beck
Thursday 6:25-9:05pm  MB 309

In this course we look at the Second World War through the lens of diaries and memoirs, that is, personal accounts that convey a proximity to historical events and insights into understanding a different age no ordinary history book can match. In this way, we will also be able to comprehend the values of contemporaries, their conception of honor and patriotism, and their responses to the most pressing concerns of their day. In the case of a monumental event like the Second World War we are fortunate to have several fascinating, colorful and informative accounts that put their finger on the pulse of history.
MLS 799  KL     Sex, Religion, and Politics
Professor Tomas Lopez
Wednesdays 6:25-9:05pm  MB 309

A graduate seminar exploring the three taboos of American culture: sex, religion and politics. The class will concentrate on the function and obsession with these topics in art, TV, advertising and film. Open to MALS students only.

MLS 696-01     Directed Readings
Professor Daniel Pals
Hours arranged

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. Professor Pals will be the advisor for all Directed Readings in Religion. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources by May 6th. Proposals must be sent the IPS office before registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office by December 14th. Hard copies only will be accepted.

*Students are allowed two directed readings courses during their studies in the Program
*MALS Directed Readings Papers Due December 14th *

MLS 697 01     Directed Readings
Professor Daniel Pals
See MLS 696
Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: [www.miami.edu/gs](http://www.miami.edu/gs)

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project.

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MLS 810 (usually six credits). Credit not granted. May be regarded as full time residence.