# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Table of Contents</td>
<td>2</td>
</tr>
<tr>
<td>Latin American Studies Program Requirements</td>
<td>3</td>
</tr>
<tr>
<td>Major in Latin American Studies—BA or BS</td>
<td>3</td>
</tr>
<tr>
<td>Minor in Latin American Studies</td>
<td>4</td>
</tr>
<tr>
<td>Dual BA/MA Degree in Latin American Studies (FILAS)</td>
<td>4</td>
</tr>
<tr>
<td>Spring Semester Course Offerings</td>
<td>5</td>
</tr>
<tr>
<td>Undergraduate-Level Courses</td>
<td>5</td>
</tr>
<tr>
<td>Spring Break Travel Course</td>
<td>6</td>
</tr>
<tr>
<td>Graduate-Level Courses</td>
<td>8</td>
</tr>
</tbody>
</table>
LATIN AMERICAN STUDIES PROGRAM REQUIREMENTS

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in departments as diverse as Anthropology, Architecture, Economics, International Studies, Marketing, Musicology, and Religious Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, business, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component.

Honors students are encouraged to take classes at the 500 level as they are pre-approved for honors credit.

MAJOR IN LATIN AMERICAN STUDIES—BA OR BS

(36 credits)

- LAS 101 “Introduction to Latin American Studies” (3 credits)
  - NB: As of the Fall of 2012, LAS101 will replace LAS201.
- Language competency (6 credits)
  - 214 level or higher in French, Spanish, Portuguese, or equivalent in Haitian Creole.
  - And 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- Latin American History (6 credits)
  - Six LAS combined courses or LAS-approved electives, 12 credits of which must be completed at the 300-level or higher (18 credits)
- Senior Seminar or Independent Study (3 credits)
  - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student’s proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
  - LAS 501 Senior Seminar
- Study abroad is strongly encouraged.
  - To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.
MINOR IN LATIN AMERICAN STUDIES

(15 credits)

- Courses must fall outside the department of the student’s major
- LAS 101 “Introduction to Latin American Studies” or LAS 290 “Andean Societies” (3 credits)
- Four LAS combined courses or LAS-approved electives (12 credits)
- A grade of C- or better is required in the minor with an overall GPA of 2.0.
- Must satisfy the general requirements for either the College of Arts and Sciences or School of Business

DUAL BA/MA DEGREE IN LATIN AMERICAN STUDIES (FILAS)

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. Working with UM faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses. For multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master’s level):

- One gateway seminar in Latin American Studies
- Two history courses
- Two international studies courses
- Two economics courses
- Three advanced languages and literatures courses
- Seven courses in study abroad
- Two courses as internship/co-op credits
- Three courses above the 300 level (third-year) in a range of disciplines
- Ten courses in one focus track:
  - Social sciences, Literature and culture, Public Health, Environmental Studies, Communication-New Media, History
- Seminar paper/thesis based on an original research project
  - Presentation of findings of thesis in meeting of the UM Center for Latin American Studies in their final semester.

**Note:** At least 10 of these courses must be at the master’s level.

**150 total credits**
Spring Semester Course Offerings

Undergraduate-Level Courses

LAS200 51: Introduction to Latina/o Studies

Instructor: Torres
TR 9:30-10:45am

This course serves as an interdisciplinary introduction to the Latino experience in the United States. Our readings, discussions and assignments explore how people of Latin American and Caribbean descent have met the various political, social, cultural and economic facets of U.S. society as manifested in issues such as immigration, ethnic identity, language, transculturation and transnationalism. **All course materials, discussions, lectures and assignments are in English. Spanish proficiency is welcome, but not required to succeed in this course.**

(Writing Credit)

Combined with AMS334 51, INS210 51.

LAS 301 O: Revolution, Nation, Empire: The Cold War in the Americas

Instructor: Elena
TR: 9:30-10:45am

Although the Cold War is commonly thought of as a bloodless standoff between the United States and the Soviet Union, it was a period of violently “hot” conflict throughout much of the world. In the Americas, the Cold War brought great social upheaval and political turmoil. Focusing on the period from the late 1940s to late 1980s, this course will examine the origins, evolution, and enduring consequences of the Cold War in the region. The lectures and readings explore key issues such as the emergence of new nationalist currents, the impact of U.S. intervention, competing visions of revolution and counter-revolution, and shifting definitions of democracy.

Combined with HIS 254 O.

LAS301 Q: Modern Caribbean History

Instructor: Ramsey
TR 9:30-10:45am

Major topics, debates, and themes in Caribbean history from late eighteenth century to the present; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation state formation.

Combined with HIS318 Q.
LAS 301 1T: Mapping Miami: Local Communities and Urban Development

_Instructor: Yudice_
_T 5-7:30pm
Merrick 210-01_

This course has two parts. The first will familiarize students with the history of Greater Miami: its urban development and governance, its economic base, migrations and its diverse populations, and its relations with Latin America and the Caribbean. The second part will focus on the role of culture in development of the city from above and below – from formal institutions like museums, television and music industries, etc. to more informal venues and activities. Particular emphasis will be given to the various cultural communities throughout Miami: Little Haiti, Overtown, Little Havana, and the various Brazilian, Central American, Peruvian, Venezuelan, etc. This will entail an ethnographic component, as students will be involved in getting to know representatives of these communities, their history and cultural life.

_Combined with MLL 322 1T, LAS 503 1T and AMS 339 1T._

LAS 302 4K: Conservation, Tourism, and Development
_(Spring Break Course)_
_Instructor: Suman_
_MM125K_

_W 6:25-8:50  Travel Dates: March 5th-15th, 2015_

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngöbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills.

_This course is combined with LAS 504 4K, LAW 629 4K, and ECS 372 4K._

Cost: This course will have a required program fee of $1,350. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

Contact: Please contact Prof. Daniel Suman, dsuman@rsmas.miami.edu if you are interested, as interviews and instructors permission are required before enrollment.
LAS 340 5Q Latin American Economy  
*Instructor: Yaffe*  
*R 12:30-3pm*  
*MM125K*  
The course provides an analysis of the economic, social and political evolution of major Latin American countries, with emphasis on the post-World War II period. Topics include developmental strategies; industrialization; foreign investment; international trade and regional integration; macroeconomic policies; agrarian reforms etc. Both a national and international perspective will be incorporated into the analysis.  

**Combined with INS385 5Q.**

LAS 360 1S: Special Topics in Latin American Politics  
*Instructor: Yaffe*  
*T 3:30-6pm*  
*MM125K*  
This course explores the relationship between the global economy and politics, as governments seek both to shape it and to respond effectively to the constraints and opportunities it provides. The course focuses on the key issues in global political economy, such as trade, monetary and fiscal policy, foreign investment, globalization, development, foreign aid, and international cooperation. Additionally, we will explore the recent history of the world economy and contemporary issues such as the Bretton Woods regime, the causes and effects of globalization and the role of international institutions (GATT, WTO, IMF, WB, IDB) in the world economy.  

**Combined with INS 321 1S.**

LAS 370 P: Telenovelas in/as Latina Literature  
*Instructor: Torres*  
*R 11-1:30pm*  
*MM125K*  
This course examines whether the Latin American telenovela can become a catalyst for female empowerment and solidarity. Focusing particularly on theories of melodrama as a feminine discursive space, we will analyze several works of Latina/o fiction that underscore women’s active engagement with radio and televised melodramas. While this is a literature based course, students will also examine how hybrid cultural products such as telenovelas, radionovelas, and film—produce a transnational imaginary that connects U.S. Latinas/os with Latin America and the Caribbean. All course materials, discussions, lectures and assignments are in English. Spanish proficiency is welcome, but not required to succeed in this course.

(Writing Credit)
Combined with LAS 503 P and WGS 405 P.

LAS 494 01: Independent Study in LAS  
**Instructor:** Torres  
**Arranged**  
Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.

**Graduate Level Courses**

**LAS 503 1T: Mapping Miami: Local Communities and Urban Development**  
**Instructor:** Yudice  
**T 5-7:30pm**  
**Merrick 210-01**  
This course has two parts. The first will familiarize students with the history of Greater Miami: its urban development and governance, its economic base, migrations and its diverse populations, and its relations with Latin America and the Caribbean. The second part will focus on the role of culture in development of the city from above and below – from formal institutions like museums, television and music industries, etc. to more informal venues and activities. Particular emphasis will be given to the various cultural communities throughout Miami: Little Haiti, Overtown, Little Havana, and the various Brazilian, Central American, Peruvian, Venezuelan, etc. This will entail an ethnographic component, as students will be involved in getting to know representatives of these communities, their history and cultural life.  
**Combined with MLL 322 1T, and AMS 339 1T.**

**LAS 503 P: Telenovelas in/as Latina Literature**  
**Instructor:** Torres  
**R 11-1:30pm**  
**MM125K**  
This course examines whether the Latin American telenovela can become a catalyst for female empowerment and solidarity. Focusing particularly on theories of melodrama as a feminine discursive space, we will analyze several works of Latina/o fiction that underscore women’s active engagement with radio and televised melodramas. While this is a literature based course, students will also examine how hybrid cultural products such as telenovelas, radionovelas, and film—produce a transnational imaginary that connects U.S. Latinas/os with Latin America and the Caribbean.  
*All course materials, discussions, lectures and assignments are in English. Spanish proficiency is welcome, but not required to succeed in this course.*

(Writing Credit)

**Combined with WGS 405 P.**
LAS 503 2Q: Latin American Thought & Ideologies  
**Instructor:** Roy  
**T 12:30-3pm**  
**MM125 D**  
The evolution of Latin American thought through political and intellectual history; the classical writings of the main "pensadores", and a comparative analysis of contemporary ideological trends.  
**Combined with INS584 2Q.**

LAS 503 48: Caribbean Intellectual History, Politics, and Culture  
**Instructor:** Ramsey  
**M 4:30-7pm**  
This course focuses on nineteenth and twentieth century Caribbean political and social thought and artistic production. In so doing, it connects the history of ideas to the history of social movements in the region, and makes links with international intellectual, political, and artistic currents. Key areas of interest will include anti-racist literatures; anti-colonial nationalisms and pan-Americanism; pan-Africanism and négritude; the movements of Haitian indigénisme and afrocubanismo; Caribbean Marxist thought; Caribbean feminisms; and debates over ideas of creolization and créolité. Over the course of the semester, we will examine different ways in which Caribbean identity has been imagined and constructed, with reference to the social categories and lived experiences of race, color, class, gender, nation, ethnicity, and sexuality. We will also discuss the diasporic and transnational dimensions of contemporary Caribbean identity. Texts will include historical studies, political writings, literary works, memoir, ethnographies, films, and paintings.  
**Combined with HIS 554**

LAS 503 UR/GR: Arts, Cultures and the City  
**Instructor:** Hernandez-Reguant  
**T/R 2:00-3:15pm**  
A city’s life is measured by the dynamism of its popular culture and its arts and entertainment offerings. Focusing on Miami, this course will provide students with the tools and the opportunity to explore and report on the city’s thriving, yet underreported, cultural life. In the process, they will develop critical skills, acquire conceptual tools, and produce written materials. Student articles and reports will be posted online in a collective web blog developed in class to that end.  
**Combined with CNJ 595.**
Spring Travel Course

LAS504 4K: Topics in Latin American & Caribbean Environments; Conservation, Tourism, and Development
(Spring Break Course)
Instructor: Suman
MM125K

W 6:25-8:50  Travel Dates: March 5th-15th, 2015

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngöbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills.

This course is combined with LAS 504 4K, LAW 629 4K, and ECS 372 4K.

Cost: This course will have a required program fee of $1,350. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

Contact: Please contact Prof. Daniel Suman, dsuman@rsmas.miami.edu if you are interested, as interviews and instructors permission are required before enrollment.
**Independent Study Courses**

**LAS 505 01: Internship in Latin American & Caribbean Studies**  
*Instructor: Torres*  
*Arranged*  
On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

**LAS 594 01: Directed Readings in Latin American & Caribbean Studies**  
*Instructor: Torres*  
*Arranged*  
Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

**LAS597 1U/1G: Readings for The Comprehensive Exam**  
*Instructor: Torres*  
*Arranged*  
Readings for M.A. students who are preparing for comprehensive examinations.

**LAS 710 0: Pre-Candidacy Thesis Credits**  
*Instructor: Torres*  
*Arranged*  
The student working on his/her master’s thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 710 are required for MA students in Latin American Studies.

**LAS 720 01: Research in Residence**  
*Instructor: Torres*  
*Arranged*  
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 710 (usually six credits). Credit not granted. May be regarded as full time residence.