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**Front Cover Credits:**

Top Photo: Varadero, Cuba, courtesy of Danielle Schimmenti

Center Photo: Bastimentos island, Panamá, courtesy of Dr. Daniel Suman
**LATIN AMERICAN STUDIES PROGRAM REQUIREMENTS**

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in departments as diverse as Anthropology, Architecture, Economics, International Studies, Marketing, Musicology, and Religious Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, business, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component.

**Honors students are encouraged to take classes at the 500 level as they are pre-approved for honors credit.**

**MAJOR IN LATIN AMERICAN STUDIES—BA OR BS**

(36 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS 101</td>
<td>Introduction to Latin American and Caribbean Studies</td>
<td>3</td>
</tr>
<tr>
<td>LAS 200</td>
<td>Introduction To Latina/O Studies</td>
<td>3</td>
</tr>
<tr>
<td>LAS 301</td>
<td>Interdisciplinary Topics in Latin American and Caribbean Studies</td>
<td>3</td>
</tr>
<tr>
<td>LAS 320</td>
<td>Special Topics in Latin American and Caribbean Environment</td>
<td>3</td>
</tr>
<tr>
<td>LAS 330</td>
<td>Special Topics in Latin American and Caribbean Religions</td>
<td>3</td>
</tr>
<tr>
<td>LAS 340</td>
<td>Special Topics in Latin American and Caribbean Economics</td>
<td>3</td>
</tr>
<tr>
<td>LAS 350</td>
<td>Special Topics in Latin American and Caribbean Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>LAS 360</td>
<td>Special Topics in Latin American and Caribbean Politics</td>
<td>3</td>
</tr>
<tr>
<td>LAS 370</td>
<td>Special Topics in Latin American and Caribbean Media and Communications</td>
<td>3</td>
</tr>
<tr>
<td>LAS 494</td>
<td>Independent Study in Latin American and Caribbean Studies</td>
<td>1-3</td>
</tr>
<tr>
<td>LAS 495</td>
<td>SENIOR HONORS THESIS I</td>
<td>3</td>
</tr>
<tr>
<td>LAS 496</td>
<td>SENIOR HONORS THESIS II</td>
<td>3</td>
</tr>
</tbody>
</table>

- **Study abroad is strongly encouraged.**
- To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.
MINOR IN LATIN AMERICAN STUDIES
(15 credits)
The minor in Latin American Studies may be obtained by completing LAS 101 or LAS 290 and 12 more credit hours in approved LAS courses. At least three of these courses should be taken at the 300 level or above.

DUAL BA/MA DEGREE IN LATIN AMERICAN STUDIES (FILAS)
In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. Working with UM faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Public Health, or History. For multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master’s level):

<table>
<thead>
<tr>
<th>CAS GENERAL EDUCATION REQUIREMENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition 1</td>
<td>6</td>
</tr>
<tr>
<td>ENG 105</td>
<td>English Composition I</td>
</tr>
<tr>
<td>ENG 106</td>
<td>English Composition II</td>
</tr>
<tr>
<td>Mathematics, Computing &amp; Statistics 2</td>
<td>3</td>
</tr>
<tr>
<td>Second Language 3</td>
<td></td>
</tr>
<tr>
<td>Writing Across the Curriculum 4</td>
<td></td>
</tr>
<tr>
<td>Cognates 5</td>
<td>9</td>
</tr>
</tbody>
</table>

Advanced Language Proficiency in Spanish, French, Portuguese, or Haitian Creole 3
Select one of the following:
| FRE 203  | Advanced French                  |       |
| HAI 201  | Intermediate Haitian Creole I    |       |
| POR 202  | Intermediate Portuguese II       |       |
| SPA 203  | Advanced Spanish                 |       |

Secondary Language Competence in another Latin American or Caribbean Language 3
Select one of the following:
| FRE 105  | Accelerated Elementary French    |       |
| HAI 102  | Elementary Haitian Creole II ((or equivalent)) |       |
| POR 105  | Beginning Portuguese for Spanish Speakers |       |
| SPA 105  | Accelerated Elementary Spanish   |       |

FILAS Specific Requirements
Select one gateway seminar in Latin American Studies 3
Select two History courses 6
Select two International Studies courses 6
Select two Economics courses 6
Select two advanced Languages and Literatures courses (SPA, POR, FRE, or HAI) 6
Select seven courses in Study Abroad 21
Select one course as Internship in Latin America | 3
Select five courses above the 300-level (third-year) in a range of disciplines | 15
Select ten courses in one focus track | 30

**MA Phase Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS 601</td>
<td>Interdisciplinary In Latin American And Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>LAS 602</td>
<td>Research Design in Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select two Regional Fundamentals courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select four electives from approved LAS or combined courses</td>
<td>12</td>
</tr>
<tr>
<td>LAS 810</td>
<td>Pre-candidacy thesis credits (students must enroll in two semesters of this 3-credit course to fulfill this requirement.)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Credit Hours** | 150

1. Certain AP/IB scores may be used to fulfill the Composition requirement as credit. If Transfer students transfer one of the two above, but not both, they may take ENG 208 to complete the requirement. ENG 105 must be taken unless exempted by SAT/V or ACT/V scores (does not include credits).

2. MTH 108 or higher. Unless exempted by AP/IB, or UM placement test. UM placement test does not include credits. Prerequisites must be met before enrolling in MTH courses.

3. Students must take at least three credits in a language other than English at the 200-level or higher. Prerequisites may be required. Courses taken in order to meet this requirement, including necessary prerequisite courses to the 200 level courses, cannot be used in cognates seen below. **FILAS students already fulfill this requirement when completing the language requirements cited below.**

4. Degree candidates must complete at least four writing courses, and at least one such course must be in the student's major discipline.

5. Typically, students must complete a minimum of three cognates, one from each of the three areas of the University curriculum: Arts & Humanities; People & Society; and Science, Technology, Engineering & Mathematics. A cognate is a minimum of 9 credit hours, however it can be more. Each major/minor fulfills the cognate requirement in one Area of Knowledge. **However, FILAS students must complete only the STEM Cognate as the FILAS program fulfills the Arts & Humanities and People & Society cognates. To avoid additional course credits, please select a STEM Cognate that includes a Natural Science course to concurrently fulfill this CAS general education requirement. According to the College of Arts & Sciences, "three credits must be earned from one of the following departments: Biology, Chemistry, Ecosystem Science & Policy (only ECS 111, 112, or 202), Geological Sciences, Marine Science (except MSC 313 and 314), Physical Science, or Physics. APY 203 and GEG 120 may also count. These credits may double count with any other requirement, e.g., courses in the STEM cognate."**
MASTER OF ARTS IN LATIN AMERICAN STUDIES

The Master of Arts in Latin American Studies is a 30 credit hour interdisciplinary degree characterized by a high degree of flexibility in allowing students to create a course of study focused on Latin American and the Caribbean that serves the interests of the student. Combining core courses offered by the program with a large variety of courses combined with departments, programs, and units throughout the University of Miami, the program offers tremendous diversity in courses available for credit hour towards this degree. This encourages students to combine course offerings from around the university into a cohesive course of study that enables specialization in an area, topic, country, theme, or issue of their choosing and thus to tap into the many resources available at the University of Miami for students with a passion for Latin America and the Caribbean.

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>LAS 601</td>
<td>Interdisciplinary In Latin American And Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>LAS 602</td>
<td>Research Design in Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two Regional Fundamentals courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three electives from the list of LAS designated or combined courses (600-level or above)</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>One research methods course in the disciple of the student’s specialization</td>
<td>3</td>
</tr>
<tr>
<td>LAS 810</td>
<td>Pre-candidacy thesis credits ((students must enroll in two semesters of this 3-credit course))</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credit Hours 30

The MA in LAS also offers the following Dual Degree Programs:

- MA Dual Degree in Latin American Studies and Journalism
- MA Dual Degree in Latin American Studies and Public Health
- MA in Latin American Studies with GIS Certificate

For more information on these programs, please visit the [2015-2016 academic bulletin](#) or our [website](#).
**Fall Semester COURSE OFFerINGS**

**UNDERGRADUATE-LEVEL COURSES**

**LAS101 36: Introduction to Latin American Studies**  
*Instructor: Boswell*  
*MW 2:30 – 3:45*  
This course will focus inter-disciplinarily on the culture, history, politics, economy, geography, and societies of Latin America and the Caribbean, as well as on the ways in which scholars have studied the region. The course objectives are to provide a contextual and theoretical understanding of the region’s issues and peoples so that you can build a program of future study, critically assess information that you receive from mass media and elsewhere, dismantle common stereotypes and generalizations, and engage in self-directed inquiry about the region. The course format is a discussion-based seminar, so attendance and preparation in advance of class are essential. Grades are structured to encourage and reflect the participatory nature of your learning experience. LAS101 replaces LAS201.

**LAS301 T: Brazilian Portugays: LGBT Language and Culture in Contemporary Brazil**  
*Instructor: Butterman*  
*TR 5-6:15*  
This interdisciplinary cultural studies seminar, conducted in English with optional break-out sessions in Portuguese, examines the relationship between burgeoning critical socio-political movements and institutions and the language discourses used to configure and conceptualize them. More specifically, we will study characteristics that make life unique for sexual minorities in today's Brazil while also viewing Brazil in relation to global LGBT sociopolitical movements, critically assess the complex relationship(s) between the visual arts and political activism, carefully analyzing artistic representations of LGBT identities through photography, film, literature, visual arts, music, and other sources. Our journey together will also embark on interrogating the usefulness and the challenges of Brazil as a case study for understanding the cultivation of ambiguity in contemporary (re)constructions of queer life. As such, we will conduct a discourse analysis of the dynamics and features of the largest LGBT Pride Parade in the world, while examining the limits and the potential of creating theoretical frameworks invested in promoting linkages between political activism and academic scholarship. Finally, we will analyze the intricacies of terminology Brazilian sexual and gender minorities have adopted and adapted, illustrating the development of LGBT identities through performati ve language use.

Combined with POR 322 T, POR 691 T, and WGS320 T

**LAS301 Q: Caribbean History I**  
*Instructor: Ramsey*  
*TR 12:30-1:45 PM*  
This course will introduce students to major topics, debates, and themes in Caribbean history from the fifteenth to the early nineteenth centuries. Areas of focus will include the dynamics of fifteenth-century Amerindian societies; the Columbian “encounter” and Spanish conquest of the Caribbean; piracy in the Spanish Caribbean by the British, French, and Dutch; the establishment by those powers of permanent colonial settlements in the region and the institution of the plantation complex based on the production of sugarcane through the labor of enslaved Africans. We will closely examine histories of slave
resistance and rebellion, focusing in particular on the insurrection in the French colony of Saint-Domingue that in 1804 culminated in the founding of Haiti, the second independent nation in the Western hemisphere after the United States. We will explore the shifting ways in which the Caribbean can be defined as a region over the course of these histories, and examine the centrality of the Caribbean to larger world histories of colonialism, capitalism, slavery and emancipation, migration, religious transformation, republicanism, and nation-state formation — in short to the making of the modern world. On two occasions the class will visit the UM Libraries Cuban Heritage Collection and Special Collections to examine and discuss archival resources connected to our studies.

Combined with HIS317 Q, INS310 Q, AMS337 Q, and AAS290 Q.

LAS311 01
Instructor: Fuller
Arranged
Latin American and Caribbean Studies Courses taken at other institutions with no direct equivalent.

LAS 350T Introduction to Cuban Music
Instructor: Murciano
TR 5 – 6:15
The content of this course is designed to provide the student with a historical perspective of the rich and diverse music of Cuba, beginning briefly with early colonial examples and culminating with current models and trends. Emphasis will be placed on the last 150 years with particular focus on important genres such as the rumba, contradanza, danza, décimas and punto güajiro, danzón, son, son montuno, and zarzuela, as well as many of the recent “retro” movements and other syncretic developments out of the Miami area that now form part of mainstream pop culture. Apart from stylistic considerations, a number of historically significant types of ensembles and instrumental groupings such as the sexteto, septeto, conjunto, orquesta típica, and charanga will be studied.

Combined with MCY333 T

LAS360 Q Global Political Economy
Instructor: Yaffe
TR 12:30 – 1:45
This course explores the relationship between the global economy and politics, as governments seek both to shape it and to respond effectively to the constraints and opportunities it provides. The course format follows the evolution of global capitalism after WWII, and focuses on key issues in global political economy such as trade, monetary and fiscal policy, foreign investment, globalization, development and international cooperation. Through a discussion of the most important current events in the global economy, we will illustrate the economic theories and political coalitions that have arisen to support or oppose policies of trade and monetary regimes in the last century. Additionally, we will explore the recent history of the world economy and contemporary issues such as the Bretton Woods regime, the causes and effects of globalization and the role of international institutions (GATT, WTO, IMF, WB, IDB) in the world economy.

Combined with GEG355 Q and INS321 Q

LAS370 Comparative Media Systems
Instructor: Hughes
This course deals with issues in international news gathering and distribution, giving special attention to Latin America and the Caribbean. The class takes a comparative approach, looking at media systems in the United States and other nations.

Requisite: Sophomore Status.

Combined with JMM510 4J and JMM610 4J

**LAS 494 01: Independent Study in LAS**  
*Instructor: Fuller*  
*Arranged*  
Independent study leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject.

**LAS 495: Senior Honors Thesis I**  
*Instructor: Fuller*  
*Arranged*  
This course pairs students with a faculty mentor to set and guide a research agenda in preparation for writing the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

**LAS 496: Senior Honors Thesis II**  
*Instructor: Fuller*  
*Arranged*  
This course pairs students with a faculty mentor to guide the writing process and completion of the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

**LAS 503 1R Energy Conversion**  
*Instructor: De Paula*  
*T 2 – 4:30*  
This course is designed to teach students the principles and applications of energy conversion and utilization, including energy sources, energy consumption, fossil fuels for thermal power generation, thermo-nuclear power, solar energy, hydropower, wind energy, geothermal power, hydrogen energy, and the related climate change, environmental and economic matters.

Combined with MAE540 1R and MAE640 1R

**LAS 503 46 Caribbean Intellectual History: Politics, Culture, Art**  
*Instructor: Ramsey*  
*M 2 – 4:30*  
This seminar focuses on nineteenth and twentieth century Caribbean political thought, social theory, and artistic production. It connects the history of ideas to the history of social movements in the region, and makes links with international intellectual, political, and artistic currents. Key areas of interest include anti-racist literatures; anti-colonial nationalisms and pan-Americanism; pan-Africanism and
négritude; the movements of Haitian indigénisme and Afro Cubanismo; Caribbean Marxist thought; and Caribbean feminisms. Over the course of the semester, we will examine different ways in which Caribbean identity has been imagined and constructed, with reference to the social categories and lived experiences of race, color, class, gender, nation, ethnicity, and sexuality. Texts will include political writings, historical studies, literary and visual art works, ethnography, and film.

Combined with HIS554 46 and HIS654 46

LAS 505 01: Internship in Latin American & Caribbean Studies
Instructor: Fuller
Arranged
On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 506 1U: Civic Engagement
Instructor: Fuller
Arranged
On-site experience in a civic engagement project in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 520 1P: Energy & Sustainable Growth in Latin America & the Caribbean
Instructor: De Paula
T 11-1:30 PM
This course aims to address the main challenges of the energy sector in Latin America, including: Regional cooperation and sharing of energy among neighboring countries and globally at competitive rates; the need to improve infrastructure and investments in the region; the varying levels of stability within the governments and how to align the governments, the implementation of projects, and the needs of the local communities; regulatory and planning aspects; the importance of having a diversified and clean energy portfolio and its impacts on the environmental, social and economic development of the region.

Combined with LAS620 1P and INS656 1P.

LAS 560 JK European Issues: Comparative Integration and Latin American Relations
Instructor: Roy
M 5 – 7:40
This course will review first the fundamental dimensions of the European Union, its essence and its theoretical framework, and its potential as a model and point of reference for regional integration around the world in a comparative approach. After a summary consideration of comparing the EU’s nature with other cases of regionalism, then the course will deal with EU’s linkages with the Americas, with a consideration of the North American Free Trade Area (NAFTA), as an example of the influence of the US-led model of regional integration and cooperation, and the planned Trade and Investment Partnership (TTIP) between the EU and the US, and its implications in Latin America. Discussions then will deal with the EU’s practice of North-South development aid and cooperation in the Caribbean and Central America. The course then will review the links between the EU in the
wide South American region, studying the development of regional cases such as the Andean Community and MERCOSUR, and newcomers such as UNASUR and the Community of Latin America and Caribbean States (CELAC). The last part of the course will be dedicated to the special case of Spain’s relations with Latin America.

Combined with INS594 JK, INS694 JK and LAS660 J

**GRADUATE-LEVEL COURSES**

**LAS 601 1Q: Politics & Society in Contemporary Latin America**  
*Instructor: Yaffe*  
*TR 2 – 3:15*

This seminar’s objective is to provide a broad overview of the major topics central to understanding contemporary Latin American politics and society. These topics include: (1) development models, market restructuring, and globalization; (2) military regimes, authoritarian legacies, and transitions to democracy; (3) patterns of poverty, inequality and class cleavages; (4) democratization and its discontents; (5) the emergence of new social movements and more autonomous civil societies; (6) the role of political culture; (7) debates about the quality of democratic governance; and (8) possible future scenarios for alternative political and economic trajectories.

Combined with GEG656 R and INS503 R

**LAS 603 S US – Latin American Relations**  
*Instructor: Moss*  
*TR 3:30 – 4:45*

This course will examine the major issues in U.S.-Latin American relations in their political, economic and strategic aspects. It is a masters-level course in the Department of International Studies and Latin American Studies but is open to qualified undergraduates with the professor’s permission. As an undergraduate major, it falls in the thematic category of “International Politics, Foreign Policy and Peace Studies.”

We will begin with a quick overview of the range of contemporary issues of concern to Latin America and to the United States in their constantly-evolving relationship. The Western Hemisphere is not the major region of concern to the United States, but its countries, to varying degrees, are of great importance in terms of trade and investment. Additionally, there are certain “hot-button” security issues which must receive attention. Immigration, drugs, transnational crime and terrorism, and the consolidation of democracy are among them.

Combined with INS638 S and INS566 S

**LAS 605 01: Internship in Latin American & Caribbean Studies**  
*Instructor: Fuller*  
*Arranged*

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.
LAS 606 01: Civic Engagement
Instructor: Fuller
Arranged
On-site experience in a civic engagement project in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 620 1P: Energy & Sustainable Growth in Latin America & the Caribbean
Instructor: De Paula
T 11-1:30 PM
This course aims to address the main challenges of the energy sector in Latin America, including: Regional cooperation and sharing of energy among neighboring countries and globally at competitive rates; the need to improve infrastructure and investments in the region; the varying levels of stability within the governments and how to align the governments, the implementation of projects, and the needs of the local communities; regulatory and planning aspects; the importance of having a diversified and clean energy portfolio and its impacts on the environmental, social and economic development of the region.

Combined with LAS520 1P and INS656 1P.

LAS 660 JK European Issues: Comparative Integration and Latin American Relations
Instructor: Roy
TR 12:30 – 1:45
This course will review first the fundamental dimensions of the European Union, its essence and its theoretical framework, and its potential as a model and point of reference for regional integration around the world in a comparative approach. After a summary consideration of comparing the EU’s nature with other cases of regionalism, then the course will deal with EU’s linkages with the Americas, with a consideration of the North American Free Trade Area (NAFTA), as an example of the influence of the US-led model of regional integration and cooperation, and the planned Trade and Investment Partnership (TTIP) between the EU and the US, and its implications in Latin America. Discussions then will deal with the EU’s practice of North-South development aid and cooperation in the Caribbean and Central America. The course then will review the links between the EU in the wide South American region, studying the development of regional cases such as the Andean Community and MERCOSUR, and newcomers such as UNASUR and the Community of Latin America and Caribbean States (CELAC). The last part of the course will be dedicated to the special case of Spain’s relations with Latin America.

Combined with INS594 JK, INS694 JK and LAS560 JK

LAS 694 01: Directed Readings in Latin American & Caribbean Studies
Instructor: Fuller
Arranged
Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

LAS 697 01: Readings for the Comprehensive Exam
Instructor: Fuller
Arranged
Readings for M.A. students who are preparing for comprehensive examinations.

**LAS 810 01: Pre Candidacy Thesis Credits**  
*Instructor: Fuller  
Arranged*

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 810 are required for MA students in Latin American Studies.

**LAS 820 01: Research in Residence**  
*Instructor: Fuller  
Arranged*

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 810 (usually six credits). Credit not granted. May be regarded as full time residence.