Latin American and Caribbean Studies

Spring 2014

Course Booklet

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Latin American Studies Program Requirements

Latin American Studies offers an interdisciplinary approach to learning about the cultures and societies of Latin America and the Caribbean. Undergraduate courses are offered in departments as diverse as Anthropology, Architecture, Economics, International Studies, Marketing, Musicology, and Religious Studies. The major in Latin American Studies is designed for the student who wants to acquire background knowledge about the area or who is interested in some aspect of Latin American and Caribbean affairs, such as government, business, journalism, or education. Students are strongly encouraged to spend at least one semester abroad on a program with a Latin American and Caribbean Studies component.

Honors students are encouraged to take classes at the 500 level as they are pre-approved for honors credit.

Major in Latin American Studies—BA or BS (36 credits)

- LAS 101 “Introduction to Latin American Studies” (3 credits)
  - NB: As of the Fall of 2012, LAS101 will replace LAS201.
- Language competency (6 credits)
  - 214 level or higher in French, Spanish, Portuguese, or equivalent in Haitian Creole.
  - And 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- Latin American History (6 credits)
- 6 LAS combined courses or LAS-approved electives, 12 credits of which must be completed at the 300-level or higher (18 credits)
- Senior Seminar or Independent Study (3 credits)
  - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student’s proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
- LAS 501 Senior Seminar
- Study abroad is strongly encouraged.
- To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.
**MINOR IN LATIN AMERICAN STUDIES (15 credits)**

- Courses must fall outside the department of the student’s major
- LAS 101 “Introduction to Latin American Studies” or LAS 290 “Andean Societies” (3 credits)
- 4 LAS combined courses or LAS-approved electives (12 credits)
- A grade of C- or better is required in the minor with an overall GPA of 2.0.
- Must satisfy the general requirements for either the College of Arts and Sciences or School of Business

**DUAL BA/MA DEGREE IN LATIN AMERICAN STUDIES (FILAS)**

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. Working with UM faculty in various academic disciplines, FILAS participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, FILAS students choose one focus track for their most advanced courses. For multi-disciplinary preparation, students choose courses that focus on Latin America and the Caribbean from the following categories (at least ten of these courses must be taken at the Master’s level):

- One gateway seminar in Latin American Studies
- Two history courses
- Two international studies courses
- Two economics courses
- Three advanced languages and literatures courses
- Seven courses in study abroad
- Two courses as internship/co-op credits
- Three courses above the 300 level (third-year) in a range of disciplines
- Ten courses in one focus track:
  - Social sciences, Literature and culture, Public Health, Environmental Studies, Communication-New Media, History
  - Seminar paper/thesis based on an original research project
  - Presentation of findings of thesis in meeting of the UM Center for Latin American Studies in their final semester.

*Note:* At least 10 of these courses must be at the master’s level.

**150 total credits**
LAS CORE COURSES

LATIN AMERICAN STUDIES

**LAS200 1U: INTRODUCTION TO LATINA/O STUDIES**

_**Instructor:** Torres_  
_**Room:** TBD_  
_**TR 9:30-10:45**_

This course serves as an interdisciplinary introduction to the Latino experience in the United States. Our readings, discussions and assignments explore how people of Latin American and Caribbean descent have met the various political, social, cultural and economic facets of U.S. society as manifested in issues such as immigration, ethnic identity, language, transculturation and transnationalism.

(Writing Credit)

Combined with AMS334 O, INS210 01, and SOC291 01.

**LAS301 1U: TELENOVELAS IN/AS LATINA FICTION**

_**Instructor:** Torres_  
_**Room:** MM125K_  
_**TR 11:00-12:15**_

This course examines whether the Latin American telenovela can become a catalyst for female empowerment and solidarity. Focusing particularly on theories of melodrama as a feminine discursive space, we will analyze several works of Latina/o fiction that underscore women’s active engagement with radio and televised melodramas. While this is a literature-based course, students will also examine how hybrid cultural products—such as telenovelas, radionovelas, and film—produce a transnational imaginary that connects U.S. Latinas/os with Latin America and the Caribbean.

(Writing Credit)

Combined with WGS405 and MLS596 3TR. Graduate students should enroll in MLS596 3TR.

**LAS301 2U: CONTEMPORARY LATIN AMERICAN SOCIETIES**

_**Instructor:** La Torre Mori_  
_**Room:** LC110_  
_**MWF 2:30-3:20**_

Examination of the social structures and dynamics that shape contemporary Latin American societies within the discipline of sociology. Course approaches Latin America since the mid-20th century in a comparative perspective, emphasizing key sociological issues such as inequality, violence, social movements, and urbanization. Objective is to give students the tools to understand and generate
explanations for current social structures and dynamics. Students’ coursework will focus on learning the techniques of reading memos, oral presentations, and written reports on a specific country.

Combined with SOC342 G.

LAS301 Q: MODERN CARIBBEAN HISTORY
Instructor: Ramsay
Room: TBD   TR 12:30-1:45

Major topics, debates, and themes in Caribbean history from late eighteenth century to the present; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation-state formation.

Combined with HIS318 Q.

LAS302 5J: TOPICS IN LATIN AMERICAN & CARIBBEAN ENVIRONMENTS
Conservation, Tourism, and Development, Panama (Spring Break Course)
Instructor: Suman
Room: MM125K   W 6:25-8:50
Travel Dates: March 6th-16th, 2014

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngöbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills.

This course is combined with MAF504, ECS372, LAW629, and LAS504. Undergraduate students may enroll for either LAS302 5J or LAS504 1U. Graduate students must enroll in LAS504 1G.

Cost: This course will have a required program fee of $1,350. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

Contact: Please contact Daniel Suman, dsuman@rsmas.miami.edu if you are interested.
Imagine the thrill of uncovering actual artifacts used by people hundreds or even thousands of years ago. During Spring Break 2014, UM students will have the opportunity to take part in ongoing archaeological fieldwork in western Puerto Rico. As a part of APY502, students will travel to Puerto Rico and gain hands-on experience in archaeological field techniques under the direction of Anthropology Department Professor Will Pestle.

The western Puerto Rican region of Añasco has not been the focus of systematic archaeological research for over a century. This despite the fact that Añasco and the surrounding region has likely been occupied for some 6000 years and some of the earliest contacts between Europeans and Puerto Rican natives took place in this region in the closing years of the 15th century. Beginning in 2013, an international team of archaeologists, led by UM Professor Will Pestle, began systematically examining the region for signs of ancient habitation and activity. In the Spring of 2014, students from APY502 will travel to Añasco and carry out excavations in a newly located Ceramic Age site. Early finds from the site suggest that it may have been occupied as early as A.D. 400 and was still an active (and, perhaps, politically important) location at the time of the arrival of the Spanish is A.D. 1493.

Admission to APY502 and participation in this project can only occur with written permission of the instructor. Fieldwork will take place over Spring Break. This course is combined with APY502 Q.

Cost: $500-$1,000

Contact: Interested students should contact Dr. Pestle at w.pestle@miami.edu.

The course provides an analysis of the economic, social and political evolution of major Latin American countries, with emphasis on the post-World War II period. Topics include developmental strategies; industrialization; foreign investment; international trade and regional integration; macroeconomic policies; agrarian reforms etc. Both a national and international perspective will be incorporated into the analysis.

Combined with INS385 01.
LAS350 E: IN SEARCH OF A VISA TO FULFILL A DREAM: CULTURAL PRODUCTS ON (IL)LEGAL IMMIGRATION

Instructor: Arce
Room: MM119  MWF 12:20-1:10

Our objective in this course is to study the growing cultural products that explore the physical and mental journey of the Latin American (il)legal immigrant to the United States in order to interrogate how art grapples with this polemical (and painful) political and social phenomenon. We will examine the specific immigrant experience of Mexicans, Central Americans as well as Cubans and Dominicans. A key component of the course will be to gain first-hand insight into this complex and problematic reality by volunteering at Catholic Legal Services of Miami (CCLS), a non-profit legal agency that works with (il)legal immigrants. This real-world experience will complement the aesthetic and popular representations of legal and illegal immigration, informing our interpretations of these cultural products.

Note: A total amount of 20 hours of service throughout the semester is required. That is the equivalent of two hours a week, starting from the second week until the last week of classes. The reading assignments take into account the additional commitment of civic engagement and community service that will occupy several hours a week. If the student desires, they could choose to explore other agencies. However, they will have to do this on their own and clear this first with the instructor.

Prerequisite: SPA 301 or SPA 343.

Combined with SPA322 E.

LAS350 R: BUILDING A NATION, CONSTRUCTING THE OTHER: INVISIBILITY, CONTAMINATION, AND DANGER IN LATIN AMERICAN LITERATURE

Instructor: Manzor/Gusky
Room: MM118  TR 2:00-3:15

This course explores the production of Latin American literature during the 20th and 21st centuries. Focusing specifically on three pivotal periods of Latin American literary history, (Modernismo, el “Boom,” and el “Post-Boom”), this course will introduce a collection of literary, visual, and filmic texts that cover a wide range of genres and forms. Following a chronological trajectory, the works we will study provide a genealogy of nation building efforts and social constructions that emerge from representations of contamination, invisibility, and danger regardless of the text’s historical moment, literary movement, or national affiliation. The course will be conducted exclusively in Spanish, although we may occasionally conduct some readings in English. Prerequisite: SPA 301 or SPA 343.

Combined with SPA355 R.
LAS350 T: MODERN LATIN AMERICA THROUGH FILM
Instructor: Stein
Room: TBD
TR 5:00-6:15

Since the early twentieth century, feature films, and to a lesser extent, documentaries, have constituted a primary source for the general public's understanding of historical personalities, events and processes. This course analyzes films made in the U.S. and Latin America with regard to their historical value and their impact on forming historical perceptions about modern Latin America. The class will include lectures on the topics of the films and a series of class discussions in which we compare and evaluate the films and other sources as effective history.

Combined with HIS360 T.

LAS370 1U: LATINA/OS AND THE MEDIA
Instructor: Hughes
Room: TBD
T 5:00-7:15

Latina/os and the Media examines Latina/o media production, content, reception and effects through a transnational lens by focusing on the migration of media audiences, workers, formats, and financing in the geo-cultural region of the Latino Americas.

Combined with COM406 and LAS503 1U/G. Graduate students, honors students, and upper-level undergraduates are encouraged to sign up for LAS503 1U/G in place of LAS370.

LAS502 1U/1G: RESEARCH DESIGN IN LATIN AMERICAN STUDIES
Instructor: Armony
Room: MM125D
M 3:30-6:00

The course exposes graduate students to interdisciplinary research methods and assists them in sharpening their research questions, strengthening their research projects, and making proper theoretical and methodological choices. This course is especially designed to train students interested in the interdisciplinary study of Latin America and the Caribbean, but students with interest in other regions of the world would benefit from the course as well. There will be guest speakers representing a wide variety of disciplines and approaches.

Combined with INS599 45. Graduate students and FILAS students must enroll in LAS502 1U/G.
LAS503 1U/1G: LATINA/OS AND THE MEDIA

*Instructor: Hughes*
*Rome: TBD*  
*T 5:00-7:15*

Latina/os and the Media examines Latina/o media production, content, reception and effects through a transnational lens by focusing on the migration of media audiences, workers, formats, and financing in the geo-cultural region of the Latino Americas.

(Writing Credit)

Combined with COM406 and LAS370 1U. Graduate students, honors students and upper-level undergraduates are encouraged to sign up for LAS503 1U/G in place of LAS370.

LAS503 02: LATIN AMERICAN THOUGHT & IDEOLOGIES

*Instructor: Roy*
*Rome: MB306*  
*T 12:20-2:50*

The evolution of Latin American thought through political and intellectual history; the classical writings of the main "pensadores", and a comparative analysis of contemporary ideological trends.

Combined with INS584 02.

LAS504 1U/1G: TOPICS IN LATIN AMERICAN & CARIBBEAN ENVIRONMENTS

*Conservation, Tourism, and Development, Panama (Spring Break Course)*

*Instructor: Suman*
*Rome: MM125K*  
*W 6:25-8:50*

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngöbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills.

This course is combined with MAF504, ECS372, LAW629, and LAS302. Undergraduate students may enroll for either LAS302 5J or LAS504 1U. Graduate students must enroll in LAS504 1G.
**Cost:** This course will have a required program fee of $1,350. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

**Contact:** Please contact Daniel Suman, dsuman@rsmas.miami.edu if you are interested.

**LAS 505 01: INTERNSHIP IN LATIN AMERICAN AND CARIBBEAN STUDIES**

*Arranged*

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

**LAS 594 01: DIRECTED READINGS IN LATIN AMERICAN AND CARIBBEAN STUDIES**

*Arranged*

Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

**LAS597 1U/1G: READINGS FOR THE COMPREHENSIVE EXAM**

Readings for M.A. students who are preparing for comprehensive examinations.

**LAS 710 0: PRE-CANDIDACY THESIS CREDITS**

*Arranged*

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 710 are required for MA students in Latin American Studies.

**LAS 720 0: RESEARCH IN RESIDENCE**

*Arranged*

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 710 (usually six credits). Credit not granted. May be regarded as full time residence.
LAS-APPROVED COURSES

AFRICANA STUDIES

AAS 260 Q: HISTORY OF SLAVERY IN THE ATLANTIC
Instructor: Barthelemy
Room: MM113
TR 12:30-1:45

The emergence and eventual abolition of the Trans-Atlantic slave trade and its effects on both old and new world.

Combined with ENG210 Q.

AAS490 H: RE-IMAGINING HAITI: FROM REVOLUTION TO RECONSTRUCTION
Instructor: Saunders
Room: TBD
MW 3:35-4:50

This course will ask students to consider the myriad of ways Haiti has been represented in the literary and cultural imaginations of writers, visual artists, politicians, doctors, tourists and visitors alike. Beginning with literary representations of the Haitian Revolution by Latin and African American writers, we will consider the extent to which this historical event transformed debates about democracy and freedom in the 19th and 20th centuries. We will also consider how political unrest in Haiti been reproduced in popular American horror films and French films as well. Finally we will also examine the works of contemporary Haitian writers who are constructing their versions/visions of Haiti from Miami, Montreal and other parts of diaspora, particularly in the face of the devastating earthquake that struck Haiti in 2010. Some of the questions we will consider include: What do we know about Haiti, and where/how is this knowledge produced and disseminated? How are Haiti and Haitians imagined differently from its closest neighbors; what do these imaginations tell us about the power of the gaze in shaping not only how we see, but how we respond to countries like Haiti? Do readers have a role to play in knowledge production and consumption of Haitian history and culture? If so, what is this role, and how can we perform these roles in critically and socially responsible ways?

Combined with ENG495 H.
AMERICAN STUDIES

AMS324 5H: RACE AND RELIGION
Instructor: Newell
Room: TBD  W 3:35-6:05

This course will examine the role of race and ethnicity within the discipline of religious studies. We will emphasize the manner in which racial and ethnic identity have contributed to religious identity, and the way in which religion has functioned within the struggles of racially and ethnically marginalized peoples. This course will be focus on the Americas and draw from diverse racial, ethnic, and religious traditions.

Combined with REL300 5H.

AMS334 O: INTRODUCTION TO LATINA/o STUDIES
Instructor: Torres
Room: TBD  TR 9:30-10:45

This course serves as an interdisciplinary introduction to the Latino experience in the United States. Our readings, discussions and assignments explore how people of Latin American and Caribbean descent have met the various political, social, cultural and economic facets of U.S. society as manifested in issues such as immigration, ethnic identity, language, transculturation and transnationalism.

Combined with LAS200 1U and INS210 01.

AMS350 01: HISTORY AND CULTURE OF SOUTH FLORIDA
Instructor: Donnelly
Room: MM125D  W 10:10-12:40

Florida from its discovery, exploration, and colonization to the present.

Combined with HIS381 01.

ANTHROPOLOGY

APY385 P: CARIBBEAN CULTURES
Instructor: Brittain
Room: ERC148  TR 11:00-12:15

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.
**APY392 Q: ** **SEX AND CULTURE**

*Instructor:* Brittain  
*Room:* ERC 148  
*TR 12:30-1:45*

A cross-cultural examination of sex roles and sexuality; gender identity, division of labor, functions of marriage, sexual practices, reproductive control, and political relationships between the sexes.

**APY502 Q: ** **FIELD EXPERIENCE IN ARCHAEOLOGY**

*Archaeological Field Techniques in Puerto Rico*  
*Instructor:* Pestle  
*Room:* MB103A  
*TR 12:30-1:45*

*Travel Dates: March 6th-16th, 2014*

Imagine the thrill of uncovering actual artifacts used by people hundreds or even thousands of years ago. During Spring Break 2014, UM students will have the opportunity to take part in ongoing archaeological fieldwork in western Puerto Rico. As a part of APY502, students will travel to Puerto Rico and gain hands-on experience in archaeological field techniques under the direction of Anthropology Department Professor Will Pestle.

The history of Puerto Rico and its indigenous peoples have largely been told from the perspective of the conquering Spanish forces. Archaeology provides an opportunity to tell the story of Puerto Rico’s prehistoric native history from a different point of view.

The western Puerto Rican region of Añasco has not been the focus of systematic archaeological research for over a century. This despite the fact that Añasco and the surrounding region has likely been occupied for some 6000 years and some of the earliest contacts between Europeans and Puerto Rican natives took place in this region in the closing years of the 15th century. Beginning in 2013, an international team of archaeologists, led by UM Professor Will Pestle, began systematically examining the region for signs of ancient habitation and activity. In the Spring of 2014, students from APY502 will travel to Añasco and carry out excavations in a newly located Ceramic Age site. Early finds from the site suggest that it may have been occupied as early as A.D. 400 and was still an active (and, perhaps, politically important) location at the time of the arrival of the Spanish is A.D. 1493.

Admission to APY502 and participation in this project can only occur with written permission of the instructor. Fieldwork will take place over Spring Break. **This course is combined with LAS302 Q.**

**Cost:** $500-$1,000

**Contact:** Interested students should contact Dr. Pestle at w.pestle@miami.edu.
**COMMUNICATIONS**

**CMP407 41: NATIONAL CINEMAS**

*Instructor: Rothman*

*Room: TBD*  
*W 9:30-12:00*

Selected films from Europe, Asia, Africa and Latin America will be studied in relation to their diverse social, political and cultural contexts.

**ECONOMICS**

**ECO371 UX: ECONOMIC PROBLEMS OF LATIN AMERICA**

*Instructor: Santos*

*Room: TBD*  
*T 6:25-9:05*

An analysis of the historical growth of major Latin American countries, with emphasis on the post-World War II period. Topics include industrialization, foreign investment, international trade and regional integration, agrarian reform, inflation, and development strategies and planning within the context of Latin America.

**ENGLISH**

**ENG495 H: RE-IMAGINING HAITI: FROM REVOLUTION TO RECONSTRUCTION**

*Instructor: Saunders*

*Room: TBD*  
*MW 3:35-4:50*

This course will ask students to consider the myriad of ways Haiti has been represented in the literary and cultural imaginations of writers, visual artists, politicians, doctors, tourists and visitors alike. Beginning with literary representations of the Haitian Revolution by Latin and African American writers, we will consider the extent to which this historical event transformed debates about democracy and freedom in the 19th and 20th centuries. We will also consider how political unrest in Haiti been reproduced in popular American horror films and French films as well. Finally we will also examine the works of contemporary Haitian writers who are constructing their versions/visions of Haiti from Miami, Montreal and other parts of dyaspors, particularly in the face of the devastating earthquake that struck Haiti in 2010. Some of the questions we will consider include: What do we know about Haiti, and where/how is this knowledge produced and disseminated? How are Haiti and Haitians imagined differently from its closest neighbors; what do theseimaginations tell us about the power of the gaze in shaping not only how we see, but how we respond to countries like Haiti? Do readers have a role to play in knowledge production and consumption of Haitian history and culture? If so, what is this role, and how can we perform these roles in critically and socially responsible ways?
**Prerequisite:** Six credits in literature

**Co-listed as AAS490 H.**

**ENG668 KY: CARIBBEAN WRITERS & DIASPORA**

*Instructor: Saunders*

*Room: TBD* 

**W 6:25-8:55**

Analysis of race, ethnicity, immigration, and transnationalism in literature and cultural theory.

**GEOGRAPHY**

**GEG105 O/P: WORLD REGIONAL GEOGRAPHY**

*Instructor: Boswell/Shearkin*

*Room: TBD* 

**TR 9:30-10:45/11:00-12:15**

An introduction to geography’s basic concepts within the framework of a comprehensive survey of the world’s major regions.

**GEG520 U/G: IMMIGRATION TO THE U.S.**

*Instructor: Boswell*

*Room: CS 250* 

**T 3:30-6:00**

A description and analysis of current immigration patterns in the United States.

**HAITIAN CREOLE**

**HAI102 J: Elementary Haitian Creole II**

*Instructor: C. Marcelin*

*Room: TBA* 

**MW 6:25-7:40**

Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 101. Students will produce more complex grammatical structures in oral and written presentations, and focus on improvement of pronunciation.
**History**

**HIS253 C: HISTORY OF MEXICO: GUNS AND TORTILLAS, OR, HOW MEXICO BECAME MEXICAN**

_Instructor: Nesvig_

_Room: MM110_  

_MWF 10:10-11:00_

Culture and ideology of the Mexican Revolution.

**HIS318 Q: MODERN CARIBBEAN HISTORY**

_Instructor: Ramsay_

_Room: TBD_  

_TR 12:30-1:45_

Caribbean history major topics, debates, and themes from late eighteenth century to the present; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation-state formation.

Combined with LAS301 Q.

**HIS360 T: MODERN LATIN AMERICA THROUGH FILM**

_Instructor: Stein_

_Room: TBD_  

_TR 5:00-6:15_

Since the early twentieth century, feature films, and to a lesser extent, documentaries, have constituted a primary source for the general public's understanding of historical personalities, events and processes. This course analyzes films made in the U.S. and Latin America with regard to their historical value and their impact on forming historical perceptions about modern Latin America. The class will include lectures on the topics of the films and a series of class discussions in which we compare and evaluate the films and other sources as effective history.

Combined with LAS350 T.

**International Studies**

**INS210 01: INTRODUCTION TO LATINA/O STUDIES**

_Instructor: Torres_

_Room: TBD_  

_TR 9:30-10:45_

This course serves as an interdisciplinary introduction to the Latino experience in the United States. Our readings, discussions and assignments explore how people of Latin American and Caribbean descent
have met the various political, social, cultural and economic facets of U.S. society as manifested in issues such as immigration, ethnic identity, language, transculturation and transnationalism.

Combined with AMS334 O, SOC291 01, and LAS200 1U.

**INS385 01: LATIN AMERICAN ECONOMY**
*Instructor: Yaffe*
*Room: MM125D*
*T 3:30-6:00*

The course provides an analysis of the economic, social and political evolution of major Latin American countries, with emphasis on the post-World War II period. Topics include developmental strategies; industrialization; foreign investment; international trade and regional integration; macroeconomic policies; agrarian reforms etc. Both a national and international perspective will be incorporated into the analysis.

Combined with LAS340 1U.

**INS411 S: EVOLUTION OF INTERNATIONAL HUMAN RIGHTS**
*Instructor: Reitan*
*Room: TBD*
*TR 3:30-4:45*

Analysis of current issues of international importance.

**INS460 01: UNITED NATIONS SEMINAR**
*Instructor: Moss*
*Room: MB307*
*MW 11:00-12:15*

The organization and functions of the UN, including its structure, network of agencies, and issues in which it is involved. Emphasis is given to reforms, the Millennium Development Goals, and problematic relationships among the UN member states.

**INS510 U/G: CRIME AND JUSTICE IN THE AMERICAS**
*Instructor: Restrepo*
*Room: MB307*
*T 9:30-12:00*

Analysis of current issues of international importance.
**INS511 U/G: Transitional Justice**

*Instructor: Restrepo*

*Room: CS 250 B*

Analysis of current issues of international importance.

**INS561 U/G: Negotiating and Bargaining**

*Instructor: Moss*

*Room: CS 250 A*

Examines the nature of diplomatic negotiation through readings and discussion of international negotiation and through the case method, selecting several cases of high-level policy issues in which the United States has been a principal actor.

**INS584 02: Latin American Thought & Ideologies**

*Instructor: Roy*

*Room: MB306*

The evolution of Latin American thought through political and intellectual history; the classical writings of the main "pensadores", and a comparative analysis of contemporary ideological trends.

*Combined with LAS503 02.*

**INS592 U/G: European Union and the World**

*Instructor: Roy*

*Room: CS 250*

The European Union’s development, its main institutions and policies followed by an analysis of the main features of the European Union’s external relations.

**INS599 U1/G1: International Migration and Health Care**

*Instructor: Rodriguez*

*Room: MB306*

This course introduces the links between immigration and the health care system in the United States. It is divided into two modules. The first deals with immigrants as professionals in the medical field. The second covers immigrants as individuals in need of medical care. The course awards 3 credits. It is designed for upper-division undergraduates and graduate students from various fields.
INS599 45/46: RESEARCH DESIGN METHODS
Instructor: Armony
Room: MM125D  M 3:30-6:00

The course exposes graduate students to interdisciplinary research methods and assists them in sharpening their research questions, strengthening their research projects, and making proper theoretical and methodological choices. This course is especially designed to train students interested in the interdisciplinary study of Latin America and the Caribbean, but students with interest in other regions of the world would benefit from the course as well. There will be guest speakers representing a wide variety of disciplines and approaches.

Combined with LAS502 U/G.

MUSICOCYLOGY

MCY124 S: THE EVOLUTION OF JAZZ
Instructor: Bergeron
Room: LC120  TR 3:30-4:45

A study of the origin, development, and styles of jazz music and its exponents.

MCY562 01: MUSIC OF ARGENTINA AND BRAZIL
Instructor: Schwartz-Kates
Room: VMB 203  TR 3:30-4:45

An in-depth study of Argentine and Brazilian musical cultures covering folk, popular, and classical traditions. Open to non-majors.

MODERN LANGUAGES AND LITERATURES

MLL603 4J: TOPICS IN CRITICAL STUDIES OF LANGUAGE
Instructor: Lynch
Room: MB210-01  W 5:00-7:30

In this seminar we consider the social, cultural, linguistic, and pedagogical dimensions of language contact situations. Our attention will be focused principally on the situations of Spanish, French, and creole languages in the Americas, and on phenomena related to (im)migration. We begin with some basic philosophical and ideological arguments about the nature of language, then consider the following
issues throughout the course: language choice and use in bilingual settings in the Americas, patterns of bilingual language acquisition, the bilingual brain, bilingual grammars and discourse (especially code-switching and language mixing in Spanish and English), ‘native’ and ‘non-native’ language abilities, bilingual identities (particularly Latino/a and Creole identities), language and emotions, and pedagogical issues relevant to bilingualism and the teaching of heritage languages in the US context. All course readings and discussions will be in English.

**POLITICAL STUDIES**

**POL202 N: INTRODUCTION TO COMPARATIVE POLITICS**

*Instructor: Skendaj*

*Room: TBD*  
*TR 8:00-9:15*

This course introduces students to study of comparative and international politics by examining how conflicts over these issues have played out in several different countries around the world.

**POL343 UY: GOVERNMENT IN METROPOLITAN AREAS**

*Instructor: Gonzalez*

*Room: TBD*  
*R 6:25-9:05*

This course will introduce the student to the organization and functions of counties and municipalities in the United States. On occasion guest speakers will be featured. We will examine Miami-Dade County as a concrete example of the course content.

**POL584 L: CONTEMPORARY LATIN AMERICAN POLITICS**

*Instructor: TBD*

*Room: TBD*  
*TBD*

This course assumes a basic knowledge of Latin American politics, and is designed to foster deeper understanding of political processes in the region and to provide an overview of key debates among political scientists specializing in Latin America. We discuss issues related to democratic consolidation, political participation, representation and governance.
**PORTUGUESE**

**POR364 R: THE BRAZILIAN SHORT STORY**

*Instructor: Butterman*

*Room: MM119*  
*TR 2:00-3:15*

The Brazilian short story since 1890. Conducted in Portuguese. POR minors must complete all written assignments in Portuguese. Others may opt to write in English, Portuguese, or Spanish. Fulfills Humanities literature requirement; writing credit.

*(Writing Credit)*

Combined with POR591. Graduate students, honors students, and upper-level undergraduate students are encouraged to enroll in POR591.

**POR591 R: THE BRAZILIAN SHORT STORY**

*Instructor: Butterman*

*Room: MM119*  
*TR 2:00-3:15*

The Brazilian short story since 1890. Conducted in Portuguese. POR minors must complete all written assignments in Portuguese. Others may opt to write in English, Portuguese, or Spanish. Fulfills Humanities literature requirement; writing credit.

*(Writing Credit)*

Combined with POR364.

**RELIGIOUS STUDIES**

**REL300 5H: RACE AND RELIGION**

*Instructor: Newell*

*Room: TBD*  
*W 3:35-6:05*

This course will examine the role of race and ethnicity within the discipline of religious studies. We will emphasize the manner in which racial and ethnic id entity have contributed to religious identity, and the way in which religion has functioned within the struggles of racially and ethnically marginalized peoples. This course will be focus on the Americas and draw from diverse racial, ethnic, and religious traditions.

Combined with AMS324 5H.
SOCILOGY

SOC304 R: DYNAMICS OF POVERTY IN THE UNITED STATES
*Instructor: Samson*
*Room: TBD*  
*TR 2:00-3:15*

Examines trends in the incidence and causes of major types of poverty among the urban underclass, the homeless, migrant laborers, and the working poor. Also explores policy-related solutions.

SOC342 G: CONTEMPORARY LATIN AMERICAN SOCIETIES
*Instructor: LA Torre Mori*
*Room: LC110*  
*MWF 2:30-3:20*

Examination of the social structures and dynamics that shape contemporary Latin American societies within the discipline of sociology. Course approaches Latin America since the mid-20th century in a comparative perspective, emphasizing key sociological issues such as inequality, violence, social movements, and urbanization. Objective is to give students the tools to understand and generate explanations for current social structures and dynamics. Students’ coursework will focus on learning the techniques of reading memos, oral presentations, and written reports on a specific country.

Combined with LAS301 2U.

SOC387 O: RACE AND ETHNIC RELATIONS
*Instructor: Dawkins*
*Room: MM101*  
*TR 9:30-10:45*

The influence of racial distinctions on individual and social behavior.

SOC487 R: RACE, ETHNICITY, AND CRIMINAL JUSTICE
*Instructor: Nielsen*
*Room: MM209*  
*TR 2:00-3:15*

Discussion of race and ethnicity, crime and justice. Examination and evaluation of theory, research and the justice system.
**SPANISH**

**SPA301 C/F: INTERPRETING LITERARY AND CULTURAL TEXTS IN SPANISH**

*Instructor: Arce/Vargas*  
*Room: MM209*  
*TR 2:00-3:15*

Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to heritage/native speakers. Students may not receive credit for both 301 and 343.

*(Writing Credit)*

**SPA322 E: IN SEARCH OF A VISA TO FULFILL A DREAM: CULTURAL PRODUCTS ON (IL)LEGAL IMMIGRATION**

*Instructor: Arce*  
*Room: MM119*  
*MWF 12:20-1:10*

Our objective in this course is to study the growing cultural products that explore the physical and mental journey of the Latin American (il)legal immigrant to the United States in order to interrogate how art grapples with this polemical (and painful) political and social phenomenon. We will examine the specific immigrant experience of Mexicans, Central Americans as well as Cubans and Dominicans. A key component of the course will be to gain first-hand insight into this complex and problematic reality by volunteering at Catholic Legal Services of Miami (CCLS), a non-profit legal agency that works with (i)legal immigrants. This real-world experience will complement the aesthetic and popular representations of legal and illegal immigration, informing our interpretations of these cultural products.

*Note: A total amount of 20 hours of service throughout the semester is required.* That is the equivalent of two hours a week, starting from the second week until the last week of classes. The reading assignments take into account the additional commitment of civic engagement and community service that will occupy several hours a week. If the student desires, they could choose to explore other agencies. However, they will have to do this on their own and clear this first with the instructor.

*Prerequisite: SPA 301 or SPA 343.*

*(Writing Credit)*

*Combined with LAS350 E.*
SPA330 G: LGBTQI THOUGHT, LITERATURE, AND FILM IN CONTEMPORARY LATIN AMERICA AND SPAIN

Instructor: Perez-Sanchez
Room: MM112

MWF 2:30-3:20

This course will address very recent political, activist, and cultural debates in Spain and Latin America on gay, lesbian, queer, transgender, and intersex issues and the legal gains attained by these groups in some countries in the Spanish-speaking world. We will read key texts in LGBTQI theory originally written both in Spanish (especially from Spain, Mexico, and Argentina) and English, and contrast them with contemporary films, literature, and activist interventions in order to gauge the very important contributions of Hispanic queer thought and culture to global debates about gender, sexuality, and human rights. The theoretical and activist texts we will study may include works by Beatriz Preciado, Paco Vidarte, Javier Sáez, Sejo Carrascosa, Néstor Perlongher, Raquel (Lucas) Platero, Carmen Bachiller, and Brad Epps. We will discuss a selection of films among the following: Pedro Almodóvar’s All About My Mother and La piel que habito; Barbet Schroeder's La virgen de los sicarios—based on Fernando Vallejo’s eponymous novel—Lucía Puenzo's XXY and El niño pez; and Marcelo Piñeyro’s Plata quemada—based on Ricardo Piglia’s eponymous novel. Finally, we will read literary works by Manuel Ramos Otero, Yolanda Arroyo Pizarro, Felicitas Jaime, Luis Antonio de Villena, Leopoldo Alas, Lucía Puenzo, Fernando Vallejo, Lucía Etxebarria, Cristina Peri Rossi, Isabel Franc (a.k.a. Lola Van Guardia), Eduardo Mendicutti, etc. The focus will be on works from the last twenty years. This course will be linked to the Thinking Queer Activism Transnationally Symposium of April 2014. The course will be conducted exclusively in Spanish, although we may occasionally conduct some readings in English. Prerequisite: SPA 301 or SPA 343. Note: Students may be allowed to enroll without the prerequisite if they take SPA 301 or SPA 343 at the same time that they are enrolled in SPA 330. Please consult with the instructor.

(Writing Credit)

SPA354 D: PALABRA, IMAGEN Y MIRADA: PUESTAS EN ESCENA DE LA CIVILIZACIÓN

Instructor: Civantos/Morales Pino
Room: MM209

MWF 11:15-12:05

The concepts of “civilization,” “progress,” and “modernity” that circulate today in Latin America have their roots in the 19th century. Intellectuals and artists of the period used words and images, and representations of piercing gazes, to package and promote certain conceptions of progress and its opposing term, barbarism. In this course we will interpret and analyze 19th century literary works and visual materials that were part of the staging of civilization. What can they tell us about the construction of national identities? What can they tell us about our own assumptions regarding human progress? What is marginalized and muffled in pursuit of nationhood and progress? The course will be conducted exclusively in Spanish, although we may occasionally conduct some readings in English. Prerequisite: SPA 301 or SPA 343. (Writing Credit)
SPA355 R: BUILDING A NATION, CONSTRUCTING THE OTHER: INVISIBILITY, CONTAMINATION, AND DANGER IN LATIN AMERICAN LITERATURE

Instructor: Manzor/Gusky
Room: MM118

This course explores the production of Latin American literature during the 20th and 21st centuries. Focusing specifically on three pivotal periods of Latin American literary history, (Modernismo, el “Boom,” and el “Post-Boom”), this course will introduce a collection of literary, visual, and filmic texts that cover a wide range of genres and forms. Following a chronological trajectory, the works we will study provide a genealogy of nation building efforts and social constructions that emerge from representations of contamination, invisibility, and danger regardless of the text’s historical moment, literary movement, or national affiliation. The course will be conducted exclusively in Spanish, although we may occasionally conduct some readings in English.

Prerequisite: SPA 301 or SPA 343.

(Writing Credit)

Combined with LAS350 R.

SPA446 H: CULTURAL DEBATES: PUBLIC SPEAKING ON SOCIETAL ISSUES

Instructor: Vargas
Room: TBD

The main goals of this course are to improve student’s conversational skills cultivating formal academic speaking competencies, and to develop their critical thinking skills and analytical expression in Spanish through active, responsible participation in discussions, debates and oral presentations in class. In addition, this course seeks to build students’ oral proficiency at the advanced level while increasing their awareness of Hispanic. This course will provide students with a contextualized content-based approach to oral communication resulting in a fluent oral language production. Even though, the emphasis of this course is on oral and listening proficiency and not on grammar, syntax, reading or writing, some reading and writing are also practiced. (Reading and listening materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their speaking and writing.) Classroom activities will include oral presentations, debates, discussions, and playacting. In addition, students will participate in the Virtual Immersion Program through which they will hold bi-weekly conversations with students from a country in Latin America. Prerequisite: SPA 301 or SPA 343.

Note: Students may be allowed to enroll without the prerequisite if they take SPA 301 or SPA 343 at the same time that they are enrolled in SPA 446. Please, consult with the instructor.
SPA501 T: CULTURAL CONSTRUCTION OF GENDER IN THE SPANISH-SPEAKING WORLD
Instructor: Grau-Lleveria
Room: TBD                      TR 5:00-6:15

The course is organized around a representative selection of gender theories and artistic texts. We will explore the interconnections between culture and gender, and gender and politics. The students will have the opportunity to incorporate the readings and theoretical perspectives to which they have been exposed in other Spanish courses. Open only to undergraduates completing their Spanish major. Note: To be taken the last semester of the major.

(Writing Credit)

URBAN STUDIES

URB301 01: CITIES IN TIME AND SPACE
Instructor: Grant
Room: TBD                      T 5:00-7:30

This course provides interdisciplinary perspectives on the city, urbanity, and urbanization through a series of wide-ranging historical-geographical contexts.
**JANUARY INTERSESSION COURSE**

**MCY553 81: Miami’s Multicultural Musical Heritage**

Program Dates: Jan 2nd - Jan 11th, 2014  
Instructor: Wickstrom

Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum. Fulfills the requirement for renewal of certification for certified music teachers. Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree. Level of credit cannot be changed once enrolled.

Discover Miami’s cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, as well as American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings and you have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World; create the rhythms of the Bion, Guaguano, and other ethnic music in class ensemble; and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

**SPRING BREAK TRAVEL COURSES**

**LAS302/504 5J/1U/1G: Conservation, Tourism, and Development**  

*Fieldwork in Coastal Management, Bocas del Toro, Panama*  
Instructor: D. Suman  
Room: MM125K  
Travel Dates: March 6-16th, 2014  
W 6:25-8:50

Students in this course will travel during Spring Break 2014 to Bocas del Toro on the Caribbean Coast of Panama. The Bocas del Toro Archipelago of over 20 nearshore islands boasts an amazing diversity of cultures (Ngôbe Indian, Afro-Caribbean, Panamanian Mestizo, European and North American expatriates), as well as high quality coastal environments (coral reefs, seagrass beds, mangrove forests, tropical rainforests, and beaches). The region is currently experiencing rapid tourist growth, as well as residential development projects for foreigners. The cultural and biological diversities of the region, as well as the development pressures they face, provide an excellent opportunity to study the socio-
economic and environmental impacts of tourist development; regional attempts to create land use plans; conflicts among different uses and users of the coastal and island resources; and various cultural perspectives on the current evolving situation. The course will allow participants to develop projects tailored to their interests and skills. This course is combined with MAF504, ECS372, and LAW629. Undergraduate students may enroll for either LAS302 5J or LAS504 1U. Graduate students must enroll in LAS504 1G.

**Cost:** This course will have a required program fee of $1,350. The first half of the fee is payable by early December and the remainder is due by the start of the Spring semester. This includes airfare, surface transportation, housing, food, materials, tourist card, and exit permits.

**Contact:** Please contact Daniel Suman, dsuman@rsmas.miami.edu if you are interested.

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**LAS302 Q: Field Experience in Archaeology**

*Archaeological Field Techniques in Puerto Rico*

**Instructor:** W. Pestle

**Room:** MB103A

**Travel Dates:** March 6th-16th, 2014

Imagine the thrill of uncovering actual artifacts used by people hundreds or even thousands of years ago. During Spring Break 2014, UM students will have the opportunity to take part in ongoing archaeological fieldwork in western Puerto Rico. As a part of APY502, students will travel to Puerto Rico and gain hands-on experience in archaeological field techniques under the direction of Anthropology Department Professor Will Pestle.

The western Puerto Rican region of Añasco has not been the focus of systematic archaeological research for over a century. This despite the fact that Añasco and the surrounding region has likely been occupied for some 6000 years and some of the earliest contacts between Europeans and Puerto Rican natives took place in this region in the closing years of the 15th century. Beginning in 2013, an international team of archaeologists, led by UM Professor Will Pestle, began systematically examining the region for signs of ancient habitation and activity. In the Spring of 2014, students from APY502 will travel to Añasco and carry out excavations in a newly located Ceramic Age site. Early finds from the site suggest that it may have been occupied as early as A.D. 400 and was still an active (and, perhaps, politically important) location at the time of the arrival of the Spanish is A.D. 1493.

Admission to APY502 and participation in this project can only occur with written permission of the instructor. Fieldwork will take place over Spring Break. This course is combined with APY502.

**Cost:** $500-1,000

**Contact:** Interested students should contact Dr. Pestle at w.pestle@miami.edu.