A Mural in Casco Viejo – Panamá City, Panamá
(Photo by Jordan Adams)

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Supervisory Committee:
Dr. Merike Blofield (Political Sciences)
Dr. Sallie Hughes (School of Communication)
Dr. Andrew Lynch (Modern Languages)
Dr. Michelle Maldonado (Religious Studies)
Dr. Kate Ramsey (History)
Dr. Steve Stein (History, Director of Center for Latin American Studies)
Dr. Daniel Suman (Rosenstiel School of Marine & Atmospheric Science)
Dr. George Yudice (Modern Languages and Latin American Studies)

College of Arts and Sciences
125 Memorial Building
Phone: (305) 284-1854
Latin American Studies Degree Programs

Undergraduate Curriculum

MAJOR in Latin American Studies -- BA or BS (36 credits)
- First year seminar in Latin American Studies (3 credits)
- Language competency (6 credits)
  - 212 level or higher in French, Spanish, or Portuguese
  - And 105 (or equivalent) in a language other than the one used to satisfy the above requirement (or in an indigenous language of Latin America, with approval of the Program Director)
- LAS 201 Gateway Course in Latin American Studies (3 credits)
- 6 credits in Latin American History
- 5 courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (15 credits)
- Senior Seminar or Independent Study (3 credits)
  - LAS 494 Independent Study in Latin American Studies - culminates in a project on a Latin American subject carried out under the supervision of a faculty member. The student's proposal for a project subject must be approved by the Program Director within the first week of the semester of the independent study.
  - LAS 501 Senior Seminar - a program seminar designed to enable students to examine significant problems of the area in an interdisciplinary fashion
- Study abroad is strongly encouraged.
- To complete the major, students must maintain a C- or better for all major courses, with an overall GPA of 2.0.

MINOR in Latin American Studies (5 courses-15 credits)
- Courses must fall outside the department of the student's major
- LAS 201
- Independent Study in Latin American studies (LAS 494), culminating in a thesis, original piece of research, or creative project on a Latin American subject. Normally it will be carried out under the supervision of a faculty member and should demonstrate an ability to use materials in Spanish, Portuguese, or French. The student's proposal for a thesis or project subject must be approved by the LAS director within the first week of the semester of the independent study.
- A grade of C- or better is required in the minor with an overall GPA of 2.0.
- Must satisfy the general requirements for either the College of Arts and Sciences or School of Business
Master of Arts in Latin American Studies

The M.A. in Latin American Studies is a 36-credit degree, with a strong interdisciplinary emphasis on Latin American politics, U.S.-Latin American relations, History, and Literary and Cultural Studies. This degree is usually completed in 2 years.

Curriculum

- LAS 501: Interdisciplinarity in Latin American and Caribbean Studies
- LAS 502 – Interdisciplinary Research Methods in Latin American and Caribbean Studies
- Eight elective graduate-level courses selected from among LAS-approved courses offered in any of the University's Schools or Departments. Approval for these courses is granted through consultation with the Program Director and the student's primary advisor. University Latin Americanist faculty has research expertise and teach a broad variety of graduate level seminars and courses on topics including:
  - U.S.-Latin American relations
  - Latin American literary, film, and cultural studies
  - Democratization and regime transitions
  - Political economy of market reforms
  - Civil-military relations
  - Colonial studies
  - Drug trafficking and challenges to governance
  - Latin American political thought
  - History
- A Master's Thesis consisting of 6 credits or a comprehensive exam.
  - Please refer to guidelines set by the Graduate School at http://www.miami.edu/UMH/CDA/UMH_Main/0,1770,2524-1;17256-2,00.html
- Proof of advanced linguistic competence in Spanish or Portuguese through passing at least one graduate-level course offered in the target language or by passing an equivalent language competency exam. (LAS will offer one 500-level seminar per year in either SPA or POR). Students must also demonstrate basic knowledge of a second Latin American language by passing a course at the 105 level or equivalent.

Requests for more information and inquiries regarding the application process should be directed to: lasgrad@miami.edu
LAS301  TOPICS IN LATIN AMERICAN AND CARIBBEAN STUDIES
Instructor: Elvira Restrepo
Section JH: M 3:35-6:05 P.M.                                          MM125K

LAS301  TOPICS IN LATIN AMERICAN AND CARIBBEAN STUDIES
A History of Race and Racism
Instructor: Marten Brienen
Section K: M-W 6:25-7:40 p.m.                                       Arranged

This course is intended to help students trace the history of the idea of race. In order to do that, we will address several related issues, beginning with the current prevailing ideas on the reality of biological race and the difference between race and ethnicity. Then, we will address western approaches to human difference from antiquity to the age of exploration. We will look into the age of exploration and the effects of European discoveries of New Worlds on prevailing ideas regarding human variety, focusing especially on the impact of slavery on the development of the idea of race. Ultimately, we will delve deep into the development of the science of race during the nineteenth and twentieth centuries, looking among other things at the emergence of Darwinism, Positivism, and Eugenics.

LAS301  TOPICS IN LATIN AMERICAN AND CARIBBEAN STUDIES
Media and Democracy in Latin America
Instructor: Sallie Hughes
Section R: T-R 2:00-3:15 P.M.                                       Arranged

This course assesses the relationship between the mass media and the quality of democratic practice and governance in Latin America and the Caribbean. It examines the structures and practices of the media in relation to their real and potential impact on political accountability, pluralism, representation, and policymaking, as well as broader societal traits associated with democracy such as social equality and fraternity. Mainstream commercial news media as well as alternative media (public, state-controlled, community, ethnic) are considered. LAS 201 or previous course with heavy LACS content is required as a pre-requisite.
LAS302 / 503  TOPICS IN LATIN AMERICAN STUDIES
Tourism and Development in Bocas del Toro, Panama
Instructor: Daniel Suman
Section KY: W 6:25-9:05 P.M.
ARRANGED

The central activity of this course is a trip during Spring Break to Bocas del Toro, Panama. The theme will focus on environmental planning in a relatively pristine coastal region of Panama that is experiencing rapid tourism development. Participants meet weekly during the spring semester to prepare for the course and then to present research results. This travel course provides a truly unique opportunity for our students to develop practical field experience in a region that is an ideal laboratory for studying the conflicts and tensions between coastal conservation and development. During the week in Bocas del Toro, we will arrange for tours, discussions and presentations by local experts in topics that are relevant to the course (marine resources in Bocas del Toro, organization and problems of the artisanal fishing communities, development of the municipal land use plan, activities of Environmental Groups in Bocas del Toro, management of the Bastimentos Island National Marine Park, sea turtle conservation in Bocas del Toro, among others.

For more information, please contact Dr. Daniel Suman (dsuman@rsmas.miami.edu) or Dr. Lillian Manzor (lmanzor@miami.edu).

THIS COURSE HAS A REQUIRED TRAVEL COMPONENT DURING SPRING BREAK TO BOCAS DEL TORO AND PANAMA CITY. DATES: MARCH 12-20, 2010. PROGRAM FEE: $1500 DEPOSIT OF $600 REQUIRED BY NOVEMBER 20, 2009; BALANCE OF $900 REQUIRED BY JANUARY 22, 2010

LAS302 / 503  TOPICS IN LATIN AMERICAN STUDIES
Guatemala: Its Land, Culture, and Religion
Instructor: Michelle Maldonado
Section 01: Arranged
ARRANGED

This course introduces the contemporary context of Guatemalan culture and identity through the lens of Religious Studies. We will spend the majority of the week in the Mayan town of San Lucas Tolimán on Lake Atitlán and also travel to the colonial city of Antigua and the Mayan ruins in Tikal. This is a service-learning course that will integrate course material with student service placements. Special attention will be given to the role of culture, class, social location, and historical context in Christianity and Mayan religion in Guatemala. We will draw heavily from our local context in San Lucas Tolimán and the contemporary and historical religious landscape of Guatemala. Students will learn about and have an opportunity to research and work in: coffee collectives, a women’s center, a school, construction sites, and ecological reforestation projects.
For more information, please contact Dr. Michelle Maldonado (mmaldonado@miami.edu) or Dr. Lillian Manzor (lmanzor@miami.edu)

THIS COURSE MEETS MONDAYS FROM 5:00-7:30 P.M. IN HECHT RESIDENTIAL COLLEGE, MASTER'S SUITE THIS IS A SERVICE LEARNING COURSE THAT WILL INTEGRATE COURSE MATERIAL WITH STUDENT SERVICE PLACEMENTS IN GUATEMALA. IT HAS A REQUIRED TRAVEL COMPONENT DURING SPRING BREAK TO SAN LUCAS TOLIMAN, LAKE ATITLAN, ANTIGUA, AND TIKAL. DATES: MARCH 12-20, 2010 PROGRAM FEE: $1500. DEPOSIT OF $600 REQUIRED BY BY NOVEMBER 20, 2009; BALANCE OF $900 REQUIRED BY JANUARY 22, 2010

LAS302 / 503 TOPICS IN LATIN AMERICAN STUDIES
Bolivia: A Country of Contrasts
Instructor: Marten Brienen
Section JX: M 5:00-7:30 P.M. RASTSF TBA

In this course, students will be exposed to Bolivian history and culture in a very direct and hands on way. We will explore the vast cultural and ethnic diversity of this Andean society by exploring—in the most literal sense possible—different places and sites connected to the development of Bolivian society. The ultimate goal is to gain insight into Bolivian society by examining its past to understand the present, and by meeting the people who exemplify not only the survival of ancient traditions in the face of colonialism and globalization, but also the emergence of something entirely new and uniquely Latin American. Our primary destinations, in each of which we will be spending three days, will be the following: Cochabamba, Sucre, La Paz. In addition, we will be making excursions to the following sites: Incallajta (Inca ruins in the valley of Cochabamba), Tawanaku (Pre-Inca ruins near Lake Titicaca), the city of Potosí.

For more information, please contact marten Brienen (mbrienen@miami.edu) or Dr. Lillian Manzor (lmanzor@miami.edu)


LAS502 Interdisciplinary Research Methods in Latin American and Caribbean Studies
Instructor: Juan Kanai
Section HY: W 3:35-6:05 P.M. MB 304
While Cubans with different inclinations profess unquestioned reverence for patriot and writer José Martí, the president of Venezuela, Hugo Chávez, claims his populist policies to be dictated by the thinking of Simón Bolívar. While the governments of most of Latin American countries led by Chile have opted in the last decade for moderate or open neoliberal development policies, others, like Brazil’s Lula, and most recently Bolivia, have insisted that social-oriented measures are the only way to reduce poverty and inequality. In any event, the teachings and life experiences of nation-building figures and writers in Latin America have a long tradition of influence in the shaping of societies and in the formulation of political and economic blueprints. In the era of globalization, Latin American identity is still in the making.

Who are we? - the Latin Americans ask themselves. Nations are born or imagined. Nation-states are what their citizens and leaders want them to be. Latin American thought is the answer reflected in the mirror. It is how Latin Americans see themselves and how they wanted to build their nation-states. Latin American writers, intellectuals, statesmen, and thinkers have devoted much attention to a fundamental topic: the search for national identity and political organization. This central theme has been developed in different subtopics: the future of Latin American civilization; political independence; culture, originality and tradition; economic autonomy and sustainable development; attitude towards the United States; language and literature; social and racial conflicts; search for protection for human rights.

This course/seminar will explore the evolution of Latin American Thought in three levels: (1) a review of Latin American political and intellectual history; (2) an in-depth reading of the classical writings of the main "pensadores," the Latin American political, social and economic thinkers, and the main protagonists of the sociological and political essay, whose main interest was and is the inquest of the national identity, social and economic development, and (3) a comparative consideration of the main ideological trends of the past and the present and their future prospects for the reshaping of Latin America.

This course is taught in Spanish and satisfies the Foreign Language Requirement for graduate students in Latin American Studies.
This course considers issues of race and representation in Brazil through an historical and theoretical examination of the concept of “indigeneity,” on the one hand, and the growth of indigenous political participation and cultural production, on the other. We will trace the ever-changing meanings of “Indianness” in Brazil beginning with the colonial encounters of the sixteenth century and ending with the current decision facing Congress to alter legislation that has until now kept indigenous peoples in a “tutorial” relationship with the Brazilian State. Along the way, we will analyze the role of indigeneity in the diverse European imaginaries of the colonial period; in the post-independence period of the mid-nineteenth century; through the birth of the First Republic in 1889; in the work of the state-backed Indian Protection Service from 1910-1967; and in the growing indigenous movement to assume leadership of the National Indian Foundation (FUNAI) – a governmental organization that was established during the military dictatorship and still holds responsibility for the formulation and implementation of national indigenist policy.

During our journey, we will study colonial-era correspondence, chronicles, and visual arts; government documents ranging from the 1988 Constitution to national indigenist legislation and affirmative action policies; Indianist, indigenist, and indigenous literatures; film and video both about and by indigenous peoples; and popular representations of indigeneity in sources ranging from newspapers and the advertising industry to educational materials and popular music.

Over the course of the semester students will develop an appreciation of: 1) what it means to “be Indian” in the twenty-first century; 2) the historical contributions of indigenous peoples to longstanding debates over the relationship between indigeneity and national identity; 3) the creative and political work of self-identifying indigenous peoples in Brazil and across the region; 4) the contingent nature of racial and ethnic identifications throughout the Americas; and 5) the complex nature of “identity politics” and its implications for democracy in profoundly heterogeneous societies like that of Brazil.

*Course conducted in Portuguese with readings in Portuguese, English, and some Spanish.
**Prerequisite: POR 212 or instructor permission.

**LAS503 PROGRAM SEMINAR IN LATIN AMERICAN STUDIES**
* Latino / Latina American Culture Industries in Miami*
Instructor: George Yúdice
Section TX: T 5:00-7:30 P.M.  Arranged
This course will explore the contributions of music, TV, arts, film, architecture, design and other culture/creative industries to the social and economic life of Miami. Hence, there will be theoretical and practical readings on culture/creative industries, urban studies, migration studies, etc. The course will include guest visits by experts in these industries, field visits by students, and an ethnographic component: each student will have to define a field and a set of individuals to interact with and interview. Students will conduct weekly visits and keep a journal, on which they will report weekly, and from which their final project will emerge. In the end, we shall have a conference on the topic of the course in which student projects are presented. Grading will be based on weekly reaction papers, weekly entries in the journal, fieldwork reports, and the final project.

**LAS 505 INTERNSHIP IN LATIN AMERICAN AND CARIBBEAN STUDIES**

Instructor: Marten Brienen

**Section 01: Arranged**

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America. Prerequisite: Declared major or minor in Latin American Studies; six credits in LAS or LAS-approved courses at or above the 300-level, and permission of LAS director.

**LAS 710 MASTER’S THESIS**

1-3 credits

The student working on his/her master’s thesis enrolls for credit, in most departments not to exceed three, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.
Latin American Studies Degree Programs
CROSS-LISTED COURSES
Winter and Spring Inter-sessions 2009

**INS 510  PANAMA DEVELOPMENT**
*Panama: Global Health and Development*
Instructor: Sherry Porcelain  
Section 95: W Arranged

**Program Dates:** January 4 - 15, 2010

This course was designed for the student with a genuine interest in international development & global health and who seeks to gain the practical experience that one often reads about in text books and journal articles.

Students will travel to one of the remote indigenous villages in the San Blas Islands, Panama and live and learn among the Kuna Indians. The San Blas is a magnificent archipelago of 366 islands in which 66 are inhabited by an estimated 60,000 Kuna Indians. This course will expose students to the indigenous Kuna health, economic, political, social, cultural and environmental aspects of their life and consider the different perspectives of international development.

For more information, please contact Dr. Sherry Porcelain (sporcelain@miami.edu) or Dr. Lillian Manzor (lmanzor@miami.edu).

**Cost:** $4,440 for 3 credits undergraduate tuition plus a program fee of $700, which includes local accommodations, transportation, and food. Students must budget for the cost of international airfare.

**INS 522  LATIN AMERICAN POLITICAL ECONOMY**
*Peru: Latin American Political Economy*
Instructor: Richard Weisskoff  
Section 95: W Arranged

**INS 599  HAITI DEVELOPMENT**
*Sustainable Development Challenges in Haiti: From Theory to Practice*
Instructor: Sasha Kramer  
Section 95: W Arranged

The intersession course, Sustainable Development Challenges in Haiti, will allow students to move from theory to practice through a combination of readings, lectures,
meetings, and direct participation in the construction of an ecological sanitation system in northern Haiti with the organization SOIL (www.oursoil.org). The readings and lectures will take an interdisciplinary look at the connections between poverty, justice, public health and the environment in Haiti. Students will be encouraged to look holistically at environmental and public health problems from a human rights perspective, examining the role that inequality has played in creating and maintaining health and environmental crises in Haiti.

The class is offered during January Intersession and Spring Break and is designed for undergraduates and graduates from any discipline interested in bringing their academic training to bear on issues of human suffering and environmental destruction. The goal of the class is to recruit a broad range of students to bring a variety of disciplinary perspectives to the table. The class will be taught by Sasha Kramer, Adjunct Professor International Studies and Visiting Scholar in at the Center for Latin American Studies. Dr. Kramer is an ecologist by training who has worked in northern Haiti since 2004; she is also the Co-founder of the organization SOIL.

MCY 553 MIAMI’S MULTICULTURAL MUSICAL HERITAGE
Argentina and Brazil
Instructor: Fred Wickstrom
Section 81: MTWRF 6:00 –9:00 P.M. VMB 207

A study of the musical traditions and practices of the various cultures that are part of Miami’s unique multi-ethnic society.

INTERSESSION COURSE: SPECIAL DATES (JANUARY 4 - 15) AND REFUND POLICY (NO REFUND GIVEN AFTER THE START OF THE COURSE) APPLY.
Latin American Studies Degree Programs
CROSS-LISTED COURSES
Spring 2009

ANTHROPOLOGY

APY 377 ANTHROPOLOGY OF POLITICAL SYSTEMS AND DISCOURSE
Instructor: Edward LiPuma
Section C: M-W-F 10:10-11:00 A.M.
TBA

Political systems and processes in tribal societies, with special emphasis on dispute settlement, the organization of political control, and the use of oratory. Case studies from Latin American and African examples.

Art History

ARH 530 SEMINAR IN ART HISTORY
ART AND TRAVEL
Instructor: Rebecca Brienen
Section PX: T 12:30 A.M. – AVEL P.M.
TBA

ENGLISH

ENG 360 COMPARATIVE LITERATURE OF THE BLACK WORLD
SLAVERY IN THE AMERICAS
Instructor: David Luis-Brown
Section C: M-W-F 10:10-11:00 A.M.
TBA

ENG 488 RACE, ETHNICITY, & LITERATURE
SLAVERY “CARIBBEAN ANTHROPOLOGY:” THE POLITICS OF LOCATION
Instructor: Sandra Paquet
Section W: T-R 9:30-10:45 A.M.
TBA
ENG 666  CARIBBEAN WOMEN WRITERS
DISPLACEMENT, DIASPORA AND THE FAMILY ROMANCE
Instructor: Sandra Paquet
Section QY: R 12:30-3:00
TBA

This course explores issues of displacement, diaspora, and the Creole family romance in relation to slavery and indenture, colonialism, nationalism, transnationalism, migration, race and ethnicity in the literature of the Caribbean and the Caribbean Diaspora. We will focus on hybrid cosmopolitan experiences in tension with rooted ones, and the cultural complexities of race and ethnicity, gender and sexuality in the differing contexts of colonialism, postcolonialism or neocolonialism, and independence. Primary texts include Anglophone, Francophone, and Hispanic Caribbean women’s writing, with particular attention to the Chinese and Indian experience in the Caribbean. Prior to the first class meeting, students should have read *The History of Mary Prince a West Indian Slave Related by Herself*.

**Primary Texts:**
Dionne Brand, *At the Full and Change of the Moon*
Edwidge Danticat, *Brother, I’m Dying*
Rosario Ferre, *The House on the Lagoon*
Cristina Garcia, *Dreaming in Cuban*
Lorna Goodison, *Harvey River*
Jamaica Kincaid, *My Brother*
Shani Mootoo, *Cereus Blooms at Night*
Elizabeth Nunez, *Prospero's Daughter*
*The History of Mary Prince a West Indian Slave as Related by Herself*.
Lakshmi Persaud, *Raise the Lanterns High*
Patricia Powell, *The Pagoda*
Jean Rhys, *Wide Sargasso Sea* and *Smile Please*
Erna Brodber, *Louisiana*

HISTORY

HIS 162  HISTORY OF LATIN AMERICA II SINCE 1824
Instructor: Stephen Stein
Section S: T-R 3:30-4:45 P.M.  Arranged

Designed for the non-specialist, this introductory course will analyze the historical roots of contemporary Latin America. The topical focus of the course is designed to highlight various historical processes which have had particular significance for the
evolution of Latin America from the beginning of the Independence Period to the present. Areas of focus include: independence and its aftermath, neo-colonialism, the rise of populism, 20th century revolutions, military regimes and human rights and the growth of cities and marginal populations in the 20th and 21st centuries. The general approach of the course will be thematic with examples drawn from the histories of various Latin American countries including Mexico, Argentina, Brazil, Peru, Colombia, Guatemala, Chile, and Cuba.

**HIS 317 CARIBBEAN HISTORY**
Instructor: Kate Ramsey
Section P: T-R 11:00 A.M.-12:15 P.M. TBA

This course will introduce students to major topics, debates, and themes in Caribbean history from the fifteenth to the early nineteenth centuries. Areas of focus will include the dynamics of fifteenth-century Amerindian societies; the Columbian “encounter” and Spanish conquest of the Caribbean; piracy in the Spanish Caribbean by the British, French, and Dutch; the establishment by those powers of permanent colonial settlements in the region and the institution of the plantation complex based on the production of sugarcane through the labor of enslaved Africans. We will closely examine histories of slave resistance and rebellion, focusing in particular on the slave revolt in the French colony of Saint-Domingue that in 1804 culminated in the founding of Haiti, the second independent republic in the Western hemisphere after the United States. We will explore the shifting ways in which the Caribbean can be defined as a region over the course of this history, and examine the centrality of the Caribbean to larger world histories of colonialism, capitalism, slavery and emancipation, migration, religious transformation, republicanism, and nation-state formation, in short to the making of the modern world.

**HIS 352 THE INQUISITION**
Instructor: Martin Nesvig
Section S: 3:30-4:45 P.M. TBA


**HIS 591 STUDIES IN COMPARATIVE HISTORY**
*Afro-Caribbean Religion and the Law*
Instructor: Kate Ramsey
Section DY: W 11:30 A.M.-2:00 P.M. Arranged

This course focuses on two closely interconnected areas of Caribbean social life and history that have often been studied independently of one another, Afro-Caribbean religion and juridical law. We will pay particular attention to how colonial ideologies about African-based spirituality were written into law, and consider what the social
legacies of these inscriptions have been. We will also consider how laws against popular religious and healing practices connect to broader histories of the disciplining of popular cultures across the Caribbean, Latin America, and the southern United States. At the same time, we will study how Afro-Caribbean religious beliefs and moral codes have themselves shaped the nature and enforcement of juridical laws, and examine cases in which spiritual practices became a key locus and instrument of popular political struggle. Finally, beyond examining how disenfranchised Caribbean communities have used religion to intervene in legal systems, we will also consider the ways in which certain spiritual “complexes” might be understood to embody alternative forms of law and justice themselves. We will focus on case studies from across the Caribbean, as well as from Brazil and the United States, and our texts will include historical studies, legal documents, ethnographies, film, and a novel.

MODERN LANGUAGES AND LITERATURES

MLL 603 BILINGUALISM
Instructor: Andrew Lynch
Section TY: R 5:00–7:30 P.M. VMB 103

In this seminar we consider social, linguistic, and pedagogical issues present in language contact situations involving French and Spanish in the North American and Caribbean contexts. We begin at the social level, with theoretical considerations of language and culture in society and subsequently highlight the broader linguistic implications of language contact in Canada, the US and the Caribbean. We then turn to in-depth sociolinguistic considerations of creolization in the Hispanic and Francophone Caribbean as well as language-internal and external factors in the variation of Spanish in the US and French in Canada. We highlight the grammatical and discourse characteristics of the language produced by bilinguals, including code-switching. In the linguistic realm, we analyze questions of emotion, language acquisition and brain lateralization among bilingual individuals, and address the traditional dichotomy made between “native” and “nonnative” speakers by scrutinizing the concepts of the “near-native” speaker, “native-like” language ability, and bilingual competence. Finally, we place the study of bilingualism in the educational context, addressing pedagogical concerns around the teaching of Spanish, Haitian Creole and French in the US and Canada. Our main objectives are: 1) to expand students’ knowledge of theoretical models and research findings in the study of societal language contact relative to Spanish and French; 2) to provide students with some general understanding of bilingual language acquisition and its relationship to second language acquisition and language pedagogy; 3) to stimulate thinking about the place for bilingual realities in the language and literature classroom, and in literary and cultural studies; 4) to develop students’ pedagogical expertise as future language teachers of bilingual or ‘heritage’ learners of Spanish and French. Note: This course constitutes part of the Certificate in Second Language Acquisition and Teaching (SLAT) in MLL.
MUSIC & MUSICOLOGY

MCY 313  MUSIC OF LATIN AMERICA
Instructor: D. Schwartz-Kates
Section R:   T-R 2:00–3:15 P.M.        VMB 103

An introduction to the music of Latin America, with special emphasis on Mexico, Brazil, Argentina, the Andes, and the Caribbean. Covers folk, popular, and classical music traditions. Open to non-music majors.

MCY 333  INTRODUCTION TO CUBAN MUSIC
Instructor: Raul Murciano
Section T:   T-R 5:00–6:15 P.M.       VMB 207

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.

POLITICAL SCIENCE

POL 385  POLITICS AND SOCIETY IN LATIN AMERICA
Instructor: Merike Blofield
Section P: T-R 11:00 A.M.-12:15 P.M.        TBA

Introduction to the politics of Latin American countries focusing on 20th century history, the impact of the Cold War and home-grown social struggles, economic development models, the difficulties of democratic consolidation, U.S- Latin America relations, the emergence of new political actors such as women's and indigenous movements, and current political constellations. The course combines a study of thematic issues with case studies.

SPANISH

SPA 321  INTRODUCTION TO LITERARY THEMES
El amerindo y la occidentalización durante la colonia
Instructor: Viviana Diaz-Balsera
The Occidentalization of the indigenous people from the New World entailed their insertion by the Spanish Monarchy into a universal Catholic *communitas* and into European and Transatlantic socio-economic circuits. A significant part of this colonialist labor of Occidentalization was effectuated through writing. The course will examine textual productions in which the Amerindians were narrated, contested and disputed in their pre-Hispanic past and colonial present by Spanish, *criollo*, *mestizo* and indigenous writers. These contestations were more than literary. The debated proximities to and/or distances from Christianity of the imagined Amerindian subjects that recur in these texts were destined to influence their treatment by the Spanish Crown and colonizers as well as the perceived legitimacy of their indigenous claims based on tradition.

As the course moves from the early sixteenth-century onwards, students will be able to see how the debates about the Amerindian subjects shifted, for even while the Spanish consolidated their power in the so-called New World, the Amerindians never fully broke away from their pre-Hispanic legacies. In the end, the Occidentalization of the Amerindian turned out to be arduous, ongoing struggles of incorporation and resistance that would carry over into the post-independence period, posing significant challenges to the processes of nation-building in the Latin American republics.

The course will be taught in Spanish. Pre-requisite of the course is SPA 301 or 343, or permission from the instructor.

**SPA 322  TOPICS IN SPANISH CULTURE**

*Cuban Cultural Studies*

Instructor: Lillian Manzor

Section P: T-R 11:00 A.M.-12:15 P.M.

This course will focus on contemporary Cuban culture (1960 – present) in Greater Cuba (island and diaspora) and how that culture is archived. Focusing on theater, performance, and film we will look at the following questions: How does contemporary visual culture construct national/regional identity? What role do archives play in the construction of identity? How does contemporary culture intervene in contemporary political processes?

THIS COURSE INVOLVES A REQUIRED SERVICE LEARNING COMPONENT THAT WILL GIVE STUDENTS THE OPPORTUNITY TO WORK WITH THE CUBAN HERITAGE COLLECTION OR CULTURAL INSTITUTIONS IN THE COMMUNITY.

**SPA 354  STUDIES IN 19TH CENTURY LATIN AMERICAN LITERATURES AND CULTURES**

Instructor: E. Grau-Lleveria

Section W: M-W-F 3:35-4:25 P.M.
Latin American literature and cultures from Independence to the end of the nineteenth century. May be used to fulfill the humanities literature requirement. Writing Credit.

**SPA 422 TOPICS IN HISPANIC LINGUISTICS**  
Instructor: Andrew Lynch  
Section R: T-R 2:00-3:15 P.M.  

*Description:* In this course we will consider the structural, social, political, and ideological aspects of the Spanish language in contact with other major languages throughout the Spanish-speaking world: English (in the US), Maya (in Mexico and Central America), Quechua (in the Andes), Guaraní (in Paraguay), Portuguese (in Uruguay), Basque, Galician and Catalan (in Spain), and, historically, Italian (in Argentina and Uruguay) and African languages (in the Caribbean). With regards to the latter, we will include an exploration of theories of creolization in the evolution of Caribbean Spanish. Emphasis will be on linguistic variation of Spanish, and the social, political and ideological aspects of bilingual/multilingual settings involving Spanish. Special attention will be given to the situation of Spanish in the US.

**SPA 432 BUSINESS AND DIPLOMATIC SPANISH**  
Instructor: Maria Negrin  
Section F: M-W-F 1:25-2:15 P.M.  
MB 203  

Commercial vocabulary, economic, technical, and diplomatic terminology in Spanish. Composition based on models of business correspondence directed to Spanish-speaking countries or firms.

**SPA 442 STYLISTICS AND COMPOSITION**  
Instructor: Jane Connolly  
Section Q: T-R 12:30-1:45 P.M.  
MB 205  


**SPA 501 CAPSTONE**  
*Vive la revolucion Mexicana: Literature and art of the revolution*  
Instructor: Chrissy Arce  
Section G: M-W-F 2:30-3:20 P.M.  
MB 205
Course with a broad-based topic designed to integrate all the high-level linguistic, critical and analytical skills with the body of knowledge acquired during the course of study towards the major. Topics vary. Open only to undergraduates completing their Spanish major. Writing Credit. To be taken in the last semester of the major.

SPA 636  1950 Annus Mirabilis
Instructor: Hugo Achugar
Section GX: M 2:30-5:00 P.M.

In this Seminar we will focus on the complex cultural and socio-historical wonders of 1950 an "Annus Mirabilis" when Korean War started and several major works in Latin America and around the Planet appear. Among other, Juan Carlos Onetti published La vida breve, Pablo Neruda Canto General, Octavio Paz El laberinto de la soledad, Aime Cesaire Discurso sobre el colonialismo, Luis Buñuel Los olvidados, etc, etc. It was also the year in which Akira Kurosawa presented his famous film Rashomon and the city of Sao Paulo held the first Biennial of Visual Art. The seminar will discuss and analyze these films, fiction, essays, book of poems as well as other related theoretical and issues related to cultural production and socio-historical situations.