HOW DO YOU DISPLAY POSTCOLONIALITY?
The American Indian Museum in Washington and the Musée du Quai Branly in Paris

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SCHOOL OF LAW FACULTY CONFERENCE ROOM

Professor Lebovics, the SUNY Board of Trustees Distinguished Professor, received his BA from the University of Connecticut, and his MA and Ph.D. from Yale University. His research interests lie in 20th century cultural history and theory, with a focus on issues of culture and the state, and in particular, on the influence of the colonies and overseas dependencies on metropolitan France. Professor Lebovics describes his work as a way “to locate that cultural heritage it triangulates Paris, the provinces, and the former colonial empire. Currently, I am working on the new museums of France, in particular the Musée de Quai Branly and the immigration museum, both in Paris. I believe these, as well as others being created, together represent a major shift in the state’s expression of the French national identity”.