College of Arts and Sciences - History - Subject: History

HIS  101(3)
History of the United States, I (to 1877)
Political, social, and economic development of the United States through Reconstruction.
Components: Discussion(In Person), Lecture

HIS  102(3)
History of the United States, II (since 1877)
Political, social, and economic development of the United States since Reconstruction.
Components: Discussion(In Person), Lecture(In Person)

HIS  121(3)
EMPERORS, SHOGUNS, AND CONCUBINES: EAST ASIA, ORIGINS-1800
Examines the history of East Asia to 1800.
Components: Lecture(In Person)

HIS  122(3)
THE DRAGON AND THE RISING SUN: EAST ASIA, 1800-PRESENT
Examines the history of East Asia since 1800.
Components: Lecture(In Person)

HIS  131(3)
Development of Western Civilization, I
A survey of the development of the West from the emergence of the earliest civilizations in Mesopotamia and Egypt to the formation of modern European nation states in the sixteenth and seventeenth centuries, emphasizing the ideas, values, events, and institutions that have influenced the present.
Components: Discussion(In Person), Lecture

HIS  132(3)
Development of Western Civilization, II
A survey of the development of the West from the formation of modern European nation states in the sixteenth and seventeenth centuries to the present, emphasizing the rivalry of European powers, the impact of European expansion, the effect of industrialism and revolution upon Western society, and the role of the New World.
Components: Discussion(In Person), Lecture(In Person)

HIS  161(3)
History of Latin America, I (to 1824)
A survey of Spanish and Portuguese America from the pre-Columbian era through the end of the colonial period.
Components: Lecture(In Person)

HIS  162(3)
History of Latin America, II (since 1824)
A survey of the national period in Latin American history, emphasizing the political and social issues in the transition from colonialism to nationhood.
Components: Lecture(In Person)

HIS  200(3)
AFRICA AND THE AMERICAS: 1492 TO 1900
This course is a history of the African diaspora in Africa and the Americas. It will explore the movement of people, ideas, and practices between Africa and the Americas from 1492-1900. Topics will include drumming, dance, religion, language, food and medicinal practices.
Components: Lecture(In Person)

HIS  201(3)
History of Africa, I (to 1800)
History of Africa before the Colonial period, emphasizing sources for the study of African history, African political and social institutions, the slave trade, and "legitimate" trade and markets.
Components: Lecture(In Person)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIS 202(3)</td>
<td>History of Africa, II (since 1800)</td>
<td>The emergence of modern Africa from about 1800 to the present, emphasizing the European conquest of Africa, African responses to colonialism, independence and the post-independence period.</td>
</tr>
<tr>
<td>HIS 210(3)</td>
<td>African-American History, 1877-present</td>
<td>History of people of African descent in the United States from 1877 to present.</td>
</tr>
<tr>
<td>HIS 211(3)</td>
<td>Epics, Gods, Kings: Pre-Modern India 2500 B.C.E. to 1600 A.D.</td>
<td>This course will explore the history, culture and political economy of India tracing it thematically from 2500 B.C.E. to 1600 A.D.</td>
</tr>
<tr>
<td>HIS 212(3)</td>
<td>THE MUGHALS AND THE BRITISH (1526-1947)</td>
<td>A survey of historical India, covering the modern states of India, Pakistan, and Bangladesh, that highlights social and religious identities, modernization, nationalism, the “women question,” partition, and independence.</td>
</tr>
<tr>
<td>HIS 220(3)</td>
<td>History of European Sexuality</td>
<td>The history of European sexuality from the Greeks to the present day.</td>
</tr>
<tr>
<td>HIS 223(3)</td>
<td>MEDICINE AND SOCIETY: FROM THE ANCIENT WORLD TO THE 21ST CENTURY</td>
<td>Medicine and society presents a historical survey of the development of western medicine and public health from the earliest times to the present.</td>
</tr>
<tr>
<td>HIS 225(3)</td>
<td>History of the Modern Business Enterprise</td>
<td>This course examines the history of big business in the nineteenth and twentieth centuries. Drawing often on individual firm histories, its focus will be a comparative study of the big business experience in America, Europe, Asia, and the imperial world.</td>
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<tr>
<td>HIS 228(3)</td>
<td>Holy War and Toleration in Western Religious Traditions</td>
<td>An exploration of concepts of Holy War and Just War and of traditions of tolerance and intolerance in Judaism, Christianity, and Islam, from ancient times to the present.</td>
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HIS 229(3)
Consumer Society: A Global History
In the United States we are surrounded today with a seemingly limitless variety of consumer goods, and we are offered constant reminders of the increasingly globalized nature of modern life. Too often, however, such commentary reflects a shocking lack of perspective about the origins and evolution of these trends. This course encourages a deeper understanding by exploring the history of how consumer societies emerged across the world. Spanning an arc from the eighteenth century to the present, the course looks at the social and cultural impact of global consumables (ranging from food to automobiles) in the Americas, Europe, Asia, and other regions. The readings and lectures consider the social, ethical, and environmental problems associated with the rise of global consumption.
Components: Lecture (In Person)

HIS 246(3)
Origins and History of the Russian Revolution
The background and events of the Russian Revolution.
Components: Lecture (In Person)

HIS 253(3)
History of Mexico: Guns and Tortillas, or, How Mexico Became Mexican
Culture and ideology of the Mexican Revolution.
Components: Lecture (In Person)

HIS 254(3)
History of the Cold War in the Americas.
Focusing on the late 1940s to late 1980s, this course examines the origins, evolution, and enduring consequences of the Cold War in the Americas. It explores key issues such as the emergence of new nationalist currents, the impact of U.S. intervention, competing visions of revolution and counter-revolution, and shifting definitions of democracy.
Components: Lecture (In Person)

HIS 261(3)
Women’s America I (Nineteenth Century)
An introduction to the major currents in American women’s history during the Nineteenth Century.
Components: Lecture (In Person)

HIS 262(3)
Women’s America II (Twentieth Century)
An introduction to the major currents in American women’s history during the Twentieth Century.
Components: Lecture (In Person)

HIS 265(3)
Witchcraft in Colonial America
Exploration of witch beliefs and witch-hunting in colonial America, incorporating religious, cultural, gendered, psychological, political, legal, social, and economic perspectives.
Components: Lecture (In Person)

HIS 266(3)
THE FOUNDERS: FACT AND FICTION
Explores the history of the American founders.
Components: Lecture (In Person)

HIS 271(3)
American Political History Since 1960: Policy, Public History, and Modern Media
Explores selective elements of modern American politics, policy studies, media, and public history, predominantly since 1960.
Components: Lecture (In Person)

HIS 284(3)
The Second World War.
The Second World War: Analysis of its origins, the military and political course of events, and its consequences, such as the cold war.
Components: Lecture (In Person)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Requirement Group</th>
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</thead>
<tbody>
<tr>
<td>HIS 290(3)</td>
<td>The Beach: The Beach as Place, Space and Event in World Historical Context</td>
<td>History of the beach as a particular geographic place and space in human history in comparative world context. Themes and issues include tourism, socio-economic factors in beach access, beach-related industries, immigration, cultural contact, exploration, &quot;beach life,&quot; &quot;surfing, ethnicity, segregation, and politics of real estate.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 291(3)</td>
<td>THE SEA IN HISTORY</td>
<td>Human relations with the sea from prehistoric times to the present and across the globe. It will look at the spread of peoples, ideas, religions, and goods across the seas, and the role of networks, empires and navies in this history.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 296(3)</td>
<td>Special Topics</td>
<td>Content varies by semester and is indicated parenthetically following course title in class schedules.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 300(3)</td>
<td>THE MEDIA-POLITICS OF WEALTH AND POVERTY IN MODERN AMERICA</td>
<td>This class will largely focus on the late 19th century to the present in examining how the mass media have been involved with politicians and policy makers in persuading the public and policy makers about their changing attitudes towards wealth and poverty.</td>
<td>Lecture (In Person)</td>
<td>PREREQUISITE: HIS 102</td>
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<tr>
<td>HIS 309(3)</td>
<td>History of Southern Africa</td>
<td>The establishment of the Dutch settlements and the apartheid system, African responses to European domination, and the collapse of apartheid and the emergence of a multi-racial South Africa.</td>
<td>Lecture (In Person)</td>
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<td>Writing</td>
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<tr>
<td>HIS 310(3)</td>
<td>Africa in Cuba/Cuba in Africa: Slave Trade to Cuban Internationalist Missions in Africa</td>
<td>The relationship between Cuba and Africa from the period of the slave trade to the late 1990s.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 311(3)</td>
<td>Gandhi and the making of Modern India</td>
<td>This course will study Gandhi’s practice of civil disobedience and non-violent movement against the British Empire, as well as his theories and praxis regarding moral discipline, critique of modernity and alternative vision of civil society and policy.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 312(3)</td>
<td>FEMININITY, MASCULINITY, AND SEXUAL POLITICS IN INDIAN HISTORY</td>
<td>A thematic study of gender and sex in ancient, medieval, and modern India, focusing on social constructions of identity, sexual politics, social and religious gender roles, and contested histories of womanhood.</td>
<td>Lecture (In Person)</td>
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<tr>
<td>HIS 315(3)</td>
<td>Imperial China</td>
<td>History of China from the origins of Chinese civilization to 1798.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
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<td>HIS 316(3)</td>
<td>Modern China</td>
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<td>History of China since 1798.</td>
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<td>HIS 317(3)</td>
<td>History of the Caribbean, I</td>
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<td>Caribbean history major topics, debates, and themes from the fifteenth to early nineteenth centuries; the centrality of the Caribbean to larger world histories of conquest, colonialism, slavery and emancipation, capitalism, migration, religious transformation, republicanism, and nation-state formation.</td>
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<td>HIS 318(3)</td>
<td>Modern Caribbean History</td>
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<td>Major topics, debates, and themes in Caribbean history from the late eighteenth century to the present.</td>
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<td>HIS 325(3)</td>
<td>The Early Middle Ages: Europe, 450-1095</td>
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<td>Western historical development from the collapse of the classical ancient world to Europe's emergence as a distinct and viable civilization.</td>
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<td>HIS 326(3)</td>
<td>The High and Late Middle Ages: Europe 1095-1500</td>
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<td>The mature medieval civilization and its transformation.</td>
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<td>HIS 327(3)</td>
<td>The Renaissance in Florence</td>
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<td>Cultural, social, economic, religious and political life in Renaissance Italy.</td>
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<td>HIS 328(3)</td>
<td>Reformation Europe</td>
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<td>The history of the 16th-century religious revolution known as the Reformation. Course focuses on its causes, development, and especially its political, social, and cultural consequences.</td>
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<td>HIS 330(3)</td>
<td>The Scientific Revolution</td>
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<td>Transition between medieval science and Newtonian physics, focusing on sixteenth- and seventeenth-century developments in medicine, cosmology, physics, and scientific method.</td>
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<td>HIS 331(3)</td>
<td>England to the Accession of the Tudor Dynasty (to 1485)</td>
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<td>The Creation of England and its development during the medieval period.</td>
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<tr>
<td>HIS 332(3)</td>
<td>England, 1485–1688</td>
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<td>England under the Tudors and Stuarts. Topics include: the monarchs and the monarchy; relations between England, Ireland, and Scotland; Henry VIII and the English Reformation; puritanism and society; popular culture; the city of London; the English Civil War; the &quot;Glorious Revolution&quot; of 1688.</td>
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</table>
College of Arts and Sciences - History - Subject: History

HIS 333(3)
England and the Empire in the Age of Queen Victoria (1815-1901)
Victorian Britain, emphasizing the manners, politics, and empire building, and the exploitation and humanitarianism of the century of Pax Britannica.
Components: Lecture(In Person)
Attributes: Writing

HIS 334(3)
Britain and the Commonwealth in the Twentieth Century
The challenges and changes in Britain and its overseas dominions in the century of total war.
Components: Lecture(In Person)
Attributes: Writing

HIS 335(3)
The French Revolution and Napoleon (1789-1815)
An analysis of French history from the Revolution to the collapse of the Napoleonic Empire, stressing the passing of feudalism in France.
Components: Lecture(In Person)

HIS 336(3)
Modern French History
This course covers the political, social, cultural, economic, and military history of France since 1870. Major themes include power and decline, the weight of historical memories, issues of French identity, and the central role of the French state.
Components: Lecture(In Person)

HIS 337(3)
Modern European Jewish History
Jewish history in Europe since 1789, emphasizing the effects of the Enlightenment, nationalism and Nazism, Jewish life in Western Europe and in the communist bloc, and the impact of Israel.
Components: Lecture(In Person)
Attributes: Writing

HIS 338(3)
The Holocaust in Historical Perspective
The evolution and implementation of the theory of racialism in imperial Germany and the Third Reich.
Components: Lecture(In Person)
Attributes: Writing

HIS 339(3)
Germany from the Reformation to 1815
German history from the Reformation through the reorganization of the German states after the Napoleonic Wars (1815) with emphasis on the federal character of early modern Germany, religion, and topics of social and economic change.
Components: Lecture(In Person)
Attributes: Writing

HIS 340(3)
History of Modern Germany since 1815
German history since 1815 concentrating on the political and social history of the German Empire, Germany's role in World War I, the Weimar Republic and the rise of Hitler, Nazi Germany, and developments since 1945.
Components: Lecture(In Person)
Attributes: Writing

HIS 342(3)
Europe between the Versailles Treaty and the Cold War
A study of European history since World War I, giving special attention to contemporary economic, social, political, and international problems.
Components: Lecture(In Person)
Attributes: Writing
College of Arts and Sciences - History - Subject: History

**HIS 344(3)**  
**Medieval Russia**  
Domestic political, economic, social and religious developments, and foreign policies from the foundation to Kievan Rus' through the Mongol era and the formation of Muscovy to the end of Riurikid rule in the late 16th century.  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 345(3)**  
**Early Modern Russia**  
The transition from Muscovy to Imperial Russia. Domestic political, social, economic and cultural issues, and foreign affairs will be examined with emphasis on Western influences and reactions to them during the first two centuries of Romanov rule (17th and 18th centuries).  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 346(3)**  
**Imperial Russia**  
Domestic political, social, economic and cultural developments, and foreign affairs in Russia from the beginning of the 19th century to the Russian Revolution of 1917.  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 347(3)**  
**Soviet Union and Post-Soviet Russia**  
The Soviet Union from the Russian Revolution (1917) to the disintegration of the USSR (1991), and the post-Soviet period to the present.  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 348(3)**  
**Europe in the Age of Hitler and Stalin**  
This course covers European history between 1914 and 1945. Principal topics include the experience of two world wars, the rise of fascism and communism, the challenge of democracy, and the failure to secure a lasting peace.  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 349(3)**  
**European Diplomatic History from Bismarck to the Cold War**  
European Diplomatic History from the Revolutions of 1848 to the Cold War period.  
Components: Lecture(In Person)

**HIS 352(3)**  
**The Inquisition**  
Components: Lecture(In Person)  
Attributes: Writing

**HIS 353(3)**  
**History of Cuba**  
The development of the Cuban nation, emphasizing the nineteenth and twentieth centuries and the Castro revolution. This course will concentrate on studying "Cuba After Castro". We will analyze various scenarios for "change" and what implications these will have for the next administration in Washington DC as well as in other parts of the world.  
Components: Lecture(In Person)  
Attributes: Writing
### HIS 354(3)
**Latin America's Urban Explosion: 1900-2010**
Examines major facets of Latin America's urban transformation, 1900-2010. Studies urbanization from the perspectives of multiple disciplines including architecture, photography, art history, music, cultural studies and political science. Major themes include: architectural modernization and cultural change; industrialization and the emergence of professional sports; rural-urban migration and the proliferation of shanty towns; the emergence of mass politics; the expansion of the informal sectors; and the growth of social violence, drugs and crime.

**Components:** Lecture (In Person)

**Attributes:** Writing

### HIS 356(3)
**History of Argentina's Civilization, Barbarism, and Power.**
How did a country that was supposedly so prosperous and advanced become a land of perennial crisis? Countless observers have posed variations on this question in seeking to make sense of the Argentine riddle. This class will provide students with an introduction to the fascinating history of Argentina. We will reject pat explanations of the riddle to examine instead the array of cultural, political, and economic forces that have shaped Argentine society.

**Components:** Lecture (In Person)

### HIS 357(3)
**Social History of Latin America**
Demographic changes, race and ethnic relations, immigration, and urbanization.

**Components:** Lecture (In Person)

**Attributes:** Writing

### HIS 359(3)
**Caribbean Intellectual History**
Nineteenth and twentieth-century Caribbean political and social thought. Connects the history of ideas to the history of social movements in the region. Links international, intellectual, political and artistic currents.

**Components:** Lecture (In Person)

### HIS 360(3)
**Modern Latin America Through Film**
Analysis of films with regard to their historical value and their impact on forming historical perceptions about modern Latin America.

**Components:** Lecture (In Person)

### HIS 361(3)
**American Colonial History (1607-1763)**
History of the British mainland colonies from the establishment of Jamestown to the end of the French and Indian War.

**Components:** Lecture (In Person)

**Attributes:** Writing

### HIS 362(3)
**The American Revolution (1763-1783)**
The political, social, and constitutional issues that culminated in the Declaration of Independence, and the achievement of American nationhood.

**Components:** Lecture (In Person)

**Attributes:** Writing

### HIS 363(3)
**The Early Republic (1783-1850)**
A study of the constitutional, political, territorial, economic, and social development of the United States from the end of the American Revolution to the Compromise of 1850.

**Components:** Lecture (In Person)

**Attributes:** Writing

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Components</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 364(3)</td>
<td>Civil War and Reconstruction (1850-1877)</td>
<td>A study of the origins of the American Civil War, emphasizing the economic, political and social, as well as military aspects of the conflict, and the course and consequence of the Reconstruction period.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 367(3)</td>
<td>Contemporary America</td>
<td>The United States since World War II.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 368(3)</td>
<td>Nature and the Environment in American History</td>
<td>Shifting attitudes toward nature and the environment in American history; the rise of environmentalism and changes in public policy related to environmental conservation and preservation.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 369(3)</td>
<td>Introduction to Urban America</td>
<td>The changing role of the city in American history. The built environment. The interaction of the built environment and the lives of residents.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 372(3)</td>
<td>THE SIXTIES</td>
<td>The culture and history of the 1960s in the United States through writings, film, music, and the experience of faculty members who participated in important events during this era of major conflict and change.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 373(3)</td>
<td>The Civil Rights Movement</td>
<td>This course explores the modern Civil Rights Movement, one of the most profound occurrences in the history of the United States of America, and examines how it reshaped the nation, from politics and the economy to social relations and cultural values.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 374(3)</td>
<td>HISTORY OF FEMINISM</td>
<td>History of Feminism with a focus on the United States.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 375(3)</td>
<td>Gender, Sex, and Sexuality in Early America</td>
<td>Gender ideologies, gender relations, family life, attitudes toward sex, sexual behavior, and the regulation of sex in early America (1607-1800).</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
<tr>
<td>HIS 376(3)</td>
<td>American Legal and Constitutional History</td>
<td>The development of legal thought and practice in the context of American politics, economy and ideology during the twentieth century. Special consideration will be given to social movements and their treatment under the rule of law.</td>
<td>Lecture (In Person)</td>
<td>Writing</td>
</tr>
</tbody>
</table>
HIS 377(3)
Sport in American History
The role of sport in American culture. Sports relation to urban growth, professionalism, ethnic identity and assimilation, nationalism, and consumption.
Components: Lecture(In Person)
Attributes: Writing

HIS 378(3)
Early American Religious History (1607-1800)
Religious beliefs and practices during the seventeenth and eighteenth centuries in the British colonies that became the United States, emphasizing the diversity of religious culture in Early America.
Components: Lecture(In Person)

HIS 379(3)
History of the Old South (1607-1861)
The American South from Jamestown to secession, emphasizing the development of plantation society, the rise of internal and external conflict, and the shaping of the idea of the "Old" South.
Components: Lecture(In Person)
Attributes: Writing

HIS 381(3)
History of Florida
Florida from its discovery, exploration, and colonization to the present.
Components: Lecture(In Person)
Attributes: Writing

HIS 382(0 - 3)
IDEAS AND CULTURE IN EARLY AMERICAN HISTORY
Intellectual and cultural history in America from the colonial period to the Civil War, focusing on developments in religion, philosophy, political and social theory, and the arts.
Components: Lecture(In Person)

HIS 383(3)
Ideas and Culture in Modern United States History
Intellectual and cultural history in the United States from 1865 to the present day, focusing on developments in philosophy, science, political theory, social criticism, and the arts.
Components: Lecture(In Person)

HIS 384(3)
U.S. Gay and Lesbian History
Components: Lecture(In Person)

HIS 386(3)
History of U.S. Relations with Latin America
A study of U.S. policy toward Latin America from the early 1800s to the present, emphasizing the roles of economics, territorial expansion, ideology, and race.
Components: Lecture(In Person)
Attributes: Writing

HIS 389(3)
Nineteenth-Century Europe: Barricades, Borders and Bourgeoisie
Survey of 19th Century Europe from the French Revolution to World War I, focusing on political and cultural history.
Components: Lecture(In Person)

HIS 390(3)
Europe after Hitler
Survey of European History from the end of World War II, focusing on political and cultural developments.
Components: Lecture(In Person)
### HIS 391(3)
**The History of Everyday Life**
The History of everyday life in early modern Europe (ca. 1500-1700). We will study how Europeans experienced and made sense of their environment, their communities, relationships, time, the self, the stages of life, food, drugs, work, and recreation.

**Components:** Lecture (In Person)

### HIS 396(3)
**Special Topics**
Content varies by semester and is indicated parenthetically following course title in class schedules.

**Components:** Lecture (In Person)

### HIS 397(3)
**History Internship**
Provides history students with the opportunity to obtain credit for an internship with the approval and under the close supervision of a faculty member.

**Components:** Thesis/Individual Study (In Person)

### HIS 401(1 - 3)
**Directed Readings in African History**

**Components:** Thesis/Individual Study (In Person)

### HIS 421(1 - 3)
**Directed Readings in European History**

**Components:** Thesis/Individual Study (In Person)

### HIS 451(1 - 3)
**Directed Readings in Latin-American History**

**Components:** Thesis/Individual Study (In Person)

### HIS 461(1 - 3)
**Directed Readings in United States History**

**Components:** Thesis/Individual Study (In Person)

### HIS 491(1 - 3)
**Directed Readings in Comparative History**

**Components:** Thesis/Individual Study (In Person)

### HIS 501(3)
**Studies in African History**
Selected topics in African history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

**Components:** Lecture (In Person)

**Same As Offering:** HIS 501

**Attributes:** Writing

### HIS 501(3)
**Studies in African History**
Selected topics in African history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

**Components:** Lecture (In Person)

**Same As Offering:** HIS 501

**Attributes:** Writing

### HIS 511(3)
**Studies in Asian History**
Selected topics in Asian history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

**Components:** Seminar (In Person)

**Same As Offering:** HIS 511

**Attributes:** Writing
HIS 511(3)
**Studies in Asian History**
Selected topics in Asian history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: Seminar (In Person)
Same As Offering: HIS 511
Attributes: Writing

HIS 531(3)
**Studies in European History**
Selected topics in European history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: Lecture (In Person), Seminar (In Person)
Topics: Globalization in Modern Times
Same As Offering: HIS 531
Attributes: Writing

HIS 536(3)
**Studies in Medieval History**
Selected topics in Medieval history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: Seminar (In Person)
Same As Offering: HIS 536
Attributes: Writing

HIS 538(3)
**Studies in Early Modern European History**
Selected topics in European history before the French Revolution. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.

Components: Seminar (In Person)
Topics: The Tudors
Same As Offering: HIS 538
Attributes: Writing
College of Arts and Sciences - History - Subject: History

HIS 544(3)
Studies in Modern European History
Selected topics in European history after the French Revolution. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 544
Attributes: Writing

HIS 551(3)
Studies in Latin American History
Selected topics in Latin-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Lecture (In Person), Seminar (In Person)
Topics: Travels through Latin America
Same As Offering: HIS 551
Attributes: Writing

HIS 553(3)
Studies in Colonial Latin American History
Selected topics in the colonial period of Latin-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 553
Attributes: Writing

HIS 544(3)
Studies in Modern European History
Selected topics in European history after the French Revolution. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 544
Attributes: Writing

HIS 554(3)
Studies in Modern Latin American History
Selected topics in Latin-American history before and after Independence. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Lecture (In Person), Seminar (In Person)
Same As Offering: HIS 554
Attributes: Writing
HIS 561(3)
Studies in United States History
Selected topics in United States history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Seminar (In Person)
Same As Offering: HIS 561
Attributes: Writing

HIS 561(3)
Studies in United States History
Selected topics in United States history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Seminar (In Person)
Same As Offering: HIS 561
Attributes: Writing

HIS 564(3)
Studies in American Intellectual and Cultural History
Selected topics in American intellectual and cultural history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Lecture (In Person), Seminar (In Person)
Same As Offering: HIS 564
Attributes: Writing

HIS 564(3)
Studies in American Intellectual and Cultural History
Selected topics in American intellectual and cultural history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Lecture (In Person), Seminar (In Person)
Same As Offering: HIS 564
Attributes: Writing

HIS 565(3)
Studies in American Political and Diplomatic History
Selected topics in American political and diplomatic history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Lecture (In Person), Seminar (In Person)
Same As Offering: HIS 565
Attributes: Writing

HIS 565(3)
Studies in American Political and Diplomatic History
Selected topics in American political and diplomatic history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule.
Components: Lecture (In Person), Seminar (In Person)
Same As Offering: HIS 565
Attributes: Writing

HIS 569(3)
Studies in African-American History
Selected topics in African-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 569
Attributes: Writing

HIS 569(3)
Studies in African-American History
Selected topics in African-American history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 569
Attributes: Writing
HIS 570(3)
Studies in Public History
Selected topics in public history. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 570
Attributes: Writing

HIS 591(3)
Studies in Comparative History
Selected topics in Comparative History. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 591
Attributes: Writing

HIS 595(3)
Studies in Visual History
Selected topics in the use of photographs and other visual evidence for historical purposes. Subtitles describing the topics to be offered will be shown in parentheses in the printed class schedule, following the title.
Components: Seminar (In Person)
Same As Offering: HIS 595
Attributes: Writing

HIS 599(3)
Independent Research
Components: Thesis/Individual Study (In Person)
Same As Offering: HIS 599
Attributes: Writing

HIS 599(3)
Independent Research
Components: Thesis/Individual Study (In Person)
Same As Offering: HIS 599
Attributes: Writing
College of Arts and Sciences - History - Subject: History

HIS 601(1 - 3)
Directed Readings in African History
Components: Thesis/Individual Study(In Person)

HIS 622(1 - 3)
Directed Readings in Asian History
Components: Thesis/Individual Study(In Person)

HIS 631(1 - 3)
Directed Readings in European History
Components: Thesis/Individual Study(In Person)

HIS 642(3)
Field Preparation: Modern Latin America
An introduction to central historical issues and historiographical debates in the field of Modern Latin America.
Components: Seminar(In Person)

HIS 643(3)
Field Preparation: Colonial and Revolutionary America
An introduction to central historical issues and historiographical debates in the field of Colonial and Revolutionary America.
Components: Seminar(In Person)

HIS 644(3)
Field Preparation: Modern America
An introduction to central historical issues and historiographical debates in the field of Modern America.
Components: Seminar(In Person)

HIS 645(3)
Field Preparation: Early Modern Europe
An introduction to central historical issues and historiographical debates in the field of Early Modern Europe.
Components: Lecture(In Person)

HIS 651(1 - 3)
Directed Readings in Latin-American History
Components: Thesis/Individual Study(In Person)

HIS 653(3)
Seminar in Latin-American History
Selected topics in Latin-American History.
Components: Seminar(In Person)

HIS 661(1 - 3)
Directed Readings in American History
Components: Thesis/Individual Study(In Person)

HIS 663(3)
Seminar in United States History
Selected topics in United States History.
Components: Lecture(In Person)

HIS 691(1 - 3)
Directed Readings in Comparative History
Components: Thesis/Individual Study(In Person)
College of Arts and Sciences - History - Subject: History

HIS 693(3)
Seminar in Comparative History
Selected topics in Comparative History.
Components: Seminar(In Person)

HIS 695(3)
Historiography
The philosophy, theory, and practice of history.
Components: Seminar(In Person)

HIS 696(3)
History as a Profession
Practical experience for graduate students in designing courses; preparing lectures, conference papers and scholarly publications; and in applying for jobs and research grants
Components: Seminar(In Person)

HIS 710(1 - 6)
Master's Thesis
The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.
Components: Thesis/Individual Study(In Person)

HIS 720(0)
Research in Residence
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in HIS 710 (usually six credits). Credit not granted. May be regarded as full time residence.
Components: Lecture(In Person)

HIS 725(0)
Continuous Registration--Master's Study
To establish residence for non-thesis master's students who are preparing for major examinations. Credit not granted. Regarded as full time residence.
Components: Thesis/Individual Study(In Person)

HIS 730(1 - 12)
Doctoral Dissertation
Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor, but for not less than a total of 12 hours. Up to 12 hours may be taken in a regular semester, but not more than six in a summer session.
Components: Thesis/Individual Study(In Person)

HIS 740(1 - 12)
Post-Candidacy Doctoral Dissertation
Required of all candidates for the Ph.D. who have advanced to candidacy. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of HIS 740 may be taken in a regular semester, nor more than six in a summer session.
Components: Thesis/Individual Study(In Person)

HIS 750(0)
Research in Residence
Used to establish research in residence for the Ph.D. and D.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.
Components: Thesis/Individual Study(In Person)