

CURRICULUM VITAE

Patrick A. McCarthy
Professor of English, University of Miami
Editor, *James Joyce Literary Supplement*

ADDRESS: Department of English
University of Miami
Coral Gables, FL 33124
phone: 305-284-2920
e-mail: p.mccarthy@miami.edu

EDUCATION: B.A., University of Virginia, 1967
M.A., University of Virginia, 1968
Ph.D., University of Wisconsin-Milwaukee, 1973

ACADEMIC APPOINTMENTS:

Murray State University: Instructor in English, 1968-69
University of Wisconsin-Milwaukee, Lecturer in English, 1972-73
William Paterson College: Instructor in English, 1973-74
State University of New York at Binghamton: Visiting Assistant Professor of English,
1974-75
Broome Community College: Instructor in English, 1975-76
University of Miami: Assistant Professor of English, 1976-81; Associate Professor of
English, 1981-84; Professor of English, 1984-present

ADMINISTRATIVE APPOINTMENTS AT THE UNIVERSITY OF MIAMI:

Director of Graduate Studies, English Department, 1986-95
Acting Chair, English Department, Fall 1992
Director of Undergraduate Studies, English Department, 1998-99
Acting Chair, History Department, 2002-03
Interim Chair, English Department, 2003-04
Chair, English Department, 2005-13

MAJOR AREAS: British and Irish modernist literature, science fiction, textual editing, genetic criticism; special author interests: James Joyce, Malcolm Lowry, Olaf Stapledon, Samuel Beckett

AUTHORED BOOKS:

The Riddles of "Finnegans Wake." Rutherford, NJ: Fairleigh Dickinson University Press; London and Toronto: Associated University Presses, 1980 [177 pp.]
Olaf Stapledon. Twayne's English Authors Series. Boston: Twayne Publishers, 1982 [166 pp.]
"Ulysses": Portals of Discovery. Twayne's Masterwork Studies. Boston: Twayne Publishers, 1990 [xx + 145 pp.]

Forests of Symbols: World, Text, and Self in Malcolm Lowry's Fiction. Athens and London: University of Georgia Press, 1994 [xii + 266 pp.]

Joyce, Family, "Finnegans Wake." Joyce Studies 2004 Series. Dublin: National Library of Ireland, 2005 [35 pp.]

EDITED BOOKS: SCHOLARLY EDITIONS:

Malcolm Lowry's "La Mordida": A Scholarly Edition. Athens and London: University of Georgia Press, 1996 [edited, with introduction, text, and annotations and textual notes; xxiii + 400 pp.]

Star Maker by Olaf Stapledon. Early Classics of Science Fiction. Middletown, CT: Wesleyan University Press, 2004 [edited, with introduction, text, and notes and annotations; foreword by Freeman Dyson; xxxiii + 314 pp.]

In Ballast to the White Sea: A Scholarly Edition by Malcolm Lowry. Canadian Literature Collection. Ottawa: University of Ottawa Press, 2014 [edited, with introduction, text, textual notes, and appendices; annotations by Chris Ackerley; foreword by Vik Doyen, Miguel Mota, and Paul Tiessen; lii + 462 pp.]

EDITED BOOKS: ESSAY COLLECTIONS:

Critical Essays on Samuel Beckett. Critical Essays on Modern British Literature. Boston: G.K. Hall, 1986 [viii + 239 pp.]

The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript. Contributions to the Study of Science Fiction and Fantasy. Westport, CT: Greenwood Press, 1989 [co-edited with Charles Elkins and Martin H. Greenberg; x + 132 pp.]

Critical Essays on James Joyce's "Finnegans Wake." Critical Essays on British Literature. New York: G.K. Hall, 1992 [xi + 274 pp.]

Joyce/Lowry: Critical Perspectives. Lexington: University Press of Kentucky, 1997 [co-edited with Paul Tiessen; x + 206 pp.]

EDITED JOURNAL ISSUE:

"The Science Fiction of Olaf Stapledon." Special Stapledon issue of *Science-Fiction Studies*, November 1982; guest editor

ARTICLES:

"Further Notes on the Mass in *Ulysses*." *James Joyce Quarterly* 7 (Winter 1969-70): 132-37

"Shem's First Riddle of the Universe Revisited." *A Wake Newslitter* 11 (April 1974): 23-27

"Eliot's *Murder in the Cathedral*." *Explicator* 33 (Sept. 1974): 7

"The Riddle in Joyce's *Ulysses*." *Texas Studies in Literature and Language* 17 (Spring 1975): 193-205

"Allusions in *Ulysses*: Random Addenda and Corrigenda for Thornton." *James Joyce Quarterly* 13 (Fall 1975): 53-59

"Talent and Tradition in Yeats' *On Baile's Strand*." *Eire-Ireland* 11, no. 1 (Spring 1976): 45-62

"Three Approaches to Life's Robulous Rebus in the Quiz Section of *Finnegans Wake*."

- Journal of Modern Literature* 5 (September 1976): 407-35
- “‘Our Wee Free State’: *Finnegans Wake* and Irish Independence.” *Modern British Literature* 2 (Spring 1977): 75-80
- “Triviality and Dramatic Achievement in Two Plays by Brendan Behan.” *Modern British Literature* 3 (Fall 1978): 113-21
- “Non-Dramatic Illusion in ‘Circe.’” In *Joyce & Paris 1902...1920-1940...1975*, ed. Jacques Aubert and Maria Jolas (Paris: Publications de l’Université de Lille III, 1979), II, 23-26
- “*Star Maker*: Olaf Stapledon’s Divine Tragedy.” *Science-Fiction Studies* 8 (November 1981): 266-79
- “The Jeweled Harlots of His Imagination: Prostitution and Artistic Vision in Joyce.” *Eire-Ireland* 17, no. 4 (Winter 1982): 91-109
- “Science Fiction as Creative Revisionism: The Example of Alfred Bester’s *The Stars My Destination*.” *Science-Fiction Studies* 10 (March 1983): 58-69
- “‘A Warping Process’: Reading *Finnegans Wake*.” In *Work in Progress: Joyce Centenary Essays*, ed. Edmund L. Epstein, Alan M. Cohn, and Richard F. Peterson (Carbondale: Southern Illinois University Press, 1983), 47-57
- “James Joyce and the Phoenix Park Murders: A Forum.” *Irish Renaissance Annual* 4 (1983): 76-81, 92
- “The Moore-Joyce Nexus: An Irish Literary Comedy.” In *George Moore in Perspective*, ed. Janet Egleson Dunleavy (Gerrards Cross: Colin Smythe; Naas, Co. Kildare: Malton Press; Totowa, NJ: Barnes and Noble, 1983), 99-116
- “The Case of Reuben J. Dodd.” *James Joyce Quarterly* 21 (Winter 1984): 169-75
- “The Structures and Meanings of *Finnegans Wake*.” In *A Companion to Joyce Studies*, ed. Zack Bowen and James F. Carens (Westport, CT: Greenwood Press, 1984), 559-632
- “Zamyatin and the Nightmare of Technology.” *Science-Fiction Studies* 11 (July 1984): 122-29; reprinted with new afterword in *Vintage Visions: Essays on Early Science Fiction*, ed. Arthur B. Evans (Middletown, CT: Wesleyan University Press, 2014), 267-77
- “Joyce’s Unreliable Catechist: Mathematics and the Narration of ‘Ithaca.’” *ELH* 51 (Fall 1984): 605-18
- “*Last and First Men* as Miltonic Epic.” *Science-Fiction Studies* 11 (November 1984): 244-52
- “Joyce’s *Finnegans Wake*, 3.18-21.” *Explicator* 43, no. 3 (Spring 1985): 26-28
- “Samuel Beckett: The Sense of Unending.” *The Carrell* 23 (1985): 1-11, 24
- “*Heart of Darkness* and the Early Novels of H.G. Wells: Evolution, Anarchy, Entropy.” *Journal of Modern Literature* 13 (March 1986): 37-60; reprinted in *H.G. Wells*, ed. Harold Bloom (Philadelphia: Chelsea House, 2005), 193-216
- “*Ulysses* and the Printed Page.” In *Joyce’s “Ulysses”: The Larger Perspective*, ed. Robert D. Newman and Weldon Thornton (Newark: University of Delaware Press, 1987), 59-73
- “The Joyce of Blish: *Finnegans Wake* in *A Case of Conscience*.” *Science-Fiction Studies* 15 (March 1988): 112-18
- “Joyce’s Silent Readers” and “Reading the Letter: Interpreting the *Wake*.” In *New Alliances*

- in Joyce Studies*, ed. Bonnie Kime Scott (Newark: University of Delaware Press, 1988), 73-78, 238-42
- “Synge and the Irish Literary Renaissance.” In *A J.M. Synge Literary Companion*, ed. Edward A. Kopper, Jr. (Westport, CT: Greenwood Press, 1988), 161-71
- “Stapledon and Literary Modernism.” In *The Legacy of Olaf Stapledon*, ed. McCarthy, Elkins, and Greenberg (Westport, CT: Greenwood Press, 1989), 39-51
- “The Last Epistle of *Finnegans Wake*.” *James Joyce Quarterly* 27 (Summer 1990): 725-33; reprinted in *Critical Essays on James Joyce’s “Finnegans Wake,”* ed. McCarthy (New York: G.K. Hall, 1992), 96-103
- “The *La Mordida* Drafts and Notes at UBC.” *Malcolm Lowry Review* No. 28 (Spring 1991): 6-12
- “Reading in *Ulysses*.” In *Joycean Occasions: Essays from the Milwaukee James Joyce Conference*, ed. Janet Egleston Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie (Newark: University of Delaware Press, 1991), 15-32
- “Stuart Gilbert’s Guide to the Perplexed.” In *Re-Viewing Classics of Joyce Criticism*, ed. Janet Egleston Dunleavy (Urbana: University of Illinois Press, 1991), 23-35
- “Wriider/ Espider: The Consul as Artist in *Under the Volcano*.” *Studies in Canadian Literature/ Études en littérature canadienne* 17 (1992): 30-51
- “Lowry and *The Lost Weekend*.” *Malcolm Lowry Review* No. 33 (Fall 1993): 38-47
- “Lowry’s Forest of Symbols: Reading in *Under the Volcano*.” *Journal of Modern Literature* 19 (Summer 1994): 55-72
- “Claude Houghton and Flann O’Brien on Hell: *Julian Grant Loses His Way* and *The Third Policeman*.” *Notes on Modern Irish Literature* 7 (Spring 1995): 5-10
- “In Search of Lost Time: Chronology and Narration in *The Good Soldier*.” *English Literature in Transition* 40:2 (1997): 133-49
- “The World as Book, the Book as Machine: Art and Life in Joyce and Lowry.” In *Joyce/Lowry: Critical Perspectives*, ed. McCarthy and Tiessen (Lexington: University Press of Kentucky, 1997), 145-58
- “Allusions in Ballard’s *The Drowned World*.” *Science-Fiction Studies* 24 (July 1997): 302-10
- “Reading *Dubliners* in *The Lost Weekend*.” *Studies in Short Fiction* 34 (Fall 1997): 441-48
- “Something out of the Common Groove: Joyce and Originality.” *Philological Quarterly* 77 (Fall 1998): 397-415
- “Do Androids Dream of Magic Flutes?” *Paradoxa* 5 (1999-2000): 344-52
- “Totality and Fragmentation in Lowry and Joyce.” In *A Darkness That Murmured: Essays on Malcolm Lowry and the Twentieth Century*, ed. Frederick Asals and Paul Tiessen (Toronto: University of Toronto Press, 2000), 173-87
- “The Genesis of *Star Maker*.” *Science-Fiction Studies* 31 (March 2004): 25-42
- “Attempts at Narration in *Finnegans Wake*.” *Genetic Joyce Studies* 5 (Spring 2005).
Online: <http://www.geneticjoycestudies.org/>
- “Modernism’s Swansong: Malcolm Lowry’s *Under the Volcano*.” In *A Companion to the British and Irish Novel 1945-2000*, ed. Brian Shaffer (Oxford: Blackwell, 2005), 266-77
- “Making Herself Tidal: Chapter I.8.” In *How Joyce Wrote “Finnegans Wake”: A Chapter-*

- by-Chapter Genetic Guide, ed. Luca Crispi and Sam Slote (Madison: University of Wisconsin Press, 2007), 163-80
- “Molloy, or Life without a Chambermaid.” In *A Companion to Samuel Beckett*, ed. S.E. Gontarski (Oxford: Blackwell, 2010), 263-74
- “Postlegomena to Stuart Gilbert’s Prolegomena.” In *Joyce’s Disciples Disciplined: A Re-Examination of the “Examination of Work in Progress,”* ed. Tim Conley (Dublin: University College Dublin Press, 2010), 33-41, 152-53
- “Naming and Not Naming in Joyce’s ‘Eveline.’” In *A Joycean of Talkatalka from Friendshapes for Rosa Maria Bollettieri Bosinelli*, ed. Raffaella Baccolini, Delia Chiaro, Chris Rundle, and Sam Whitsitt (Bologna: Bononia University Press, 2011), 65-74; reprinted online in *Short Story Criticism*, vol 172, ed. Lawrence J. Trudeau (Detroit: Gale, 2013; *Literature Resource Center*)
- “Ulysses: Book of Many Errors.” In *Joycean Unions: Post-Millennial Essays from East to West*, ed. Tekla Mecsnóber and R.B. Kershner. *European Joyce Studies* 22 (Amsterdam and New York: Rodopi, 2013), 195-208
- “Before and After the *Volcano*: Malcolm Lowry’s *In Ballast to the White Sea* and Its Afterlife.” *The Firminist* No. 4 (October 2014): 6-11
- “Jaunty Jaun’s Brokerly Advice in III.2.” In *Joyce’s Allmaziful Plurabilities: Polyvocal Explorations of “Finnegans Wake,”* ed. Kimberly J. Devlin and Christine Smedley (Gainesville: University Press of Florida, 2015), 239-54
- “Annotating Malcolm Lowry’s *In Ballast to the White Sea*.” In *Making Canada New: Editing, Modernism, and Digital Media*, ed. Dean Irvine, Vanessa Lent, and Bart Vautour (Toronto: University of Toronto Press, forthcoming); co-authored with Chris Ackerley

REFERENCE ARTICLES, REVIEW ESSAYS, INTRODUCTIONS:

- “Brendan Behan.” In *Dictionary of Literary Biography* vol. 13: *British Dramatists Since World War II*, Part One, ed. Stanley Weintraub (Detroit: Gale Research, 1982), 71-76; reprinted with revised bibliography in *Concise Dictionary of British Literary Biography* vol. 7: *Writers After World War II, 1945-1960* (Detroit: Gale Research, 1991), 35-41
- “Editorial Introduction.” Special Stapledon issue of *Science-Fiction Studies* 9 (November 1982): 235-36
- “Olaf Stapledon.” In *Dictionary of Literary Biography*, vol. 15: *British Novelists 1930-1959*, ed. Bernard Oldsey (Detroit: Gale Research, 1983), 508-14
- “New Lights on Joyce.” *Canadian Journal of Irish Studies* 10 (June 1984): 133-39
- “Stapledon’s Microcosm of Community.” *Science-Fiction Studies* 15 (July 1988): 237-39
- “Introduction.” In *Rejoycing: New Readings of “Dubliners,”* ed. Rosa M. Bollettieri Bosinelli and Harold F. Mosher, Jr. (Lexington: University Press of Kentucky, 1998), 1-9; excerpts reprinted in the 10th edition of *The Norton Introduction to Literature*, ed. Alison Booth and Kelly J. Mays (New York: Norton, 2010), 593-96, and in the 11th edition, ed. Mays (New York: Norton, 2013), 643-46
- “New Editions of H.G. Wells: A Mixed Bag.” *Science-Fiction Studies* 29 (July 2002): 247-52

- “John Millington Synge.” In *Great World Writers: Twentieth Century*, ed. Patrick M. O’Neil (Tarrytown, NY: Marshall Cavendish, 2004), 11:1463-84
- “*Under the Volcano*.” *The Literary Encyclopedia*. Online, posted 3 July 2009: <http://www.litencyc.com/php/sworks.php?rec=true&UID=8549>
- “*Finnegans Wake* on Film.” *Flashpoint* (Summer 2009, Web Issue 12). Online: <http://www.flashpointmag.com/pmfilm.htm>.
- “Beckett, Samuel” and “Lowry, Malcolm.” In *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer (Oxford: Blackwell, 2011), 1:34-39, 1:237-40
- “Two Briefs on Science Fiction.” *Science-Fiction Studies* 39 (July 2012): 327-31
- “Foreword” to Malcolm Lowry, *Swinging the Maelstrom: A Critical Edition*, ed. Vik Doyen (Ottawa: University of Ottawa Press, 2013), ix-xii; co-authored with Paul Tiessen
- “Foreword” to Malcolm Lowry, *The 1940 Under the Volcano: A Scholarly Edition*, ed. Paul Tiessen and Miguel Mota (Ottawa: University of Ottawa Press, 2015), ix-xiv; co-authored with Vik Doyen

INTERVIEWS:

- “Patrick A. McCarthy and *Finnegans Wake*” [interview by Dr. Tatsuo Hamada]. *The Abiko Annual* No. 21 (2001): 102-11; reprinted in *How/Why/What to Read Finnegans Wake?* ed. Tatsuo Hamada (Kochi-shi, Japan: Abiko Literary Press, 2013), 68-77
- Interviewee for “The Irish Theater,” No. 147 of the radio series “What’s the Word?” sponsored by the Modern Language Association; aired on National Public Radio, October 2003
- “Lowry’s ‘lost’ book published at last.” Interview by Peter Robb, *Ottawa Citizen*, 24 January 2015, D6; online (February 27, 2015): <http://ottawacitizen.com/entertainment/books/lowrys-lost-book-published-at-last>

BOOK REVIEWS:

- Brendan Behan: A Memoir* by Seamus de Burca. *American Committee for Irish Studies Newsletter* 2 (February 1972): 3
- Pastoral* by Peter Marinelli. *Modern Language Journal* 56 (November 1972): 463-64
- The Early James Joyce* by Nathan Halper. *American Committee for Irish Studies Newsletter* 4 (April 1974): 4
- Narrator and Character in “Finnegans Wake”* by Michael H. Begnal and Grace Eckley. *Journal of Modern Literature* 5 (November 1976): 734-36
- James Joyce’s Disunited Kingdom and the Irish Dimension* by John Garvin. *American Committee for Irish Studies Newsletter* 8 (February 1978): 4-5
- In Memory Yet Green* by Isaac Asimov. *Science-Fiction Studies* 6 (July 1979): 227-28
- Alchemy and “Finnegans Wake”* by Barbara DiBernard. *American Committee for Irish Studies Newsletter* 11 (February 1981): 6
- James Joyce’s “Exiles”: A Textual Companion* by John MacNicholas, and *A Word List to James Joyce’s “Exiles”* by Ruth Bauerle (combined review). *Irish Literary Supplement* 1 (Spring 1982): 6
- James Joyce* by Richard Ellmann (revised edition). *Miami Herald*, 28 November 1982, E7

- Melymbrosia* and *The London Scene* by Virginia Woolf (combined review). *Miami Herald*, 26 December 1982
- Alfred Bester* by Carolyn Wendall. *Science-Fiction Studies* 10 (March 1983): 112
- A Colder Eye: The Modern Irish Writers* by Hugh Kenner. *Miami Herald*, 17 July 1983, E7
- Renascence*, special Joyce issue. *James Joyce Quarterly* 20 (Summer 1983): 469-72
- Borstal Boy* by Brendan Behan (new edition) and *James Joyce: An International Perspective*, edited by Suheil Badi Bushrui and Bernard Benstock (separate reviews). *Irish Literary Supplement* 2 (Fall 1983): 12
- Isaac Asimov: The Foundations of Science Fiction* by James Gunn. *Science-Fiction Studies* 11 (March 1984): 94-95
- The Sources and Structures of James Joyce's "Oxen"* by Robert Janusko. *Irish Literary Supplement* 3 (Fall 1984): 17
- The Mechanical God: Machines in Science Fiction*, edited by Thomas P. Dunn and Richard D. Erlich. *Science-Fiction Studies* 11 (November 1984): 337-38
- Samuel Beckett and the Meaning of Being* by Lance St. John Butler, and *The Development of Samuel Beckett's Fiction* by Rubin Rabinovitz (combined review). *Irish Literary Supplement*, Spring 1985
- Joyce the Creator* by Sheldon Brivic, and *Joyce's Catholic Comedy of Language* by Beryl Schlossman (combined review). *James Joyce Quarterly* 23 (Fall 1985): 87-91
- Scripsi*, special Joyce issue. *Canadian Journal of Irish Studies* 11 (December 1985): 85-86
- Samuel Beckett* by Linda Ben-Zvi. *James Joyce Literary Supplement*, May 1987
- Some Kind of Paradise: The Emergence of American Science Fiction and Science Fiction in America, 1870s-1930s: An Annotated Bibliography of Primary Sources* by Thomas D. Claerson (combined review). *Science-Fiction Studies* 14 (July 1987): 275-76
- Joyce's Book of the Dark: "Finnegans Wake"* by John Bishop. *Irish Literary Supplement* 6 (Fall 1987): 47
- "*Finnegans Wake*": *A Plot Summary* by John Gordon. *James Joyce Quarterly* 25 (Fall 1987): 155-59
- Fictions of the Irish Literary Revival: A Changeling Art* by John Wilson Foster. *English Literature in Transition* 31:4 (1988): 497-99
- Joyce's "Ulysses": An Anatomy of the Soul* by Theoharis Constantine Theoharis. *English Literature in Transition* 32:3 (1989): 375-78
- The Irish Novel: A Critical History* by James M. Cahalan, *Transitions: Narratives in Modern Irish Culture* by Richard Kearney, *James Joyce: The Lost Notebook* edited by Danis Rose & John O'Hanlon, *Joyce and the Law of the Father* by Frances Restuccia, and *An Annotated Critical Bibliography of James Joyce* by Thomas F. Staley (separate reviews). *Journal of Modern Literature* 16 (Fall/ Winter 1988-1989), 227-28, 237-38, 368-70
- Terrible Beauty: Yeats, Joyce, Ireland, and the Myth of the Devouring Female* by Patrick J. Keane. *English Literature in Transition* 33:2 (1990): 218-21
- Feminism and Science Fiction* by Sarah Lefanu; *Five Irish Writers: The Errand of Keeping Alive* by John Hildebidle; and *Malcolm Lowry Eighty Years On* edited by Sue Vice (separate reviews). *Journal of Modern Literature* 17 (Fall/ Winter 1990): 229-30, 263-64, 391-92

- The Cambridge Companion to James Joyce*, edited by Derek Attridge. *Irish Literary Supplement* 10 (Spring 1991): 7
- Malcolm Lowry* by Tony Bareham and *Malcolm Lowry Eighty Years On* edited by Sue Vice (combined review). *South Atlantic Review* 56:3 (September 1991): 137-40
- Unwording the World: Samuel Beckett's Prose Works After the Nobel Prize* by Carla Locatelli and *Women in Beckett: Performance and Critical Perspectives* edited by Linda Ben-Zvi (combined review). *James Joyce Literary Supplement* 5 (Fall 1991): 21
- "Ulysses" and *Justice* by James McMichael. *English Literature in Transition* 36:2 (1993): 249-52
- The "Wake" in *Transit* by David Hayman. *Comparative Literature Studies* 30:1 (1993): 99-102
- Fiction of Malcolm Lowry and Thomas Mann: Structural Tradition* by Jim Barnes; *Textual Criticism and Scholarly Editing* by G. Thomas Tanselle; and *Apparently Incongruous Parts: The Worlds of Malcolm Lowry* edited by Paul Tiessen (separate reviews). *Journal of Modern Literature* 18 (Spring 1993): 203, 223-24, 295-96
- Re: Joyce'n Beckett* edited by Phyllis Carey and Ed Jewinski. *James Joyce Literary Supplement* 7 (Fall 1993): 23
- Joyce: The Return of the Repressed* edited by Susan Stanford Friedman. *English Literature in Transition* 37:3 (1994): 424-29
- The Collected Poetry of Malcolm Lowry* edited by Kathleen Scherf. *University of Toronto Quarterly* 64 (Winter 1994): 203-206
- Pursued by Furies: A Life of Malcolm Lowry* by Gordon Bowker. *Malcolm Lowry Review* Nos. 36 & 37 (Spring 1995 & Fall 1995): 16-24
- Life Made Real: Characterization in the Novel since Proust and Joyce* by Thomas F. Petruso. *James Joyce Literary Supplement* 9 (Spring 1995): 13
- James Joyce & the Burden of Disease* by Kathleen Ferris. *English Literature in Transition* 39:2 (1996): 250-53
- Sursum Corda!: The Collected Letters of Malcolm Lowry*, vol. 1, edited by Sherrill E. Grace. *Malcolm Lowry Review* Nos. 38 & 39 (Spring 1996 & Fall 1996): 19-26
- The World of Samuel Beckett, 1906-1946* by Lois Gordon. *James Joyce Literary Supplement* 10 (Fall 1996): 3
- James Joyce A to Z: The Essential Reference to the Life and Work* by A. Nicholas Fargnoli and Michael Patrick Gillespie. *James Joyce Quarterly* 34 (Fall 1996/Winter 1997): 209-12
- James Joyce, "Ulysses," and the Construction of Jewish Identity* by Neil R. Davison. *James Joyce Literary Supplement* 11 (Spring 1997): 16-17
- Isaac Asimov: The Foundations of Science Fiction* by James Gunn (revised ed.). *Science-Fiction Studies* 24 (July 1997): 338-39
- Odyssey of the Psyche: Jungian Patterns in Joyce's "Ulysses"* by Jean Kimball. *English Literature in Transition* 41:3 (1998): 362-66
- Damned to Fame: The Life of Samuel Beckett* by James Knowlson, and *Samuel Beckett: The Last Modernist* by Anthony Cronin. *James Joyce Literary Supplement* 12 (Fall 1998): 21

- In Principle, Beckett is Joyce*, edited by Friedhelm Rathjen, and *Samuel Beckett's Hidden Drives: Structural Uses of Depth Psychology* by J.D. O'Hara (separate reviews). *Journal of Beckett Studies* 8 (Autumn 1998): 141-45, 147-51
- The Making of Malcolm Lowry's "Under the Volcano"* by Frederick Asals. *University of Toronto Quarterly* 68 (Winter 1998/99): 538-40
- Advertising and Commodity Culture in Joyce* by Garry Leonard. *South Atlantic Review* 4 (Fall 1999): 153-56
- Arthur C. Clarke: A Critical Companion* by Robin Anne Reid. *Paradoxa* 5 (1999-2000): 412-14
- Lost Worlds & Mad Elephants: Literature, Science & Technology 1700-1990* edited by Elmar Schenkel and Stefan Welz. *Science-Fiction Studies* 27 (July 2000): 327-28
- States of Desire: Wilde, Yeats, Joyce, and the Irish Experiment* by Vicki Mahaffey. *English Literature in Transition* 43:3 (2000): 357-61
- After the Final No: Samuel Beckett's Trilogy* by Thomas J. Cousineau. *James Joyce Literary Supplement* 15 (Spring 2001): 19
- The Cast of Characters: A Reading of "Ulysses"* by Paul Schwaber. *Criticism* 43 (Winter 2001): 125-28
- Voices and Values in Joyce's "Ulysses"* by Weldon Thornton. *Irish Literary Supplement* 21 (Spring 2002): 9
- The Dublin Helix: The Life of Language in Joyce's "Ulysses"* by Sebastian D.G. Knowles. *English Literature in Transition* 46:2 (2003): 218-22
- James Joyce: The Study of Languages*, ed. Dirk Van Hulle. *James Joyce Quarterly* 40 (Summer 2003): 857-60
- The English Novel: An Introduction* by Terry Eagleton. *James Joyce Quarterly* 42/43 (Fall 2004/ Summer 2006): 380-83
- The Aesthetics of Chaos: Nonlinear Thinking and Contemporary Literary Criticism* by Michael Patrick Gillespie. *English Literature in Transition* 49:1 (2006): 92-95
- Alien Theory: The Alien as Archetype in the Science Fiction Short Story* by Patricia Monk. *Science-Fiction Studies* 35 (July 2008): 328-30
- Joyce, Ireland, Britain*, ed. Andrew Gibson and Len Platt. *English Literature in Transition* 52:3 (2009): 364-67
- James Joyce's Painful Case* by C oil n Owens. *Irish Literary Supplement* 31:1 (Fall 2011): 7
- Who's Afraid of James Joyce?* by Karen Lawrence. *English Literature in Transition* 55:1 (2012): 124-27
- The Strong Spirit: History, Politics, and Aesthetics in the Writings of James Joyce, 1898-1915* by Andrew Gibson. *English Literature in Transition* 58:3 (2015): 452-55
- Without Copyrights: Piracy, Publishing, and the Public Domain* by Robert Spoo. *English Literature in Transition* 59:2 (2016): 256-59

EDITORIAL EXPERIENCE AND MANUSCRIPT CONSULTATION:

Editor, *American Committee for Irish Studies Newsletter*, 1978-82

Editor, *James Joyce Literary Supplement*, 1999-present

Editorial Boards:

Irish Renaissance Annual (1978-83)

Science-Fiction Studies (1983-present)
James Joyce Literary Supplement (1986-present)
Studies in Short Fiction (1992-present)
Paradoxa: Studies in World Literary Genres (1994-2006)

Manuscript or proposal consultant for various other journals; for the National Endowment for the Humanities, the Canadian Federation for the Humanities and Social Sciences, and the Office of Research Services, University of British Columbia; and for the following academic or university presses: U of Alberta P, Broadview, U of Delaware P, Edinburgh UP, Fairleigh Dickinson UP, UP of Florida, U of Georgia P, U of Illinois P, UP of Kentucky, Liverpool UP, U of Michigan P, UP of New England, Ohio State UP, Palgrave Macmillan, Princeton UP, State University of New York P, Susquehanna UP, Syracuse UP, U of Toronto P, Wesleyan UP, U of Wisconsin P

OTHER SERVICE TO THE PROFESSION:

Conference Co-organizer, Second Provincetown Joyce Conference, Provincetown, MA, June 1983
 External reviewer, Department of English and Foreign Languages, University of West Florida, March 2004
 Member, Modern Language Association Delegate Assembly, 2005-07
 Conference Co-organizer, 18th Irregular Miami Joyce Birthday Conference, Coral Gables, FL, Jan.-Feb. 2013
 Conference Co-organizer, American Conference for Irish Studies national meeting, Fort Lauderdale, FL, March 2015

DEPARTMENTAL AND UNIVERSITY SERVICE (SELECTED):

English Department Graduate Studies Committee, 1982-97, 2001-02, 2005-11, 2014-15
 Council, College of Arts and Sciences, 1984-90
 Dean's Advisory Committee on Promotion and Tenure, College of Arts and Sciences, 1985-88, 1993-97 (chair 1995-96)
 Graduate School Fellowship Committee, 1985-90
 Academic Personnel Board, 1991-92
 Arts and Humanities Subcommittee of the Research Council, 1993-94 (chair)
 English Department Undergraduate Studies Committee, 1998-2001
 Council, Graduate School, 1998-2001
 Library Strategic Planning Committee, 1999-2001
 English Department Lectureship Committee, 1999-2002
 Council, School of Continuing Studies, 1999-2003
 Hearing Panel (dismissal for cause), 2001-04
 Research Council, 2001-02, 2013-16
 Major Disciplinary Hearing Panel, 2009-10
 Advisory Committee, Master of Arts in Liberal Studies Program, 2015-present
 Various search committees and *ad hoc* departmental, school, and university committees

HONORS AND AWARDS:

National Merit Scholar, 1963-67

Echols Scholar (University of Virginia honors program), 1963-67

Graduate Teaching Assistantship, University of Wisconsin-Milwaukee, 1969-72

American Council of Learned Societies Travel Grant, 1977

Max Orovitz Summer Fellowships, University of Miami, 1980, 1982, 1985, 1990, 1992

General Research Support Awards, University of Miami, 1990, 1992, 1993, 1997, 2001, 2004, 2010

Collaborator, Editing Modernism in Canada (project funded by a mega-grant from the Social Sciences and Humanities Research Council of Canada; P.I.: Dean Irvine, Dalhousie University), 2009-present

PROFESSIONAL MEMBERSHIPS: American Conference for Irish Studies; Association of Literary Scholars, Critics, and Writers; International James Joyce Foundation; Modern Language Association

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