### Submissions List #25

<table>
<thead>
<tr>
<th>Date</th>
<th>Area</th>
<th>RAU</th>
<th>TYPE</th>
<th>Long Title</th>
<th>Short Title</th>
<th>Action</th>
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</thead>
<tbody>
<tr>
<td>2/14/14</td>
<td>AH</td>
<td>PHI</td>
<td>new</td>
<td>A study of the philosophy of art alongside looking at the history of art and contemporary art.</td>
<td>Philosophy and Art</td>
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<tr>
<td>2/16/14</td>
<td>PS</td>
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<td>mod</td>
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<td>Society and Global Change</td>
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<tr>
<td>2/19/14</td>
<td>PS</td>
<td>AMS</td>
<td>mod</td>
<td>American Studies: Politics and Religion</td>
<td>Am Studies: Politics Religion</td>
<td>✔</td>
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<tr>
<td>2/19/14</td>
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<td>AMS</td>
<td>mod</td>
<td>American Studies: Literature, History, and Culture</td>
<td>Am Studies History &amp; Lit</td>
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<tr>
<td>2/21/14</td>
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<td>APY</td>
<td>mod</td>
<td>Gender Across Cultures and Through Time</td>
<td>Gender Across Cultures</td>
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CLA 242 & CLA 340 syllabi to accompany above cognate

### Submissions List #26

<table>
<thead>
<tr>
<th>Date</th>
<th>Area</th>
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<tbody>
<tr>
<td>3/4/14</td>
<td>AH</td>
<td>MLL</td>
<td>Mod</td>
<td>Language &amp; Cultures of the Spanish-Speaking World: Beginning &amp; Intermediate Track 1</td>
<td>Spanish Language &amp; Cultures–T1</td>
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<tr>
<td>3/5/14</td>
<td>AH</td>
<td>MLL</td>
<td>Term</td>
<td>Spanish Language &amp; Culture: Communicating with Spanish Speakers</td>
<td>Spanish Language &amp; Culture</td>
<td>✔</td>
</tr>
<tr>
<td>3/7/14</td>
<td>SM</td>
<td>COM</td>
<td>CSC 120</td>
<td>The Internet of Things</td>
<td>The Internet of Things</td>
<td>✔</td>
</tr>
</tbody>
</table>

HOLD
resub
If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Tuesday, March 04, 2014 at 1:45:52 PM.

Cognate Proposal Form

Type of Proposal: Modification of an approved cognate that is in the search engine

Cognate Area:
Arts and Humanities

Cognate Long Title:
Language & Cultures of the Spanish-Speaking World: Beginning & Intermediate Track 1

Cognate Short Title:
Spanish Language & Cultures-T1

Cognate Description:
Centered on the language and culture courses offered in the Spanish program of the Department of Modern Languages and Literatures, this cognate is for students who place into the Spanish 101-102 track. This cognate offers students beginning to intermediate linguistic skills and advanced cultural competencies. These skills and competencies facilitate communication within a Spanish-speaking environment and enable the student to interpret the cultural products of the Spanish-speaking world. The introductory and intermediate language courses teach oral and written communication and cover cultural practices and norms through examples from history, literature, and visual media. The upper level courses taught in English allow students to engage in further analysis and interpretation of themes and issues present in literature, film, and other cultural products from the Spanish-speaking world.

Course Options:
Complete at most 2 of the following option groups:
Option Group: Language & Culture Courses
Complete at most 2 of the following:
SPA 101 Elementary Spanish I
SPA 102 Elementary Spanish II
SPA 211 Intermediate Spanish I

Option Group: Courses taught in English
Complete at most 2 courses from the following:
SPA 310 Topics in Spanish and Spanish American Studies in Translation
SPA 318 CINEMA FROM THE SPANISH-SPEAKING WORLD IN TRANSLATION

Coherence and Rationale:
This cognate coheres around the unifying theme of the language and cultural products of the Spanish-speaking world. The language courses build on each other as part of a series and the 300 level courses offer a closer look at cultural and linguistic dynamics. The courses numbered from 310 to 318 are taught in English and give students who have not reached an advanced proficiency level in Spanish the opportunity to study the cultural production of the Spanish-speaking world at an advanced level. Given the sequential nature of the 100 and 200-level courses, students who only take courses in the first option group will have to take at least 1 course at the intermediate level in order to complete the cognate. Given the stipulation that students can only take a maximum of 2 courses in the second option group, students will have to take at least 1 course taught in Spanish to fulfill the cognate.

Resources:
All of the 100 and 200-level courses listed for this cognate (except for 280) are currently taught each fall and spring semester, as well as many of them being offered in the summer sessions. The 300-level courses listed are typically offered once a year and can be repeated for credit if the topic varies. Since there are several courses for this cognate that are taught at least once a year, the courses that are taught less frequently do not pose any obstacle to students being able to complete the cognate in a timely manner.

Prerequisite Courses:
The 100 and 200-level courses within this cognate (except for the optional 280) are a course sequence in which each course is the prerequisite for the next. Students who place into 101 or 102 go from there to 211 and then can continue to 212, 214, and upper level courses. The only prerequisite for the courses taught in English (310 and 318) is ENG 106, making it very accessible to students.

Recommended students:
This cognate will be of interest to students who wish to study the Spanish language and learn about the modes of expression and cultural history of Spain, Spanish America, and/or Spanish-speaking immigrant communities. The study of languages and cultures is integral to education in a global university. In addition to providing access to various perspectives, multilingualism and intercultural competency foster success in business, economics, law, medicine, education, social sciences, politics, arts, and literature.
Responsible Academic Unit:
Modern Languages and Literatures

Associated Academic Units:

Approvals Required - Coordinating School/College:
College of Arts and Sciences

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
University Curriculum Committee

Proposal Notes:
The existing cognate "Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners" has errors in the distribution of courses/option groups that can only be addressed by splitting the cognate into three cognates: this one, another at the beginning/intermediate level for those placed in SPA 105, and one at the intermediate/advanced level. In the process we have improved the title, added SPA 280 (Special Topics) and modified the description. The prerequisites, coherence & rationale, as well as resources, remain essentially the same.

Cognate proposal submitted by:
Christine Civantos
ccivantos@miami.edu

Cognate proposal submitted for Approval on Tuesday, March 04, 2014 at 1:45:52 PM.
If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Tuesday, March 04, 2014 at 1:46:28 PM.

**Cognate Proposal Form**

**Type of Proposal:** Modification of an approved cognate that is in the search engine

**Cognate Area:**
Arts and Humanities

**Cognate Long Title:**
Language & Cultures of the Spanish-Speaking World: Beginning & Intermediate Track 2

**Cognate Short Title:**
Spanish Language & Cultures-T2

**Cognate Description:**
Centered on the language and culture courses offered in the Spanish program of the Department of Modern Languages and Literatures, this cognate is for students who place into the Spanish 105 track. This cognate offers students beginning to intermediate linguistic skills and advanced cultural competencies. These skills and competencies facilitate communication within a Spanish-speaking environment and enable the student to interpret the cultural products of the Spanish-speaking world. The introductory and intermediate language courses teach oral and written communication and cover cultural practices and norms through examples from history, literature, and visual media. The upper level courses taught in English allow students to engage in further analysis and interpretation of themes and issues present in literature, film, and other cultural products from the Spanish-speaking world.

**Course Options:**
Complete at most 2 of the following option groups:
Complete at most 2 of the following option groups:

**Option Group: Language & Culture Courses**
Complete at least 1 courses from the following:
- SPA 105 Accelerated Elementary Spanish
- SPA 211 Intermediate Spanish I
- SPA 212 Intermediate Spanish II
- SPA 280 Special Topics

**Option Group: Courses taught in English**
Complete at most 2 courses from the following:
- SPA 310 Topics in Spanish and Spanish American Studies in Translation
- SPA 318 CINEMA FROM THE SPANISH-SPEAKING WORLD IN TRANSLATION

**Coherence and Rationale:**
This cognate coheres around the unifying theme of the language and cultural products of the Spanish-speaking world. The language courses build on each other as part of a series and the 300 level courses offer a closer look at cultural and linguistic dynamics. The courses numbered from 310 to 318 are taught in English and give students who have not reached an advanced proficiency level in Spanish the opportunity to study the cultural production of the Spanish-speaking world at an advanced level. Given the sequential nature of the 100 and 200-level courses, students who only take courses in the first option group will have to take at least 1 course at the intermediate level in order to complete the cognate. Given the stipulation that students can only take a maximum of 2 courses in the second option group, students will have to take at least 1 course taught in Spanish to fulfill the cognate.

**Resources:**
All of the 100 and 200-level courses listed for this cognate (except for 280) are currently taught each fall and spring semester, as well as many of them being offered in the summer sessions. The 300-level courses listed are typically offered once a year and can be repeated for credit if the topic varies. Since there are several courses for this cognate that are taught at least once a year, the courses that are taught less frequently do not pose any obstacle to students being able to complete the cognate in a timely manner.

**Prerequisite Courses:**
The 100 and 200-level courses within this cognate (except for the optional 280) are a course sequence in which each course is the prerequisite for the next. Students who place into 105 go from there to 211 and then can continue to 212, 214, and upper level courses. The only prerequisite for the courses taught in English (310 and 318) is ENG 106, making it very accessible to students.

**Recommended students:**
This cognate will be of interest to students who wish to study the Spanish language and learn about the modes of expression and cultural history of Spain, Spanish America, and/or Spanish-speaking immigrant communities. The study of languages and cultures is integral to education in a global university. In addition to providing access to various perspectives, multilingualism and intercultural competency foster success in business.
perspectives, multilingualism and intercultural competency foster success in business, economics, law, medicine, education, social sciences, politics, arts, and literature.

**Responsible Academic Unit:**
Modern Languages and Literatures

**Associated Academic Units:**

**Approvals Required - Coordinating School/College:**
College of Arts and Sciences

**Approvals Required - Associated Schools/Colleges:**
College of Arts and Sciences
University Curriculum Committee

**Proposal Notes:**
The existing cognate "Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners" has errors in the distribution of courses/option groups that can only be addressed by splitting that cognate into three cognates: this one, another at the beginning/intermediate level for those placed in SPA 101-102, and one at the intermediate/advanced level. In the process we have improved the title, added SPA 280 (Special Topics), and modified the description. The prerequisites, coherence & rationale, as well as resources, remain essentially the same.

**Cognate proposal submitted by:**
Christine Civantos
civantos@miami.edu

Cognate proposal submitted for Approval on Tuesday, March 04, 2014 at 1:46:28 PM.
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- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Tuesday, March 04, 2014 at 1:52:03 PM.

Cognate Proposal Form

Type of Proposal: Modification of an approved cognate that is in the search engine

Cognate Area:
Arts and Humanities

Cognate Long Title:
Language & Cultures of the Spanish-Speaking World: Intermediate and Advanced

Cognate Short Title:
Spanish Lang&Cultures Int/Adv

Cognate Description:
Centered on the language and culture courses offered in the Spanish program of the Department of Modern Languages and Literatures, this cognate is for students who place into Spanish 211 or higher in the 2nd language learner sequence. This cognate offers students intermediate to advanced linguistic skills and advanced cultural competencies. These skills and competencies facilitate communication within a Spanish-speaking environment and enable the student to interpret the cultural products of the Spanish-speaking world. The intermediate language courses teach oral and written communication and cover cultural practices and norms through examples from history, literature, and visual media. The upper level literature, film, culture, and linguistics courses allow students to engage in further analysis and interpretation of themes and issues present in the Spanish-speaking world.

Course Options:
Complete at most 3 of the following option groups:
Complete at most 3 of the following option groups:

Option Group: Language & Culture Courses
Complete at least 1 courses from the following:
SPA 211 Intermediate Spanish I
SPA 212 Intermediate Spanish II
SPA 214 Advanced Spanish
SPA 280 Special Topics
SPA 301 INTERPRETING LITERARY AND CULTURAL TEXTS IN SPANISH
SPA 302 The Cultures of Spain
SPA 303 The Cultures of Spanish America
SPA 321 Introduction to Literary Themes
SPA 322 Cultural Topics
SPA 325 TOPICS IN SPANISH-LANGUAGE CINEMA
SPA 330 TOPICS IN GENDER AND SEXUALITY
SPA 340 MIGRATION STUDIES
SPA 360 THE CARIBBEAN THROUGH LITERARY AND CULTURAL STUDIES
SPA 353 COLONIAL SPANISH AMERICAN TOPICS
SPA 363 MEDIEVAL AND EARLY MODERN PENINSULAR TOPICS
SPA 354 19th-CENTURY SPANISH AMERICAN TOPICS
SPA 364 18th and 19th CENTURY PENINSULAR TOPICS

Option Group: Courses taught in English
Complete at most 2 courses from the following:
SPA 310 Topics in Spanish and Spanish American Studies in Translation
SPA 318 CINEMA FROM THE SPANISH-SPEAKING WORLD IN TRANSLATION

Option Group: Linguistics/Language Use
Complete at most 1 courses from the following:
SPA 401 Introduction to Hispanic Linguistics
SPA 402 SPANISH SECOND LANGUAGE ACQUISITION.
SPA 422 Topics in Hispanic Linguistics
SPA 432 Business and Diplomatic Spanish
SPA 433 Spanish for Health Care Professions
SPA 442 Stylistics and Composition
SPA 444 Introduction to Translation
SPA 446 CULTURAL DEBATES: PUBLIC SPEAKING ON SOCIETAL ISSUES

Coherence and Rationale:
This cognate coheres around the unifying theme of the language and cultural products of the Spanish-speaking world. The language courses build on each other as part of a series and the 300 level courses offer a more in-depth analysis of cultural products. The courses numbered from 310 to 318 are taught in English and give students who have not reached an advanced proficiency level in Spanish the opportunity to study the cultural production of the Spanish-speaking world at an advanced level. Given the stipulation that students can only take a maximum of 2 courses in the second option group, students will have to take at least 1 course taught in Spanish to fulfill the cognate. Given the stipulation that students can only take a maximum of 1 course in the third option group (linguistics/language for professions), students will have to take at least 2 humanities...
Students will have to take at least 2 humanities-based courses in order to fulfill the cognate.

Resources:
All of the 200-level courses listed for this cognate (except for 280) are currently taught each fall and spring semester, as well as many of them being offered in the summer sessions. Most of the 300-level courses listed, as well as SPA 432 and 433, are taught at least once a year. The remaining courses (401, 402, 422, 442, and 444) are taught less regularly, but typically one of them is offered once a year. Since there are several courses for this cognate that are taught at least once a year, the courses that are taught less frequently do not pose any obstacle to students being able to complete the cognate in a timely manner.

Prerequisite Courses:
The 200-level courses within this cognate (except for the optional SPA 280) are a course sequence in which each course is the prerequisite for the next. Students who place into 211 can continue to 212 and 214. After 214 students can take either 301, 302, or 303. Before taking any of the other courses taught in Spanish they must take 301. The only prerequisite for the courses taught in English (310 and 318) is ENG 106, making it very accessible to students.

Recommended students:
This cognate will be of interest to students who wish to study the Spanish language and learn about the modes of expression and cultural history of Spain, Spanish America, and/or Spanish-speaking immigrant communities. In addition to providing access to various perspectives, multilingualism and intercultural competency foster success in business, economics, law, medicine, education, social sciences, politics, arts, and literature.

Responsible Academic Unit:
Modern Languages and Literatures

Associated Academic Units:

Approvals Required - Coordinating School/College:
College of Arts and Sciences

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
University Curriculum Committee

Proposal Notes:
The existing cognate "Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners" has errors in the distribution of courses/option groups that can only be addressed by splitting that cognate into three cognates: two at the beginning/intermediate level and this one at the intermediate/advanced level. In the process we have improved the title, added SPA 280 (Special Topics), and modified the
description. The prerequisites, coherence & rationale, as well as resources, remain essentially the same.

Cognate proposal submitted by:
Christine Civantos
ccivantos@miami.edu

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- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Wednesday, March 05, 2014 at 1:23:10 PM.

Cognate Proposal Form

Type of Proposal: Termination of cognate

Cognate Area:
Arts and Humanities

Cognate Long Title:
Spanish Language & Culture: Communicating with Spanish Speakers

Cognate Short Title:
Spanish Language & Culture

Cognate Description:
Centered on the Spanish language and culture courses offered by the Department of Modern Languages and Literatures, this cognate offers students who are learning Spanish as a second language (L2) the linguistic skills and cultural competencies needed to communicate within a Spanish-speaking environment and to interpret the cultural products of the Spanish-speaking world. The introductory and intermediate language courses teach oral and written communication and cover cultural practices and norms through examples from history, literature, and visual media. Thus they teach students how to communicate in the language and according to its cultural codes. The high intermediate and advanced courses (212 to 300-level) engage students in the analysis and interpretation of themes and issues present in literature, film, and other cultural products from the Spanish-speaking world. The 400-level courses engage students in the analysis and interpretation of the workings of language itself and/or focus on specialized usage according to different contexts.
Course Options:
Complete at least 2 of the following option groups:

Option Group: Language & Culture without 105
Complete at least 1 courses from the following:

Option Group: Language & Culture with 105
Complete at least 1 courses from the following:

Option Group: Hispanic Studies in English
Complete at most 2 courses from the following:
SPA 310 Topics in Spanish and Spanish American Studies in Translation
SPA 318 Cinema from the Spanish-Speaking World in Translation

Coherence and Rationale:
The cognate coheres around the unifying theme of communication within Spanish-speaking societies. The language courses build on each other as part of a series and the 300 and 400-level courses offer a closer look at cultural and linguistic dynamics. The courses numbered from 310 to 318 are taught in English and give students who have not reached an advanced proficiency level the opportunity to study the cultural production of the Spanish-speaking world in English translation. Given the sequential nature of the 100 and 200-level courses, students will have to take at least 1 course at the intermediate or advanced level in order to complete the cognate. Given the distribution among three
advanced level in order to complete the cognate. Given the distribution among three option groups, students will have to take at least 1 taught course in Spanish to fulfill the cognate. This cognate will be of interest to students who wish to study the Spanish language and learn about the modes of expression and cultural history of the Spanish-speaking world. The study of languages and cultures is integral to education in a global university. In addition to providing access to various perspectives, multilingualism and intercultural competency foster success in business, economics, law, medicine, education, social sciences, politics, arts, and literature.

**Resources:**
All of the 100 and 200-level courses listed for this cognate are currently taught each fall and spring semester, as well as many of them being offered in the summer sessions. Most of the 300-level courses listed, as well as SPA 432 and 433, are taught at least once a year. The remaining courses (401, 402, 422, 442, and 444) are taught less regularly, but typically one of them is offered once a year. Since there are several courses for this cognate that are taught at least once a year, the courses that are taught less frequently do not pose any obstacle to students being able to complete the cognate in a timely manner.

**Prerequisite Courses:**
The 100 and 200-level courses within this cognate are a course sequence in which each course is the prerequisite for the next. Students who place into 101 or 102 go from there to 211 and then can continue to 212 and 214. Students who have studied Spanish at the high school level but need an overall review place into 105 which is a combination of 101 and 102; from there they go to 211 and then can continue to 212 and 214. After 214 students can take either 301, 302, or 303. Before taking any of the other courses taught in Spanish they must take 301. The only prerequisite for the courses taught in English (310, 315, 318) is ENG 106, making it very accessible to students.

**Recommended students:**
Students interested in the language and cultures of Spain, Spanish America, and/or Spanish-speaking immigrant communities, as well as students interest in International Studies or intercultural contact in general.

**Responsible Academic Unit:**
Modern Languages and Literatures

**Associated Academic Units:**

**Approvals Required - Coordinating School/College:**
College of Arts and Sciences

**Approvals Required - Associated Schools/Colleges:**
College of Arts and Sciences
University Curriculum Committee
Proposal Notes:
After receiving questions from an advisor in another school, we realized that the option groups were not set up as intended. The cognate as it stands has errors in the distribution of courses/option groups because, on the one hand, students cannot take both SPA 101/102 and SPA 105 (105 is a condensed/accelerated version of 101 & 102 together), but, on the other hand, they can repeat either 310 or 318 for credit if the topics vary, but they should take at least 1 course in Spanish to complete the cognate. The best solution is to terminate this version and split that cognate into 3 different versions (1 for advanced/intermediate language students and 2 for the different tracks at the beginning level). Those 3 new cognates have as their core title: Language & Cultures of the Spanish-Speaking World.

Cognate proposal submitted by:
Christine Civantos
ccivantos@miami.edu

Cognate proposal submitted for Approval on Wednesday, March 05, 2014 at 1:23:10 PM.
If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Friday, March 07, 2014 at 3:05:38 PM.

Cognate Proposal Form

Type of Proposal: New cognate

Cognate Area:
Science, Technology, Engineering, and Mathematics

Cognate Long Title:
The Internet of Things

Cognate Short Title:
The Internet of Things

Cognate Description:
This cognate explores how computational and connected objects can transform daily life and the way we interact with the world around us. The cognate stresses new and unique applications of technologies, and encourages invention and prototyping. There is a strong focus on using and learning practical and abstract thinking skills and applying them creatively.

Course Options:
Complete exactly 3 of the following option groups:

Option Group: Interactivity
Complete exactly 1 courses from the following:
CMP 211 Interaction Design
CMP 111 Web Lab
CMP 310 - Introduction to Game Design
Complete exactly 1 courses from the following:

CMP 542 Physical Computing

Complete exactly 1 courses from the following:

CSC 120 - Computer Programming I
CIS 320 Introduction to Programming
EEN 118 Introduction to Programming
CIS 324 Object-Oriented Programming in Java

Coherence and Rationale:
The Intro programming classes will provide students the skills necessary to understand how software can be crafted to communicate using connected object. Physical computing teaches students to think of new ways to use sensors and other hardware to create connected objects. Interaction Design will teach students how to create interfaces for these objects so they are usable by humans.

Resources:
Courses are offered at least once per year and in some cases in multiple sections during both the spring and fall semesters. Courses may be added to the list as they become available.

Prerequisite Courses:
CIS 324 has a CIS 320 or equivalent prerequisite.

Recommended students:
This cognate is recommended to students in who are creative makers and want to add interactivity to their craft. Such students could include, but is not limited to students who are film makers, artists, musicians, architects and designers.

Responsible Academic Unit:
School of Communication, Dept. of Cinema and Interactive Media

Associated Academic Units:

Approvals Required - Coordinating School/College:
School of Communication

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
School of Business Administration
College of Engineering
University Curriculum Committee
Proposal Notes:

Cognate proposal submitted by:
Gilles Grinfeder
grinfeder@miami.edu

Cognate proposal submitted for Approval on Friday, March 07, 2014 at 3:05:38 PM.