<table>
<thead>
<tr>
<th>DEPT</th>
<th>NUM</th>
<th>TITLE</th>
<th>TYPE</th>
<th>DATE</th>
<th>ACTION</th>
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</thead>
<tbody>
<tr>
<td>ARB</td>
<td>310</td>
<td>Topics in Arabic Literature and Culture in Tr</td>
<td>MTDI</td>
<td>2/14/2014</td>
<td></td>
</tr>
<tr>
<td>FRE</td>
<td>000-366</td>
<td>20th and 21st Century Topics in French</td>
<td>A</td>
<td>2/14/2014</td>
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</tr>
</tbody>
</table>
# Course and Curriculum

## Course Change Form

**School/College:** AS - College of Arts and Sciences  
**Dept:** MLL  
**Course:** ARB 310  
**Effective Date:** 02/04/14  
**# of Credits:** 3  
**Full Title:** Topics in Arabic Studies in Translation  
**Abbreviated Title:**  
**Is this an experimental course?** ☐ N ☑ Y  
**Is taken for Credit Only:** ☐ N ☑ Y  
**Full Time Indicator**: ☐ N ☑ Y  
**Alt Title:**  

### Course as it appears in the Bulletin:

<table>
<thead>
<tr>
<th>School/College:</th>
<th>Dept:</th>
<th>Course:</th>
<th>Is this an experimental course?</th>
<th>Effective Date:</th>
<th># of Credits:</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS - College of Arts and Sciences</td>
<td>MLL</td>
<td>ARB 310</td>
<td>☑ Y</td>
<td>02/04/14</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing Information:

**Full Title:** Topics in Arabic Literature and Culture in Translation  
**Abbreviated Title:** Arab Lit & Culture  
**Is taken for Credit Only:** ☑ Y  
**Full Time Indicator**: ☑ Y  
**Alt Title:**  
**Frequency:**  
**# of Credits:**  
**Prerequisites:**  
**Co-requisite(s):**  

**Identifiers:** WRITE  
(WRITE, NONER, INTRA, INTRB, INTRO, INTR4, etc.)  
**Course Description:** Specific topics within the literature and cultures of the Arabic-speaking world, including literary, cinematic, and artistic representations of central themes or issues, and the cultural production of particular historical periods or national or immigrant groups. This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary. Writing Credit.

<table>
<thead>
<tr>
<th>Dept Contact:</th>
<th>Email address:</th>
<th>Phone:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Civantos</td>
<td><a href="mailto:ccivantos@miami.edu">ccivantos@miami.edu</a></td>
<td>305-284-4868</td>
</tr>
</tbody>
</table>

**Department Chair Signature:**  
**Date:** 2/5/14  
**Academic Dean/Director Signature:**  
**Date:**  
**Dean of the Graduate School:**  
**Date:**  
**Curriculum Committee Chair:**  
**Date:**  

*Justification for course being worthy of full time status must also be submitted.*
### Course and Curriculum
**Course Change Request**

**Only fill in changing information:**

<table>
<thead>
<tr>
<th>Year:</th>
<th>Semester:</th>
<th>School/College: AS - College of Arts and Sciences</th>
</tr>
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<tbody>
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</table>

**Course:** ARB 310  

**Full-time status rationale:** This is only required for courses flagged as being equivalent to full-time status.  
*Rationale must include why the course is equivalent to full-time credit (12 credits for undergraduate; 9+ credits for graduate).*

**Course Requirements:**

<table>
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</table>

**School Code:**  
**Level Code:**  
**Class Code:** OR; Secondary Class (  
**Minimum GPA:** __  
**Identifier (1):** _____  
**Identifier (2):** _____  
**Permission Required:** No

<table>
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<tr>
<th>Co-Requisite Course (1):</th>
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<th>Type:</th>
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<tr>
<td>Co-Requisite Course (3):</td>
<td>Section:</td>
<td>Type:</td>
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<tr>
<td>Co-Requisite Course (4):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
</tbody>
</table>
New Title:
Topics in Arabic Literature and Culture in Translation

New Abbreviated Title:
Arab Lit & Culture

New Description:
Specific topics within the literature and cultures of the Arabic-speaking world, including literary, cinematic, and artistic representations of central themes or issues, and the cultural production of particular historical periods or national or immigrant groups. This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary. Writing Credit.
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: AG - College of Arts and Sciences  Dept: MLL  Course: FREN 366 (MCC 101)

Is this an experimental course? ☐ N ☑ Y  Effective Date: 02/14/14  # of Credits: 3

Is taken for Credit Only: ☐ N ☑ Y  Full Time Indicator*: ☑ N ☐ Y  Alt Title: ☐ N ☑ Y

Frequency: 01 - Fall

Abbreviated Title: ___________________________ 18 Character Limit

Full Title: 20th and 21st Century Topics in French  150 Character Limit

Prerequisites: FREN 301

Co-requisite(s): ____________________________

Identifiers: WRITE  WRITE, MODER, STAT, INTRO, INTRA, etc.

Course Description: 1412 Character Limit

Study of currents and themes that define and run the course of 20th and 21st century French literature and culture. Course materials may encompass a diverse array of sources including art, film, literature, theatre, aesthetics, political cultures and theoretical debates. Writing credit. May be repeated if the topic changes substantially.

Dept Contact: Suzanne F. Braswell  Email address: sbraswell@miami.edu  Phone: 866-226

Department Chair Signature: ___________________________ Date: 02/14/14

Academic Dean/Director Signature: ___________________________ Date: ______

Dean of the Graduate School: ___________________________ Date: ______

Curriculum Committee Chair: ___________________________ Date: ______

*Justification for course being worthy of full time status must also be submitted (see second page).
# Course and Curriculum

## Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Spring</th>
<th>School/College: AS - College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course: FRE 368</td>
<td>e.g. ACC 101</td>
<td></td>
</tr>
</tbody>
</table>

**Full-time status rationale:** This is only required for courses flagged as being equivalent to full-time status.

Provide documentation why the course is equivalent to full-time credit (12+ credits for undergraduate, 18 credits for graduate).

---

## Course Requirements:

|--------------|-----------|-----------|-----------|

School Code:
Level Code:
Class Code: OR; Secondary Class Code:
Minimum GPA: __
Identifier (1): ____
Identifier (2): ____
Permission Required:

<table>
<thead>
<tr>
<th>Co-Requisite Course (1):</th>
<th>Section:</th>
<th>Type:</th>
</tr>
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<tbody>
<tr>
<td>Co-Requisite Course (2):</td>
<td>Section:</td>
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<td>Co-Requisite Course (3):</td>
<td>Section:</td>
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<tr>
<td>Co-Requisite Course (4):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
</tbody>
</table>
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: Arts & Sciences
Dept: Anthropology
Course: 601
Is this an experimental course? ☐ N ☐ Y
Effective Date: 05/01/14
# of Credits: 3
Is taken for Credit Only: ☐ N ☐ Y
Full Time Indicator*: ☐ N ☐ Y
Alt Title: ☐ N ☐ Y
Frequency: 05 - Fall & Spring
Abbreviated Title: Grad Sem Arch

Full Title: Advanced Seminar in Archaeology, Theory and Practice
Prerequisites: Graduate standing and/or permission of instructor
Co-requisite(s):
Identifiers: Grad

Course Description:
History and theoretical foundation of modern archaeology; ethics, professional standards, and best practices in archaeology; cultural heritage management with special emphasis on NAGPRA; compliance with Secretary of the Interior standards, Section 106 regulatory knowledge and skills for compliance with government regulations, and current topical literature on archaeology.

Dept Contact: Linda Taylor
Email address: LTaylor@miami.edu
Phone: 284-5075

Department Chair Signature: ____________________________ Date: 4/Feb/14
Academic Dean/Director Signature: ______________________ Date: ______
Dean of the Graduate School: ____________________________ Date: ______
Curriculum Committee Chair: ____________________________ Date: ______

*Justification for course being worthy of full time status must also be submitted (see second page).
# Course and Curriculum
## Course Addition Request

Please fill in all of the below information:

- **Year:** 2014  
- **Semester:** Spring  
- **School/College:** Arts & Sciences  
- **Course:** 601 (e.g., ACC 101)

### Full-time status rationale
This is only required for courses flagged as being equivalent to full-time status. Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduates, 9+ credits for graduates).

### Course Requirements:

|-------------|----------------|----------------|----------------|

- **School Code:** AS - College of Arts and Sciences  
- **Level Code:** M - MASTERS CANDIDATE  
- **Class Code:** OR; Secondary Class Code:
  - **Minimum GPA:** ___  
  - **Identifier (1):** ___  
  - **Identifier (2):** ___

**Permission Required:**

<table>
<thead>
<tr>
<th>Co-Requisite Course (1): ___</th>
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<tbody>
<tr>
<td>Co-Requisite Course (2): ___</td>
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<tr>
<td>Co-Requisite Course (3): ___</td>
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<td>Co-Requisite Course (4): ___</td>
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<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5): ___</td>
<td>Section: ___</td>
<td>Type:</td>
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</tbody>
</table>
Prerequisite: Graduate standing 3 credits

Course Description
History and theoretical foundation of modern archaeology; ethics, professional standards, and best practices in archaeology; cultural heritage management with special emphasis on NAGPRA; compliance with Secretary of the Interior standards, Section 106 regulatory knowledge and skills for compliance with government regulations, and current topical literature on archaeology.

Evaluation
Grades will determined as follows: 50% participation and attendance, 50% detailed report/case study of Cultural Resource Management project (approximately 25 pages plus references).

Required texts

Statutes etc. requiring consultation
• National Environmental Policy Act (NEPA)
• National Historic Preservation Act (NHPA)
• Native American Graves Protection and Repatriation Act (NAGPRA)
• Society for American Archaeology (SAA) Code of Ethics
• Register of Professional Archaeologists (RPA) Code of Conduct
• Register of Professional Archaeologists (RPA) Standards of Research Performance
Course schedule

Unit 1: A history of American archaeological thought

Week 1: Introduction/Antiquarianism and other early archaeological thought
   Readings: Trigger, Chapters 1 & 2

Week 2: Culture History
   Readings: Trigger, Chapters 3, 4, & 5

Week 3: Processualism
   Readings: Trigger, Chapters 7 & 8

Week 4: Post-processualism
   Readings: Trigger, Chapters 9 & 10

Week 5: Current debates in archaeological theory

Unit 2: Compliance: NHPA (Section 106), NEPA, NAGPRA, & NRHP

Week 6: The legal framework of federal compliance pt. 1
   Readings: King, Chapters 1-4; Neumann and Sanford, Chapter 2

Week 7: The legal framework of federal compliance pt. 2
   Readings: King, Chapters 5 & 6

Week 8: State, tribal, and municipal legal compliance, the case of Miami
   Readings: Selections from Carr 2012

Week 9: Phase I
   Readings: Neumann and Sanford, Chapters 4 & 5

Week 10: Phase II
   Readings: Neumann and Sanford, Chapter 6

Week 11: Phase III
   Readings: Neumann and Sanford, Chapter 7

Week 12: Laboratory analysis and curation
   Readings: Neumann and Sanford, Chapter 8

Unit 3: Ethics, professional standards, and best practices

Week 13: Working with local and descendent communities pt. 1
   Readings: Selections from Colwell-Chanthaphonh and Ferguson 2008

Week 14: Working with local and descendent communities pt. 2
Readings: Selections from Colwell-Chanthaphonh and Ferguson 2008

Week 15: Looting and treasure hunting
Readings: Selections from Vitelli and Colwell-Chanthaphonh 2006

Week 16: The archaeologist as businessperson
Readings: Neumann and Sanford, Chapters 3 & 9
## Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: Arts &amp; Sciences</th>
<th>Dept: Anthropology</th>
<th>Course: 602</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is this an experimental course? ☐ N ☐ Y</td>
<td>Effective Date: 05/01/14</td>
<td># of Credits: 3</td>
</tr>
<tr>
<td>Is taken for Credit Only: ☐ N ☐ Y</td>
<td>Full Time Indicator*: ☐ N ☐ Y</td>
<td>Alt Title: ☐ N ☐ Y</td>
</tr>
<tr>
<td>Frequency: 05 - Fall &amp; Spring</td>
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</tbody>
</table>

**Abbreviated Title:** Grad Sem Cult Anth

**Full Title:** Advanced Seminar in Cultural Anthropology

**Prerequisites:** Graduate standing and/or permission of instructor

**Co-requisite(s):**

**Identifiers:** Grad

**Course Description:**

This seminar focuses on the application of the anthropological perspective, data collection and analyses methods, and theoretical foundations of traditional cultural anthropology to understanding and working on solving human problems in the modern world. Topics include the design, conduct, and application of modern ethnological methods to research venues in business, governmental/NGO agencies, conflict studies, natural disasters, medical, globalization and financial organizations.

<table>
<thead>
<tr>
<th>Dept Contact: Linda Taylor</th>
<th>Email address: <a href="mailto:LTaylor@miami.edu">LTaylor@miami.edu</a></th>
<th>Phone: 284-5075</th>
</tr>
</thead>
</table>

**Department Chair Signature:**

**Academic Dean/Director Signature:**

**Dean of the Graduate School:**

**Curriculum Committee Chair:**

*Justification for course being worthy of full time status must also be submitted (see second page).*
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Spring</th>
<th>School/College: Arts &amp; Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course: 602</td>
<td>p e (ACC 101)</td>
<td></td>
</tr>
</tbody>
</table>

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

**Course Requirements:**

|----------------------|----------------|----------------|----------------|

School Code: AS - College of Arts and Sciences
Level Code: M - MASTERS CANDIDATE
Class Code: OR; Secondary Class Code:
Minimum GPA: ___
Identifier (1): ___
Identifier (2): ___
Permission Required:

Co-Requisite Course (1): ___ Section: ___ Type: ___
Co-Requisite Course (2): ___ Section: ___ Type: ___
Co-Requisite Course (3): ___ Section: ___ Type: ___
Co-Requisite Course (4): ___ Section: ___ Type: ___
Co-Requisite Course (5): ___ Section: ___ Type: ___
APY 602: Sample Syllabus for Advanced Seminar in Cultural Anthropology

Full Course Description:
This seminar focuses on the application of the anthropological perspective, data collection and analyses methods, and theoretical foundations of traditional cultural anthropology to understanding and working on solving human problems in the modern world. Topics include the design, conduct, and application of modern ethnological methods to research venues in business, governmental/NGO agencies, conflict studies, natural disasters, medical, globalization and financial organizations. Students will begin with a review of state of the discipline in historical overview and then move into specialized aspects of how the field is now practiced by professional anthropologists in academic, government, and private sector settings. Emphasis will be on understanding and meeting ethical standards for working with human subjects, research design, evaluating outcomes, and their construction through hands-on experience and developing professional writing skills. Special topics will vary by instructor.

Course Goals:
1. Mastery of graduate-level theory as the foundation for professional practice in the field.
2. Review of current programs in professional ethnography in industrial, academic, and medical settings, including resources for career development in these areas.
3. Mastering empirical research in ethnography through a semester-capping project including proposal writing and regulation compliance. Projects may include Richter special collections and/or fieldwork.

Earning the Grade:
The course is a seminar based on readings and class discussion. Class discussion will be drawn from selected readings. Discussion topics will be assigned to individuals and teams by topic and dates (TBA). Additional research assignments will be posted on Blackboard.

The grade will be assessed on the following:
10% attendance
20% discussion assignments
20% exams (a mid-term and final)
20% research assignments
30% semester project (including written paper and oral presentation)

Attendance Policy:
Because participation is so important to mastering course material, attendance is expected. Students are expected to notify the instructor in advance if they will miss course for UM-sanctioned reasons (e.g. religious holidays) within the first two class meetings. Missing 3 or more classes may result in a 10% reduction in the final score for failure to comply with minimum course requirements.

Sample Texts and Readings: (will vary by instructor):
Open-access articles will be shared as PDF files; pages from the assigned texts will be specified.

Texts:


Sample Open-Access articles:


Gilbert, P. et al., 2008 Interactive “Video Doctor” Counseling Reduces Drug and Sexual Risk Behaviors among HIV-Positive Patients in Diverse Outpatient Settings Research Article | published 23 Apr 2008 | PLOS ONE 10.1371/journal.pone.0001988
Course and Curriculum  
Course Addition Form

Course as you wish it to appear in the Bulletin:

| School/College: Arts & Sciences | Dept: APY | Course: 603  
es.g. (ACC 101) |
|--------------------------------|----------|-------------|
| Is this an experimental course? ☐ N ☐ Y | Effective Date: 05/01/14 | # of Credits: 3  
es.g. (1-3 OR 3-0) |
| Is taken for Credit Only: ☐ N ☐ Y | Full Time Indicator*: ☐ N ☐ Y | Alt Title: ☐ N ☐ Y |
| Frequency: 05 - Fall & Spring | | |
| Abbreviated Title: Grad Sem Bio Anth | | |
| Full Title: Advanced Seminar in Biological Anthropology | | |

Prerequisites: Graduate standing and/or permission of instructor

Co-requisite(s): 

Identifiers: Grad (WRITE, HONER, INTR1, INTR2, INTR3, INTR4, etc.)

Course Description: 1422 Character Limit

This seminar focuses on the historical and theoretical foundations of modern biological anthropology. Topics include ethics and standards for human subjects; applied bioarchaeology, biological anthropology in medical/legal settings, primatology, human biology and adaptive diversity, modern perspectives on race, and skeletal biology of modern peoples. The development of professional research and writing skills for the discipline are integral to course goals.

Dept Contact: Linda Taylor  
Email address: LTaylor@Miami.edu  
Phone: 284-5075

Department Chair Signature: [Signature]  
Date: 5 Feb 14

Academic Dean/Director Signature: ____________________________  
Date: __________

Dean of the Graduate School: ________________________________  
required for graduate courses only  
Date: __________

Curriculum Committee Chair: ________________________________  
Date: __________

*Justification for course being worthy of full time status must also be submitted (see second page).
# Course and Curriculum

## Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Fall</th>
<th>School/College: ARTS &amp; SCIENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course: 603</td>
<td></td>
<td>e.g. (ACC 101)</td>
</tr>
</tbody>
</table>

### Full-time status rationale
This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

### Course Requirements:

- **Major/Minor**: OY ON
  - Major (1): ____
  - Major (2): ____
  - Major (3): ____
  - Minor (1): ____
  - Minor (2): ____
  - Minor (3): ____

  - **School Code**: AS - College of Arts and Sciences
  - **Level Code**: M - MASTERS CANDIDATE

<table>
<thead>
<tr>
<th>Class Code:</th>
<th>OR; Secondary Class Code:</th>
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</thead>
<tbody>
<tr>
<td>Minimum GPA: ____</td>
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<tr>
<td>Identifier (1): ____</td>
<td></td>
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<tr>
<td>Identifier (2): ____</td>
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</table>

- **Permission Required**: Yes

### Co-Requisite Courses:

- Co-Requisite Course (1): ____
- Co-Requisite Course (2): ____
- Co-Requisite Course (3): ____
- Co-Requisite Course (4): ____
- Co-Requisite Course (5): ____

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<th>Section:</th>
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</table>
No 'I's will be given.

**Attendance policy:** Attendance is mandatory because the seminar hinges on discussion rather than formal lectures. Missing 3 classes or more will result in loss of all attendance points and reduction in discussion and participation scores. UM asks that you identify religious observances well in advance. Please contact your instructor for anticipated other absences.

**Readings:** Each week we will discuss a series of 3-5 articles, or book chapters, and discuss them as a group. Students will be asked to lead discussion on select topics as individuals and teams and provide handouts on those topics for their peers.

**Required texts:**


**Journal articles:**

These will be assigned from keystone journals in the field, e.g., *Evolutionary Anthropology, American Journal of Physical Anthropology, International Journal of Primatology*, etc. Access to these articles can be made through Richter's online services for copy-righted journal material. Open access material will be posted as PDF articles on Blackboard (e.g., PLOS 1).

**Tentative schedule:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Introductions, blog creation, evolution, sampling on the internet</td>
</tr>
<tr>
<td>Week 2</td>
<td>The basics from Darwin and Gould, modern resistance movements</td>
</tr>
<tr>
<td>Week 3</td>
<td>Human evolution – the latest from the literature, genetics</td>
</tr>
<tr>
<td>Week 4</td>
<td>HIV, flu vaccines, lactose intolerance natural selection</td>
</tr>
<tr>
<td>Week 5</td>
<td>Human diversity: medical consequences and modern approaches</td>
</tr>
<tr>
<td></td>
<td>Beginning the project</td>
</tr>
<tr>
<td>Week 6</td>
<td>Race – utility, benefits, consequences of study and teaching</td>
</tr>
<tr>
<td>Week 7</td>
<td>Nonhuman primates: models, conservation, and the future</td>
</tr>
<tr>
<td>Week 8</td>
<td>Nonhuman primates: meeting the letter of the 1985 law</td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>9</td>
<td>Sample outline for project and first references</td>
</tr>
<tr>
<td></td>
<td>Cooking and eating – food studies as a gateway to biocultural science; Writing sample for project</td>
</tr>
<tr>
<td>10</td>
<td>Thanksgiving/spring break</td>
</tr>
<tr>
<td>11</td>
<td>Compliance: IRB, ethical standards, and professional practice</td>
</tr>
<tr>
<td></td>
<td>Guest speaker: Dr. E. Kapsalis</td>
</tr>
<tr>
<td>12</td>
<td>Biological anthropology, the law, and realities</td>
</tr>
<tr>
<td>13</td>
<td>Where do we go from here? Summary</td>
</tr>
<tr>
<td>14</td>
<td>Projects due, presentations during Final Exam period (UM scheduled)</td>
</tr>
</tbody>
</table>
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: ARTS &amp; SCIENCES</th>
<th>Dept: APY</th>
<th>Course: 604</th>
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<tr>
<td>Is this an experimental course? O N O Y</td>
<td>Effective Date: 05/01/14</td>
<td># of Credits: 3</td>
</tr>
<tr>
<td>Is taken for Credit Only: O N O Y</td>
<td>Full Time Indicator*: O N O Y</td>
<td>Alt Title: O N O Y</td>
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<tr>
<td>Frequency: 05 - Fall &amp; Spring</td>
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</tbody>
</table>

Abbreviated Title: Grad Sem Ling Anth

Full Title: Advanced Seminar in Linguistic Anthropology

Prerequisites: Graduate standing and/or permission of instructor

Co-requisite(s): 

Identifiers: Grad (WRITE, RONER, INTR1, INTR2, INTR3, INTR4, etc.)

Course Description: In this course we examine core aspects of linguistics theory, and consider the ways in which modern linguistic techniques can be applied in the investigation of both common and uncommon typological patterns in the world's 7000+ languages. We will pay particular attention to the ways in which grammatical and phonetic patterns can be analyzed, and how such analysis benefits our understanding of language and of our species more generally.

Dept Contact: Linda Taylor Email address: LTaylor@Miami.edu Phone: 284-5075

Department Chair Signature: [Signature] Date: 04/Fe 14

Academic Dean/Director Signature: [Signature] Date: 

Dean of the Graduate School: [Signature] Date: 

Curriculum Committee Chair: [Signature] Date: 

*Justification for course being worthy of full time status must also be submitted (see second page).
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Fall</th>
<th>School/College: ARTS &amp; SCIENCE</th>
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</thead>
<tbody>
<tr>
<td>Course: 004</td>
<td></td>
<td>e.g., (ACC 101)</td>
</tr>
</tbody>
</table>

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (32+ credits for undergraduates; 9+ credits for graduates).

---

**Course Requirements:**

|----------------------|-----------------|-----------------|-----------------|

School Code: AS - College of Arts and Sciences
Level Code: M - MASTERS CANDIDATE
Class Code: OR; Secondary Class Code:
Minimum GPA: ___
Identifier (1): ______
Identifier (2): ______
Permission Required: Yes

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<th>Co-Requisite Course (1): ____</th>
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<th>Type:</th>
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<td>Type:</td>
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<td>Section: ____</td>
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<td>Section: ____</td>
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<tr>
<td>Co-Requisite Course (5): ____</td>
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</table>
Course Description

In this course we examine core aspects of linguistics theory, and consider the ways in which modern linguistic techniques can be applied in the investigation of both common and uncommon typological patterns in the world's 7000+ languages. We will pay particular attention to the ways in which grammatical and phonetic patterns can be analyzed, and how such analysis benefits our understanding of language and of our species more generally. Much of the course will be methodologically oriented, and students will become particularly well acquainted with acoustic phonetic as well as morphosyntactic methods of linguistic research. We will also consider ways in which these analyses can be used as a building block for understanding the interaction of the linguistic and the cognitive, as well as the linguistic and the cultural.

Texts

Two main texts (to be purchased)

*Describing Morphosyntax*
Publisher: Cambridge University Press
Author: Thomas Payne

*The Sounds of the World’s Languages*
Publisher: Blackwell
Authors: Peter Ladefoged and Ian Maddieson

Selected readings

*Linguistic Relativity* (selected readings)
Publisher: De Gruyter
Author: Caleb Everett

Various articles from

*Readings in Linguistic Anthropology*
Publisher: Cambridge University Press
Author: Alessandro Duranti

Paper/project

A substantive research paper is due in the last class of the semester. The guidelines for this paper will be offered in class.

Grading
Class participation and exercises: 25% (10% participation, 5% for each of 3 exercises)
Mid-term and Final exams: 25% each
Paper: 25%

Office Hours and Contact Info
Monday and Wednesday afternoon, 2-4  Phone: (305) 284-2882
Office: Merrick Building 101-D  Email: caleb@miami.edu

Blackboard
Grades for exams and homeworks will be posted on the blackboard page for this course:

Course Outline: Readings and Assignments

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Readings</th>
<th>Assignments due/Exams</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Aug 27-29</td>
<td>n/a</td>
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<tr>
<td>2</td>
<td>Sep 3-5</td>
<td>Payne and L&amp;M, chs. 1</td>
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<tr>
<td></td>
<td>(Sep. 1 Labor Day)</td>
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<td></td>
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<tr>
<td>3</td>
<td>Sep 8-12</td>
<td>Payne and L&amp;M, chs. 2</td>
<td></td>
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<tr>
<td>4</td>
<td>Sep 15-19</td>
<td>Payne and L&amp;M, chs. 3</td>
<td></td>
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<tr>
<td>5</td>
<td>Sep 22-26</td>
<td>Payne and L&amp;M, chs. 4</td>
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<tr>
<td>6</td>
<td>Sep 24-28</td>
<td>Payne and L&amp;M, chs. 5</td>
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<tr>
<td>7</td>
<td>Sep. 29-Oct. 3</td>
<td>Payne and L&amp;M, chs. 6</td>
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<tr>
<td>8</td>
<td>Oct 6-10</td>
<td>Payne and L&amp;M, chs. 7</td>
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<tr>
<td>9</td>
<td>Oct 13-15</td>
<td>Review</td>
<td>Mid-term exam</td>
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<td></td>
<td>(Oct. 17 Fall Recess)</td>
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<tr>
<td>10</td>
<td>Oct 20-24</td>
<td>Payne and L&amp;M, chs. 8</td>
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<tr>
<td>11</td>
<td>Oct 27-31</td>
<td>Payne and L&amp;M, chs. 9</td>
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<tr>
<td>12</td>
<td>Nov 3-7</td>
<td>Payne and L&amp;M, chs. 10</td>
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<tr>
<td>13</td>
<td>Nov 10-14</td>
<td>Payne and L&amp;M, chs. 11</td>
<td></td>
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<tr>
<td>14</td>
<td>Nov 17-21</td>
<td>Payne and L&amp;M, chs. 12</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Nov 24-26</td>
<td>Payne and L&amp;M, chs. 13</td>
<td></td>
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<tr>
<td></td>
<td>(Nov 28 Thanksgiving break)</td>
<td></td>
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<tr>
<td>16</td>
<td>Dec 1-5</td>
<td>Article</td>
<td>Paper due</td>
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<tr>
<td>17</td>
<td>Dec 16</td>
<td>Final exam</td>
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</tbody>
</table>

Academic Ethics
Cheating on assignments, exams, or plagiarizing will be penalized by the University of Miami. A student found to have cheated will be given an F and reported to the Honor Council for further penalties.

Note on attendance
Since class participation constitutes 10% of your grade, make sure you attend. Grades may also be dropped due to very poor attendance.

Prerequisites
There are no prerequisites for this class.

Students with disabilities
Please let me know if you have a documented disability.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics covered</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction. What does science have to tell us about language? How do we analyze languages? How many languages are there, and how are they classified?</td>
</tr>
<tr>
<td>2</td>
<td>Examining basic patterns in human sounds and in human grammars: an introduction.</td>
</tr>
<tr>
<td>3</td>
<td>Introducing phonetics—an overview of articulatory and acoustic phonetic analysis. Discussion of fieldwork in phonetics.</td>
</tr>
<tr>
<td>4</td>
<td>Introducing morphosyntax—an overview of grammatical analysis. Discussion of fieldwork on grammars of less-documented languages.</td>
</tr>
<tr>
<td>5</td>
<td>Common sound patterns and grammatical patterns common to the world’s languages.</td>
</tr>
<tr>
<td>6</td>
<td>Less common sound patterns and grammatical patterns evident in the world’s languages.</td>
</tr>
<tr>
<td>7</td>
<td>Intensive exercises in basic grammatical analysis.</td>
</tr>
<tr>
<td>8</td>
<td>Intensive exercises in basic phonetic analysis. Introduction to PRAAT acoustic software.</td>
</tr>
<tr>
<td>9</td>
<td>Review, mid-term exam.</td>
</tr>
<tr>
<td>10</td>
<td>Discussion of grammatical relations I—an introduction to ergativity and other inter-related phenomena.</td>
</tr>
<tr>
<td>11</td>
<td>Discussion of grammatical relations II—an introduction to controller-pivot phenomena.</td>
</tr>
<tr>
<td>12</td>
<td>Phonetic fieldwork I—transcription exercises, sound articulation exercises</td>
</tr>
<tr>
<td>13</td>
<td>Phonetic fieldwork II—acoustic analysis exercises</td>
</tr>
<tr>
<td>14</td>
<td>An examination of current work on language and cognition, especially linguistic relativity</td>
</tr>
<tr>
<td>15</td>
<td>An examination of current research on the interaction of geography and sound patterns.</td>
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<tr>
<td>----</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>Review and discussion of the current state of linguistic anthropology.</td>
</tr>
<tr>
<td>17</td>
<td>Final exam</td>
</tr>
</tbody>
</table>
# Course and Curriculum
## Course Addition Form

**Course as you wish it to appear in the Bulletin:**

| School/College: Arts & Sciences | Dept: APY | Course: 690  
e.g. (ACC 101) |
|---------------------------------|----------|----------------|
| Is this an experimental course? | ☐ N ☐ Y  | Effective Date: 06/01/14  
# of Credits: 3  
e.g. (1-3 OR 3-0) |
| Is taken for Credit Only: ☐ N ☐ Y | Full Time Indicator*: ☐ N ☐ Y  
Alt Title: ☐ N ☐ Y |
| Frequency: 05 - Fall & Spring |
| Abbreviated Title: Teaching Anth Prac  
18 Character Limit |
| Full Title: Teaching Practicum in Anthropology  
150 Character Limit |
| Prerequisites: Graduate standing and 9 credits of graduate coursework in Anthropology. Permission of the instructor.  
1422 Character Limit |
| Co-requisite(s): |
| Identifiers: Grad  
(WRITE, HONR, INT1, INTR, INTR3, INTR5, etc.) |

**Course Description:**
Logistics and pedagogical issues of teaching anthropology, including skill set and materials suitable for employment in settings for which the master's is the required, e.g., two-year schools. The student will evaluate texts, create teaching materials for a given subfield, master commonly-available electronic teaching and learning tools, and teach one class as directed.

<table>
<thead>
<tr>
<th>Dept Contact: Linda Taylor</th>
<th>Email address: <a href="mailto:LTaylor@Miami.edu">LTaylor@Miami.edu</a></th>
<th>Phone: 285-5075</th>
</tr>
</thead>
</table>

**Department Chair Signature:**

| Academic Dean/Director Signature:  
required for graduate courses only |
|-----------------------------------|-----------------------------------|
| Date: Feb 14  
Dean of the Graduate School: |
| Curriculum Committee Chair: |
| Date: |

*Justification for course being worthy of full time status must also be submitted (see second page).*
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

Year: 2014    Semester:  Fall    School/College:  Arts & Sciences
Course: 690
          e.e.(ACC101)

Full-time status rationale: This is only required for courses flagged as being equivalent to full-time status. Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

Course Requirements:

<table>
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School Code:  AS - College of Arts and Sciences
And
Level Code:  M - MASTERS CANDIDATE
Class Code:  OR; Secondary Class Code:
Minimum GPA: __
Identifier (1): __
Identifier (2): __
Permission Required: Yes

Co-Requisite Course (1): ______  Section:  ______  Type: ______
Co-Requisite Course (2): ______  Section:  ______  Type: ______
Co-Requisite Course (3): ______  Section:  ______  Type: ______
Co-Requisite Course (4): ______  Section:  ______  Type: ______
Co-Requisite Course (5): ______  Section:  ______  Type: ______
APY 690 Teaching Practicum in Anthropology

Credits: 3

Faculty: All

Goal:
The course is designed to prepare students to enter the classroom and teach a course in any of the four subfields of Anthropology (cultural, biological, archaeology, linguistics) in community colleges, high schools, or other settings for which the master’s degree is required.

Course Description:
This course is an independent learning experience focusing on the logistics and pedagogical issues of teaching anthropology in a specific subfield under the guidance of a member of the Anthropology faculty. Development of skill set and materials to teach anthropology in setting for which the master’s is the required terminal degree, e.g., two-year schools and programs, colleges, degree completion programs, or government-sponsored schools abroad. The student will evaluate content of available texts in the subfield, design and create a set of teaching materials suitable for a single semester course, including exams, labs, lesson plans, writing assignments, PowerPoint and other multimedia tools. Experience with electronic institutional teaching tools (e.g., Blackboard) are required as preparation for working with similar tools when working as an instructor elsewhere. The student will present one finished lecture to an introductory class in that subfield, in addition to leading a discussion section as directed by the instructor.

Students are encouraged to do two preparations through this course – one in their area of expertise and a second in a complementary area – for maximum advantage in realizing their teaching goals and employment opportunities.

Assessment:
The final grade will be based on:
1. Participation and blogging with peers (20%);
2. a written report of each text or lab manual (40%) a final report comparing the strengths and weaknesses of texts reviewed (10%);
3. a creating lesson plans, exams and other materials for a semester-length course (20%), and
4. quality of content and performance in teaching a single session and leading discussion sect on(s) (10%).

Suggested Readings and schedule for a Practicum in Biological Anthropology (readings will vary by instructor and subfield)*
Dr. Linda Taylor, practicum supervisor

Week 1. – Exploring course descriptions and on-line options in community colleges and secondary settings; sampling TA blog; creation of personal blog for the semester.
Week 2 – Summary of objectives and goals of material from Week 1 (written component); discussion of Rice & McCurdy as framework going forward

Week 3 – Writing center, Richter, and Blackboard: Learning the assets and tools

Week 4 – Identifying and discussing examination methods and content at UM

Week 5 – Review of Parks (strengths and weakness, online materials, suitability to target teaching venues); written summary

Week 6 – Review of Larsen with the same parameters used in Week 5

Week 7 – Review of Lehman utility of brief editions and graphics, with the same parameters used in Week 5

Week 8 – Review of Walker-Pacheco for laboratory component requirements, with the same parameters used in Week 5

Week 9 – Summary evaluation of texts, lab manual/materials and on-line resources. Matching text to student readiness and personal style.

Week 10 – Creating effective lectures; PowerPoints and other options; writing sample examples and keys.

Week 11 – Classroom lecture and leading discussion/review section

Week 12 – Summary paper on experience, scope of material ready to teach, contacts and opportunities from online sites

*One week will be missed for either Thanksgiving or Spring Break and so is not included in the order of classes.

READINGS:


Blogs/Journals
Teaching Anthropology (TA) - a peer-reviewed, open-access journal dedicated to the teaching of anthropology (www.teachinganthropology.org)
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

<table>
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<tr>
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<th>Dept: APY</th>
<th>Course: 700/701</th>
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<td>Effective Date: 06/01/14</td>
<td># of Credits: 1-9</td>
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<td>Is taken for Credit Only: O N Y</td>
<td>Full Time Indicator*: O N Y</td>
<td>Alt Title: O N Y</td>
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<tr>
<td>Frequency: 10 - Fall, Spring, 1st &amp; 2nd Summer</td>
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</tr>
<tr>
<td>Abbreviated Title: Internship in Anth</td>
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</tbody>
</table>

Full Title: Graduate Internship: Professional Practice of Anthropology

Prerequisites: Graduate standing, permission of major advisor, permission from external supervisor.

Co-requisite(s): 

Identifiers: Grad

Course Description: An internship designed to provide valuable career-related work experience in a real-world setting, e.g., institutions, organizations and/or businesses. Students will identify an opportunity, supervisor, and write a proposal as to the relevancy to their goals. The internship may be paid or unpaid.

Dept Contact: Linda Taylor Email address: LTaylor@Miami.edu Phone: 284-5075

Department Chair Signature: Date: ___________

Academic Dean/Director Signature: Date: ___________

Dean of the Graduate School: Date: ___________

Curriculum Committee Chair: Date: ___________

*Justification for course being worthy of full time status must also be submitted (see second page).
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: Arts & Sciences
Dept: APY
Course: 700/701
e.g. (ACC 101)
Is this an experimental course? O N O Y
Effective Date: 06/01/14
# of Credits: 1-9
e.g. (1-3 OR 3-0)
Is taken for Credit Only: O N O Y
Full Time Indicator*: O N O Y
Alt Title: O N O Y
Frequency: 10 - Fall, Spring, 1st & 2nd Summer
Abbreviated Title: Internship in Anth
18 Character Limit
Full Title: Graduate Internship: Professional Practice of Anthropology
159 Character Limit
Prerequisites: Graduate standing, permission of major advisor, permission from external supervisor.
Co-requisite(s): Written proposal for scope of work
Identifiers: Grad
(WRITE, HONR, INTR1, INTR2, INTR3, INTR4, etc.)
Course Description:
An internship designed to provide valuable career-related work experience in a real-world setting, e.g., institutions, organizations and/or businesses. Students will identify an opportunity, supervisor, and write a proposal as to the relevancy to their goals. The internship may be paid or unpaid.

Dept Contact: Linda Taylor
Email address: LTaylor@Miami.edu
Phone: 284-5075

Department Chair Signature: Date:

Academic Dean/Director Signature: Date:

Dean of the Graduate School: required for graduate courses only
Date:

Curriculum Committee Chair: Date:

*Justification for course being worthy of full time status must also be submitted (see second page).
Course and Curriculum
Course Addition Request

Phone: (305) 284-4846
Fax: (305) 284-6293
Email: scheduling.reg@miam.edu

Please fill in all of the below information:

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<th>Year: 2014</th>
<th>Semester: Fall</th>
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Full-time status rationale: This is only required for courses flagged as being equivalent to full-time status. 
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

If the student is taking the course for the maximum 9 units of credit, they will be meeting the UM equivalency for a full-time course. We expect that students taking the internship may spend most if not all their time away from campus, depending on the internship external partner site (e.g., NGO partner in Haiti or conservation NGO in Madagascar or New York).

Course Requirements:

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School Code: AS - College of Arts and Sciences
Level Code: M - MASTERS CANDIDATE
Class Code: OR; Secondary Class Code:
Minimum GPA: ___
Identifier (1): _______
Identifier (2): _______
Permission Required:

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<th>Co-Requisite Course (3):</th>
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<th>Type:</th>
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<th>Section:</th>
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<tr>
<th>Co-Requisite Course (5):</th>
<th>Section:</th>
<th>Type:</th>
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</table>
APY 700-701  Graduate Internship: Professional Practice, Anthropology

Credits: 1-9

Faculty: All

Goal:
The professional practice internship is designed to provide valuable career-related work experience in a real-world setting of suitable institutions, organizations and/or businesses.

Course Description:
Students will write a proposal for the internship in which they define the relevancy of the internship to their graduate education and career goals. The proposal must be approved by the student’s advisor and the Department chair prior to beginning any activities. The student is responsible for finding and securing a professional supervisor with whom to work during the internship. The professional supervisor must stipulate in writing the scope of work to be undertaken by the student as well as his/her willingness to serve as supervisor for the internship period. The internship may begin once the scope of work is defined and agreed upon by the advisor, external supervisor and the student. The internship may be paid or unpaid.

Assessment:
The final grade will be based on a written report and an oral presentation by the student to the Department of Anthropology. The report will detail an assessment of the internship in professional career development and include a summary of work or research performed during the internship. A copy of the report will be retained by the Department and by the external supervisor and/or the participating external entity (nonprofit, private business, museum, etc.)
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: Arts &amp; Sciences</th>
<th>Dept: Anthropology</th>
<th>Course: 710/711</th>
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<tbody>
<tr>
<td>Is this an experimental course? Y</td>
<td>Effective Date: 05/01/14</td>
<td># of Credits: 1-9</td>
</tr>
<tr>
<td>Is taken for Credit Only: Y</td>
<td>Full Time Indicator*: Y</td>
<td>Alt Title: N</td>
</tr>
<tr>
<td>Frequency: 05 - Fall &amp; Spring</td>
<td></td>
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</tbody>
</table>

Abbreviated Title: MA Thesis Prep/Wri

Full Title: Master's Degree Thesis Preparation and Writing

Prerequisites: Graduate standing and/or permission of instructor; formation of Thesis Committee

Co-requisite(s):

 identifiers: Grad

Course Description: Preparation/Completion of a written thesis for the master's degree when the student has completed the thesis research, is engaged in writing the thesis, and expects to use the facilities and resources of the Anthropology department and the University; enrollment is required when the completed thesis is defended and approved.

Dept Contact: Linda Taylor Email address: LTaylor@miami.edu Phone: 284-5075

Department Chair Signature: Email address: LTaylor@miami.edu Phone: 284-5075

Academic Dean/Director Signature: Date:

Dean of the Graduate School: Date:

Curriculum Committee Chair: Date:

*Justification for course being worthy of full time status must also be submitted (see second page).
# Course and Curriculum

## Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>School/College</th>
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<tbody>
<tr>
<td>2014</td>
<td>Fall</td>
<td>Arts &amp; Sciences</td>
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### Course: 710/711

| e (ACC 103) |

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status. Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

If the student is taking the course for the maximum 9 units of credit, they will be meeting the UM equivalency for a full time course load for graduate students. We anticipate that students will be have completed all other requirements and will not be enrolled in any other courses. Residency is not required for enrollment.

### Course Requirements:

<table>
<thead>
<tr>
<th>Major/Minor</th>
<th>Major (1)</th>
<th>Major (2)</th>
<th>Major (3)</th>
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<th>Minor (1)</th>
<th>Minor (2)</th>
<th>Minor (3)</th>
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- **School Code:** AS - College of Arts and Sciences
- **Level Code:** M - MASTERS CANDIDATE
- **Class Code:** 
- **Minimum GPA:** ___
- **Identifier (1):** ______
- **Identifier (2):** ______
- **Permission Required:** Yes

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<thead>
<tr>
<th>Co-Requisite Course (1)</th>
<th>Section</th>
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<th>Co-Requisite Course (5)</th>
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University of Miami Bulletin, 2012-2013
Undergraduate Course Listing
COLLEGE OF ARTS AND SCIENCES
ANTHROPOLOGY

APY485 Archeological Theory and Technique
3 credits
Offered By Announcement Only
Theoretical traditions that shape modern archaeological research design and interpretation.
PREREQUISITE: APY 201 AND THREE ADDITIONAL CREDITS IN ANTHROPOLOGY.

APY501 Methods of Anthropological Research
3-6 credits
Spring Semester
Concentration on research methods for Cultural, Archaeological, Linguistic, and/or Biological Anthropology.
PREREQUISITE: SIX CREDITS IN ANTHROPOLOGY AT 300 LEVEL OR ABOVE.

APY502 Field Studies In Anthropology
3-6 credits
Fall & Spring Semester & First Summer Session
Field research in advanced topics in Cultural, Archaeological, Linguistic and/or Biological Anthropology. Preparation of data for professional presentation and publication is stressed.
PREREQUISITE: SIX CREDITS IN ANTHROPOLOGY AT 300 LEVEL OR ABOVE AND WRITTEN PERMISSION FROM INSTRUCTOR.

APY505 Museum Internship
3 credits
Fall & Spring Semester
Field work and on-site experience in museum studies conducted in conjunction with the major museums in Miami. Training and research in methods and techniques in museology.
PREREQUISITE: PERMISSION OF INSTRUCTOR.

APY506 Workshop In Anthropology
3-6 credits
Fall & Spring Semester
This course is designed for upper level and graduate students to participate in special topics in Anthropology and related fields.
PREREQUISITE: PERMISSION OF INSTRUCTOR.

APY512 Advanced Medical Anthropology
3 credits
Fall & Spring Semester
Applications of theories and methods of medical anthropology to problems in human health and disease.
PREREQUISITE: APY 413, OR THREE CREDITS IN NURSING, OR THREE CREDITS IN EPIDEMIOLOGY AND PUBLIC HEALTH, OR PERMISSION OF THE INSTRUCTOR.

APY518 Advanced Seminar In Anthropology
3 credits
Fall & Spring Semester
Specialized topics in Anthropology to involve students into current research specializations.
PREREQUISITE: SIX CREDITS IN ANTHROPOLOGY AT 300 LEVEL OR ABOVE OR PERMISSION OF INSTRUCTOR.

ARABIC

ARB101 Elementary Arabic I
3 credits
Fall Semester
Fundamental grammatical principles; drill in pronunciation; simple reading and translation. Closed to native speakers.

ARB102 Elementary Arabic II
3 credits
Spring Semester
Reading and translation; oral and written exercises. Closed to native speakers. Closed to native speakers.
PREREQUISITE: ARB 101 OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.