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<td>11/18/13</td>
<td>PS</td>
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<td>Global Urbanization</td>
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<td>AH</td>
<td>PHI</td>
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<td>Introduction to subfields of Philosophy: Metaphysics, Knowledge, Value, History</td>
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<td>1/08/14</td>
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<td>Religious Issues in Modern World (1)</td>
<td>Religion in Modern World</td>
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<td>Sociology for Pre-Health Sciences</td>
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<td>1/15/14</td>
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<td>CMP</td>
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If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Tuesday, January 14, 2014 at 10:22:37 PM.

Cognate Proposal Form

Type of Proposal: Modification of an approved cognate that is in the search engine

Cognate Area:
People and Society

Cognate Long Title:
Health & Medicine in the Social Sciences

Cognate Short Title:
Health & Med in Soc Sci

Cognate Description:
This is an edit; see below.

Course Options:
Complete exactly 1 of the following option groups:

Option Group:
Complete exactly 1 courses from the following:
This is an edit; see below.

Coherence and Rationale:
This is an edit; see below.

Resources:
Prerequisite Courses:
This is an edit; see below.

Recommended students:
This is an edit; see below.

Responsible Academic Unit:
GEG

Associated Academic Units:
GEG

Approvals Required - Coordinating School/College:
College of Arts and Sciences

Approvals Required - Associated Schools/Colleges:
University Curriculum Committee

Proposal Notes:
Some departments have updated course numbers and/or discontinued certain courses. Please make the following changes:
(1) Please remove: APY 418, GEG 521, all INS courses (these are discontinued), POL 536.
(2) Please add: REL 351, BPH 305, BPH 310, CLA 233.

Note that this cognate merges content from a generally duplicative cognate opened by APY called "The culture and social dimensions of health and disease." You can confirm deletion with Herns Marcelin in APY, and I will remind him to delete that cognate to avoid student confusion. There are two additional health-related cognates initiated by Nursing, and these are substantively different (no groups of 3 courses will satisfy both cognates). Thanks again and sorry this took so long.

Cognate proposal submitted by:
Justin Stoler
stoler@miami.edu

Cognate proposal submitted for Approval on Tuesday, January 14, 2014 at 10:22:37 PM.
Cognate Proposal Form - Sociology for Pre-Health

myUM <myum@miami.edu>

Wed 1/15/2014 11:07 AM

To: Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>
Cc: Proposed Cognate <proposed.cognate@miami.edu>; Primov, George <primov@miami.edu>

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Wednesday, January 15, 2014 at 11:03:55 AM.

Cognate Proposal Form

Type of Proposal: Resubmission of a cognate returned for improvement

Cognate Area:
People and Society

Cognate Long Title:
Sociology for Pre-Health Students

Cognate Short Title:
Sociology for Pre-Health

Cognate Description:
This cognate is designed to acquaint undergraduate Pre-Health students with some of the basic social correlates of health and illness in American society by showing how these factors are unequally distributed within the society. Additionally, the cognate teaches students the basic principles of social science research and its application in the health sciences.

Course Options:
Complete exactly 2 of the following option groups:

Option Group: Core courses
Complete exactly 3 courses from the following:
SOC 210 Introduction to Social Research
SOC 384 Medical Sociology
SOC 480 Health Disparities in the U.S.
Option Group: Elective courses
Complete at least 1 courses from the following:
SOC 302 Social Psychology
SOC 303 Social Inequalities

Coherence and Rationale:
The rationale for this cognate is provided by the recent emphasis in medical schools on selecting students that are versed in the theories and methodologies of the social sciences.

Resources:
None

Prerequisite Courses:
None

Recommended students:
The cognate seeks to provide undergraduate, pre-health students with a coherent understanding of sociological theories, research methodologies and practice in areas that impact or inform health and illness outcomes in the U.S.

Responsible Academic Unit:
Department of Sociology

Associated Academic Units:

Approvals Required - Coordinating School/College:
College of Arts and Sciences

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
University Curriculum Committee

Proposal Notes:
We are re-submitting this cognate for approval since the reason for its previous disapproval has been resolved.

This cognate was not previously approved because SOC 480 was not yet an existing course. This course has now been approved (Dec 2013) and is scheduled to be taught starting in Fall 2014.

Cognate proposal submitted by:
George Primov
primov@miami.edu

Cognate proposal submitted for Approval on Wednesday, January 15, 2014 at 11:03:55 AM.
Cognate Proposal Form - Documentary Ideas and Practice

myUM <myum@miami.edu>

Wed 1/15/2014 12:52 PM

To: Driscoll, Paul D <pdriscoll@miami.edu>; Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>; De Santis, Joseph P <jdesantis@miami.edu>

Cc: Proposed Cognate <proposed.cognate@miami.edu>; Driscoll, Paul D <pdriscoll@miami.edu>

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Wednesday, January 15, 2014 at 12:51:21 PM.

Cognate Proposal Form

Type of Proposal: New cognate

Cognate Area:
Arts and Humanities

Cognate Long Title:
Documentary

Cognate Short Title:
Documentary Ideas and Practice

Cognate Description:
Exploration of topics and approaches for documentary production.

Course Options:
Complete exactly 3 of the following option groups:

Option Group: Digital Production
Complete exactly 1 courses from the following:
CMP 151 Introduction to Digital Production

Option Group: Issues and Perspectives
Complete exactly 1 courses from the following:
WGS 315 Gender, Race, and Class
HCS 206 Introduction to Public Health
ECS 111 Introduction to the Earth's Ecosystem
INS 101 Global Perspectives

Option Group: Documentary Prod.
Complete exactly 1 courses from the following:
CMP 458 Documentary Production

Coherence and Rationale:
Students learn the basics of digital video production and later produce a short documentary based on a topic covered in option group 2.

Resources:
no additional resources needed

Prerequisite Courses:
CMP 458 prerequisite is CMP 151 or permission of instructor. CMP 151 is required in this cognate.

Recommended students:
Students interested in communicating ideas and research using modern documentary techniques.

Responsible Academic Unit:
Department of Cinema and Interactive Media (CMP), School of Communication

Associated Academic Units:
WGS, HCS, ECS, INS

Approvals Required - Coordinating School/College:
School of Communication

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
School of Nursing and Health Studies
University Curriculum Committee

Proposal Notes:
As documented below, the College of Arts and Sciences and the School of Nursing and Health Studies has approved the use of the listed courses for this proposed cognate.

From: Mallery, Charles H.
Sent: Monday, December 02, 2013 9:19:32 AM (UTC-05:00) Eastern Time (US & Canada)
To: Cognates Communication
Subject: Fwd: Cognate Proposal Form - Documentary

Begin forwarded message:

From: myUM
Subject: Cognate Proposal Form - Documentary
Date: October 25, 2013 at 8:42:39 AM EDT
If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

. I APPROVE this cognate's use of Arts & Sciences courses on behalf of my college/school.

From: Geoff Sutcliffe
Sent: Friday, November 22, 2013 2:05:29 PM (UTC-05:00) Eastern Time (US & Canada)
To: Cognates Communication
Subject: RE: Cognate Proposal Form - Documentary (fwd)

Hi Paul,

This should have been sent to you ...

> On behalf of the SONHS, I apologize for the delay in responding about this cognate. The SONHS CC meets once a month, and their monthly meeting occurred Wednesday, November 20, 2013. After consideration and review, the SONHS CC is in agreement that the inclusion of HCS 206 in the stated cognate (Documentary Ideas and Practice) is appropriate.
>  
> Please let me know if you need any further input from this end.
>  
> Tony

Cognate proposal submitted by:
Paul Driscoll
pdriscoll@miami.edu

Cognate proposal submitted for Approval on Wednesday, January 15, 2014 at 12:51:21 PM.
If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Thursday, January 23, 2014 at 2:54:36 PM.

Cognate Proposal Form

Type of Proposal: New cognate

Cognate Area:
Arts and Humanities

Cognate Long Title:
Exploration in the Fine Arts: Introducing Art, Music, Theatre and Dance

Cognate Short Title:
Explorations in the Fine Arts

Cognate Description:
Introduces students to the fine arts through exploration in drawing, 3d design, theatre, music theory, acting, theatre design, dance, media design and art history.

Course Options:
Complete at least 2 of the following option groups:

Option Group: Group 1- Drawing and Design
Complete exactly 1 courses from the following:
ART 101 - Introduction to Drawing 1
ART 104 - Introduction to 3 D Techniques
ART 109 - Introduction to Electronic Media
THA 243 - Introduction to Drawing for the Theatre

Option Group: Group 2- Performing Arts
Complete exactly 1 courses from the following:
THA 101 - Introduction to Theatre
THA 105 - Introduction to Acting
THA 140 - Introduction to Dance
DAN 280 - Beginning Dance Composition
MTC 109 - Music Theory Skills I
MTC 110 - Music Theory Skills II

Option Group: Group 3- Art History
Complete exactly 1 courses from the following:
ARH 131- Survey of Western Art I
ARH 132- Survey of Western Art II
THA 281- History of Theatre Architecture

**Coherence and Rationale:**
All of these courses introduce students to the fine arts through coursework specifically focused in the visual or performing arts.

**Resources:**
No additional resources are required.

**Prerequisite Courses:**
All of these courses are introductory courses with the exception MTC 110 which requires MTC 109 as a prerequisite.

**Recommended students:**
Recommended for all students.

**Responsible Academic Unit:**
THEATRE

**Associated Academic Units:**
ART, MUSIC

**Approvals Required - Coordinating School/College:**
College of Arts and Sciences

**Approvals Required - Associated Schools/Colleges:**
College of Arts and Sciences
Frost School of Music
University Curriculum Committee

**Proposal Notes:**

**Cognate proposal submitted by:**
Kristen Soroko
asoroko@miami.edu

Cognate proposal submitted for Approval on Thursday, January 23, 2014 at 2:54:36 PM.