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<td>CMP</td>
<td>Documentary Ideas and Practice – (AS=WGS, ECS, INS, SOC)</td>
<td>Documentary</td>
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<td>10/28/13</td>
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<td>POL</td>
<td>Political Science: Courts and Laws in the United States</td>
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<td>10/29/13</td>
<td>AH</td>
<td>MLL</td>
<td>The Caribbean Through Literature, History, &amp; The Arts</td>
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<td>10/30/13</td>
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<td>Fundamentals of Media in Everyday Life</td>
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resub
Cognate Proposal Form - Documentary

myUM <myum@miami.edu>

Thu 10/24/2013 7:00 PM

To: Driscoll, Paul D <pdriscoll@miami.edu>; Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>; De Santis, Joseph P <jdesantis@miami.edu>; 

Cc: Proposed Cognate <proposed.cognate@miami.edu>; Talavera, Edmund J <etalavera@miami.edu>; 

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Thursday, October 24, 2013 at 6:59:56 PM.

Cognate Proposal Form

Type of Proposal: New cognate

Cognate Area:
Arts and Humanities

Cognate Long Title:
Documentary Ideas and Practice

Cognate Short Title:
Documentary

Cognate Description:
Exploration of topics and approaches for documentary production.

Course Options:
Complete exactly 2 of the following option groups:

Option Group: Doc Production
Complete exactly 2 courses from the following:
CMP151 Introduction to Digital Production
CMP458 Documentary Production
Option Group: Doc Issues
Complete exactly 1 courses from the following:
- WGS315 Gender, Race, and Class
- HCS206 Introduction to Public Health
- ECS111 Introduction to the Earth’s Ecosystem

Option Group: Perspectives
Complete exactly 1 courses from the following:
- INS101 Global Perspectives
- SOC101 Introduction to Sociology

Coherence and Rationale:
Introduction to ideas and topics for documentary production. Students will learn the tools to produce short documentaries based on their topics of choice.

Resources:
none

Prerequisite Courses:
CMP151

Recommended students:
Students interested in communicating ideas and research using modern documentary techniques.

Responsible Academic Unit:
CMP

Associated Academic Units:
CMP, WGS, HCS, ECS, INS, SOC

Approvals Required - Coordinating School/College:
School of Communication

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
School of Nursing and Health Studies
University Curriculum Committee

Proposal Notes:

Cognate proposal submitted by:
Edmund Talavera
etalavera@miami.edu

Cognate proposal submitted for Approval on Thursday, October 24, 2013 at 6:59:56 PM.
Cognate Proposal Form - Courts and Laws in the U.S.

myUM <myum@miami.edu>

Mon 10/28/2013 10:14 AM

To: Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>
Cc: Proposed Cognate <proposed.cognate@miami.edu>; Klofstad, Casey A <c.klofstad@miami.edu>

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Monday, October 28, 2013 at 10:13:46 AM.

Cognate Proposal Form

**Type of Proposal:** Modification of an approved cognate that is in the search engine

**Cognate Area:**
People and Society

**Cognate Long Title:**
Political Science: Courts and Laws in the United States

**Cognate Short Title:**
Courts and Laws in the U.S.

**Cognate Description:**
How do we govern ourselves? This cognate examines how American society makes and enforces the law, with particular emphasis on electoral law and the laws that govern those who govern us.

**Course Options:**
Complete exactly 2 of the following option groups:

Option Group: Intro to American Nat Govern
Complete exactly 1 courses from the following:
POL 199 UMinDC Introduction to American National Government
POL 201 Introduction to American National Government

Option Group: Courts and Laws
Complete exactly 2 courses from the following:
Each of these courses addresses an aspect of making and enforcing laws in the United States.

Resources:
No additional resources required.

Prerequisite Courses:
POL 201

Recommended students:
All students

Responsible Academic Unit:
POL

Associated Academic Units:
BUS

Approvals Required - Coordinating School/College:
College of Arts and Sciences

Approvals Required - Associated Schools/Colleges:
University Curriculum Committee

Proposal Notes:
This change adds BUS 202 at the request of the Business School.

Cognate proposal submitted by:
Casey Klofstad
c.klofstad@miami.edu

Cognate proposal submitted for Approval on Monday, October 28, 2013 at 10:13:46 AM.
Hi Christina, Belkys,

> Fantastic. Thanks, Christina. I'll try to work on this by the end of this week.

I will wait until you have both finished your cognates, and had time to look at each others', before I push them through CCC. That way we can avoid any delay due to unforeseen overlaps.

Cheers,

Geoff

---

Belkys Torres, Ph.D.
Academic Director
Latin American Studies Programs
University of Miami
Dooley Memorial Building, Room#125N
Coral Gables, FL 33124
305-284-1854
www.as.miami.edu/lasp
www.as.miami.edu/clas
I'm forwarding here the last version of the Caribbean-humanities cognate that I have. It looks correct to me. Please have it move forward through the committee.

Belkys,
You'll notice that the second option group includes the more "social sciency" history courses. That might give you some ideas on which courses to put in which option group for the people and society cognate.

Best,
Christina

Christina Civantos, PhD
Associate Professor
Director of Arabic Studies

Department of Modern Languages & Literatures
University of Miami
http://www.as.miami.edu/mll/people/ChristinaCivantos
ccivantos@miami.edu
305-284-4858, ext. 7265
Merrick Bldg. 210-19


From: myUM [myum@miami.edu]
Sent: Monday, June 03, 2013 4:31 PM
To: Sutcliffe, Geoffrey; Siegel, Harvey; Mallery, Charles H.
Cc: Proposed Cognate; Civantos, Christina
Subject: Cognate Proposal Form - Caribbean Studies-Humanities

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

* I APPROVE this cognate on behalf of my college/school.
* I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Monday, June 03, 2013 at 4:31:52 PM.

Cognate Proposal Form
Type of Proposal: New cognate

Cognate Area:
Arts and Humanities

Cognate Long Title:
The Caribbean Through Literature, History, & the Arts
Cognate Short Title: Caribbean Studies-Humanities

Cognate Description:
This cognate allows students to delve into the literary, artistic, religious, and intellectual life of the Caribbean. Through courses in various humanities disciplines, students will understand the dynamics that drive Caribbean beliefs and rituals, intellectual history, and cultural production (literature, film, art, etc.), and thus the characteristics that make Caribbean culture uniquely rich.

Course Options:
Complete at most 2 of the following option groups:

Option Group: Writers/Artists/Intellectuals
Complete at least 2 courses from the following:
- MLL 360: The Caribbean through Literary and Cultural Studies
- FRE 360: The Caribbean through Literary and Cultural Studies
- SPA 360: The Caribbean through Literary and Cultural Studies
- SPA 362: Caribbean Cultural Studies
- ENG 360: Comparative Literature of the Black World
- ENG 361: Caribbean Literature
- HIS 359: Caribbean Intellectual History

Option Group: Events/Beliefs/Practices
Complete at most 1 courses from the following:
- REL330 Caribbean Religion
- HIS317 History of the Caribbean, I
- HIS318 Modern Caribbean History
- HIS353 History of Cuba
- HIS310 Africa in Cuba/Cuba in Africa

Coherence and Rationale:
All of these courses focus on the Caribbean through a humanities discipline, though some of the courses are focused more on the arts and intellectual life, while other are more focused on social history. The division of the courses into 2 option groups, with a requirement of at least 2 courses in the first group, will require students to take a majority of courses in arts and intellectual life.

Resources:
Most of these courses are regularly taught by continuing faculty. The need for additional resources is not anticipated for those courses. Staffing needs will have to be addressed in order to offer FRE 360.

Prerequisite Courses:
The prerequisites for the ENG and MLL courses are ENG 106 or the equivalent. These prerequisites are easily met. For the FRE course the prerequisite is FRE 301 and for the SPA course it is SPA 301 or 343. Many students complete 301/343 in order to fulfill the language requirement.

Recommended students:
Students interested in the Caribbean region and in building critical thinking and argumentative writing skills.
Proposal Notes:
> I've been in touch with Professors Francis, Saunders, and Barthelemy about other English department courses focused on the Caribbean. They offer other Caribbean courses under certain open topics course rubrics such as ENG 210 and ENG 495, but from what I understand the CCC cannot include such courses in a cognate with a more specific topic. If that is the case, once the English department has created set course codes for Caribbean topics we will add those to the cognate.
> Please note that MLL 360, FRE 360, SPA 360, and SPA 362 are all open topics courses within Caribbean studies (MLL for comparative topics, and the others for topics within the French or Spanish-speaking realms). As such, they can be repeated for credit as long as the topics vary.

Cognate proposal submitted by:
> Christine Civantos
> ccivantos@miami.edu

Cognate proposal submitted for Approval on Monday, June 03, 2013 at 4:31:52 PM.

Geoff Sutcliffe
http://www.cs.miami.edu/~geoff
Department of Computer Science Email: geoff@cs.miami.edu
University of Miami Phone: +1 305 2842158/2842268
(Director of Undergraduate Studies) FAX: +1 305 2842264

----- "My cat" is not a float. Every string should learn to swim. ------
Cognate Proposal Form - Medical Foundations

myUM <myum@miami.edu>

Wed 10/30/2013 4:04 PM

To: Cognates Medicine <cognates.med@miami.edu>; Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>
Cc: Proposed Cognate <proposed.cognate@miami.edu>; Williams, Roger I <riwill@miami.edu>

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

- I APPROVE this cognate on behalf of my college/school.
- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate proposal submitted for Approval on Wednesday, October 30, 2013 at 4:04:07 PM.

Cognate Proposal Form

Type of Proposal: New cognate

Cognate Area:
Science, Technology, Engineering, and Mathematics

Cognate Long Title:
Microbiology and Immunology as it relates to mice and men

Cognate Short Title:
Medical Foundations

Cognate Description:
The material covered in this series of courses will provide you with sufficient knowledge that will aid you in your first years of medical school. You will first be introduced to the field of Microbiology and Immunology and subsequent courses will give you an in-depth look at how the host uses its defenses to keep the numerous microorganisms we deal with daily at bay.

Course Options:
Complete exactly 1 of the following option groups:

Option Group: Microbiology Foundations
Complete at most 2 courses from the following:
MIC 301 5cr. Intro Course/lab
MIC 302 1cr. Honors Seminar
MIC 303 3cr. Part 1 Intro Course
Option Group: Immunology
Complete at most 3 courses from the following:
MIC 319 3cr. Innate Immunity
MIC 321 3cr. Adaptive Immunity
MIC 304 2cr. Part 2 Intro Course

**Coherence and Rationale:**
This combination is essentially the components of our minor in Microbiology and Immunology. Microbes can cause disease in healthy and especially immune compromised individuals. A study of these areas will allow any student to see the importance of the field and will better prepare them for their future careers.

**Resources:**
Faculty of the Microbiology and Immunology Department at the Miller School of Medicine, Coral Gables teaching facilities and laboratory.

**Prerequisite Courses:**
BIL 150/151
CHM 111/113

**Recommended students:**
Those pursuing any health science related field. Honors students as the contents of this cognate would fulfill the minor in Microbiology and Immunology

**Responsible Academic Unit:**
Microbiology and Immunology

**Associated Academic Units:**

**Approvals Required - Coordinating School/College:**
Miller School of Medicine

**Approvals Required - Associated Schools/Colleges:**
College of Arts and Sciences
University Curriculum Committee

**Proposal Notes:**
Honors students will obtain the minor (12cr.) simply by taking the MIC 301, 302,319 and 321. Those that are non-honors, can take our 1cr. seminar course (MIC 441) in order to complete our minor.

**Cognate proposal submitted by:**
Roger Williams
riwill@miami.edu

**Cognate proposal submitted for Approval on Wednesday, October 30, 2013 at 4:04:07 PM.**
Cognate Proposal Form - Media Literacy

myUM <myum@miami.edu>

Tue 11/12/2013 10:50 AM

To: Driscoll, Paul D <pdriscoll@miami.edu>; Sutcliffe, Geoffrey <g.sutcliffe@miami.edu>; Mallery, Charles H. <cmallery@miami.edu>
Cc: Proposed Cognate <proposed.cognate@miami.edu>; Seelig, Michelle I <mseelig@miami.edu>

If you are the person who submitted this cognate, this email is only for your information - there is nothing more for you to do. If you represent the coordinating college/school for this cognate, you can approve this cognate by forwarding this email to approved.cognates@miami.edu. If you represent another college/school that has courses in this cognate, you can approve (or not) this cognate by replying to this email. In either case, your email should contain (only) one of the following two lines, and the entire cognate proposal:

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- I DO NOT APPROVE this cognate on behalf of my college/school.

Cognate Proposal Form - Media Literacy

Cognate proposal submitted for Approval on Tuesday, November 12, 2013 at 10:49:23 AM.

Type of Proposal: New cognate

Cognate Area: Arts and Humanities

Cognate Long Title: Fundamentals of Media in Everyday Life

Cognate Short Title: Media Literacy

Cognate Description:
This cognate explores the world we live in and the role that communication plays in contemporary life. Students will be exposed to a wide spectrum of media so that they are equipped with the ability to read media messages and have a better understanding for the arrangement and relationship of elements to form a whole message.

Course Options:
Complete at least 1 of the following option groups:

Option Group: Option Group 1
Complete at least 1 courses from the following:
ART 109 Introduction to Electronic Media
CVJ 106 Visual Design
CAD 102 Graphic Design for Advertising I
CEM 245 Introduction to Electronic Media Production  
CMP 151 Introduction to Digital Production  
CMP 126 Introduction to Screenwriting  
CMP 359 Motion Graphics, Compositing and Animation  
CNJ 108 Writing for the Digital Age  
CNJ 208 Fundamentals of Newsgathering  
CPR 232 Writing for Public Relations  
CVJ 221 Introduction to Documentary Photography  
CVJ 341 Web Design  

Option Group: Option 2  
Complete at least 1 courses from the following:  
CAD 340 Interactive, Digital, and Social Media in Advertising  
CAD 350 International and Cross-cultural Advertising  
CAD 412 Public Opinion and Mass Communication  
CAD 483 Integrated Marketing Communication  
CEM 314 Media Programming  
CEM 435 Media Technology  
CMP 204 History of Cinema I  
CMP 205 History of Cinema II  
CMP 364 Business of Motion Pictures  
CMP 386 Online Screenwriting  
CMP 401 Nonfiction Film and Digital Media  
CMP 403 Film Directors  

Coherence and Rationale:  
This cognate will equip students with the ability to understand and interpret the conventions through which communication is created and understood, learn how to express oneself to create such messages; and, the ability to produce media products that communicate an intended message.  
Option 1 provides students with practical, hands-on overview of the necessary skills to communicate across media platforms. Students will acquire an understanding for the various ways that media producers potentially enhance or manipulate information and explore a range of techniques and processes to communicate a theme or idea.  
Option 2 explores a variety of communication themes that resonate with contemporary life. Course options demonstrate how these themes shape communication practices that transform the human condition. Students will hone conceptual thinking and analytical skills about the media messages they see and interact so that they aware of the impact of media on you, those around you, and society in general.  

Resources:  
Multiple courses in both of the option groups are offered at least once per year and in some cases in multiple sections during both the spring and fall semesters. Courses may be added to the list as they become available.  

Prerequisite Courses:  
Classes have a prerequisite and/or permission of instructor as option.  

Recommended students:  
All undergraduate students are eligible.  

Responsible Academic Unit:  
Department of Cinema and Interactive Media  

Associated Academic Units:  
Department of Strategic Communication  Department of Communication Studies  Department of Journalism and Media Management
Approvals Required - Coordinating School/College:
School of Communication

Approvals Required - Associated Schools/Colleges:
College of Arts and Sciences
School of Communication
University Curriculum Committee

Proposal Notes:
Art 109 is only class listed outside of the School of Communication

Cognate proposal submitted by:
Michelle Seelig
mseelig@miami.edu

Cognate proposal submitted for Approval on Tuesday, November 12, 2013 at 10:49:23 AM.