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<td>ARB</td>
<td>000-410</td>
<td>Language and Power in the Arab World</td>
<td>A</td>
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<td>000-337</td>
<td>Latin America and the Environment</td>
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<td>IGS</td>
<td>517-517</td>
<td>Practicum in International Administration</td>
<td>MD</td>
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<td>MIC</td>
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<td>PSY</td>
<td>624 624</td>
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<td>PSY</td>
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<td>000-162</td>
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<td>Beginning/Intermediate Tap</td>
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<td>9/13/2013</td>
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Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences  Dept: MLL  Course: ARB 410  e.g. (ACC 101)

Is this an experimental course? ☑ N ☑ Y  Effective Date: 06/15/13  # of Credits: 3  e.g. (1.0 or 2.0)

Is taken for Credit Only: ☑ N ☑ Y  Full Time Indicator*: ☑ N ☑ Y  Alt Title: ☑ N ☑ Y

Frequency: 30 - By Announcement

Abbreviated Title: Language & Power

Full Title: Language and Power in the Arab World

Prerequisites: ENG 106 or the Equivalent

Co-requisite(s): 

Identifiers: WRITE  (WRITE, NOSERV, INTR3, INTR2, INTR1, INTR4, etc.)

Course Description: 150 Character Limit

Introduces students to the multiple languages and linguistic registers present in the Arab world and, through materials from linguistics, anthropology, political science, music, art, and literature, leads them into an exploration of the main socio-linguistic features of Arabic and their broader cultural ramifications. This course is conducted in English. It does not fulfill the College of Arts & Sciences language requirement. It does offer Writing Credit.

Dept Contact: Christina Civantos  Email address: ccivantos@miami.edu  Phone: 305-284-4658

Department Chair Signature: Date: 06/19/2013

Academic Dean/Director Signature: Date: 

Dean of the Graduate School:  required for graduate courses only Date: 

Curriculum Committee Chair: Date: 

*Justification for course being worthy of full time status must also be submitted (see second page).
**Course and Curriculum**

**Course Addition Request**

Phone: (305) 284-4846  
Fax: (305) 284-6293  
Email: scheduling.reg@miami.edu

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Spring</th>
<th>School/College: AS - College of Arts and Sciences</th>
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</thead>
<tbody>
<tr>
<td>Course: ARB 410</td>
<td>e.g. (ACC 101)</td>
<td></td>
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</tbody>
</table>

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.  
Rationale must include why the course is equivalent to full-time credit (1X credits for undergraduates, 9X credits for graduate).

<table>
<thead>
<tr>
<th>Course Requirements:</th>
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<td>Identifier (1):</td>
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<td>Identifier (2):</td>
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<td>Permission Required:</td>
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<tr>
<td>Co-Requisite Course (1): ____ Section: ____ Type:</td>
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<td>Co-Requisite Course (2): ____ Section: ____ Type:</td>
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<td>Co-Requisite Course (3): ____ Section: ____ Type:</td>
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<tr>
<td>Co-Requisite Course (4): ____ Section: ____ Type:</td>
<td></td>
</tr>
<tr>
<td>Co-Requisite Course (5): ____ Section: ____ Type:</td>
<td></td>
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</tbody>
</table>
University of Miami  
Dept. of Modern Languages and Literatures  

Dr. Christina Civantos

ARB 410: Language and Power in the Arab World

Description:  
From the advent of Islam to the Arab Spring, the linguistic landscape of the Arab world is a terrain full of conflict and creativity. The study of language and how it is revered as sacred, wielded as a weapon, regulated, and innovated with, provides an excellent lens through which to understand the cultures and politics of the Middle East and North Africa. This course introduces students to the multiple languages and linguistic registers present in the Arab world and, through materials from linguistics, anthropology, political science, music, art, and literature, leads them into an exploration of the main socio-linguistic features of Arabic and their broader cultural ramifications.

This course is conducted in English. It does not fulfill the College of Arts & Sciences language requirement. It does offer Writing Credit. This course is part of People & Society and Arts & Humanities cognates.

Pre-Requisite: ENG 106

Grading:  
10% attendance and participation  
40% 2 short papers, subject to revision (20% each)  
15% presentation  
35% final paper

Course Requirements:  
1. Regular and prepared class participation. The class will be conducted as a seminar in which each person assumes responsibility for sustaining class discussion; it is, therefore, crucial that you come to class having read and thought about the assigned texts. Absences will lower your grade.

2. In-class presentation. Choose one issue or figure relevant to language and power in the Arab world. Make an 8-10 minute presentation to the class. The rest of the class is responsible for asking questions and providing feedback. The topic for the presentation may be the same as that of the final paper.
3. Two short (4-5 page) papers. Students who receive a grade of B or lower on either of these papers must turn in a revision of the paper in question. The grade for the revision will be combined (50/50) with the grade for the original paper.

4. Final paper (12-15 pages). Proposal (one paragraph description of your topic) due earlier in the semester. The topic for the presentation may be the same as that of the final paper. The paper must be based on research and must be argumentative in nature.

WEEKLY PLAN:

Introduction: Linguistic Multiplicity and the Negotiation of Identity
1) Languages of the Middle East and North Africa
   - Regional Variation within Arabic
   - The Concept of “Arabness”: Ethnicity, Political Expediency, Linguistic Community

The Rise of Arabic and the Rise of Islam
2) Selections from: A Linguistic History of Arabic (Jonathan Owens)
   - The Arabic Linguistic Tradition (Georges Bohas, Jean-Patrick Guillaume, and Djamel Kouloughli)
   - The Arabic Language (Kees Versteegh)
   - Landmarks in Linguistic Thought, volume III: The Arabic Linguistic Tradition (Kees Versteegh)

Diglossia: A Linguistic Feature with Far-Reaching Ramifications
3) “Diglossia: the state of the art” (Alan S. Kaye)
   “Formal vs. Informal in Arabic: Diglossia, Triglossia, Tetraglossia, Etc., Polyglossia-Multiglossia Viewed as a Continuum” (Alan S. Kaye)
   Selections from: Arabic Sociolinguistics: Topics in Diglossia, Gender, Identity, and Politics (Reem Bassiouney)

4) Selections from: Communication across Arabic dialects: code-switching and linguistic accommodation in informal conversational interactions (Abdel-Rahman Husni Abu-Mchlim)
   “The sociolinguistic functions of codeswitching between standard Arabic and dialectal Arabic” (Abdulkafi Albirini)
   Selections from: Arabic diglossia in the age of globalization and satellite media (Iman Riman and Ali Darwish)
   Video of interview with Iman Riman
The Oral Tradition

5) Selections from: Oral Poetry: An Introduction (Paul Zumthor)
   Selections from: Arab Folk Epic and Identity (Bridget Connelly)
   Sirat Bani Hilal Digital Archive
   Selection from: Desert Voices: Bedouin Women’s Poetry in Saudi Arabia
   (Moneera al-Ghadeer)

6) For Bread Alone (Muhammad Shukri)
   “Literacy, Sexuality and the Literary in the Self-Inscription of Muhammad Shukri”
   (Christina Civantos)

Contact with Other Languages: The Cultural Politics of Hybridization and Choice

7) Selection from We Share Walls: Language, Land, and Gender in Berber Morocco
   (Katherine E. Hoffman)
   “Which Qalam for Algeria?: Colonialism, Liberation, and Language in Djebar's
   L'amour, La Fantasia and Mustaghānīmī's Dhākirat al-Jasad” (Shaden M.
   Tageldin) with excerpts from Djebar and Mosteghanemi

8) Selection from Arabesques (Anton Shammas)
   “‘The Dispossession of Hebrew’: Anton Shammas’s Arabesques and the Cultural
   Space of Language” (Gil Hochberg)
   Selections from Jordanian Arabic between Diglossia and Bilingualism (Saleh M.
   Suleiman)

The Politics of Government and Ideology: Nationalism and Islamism

9) Selections from: The Arabic Language and National Identity: A Study in Ideology
   (Yasir Suleiman)
   Selections from: Language, Memory, and Identity in the Middle East: The Case
   for Lebanon (Franck Salameh)

10) Selections from: A war of words: Language and conflict in the Middle East (Yasr
   Suleiman)
    Selections from: Language and Identity in the Israel-Palestine Conflict: The
    Politics of Self-Perception in the Middle East (Camelia Suleiman)
"Performance, language and power: Nasrallah's rhetoric and mediated charisma in the context of the 2006 July War" (Dina Matar)
Selections from: Sacred Language, Ordinary People: Dilemmas of Culture and Politics in Egypt (Niloofar Haeri)

The Arab Spring
11) "The Poetry of Revolt" (Elliott Colla)
Jadaliya Roundtable on "The Language of Revolution in Egypt" (Paul Sedra, Robert Springborg, Joshua Stacher, Adam Sabra, and Elliott Colla)

Cultural Politics, Continued: Socio-Economic Class, Diaspora, Gender

12) Selections from Arabic Sociolinguistics: Topics in Diglossia, Gender, Identity, and Politics (Reem Bassiouney)
Selections from Arabic, Self and Identity: A Study in Conflict and Displacement (Yasir Suleiman)
"Arab Culture and Writing Women's Bodies" (Leila Ahmed)
Calligraphy and Photographs by Lalla Essaydi

13) Student Presentations

Popular Music and Linguistic Choices
14) Music and Videos of: Umm Kulthum, Kazim as-Saheer, Cheb Khaled, Nancy Ajram, and Amr Diab; Natacha Atlas and Shakira

Closing Discussion
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College:</th>
<th>Arts &amp; Sciences</th>
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<tr>
<td>Dept/Course #:</td>
<td>ECS 337</td>
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<td>Effective Date:</td>
<td>1/15/14</td>
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The date that the course will be active in the system. E.g., the starting date that you will be able to add course sections.

<table>
<thead>
<tr>
<th>Full Title:</th>
<th>Latin America and the Environment</th>
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<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Lat Am Environment</td>
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| # of Credits: | 3 |
| Frequency: | Fall or Spring |

Is taken for Credit Only: X N Y

Indicates whether the course is flagged as credit only.

Full Time Indicator*: X N Y

Indicates whether the course is flagged as full-time.

Alt Title: X N Y

The alternate title replaces the actual title on the student's transcript.

Prerequisites:

Identifiers:

WRITE, HONOR, INTR1, INTR2, INTR3, INTR4, etc.

Non-Credit: X N Y

Gen. Ed. Req.: X N Y

Is this an experimental course: X N Y

Attach course description when submitting form to your curriculum committee or dean; when approved please email full course description to scheduling_rg@miami.edu

Use the course number as the subject line of the email.

Dept Contact: Gina Maranto

Email address: g.maranto@miami.edu

Phone: 284.8519

Department Chair Signature: ___________________________ Date: ________

Academic Dean/Director Signature: ___________________________ Date: ________

Dean of the Graduate School: ___________________________ Date: ________

Curriculum Committee Chair: ___________________________ Date: ________

*Justification of full time status must also be submitted (see supplemental information course addition form).
ECS 337 Latin America and the Environment
Proposed Bulletin description of new course for Ecosystem Science and Policy

Course covers theoretical dimensions of current environmental challenges in Latin America and examines their ecological, social, economic, and political dimensions.
Latin America & the Environment
LAS 320 & LAS 503
Fall 2009

Instructor – Daniel Suman, Marine Affairs & Policy, Rosenstiel School of Marine and Atmospheric Science, UM
   Telephone: 305-421-4685
   E-Mail: dsuman@rsmas.miami.edu

Credits - 3

Schedule – TTh 9:30 – 10:45; Mahoney Pearson Room 102

Office Hours – TTh 11-12 (Marine Science Office in Cox Science) or by appointment

Course Description -

The course will begin with a theoretical background that forms the context in which to place Latin America’s current environmental challenges. During this introductory section, we will discuss themes such as structuralism and dependency theories, neoliberal policies, and globalization. Another initial focus of the course will examine the current state of the environment in Latin America based on recent global studies, such as GEO-2000 and the Millennium Assessment. Following the development of the context, the course will consider a number of different thematic issues and examine their environmental, social, economic, and political dimensions. These areas include tropical rainforest alteration; indigenous peoples and biodiversity conservation; coastal and marine issues; agriculture; NAFTA, free trade, and the environment; and urban environmental issues. Students will develop their individual research project that examines the interdisciplinary nature of a current environmental issue in Latin America.

Evaluation – Evaluation will take the form of a written mid-term exercise, several class simulation exercises, and an individual class project. In addition, all students will be responsible for preparing critical summaries of the readings during different weeks of the course.

   Written Mid-Term Exercise – 20
   Class Case Studies/Simulation Exercises - 30
   Individual Class Project – 30
   Class Presentations and Summaries of Readings & Participation - 20

Materials

Course and Curriculum
Course Change Form

Course as it appears in the Bulletin:

School/College: College of Arts and Sciences
Dept: MAIA program
Course: 517
(e.g. ACC 101)

Is this an experimental course? ☐ N ☐ Y
Effective Date: 08/23/13
# of Credits: 3
(e.g. 1-3 OR 3-0)

Full Title: Practicum in International Administration
150 Character Limit
Abbreviated Title: Practicum in IA
18 Character Limit

Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

Full Title:
150 Character Limit
Abbreviated Title:
18 Character Limit

Is taken for Credit Only: ☐ N ☐ Y
Full Time Indicator*: ☐ N ☐ Y
Alt Title: ☐ N ☐ Y

Frequency:

# of Credits:
1-3 OR 3-0

Prerequisites:

Co-requisite(s):

Identifiers:
(WRITE, HONE, INTR1, INTR2, INTR3, INTR4, etc.)

Course Description: The practicum gives students the opportunity to apply academic theory and acquired skills in international administration under real world conditions. Students first complete an approved internship in an appropriate organization. They then write a report/case study analysis under the supervision of a content area faculty. In addition students are required to participate in three group writing workshops and two individual session. The final report is presented to faculty at an oral defense.

1422 Character Limit

Dept Contact: Geneveve Colastin Email address: gcolastin@miami.edu Phone: 305-284-2034

Department Chair Signature: Date: 11/6/2011

Academic Dean/Director Signature: Date:

Dean of the Graduate School: Date: required for graduate courses only

Curriculum Committee Chair: Date:

*Justification for course being worthy of full time status must also be submitted.
Course and Curriculum
Course Change Request

Only fill in changing information:

<table>
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<tr>
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<tr>
<td>Course: 517</td>
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<tr>
<td>e.g. (ACC 101)</td>
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Full-time status rationale This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

IGS 517 is the MAIA capstone course. New requirements for the course include the completion of three (3) writing workshops and at least two (2) individual sessions with a writing faculty. Students are also required to submit their draft to the writing professor for feedback and corrections before they can schedule the defense. These new writing requirements are significant additions to the course’s content. The MAIA practicum defense assessment rubric reflects the program’s expectations that in addition to a focus on area/subject expertise, MAIA graduates will now allocate additional class time to developing their writing skills.

Enclosures: Practicum Workshop Schedule and MAIA Practicum Assessment Rubric.

Course Requirements:

|---------------|-----------------|-----------------|-----------------|

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<tr>
<td>Co-Requisite Course [5]: _____</td>
<td>Section: _____</td>
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PRACTICUM WORKSHOPS

Instructor: Professor Danielle Houck
Location: MM 103
Times: 6:00pm-7:30pm

Sessions:
Friday, September 6, 2013
Friday, October 4, 2013
Friday, November 1, 2013

Two individual sessions should be arranged between the months of November and December with Professor Houck.
<table>
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<th>Rating</th>
<th>Exceptional</th>
<th>Very Good</th>
<th>Average/Acceptable</th>
<th>Poor</th>
<th>Unacceptable</th>
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</thead>
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<tr>
<td>5</td>
<td>Clear and organized, effective with clear and organized thought process, sound argument, and effective presentation</td>
<td>Language distinct, clear, and professional, articulate, and easy to follow</td>
<td>Language and/or some key points of the argument are clear, but difficult to follow; not well-organized</td>
<td>Language and/or some key points of the argument are confusing, and difficult to follow; not well-organized</td>
<td>Language and/or some key points of the argument are confusing, and difficult to follow; not well-organized, with poor overall presentation</td>
</tr>
</tbody>
</table>

**Effective Oral Communication Skills**
- Connection to course work
- Communication with clear, logical, and well-organized presentation
- Effective written communication

**Critical Thinking and Use of Methodology**
- Knowledge of the topic
- Problem-solving and analytical thinking
- Analysis and synthesis

---

**Rating Scale and Explanations**

1 = Unacceptable
2 = Poor
3 = Average
4 = Very Good
5 = Exceptional

**Date**

**ID**

**Student Name**

---

**Evaluator**

MAIA PRACTICUM MATRIX
# Course and Curriculum

## Course Addition Form

### Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College:</th>
<th>Dept/Course #:</th>
</tr>
</thead>
<tbody>
<tr>
<td>M3, Miller School of Medicine</td>
<td>MIC 319</td>
</tr>
</tbody>
</table>

**Effective Date: 1/1/2014**

*The date that the course will be active in the system e.g. (the starting date that you will be able to add course sections)*

### Full Title:

Innate Immunology

**150 Character Limit**

### Abbreviated Title:

**18 Character Limit**

### # of Credits:

3

### Frequency:

01 - Fall

### Is taken for Credit Only:

- X N Y

**Indicates whether the course is flagged as credit only course. If flagged “Y”, student receives CR or NC instead of a letter grade.**

### Full Time Indicator*:

- X N Y

*Indicates whether the course is flagged as full-time credit status. If flagged “Y”, students who register for the course section will be considered full-time student during the specific term.*

### Alt Title:

- X N Y

*The Alternate Title replaces the actual title on the student's transcript.*

### Prerequisites:

MIC 301

### Identifiers:

(WRITE, HONOR, INTR1, INTR2, INTR3, INTR4, etc.)

### Non-Credit:

- X N Y

**Gen. Ed. Req.:**

- X N Y

*Is this an experimental course:*

- X N Y

*Attach course description when submitting form to your curriculum committee or dean; when approved please email full course description to scheduling rg@miami.edu*

*Use the course number as the subject line of the email. 1422 Character Limit*

### Dept Contact:

Roger Williams  
Email address: riwill@miami.edu  
Phone: 8-6422

### Department Chair Signature:

Date: 8/13/13

### Academic Dean/Director Signature:

Date: ___________

### Dean of the Graduate School:

Date: ___________

*required for graduate courses only*

### Curriculum Committee Chair:

Date: ___________

*Justification of full time status must also be submitted (see supplemental information course addition form).*
MIC 319
INNATE IMMUNITY

Course description:

The innate immune system provides the first line of defense against infectious microorganisms and is a very important disease-preventing mechanism. In this course the students will learn the molecular and cellular processes mediating innate immune responses to microbial pathogens, including intra- and extra-cellular bacteria and viruses.
MIC 319
INNATE IMMUNITY SYLLABUS
6-14-2013

1. Introduction to innate immunity
2. Physical and chemical barriers in innate immunity
3. Microbial danger signals detected
4. First line of defense: phagocytosis and killing by resident macrophages
5. The course of acute inflammation
6. Bridge to adaptive immunity
7. EXAM

Extracellular Bacteria
8. Molecular effector systems I: Activation of complement and killing of extracellular bacteria: MAC-polyC9, lysozyme
9. Additional anti-bacterial effects of complement activation: opsonization, chemotaxis, vascular changes – edema
10. Cellular effector system III: neutrophils and macrophages; TLR recognition
11. Protection of host cells from Complement attack
12. Bacterial resistance to complement: Streptococcus
13. Innate immune responses to a model extracellular bacterium, *Helicobacter pylori* (ulcers)
14. EXAM

Viruses
15. Viral recognition systems (in target cells), inhibition of viral replication and apoptosis
16. Activation of effector cells: Molecular effector systems II and killing of virus infected cells, Perforin-1, granzymes
17. Cellular effector system II: NK cells mention CTL as adaptive response
18. Local warning & protective systems: Bacteria and Viruses: focus on type I interferons
19. Innate immune responses to a model RNA virus, influenza (flu)
20. Innate immune responses to a model DNA virus, herpes simplex virus (cold sores)
21. EXAM

Intracellular Bacteria
22. Molecular effector systems III. Killing of intracellular bacteria, Perforin-2, ROS, NO, Lysozyme
23. Cellular effector system III: Perforin-2 expressing cells
24. Cellular recognition of intracellular bacteria and activation
25. Innate immune responses to a model intracellular bacterium, *Salmonella typhymurium* (food poisoning)

Other Topics
26. Molecular effector systems IV. Auto/xenophagy
27. Mechanisms of microbial evasion of innate immune processes
28. EXAM

4 blocks of 6 lectures + 1 exam = 28 classes total
Course and Curriculum
Course Change Form

Current Course Information:

School/College: MD-Miller School of Medicine
Dept/Course #: MIC 321
e.g. ACC 101

Abbreviated Title:
18 Character Limit

Full Title: Immunobiology
150 Character Limit

# of Credits: 03

Only fill in changing information and/or indicate information you wish to be removed.

Effective Date: Frequency: 11 - Spring
Abbreviated Title: # of Credits: e.g. (01-02)

Full Title: Adaptive Immunology
150 Character Limit

Is taken for Credit Only: ☒ N ☐ Y
Indicates whether the course is flagged as credit only
course. If flagged "Y," student receives CR or NC instead
of a letter grade.

Full Time Indicator*: ☒ N ☐ Y
Indicates whether the course is flagged as full time
credit status. If flagged "Y," students who register
for the course section will be considered full time
students during the course term.

Alt Title: ☒ N ☐ Y
The Alternate Title replaces the actual
title on the student's transcript.

Prerequisites: MIC 301 and MIC 319

Identifiers:
(WRIT, HONOR, INTR1, INTR2, INTR3, INTR4, etc.)

Non-Credit: ☒ N ☐ Y
Gen. Ed. Req.: ☒ N ☐ Y
Is this an experimental course: ☒ N ☐ Y

Attach course description when submitting form to your curriculum committee or dean;
when approved please email full course description to scheduling.ug@miami.edu
Use the course number as the subject line of the email.
1422 Character Limit

Dept Contact: Roger Williams Email address: riwill@miami.edu Phone: 8-6422

Department Chair Signature: ___________________________ Date: 8/13/13

Academic Dean/Director Signature: ___________________________ Date: ______

Dean of the Graduate School: ___________________________ Date: ______

Curriculum Committee Chair: ___________________________ Date: ______

*Justification of full time status must also be submitted (see supplemental information course addition form).
To: The Curriculum Committee  
From: Otávio Bueno, Professor and Chair (Department of Philosophy)  
Date: March 21, 2013  
Re: Philosophy of Mathematics Track

The Philosophy Department would like to offer a Philosophy of Mathematics Track within our major. The motivation for this track is to provide philosophy majors with the opportunity to explore important connections between philosophy and mathematics as part of their philosophical training. Throughout its history, philosophy has maintained significant relations with mathematics. In fact, some of the major philosophers were also mathematicians or developed philosophical views that were shaped by their understanding of mathematics (Descartes and Plato are clear examples). This track is built to increase the exposure of students to these connections, and two new courses have been added to our curriculum to this effect: PHI 346 (Philosophy of Mathematics) and PHI 506 (Mathematical Logic).

This track has also been discussed with the Mathematics Department, and it has their support. In fact, the Mathematics Department is also creating a new philosophy of mathematics track within their major, for which they have our support.

Should you have any questions, please do not hesitate to contact me.

[Signature]  
Otávio Bueno  
Professor and Chair,  
Philosophy Department

E-mail: otaviobueno@me.com  
Phone: (305) 284-5218
Philosophy of Mathematics Major and Minor Tracks

The Department of Philosophy offers major and minor tracks for students wishing to supplement their work with relevant Philosophy of Mathematics coursework. A Philosophy of Mathematics Major Track in Philosophy consists of a minimum of ten courses, each passed with a grade of C- or higher, with an overall GPA of 2.0. Required courses for the track are 210 (logic), either 271 or 272 (1 course in history of philosophy), either 330 (ethics) or 331 (Social and Political Philosophy), 346 (philosophy of mathematics), two courses in the sequence 340 (epistemology), 343 (philosophy of science), 344 (philosophy of mind) or 345 (metaphysics), and either 506 (Mathematical Logic) or 510 (Formal Logic). Elective courses consist of either one 500-level philosophy course or one 500-level mathematics course, and 2 other philosophy courses not listed above. A Philosophy of Mathematics Minor Track in Philosophy consists of a minimum of five courses, each passed with a grade of C- or higher, with an overall GPA of 2.0. Required courses for the track are 210, 346, two courses in the sequence 340, 343, 344 or 345, and either 506 or 510.
Dear Gylla,
I am attaching course change request forms for 5 of our graduate courses. These are all existing courses for which we would simply like to change the name of the course and the brief descriptions in the Bulletin. This is being done to better align our course titles and descriptions with the current goals of the courses.

The forms have been reviewed and signed by our Chair, Dr. Rod Wellens.

Please let me know if you require any additional information. I just called your office and was told the scanned copies were fine but please let me know if you would like me to send over the originals as well.

Thanks very much.
Heather Henderson

Heather A. Henderson, Ph.D.
Associate Professor
Department of Psychology
University of Miami
Coral Gables, FL

(305) 284-8481
Course and Curriculum
Course Change Form

Course as it appears in the Bulletin:

School/College: AS - College of Arts and Sciences
Dept: Psychology
Course: PSY622
Is this an experimental course? ☐ N ☑ Y
Effective Date: 08/01/13
# of Credits: 3
Full Title: Deviant Intellectual Development
Abbreviated Title: ____________________________

Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

Full Title: Cognitive Development
Abbreviated Title: Cog Devel
Is taken for Credit Only: ☐ N ☑ Y
Full Time Indicator*: ☐ N ☑ Y
Alt Title: ☐ N ☑ Y
Frequency:
Prerequisites:
Co-requisite(s):
Identifiers: (WRITE, HONOR, INTR, INTR6, INTR8, INTR4, etc.)
Course Description: Theories of cognitive development across infancy, childhood, and adolescence. Topics include measurement approaches, normative development, individual differences, etiological factors and contextual influences.

Dept Contact: Heather Henderson Email address: h.henderson@miami.edu Phone: 84441

Department Chair Signature: ______________________ Date: 6/21/13
Academic Dean/Director Signature: ______________________ Date: ______
Dean of the Graduate School: ______________________ Date: ______
Curriculum Committee Chair: ______________________ Date: ______

*Justification for course being worthy of full time status must also be submitted.
**Course and Curriculum**

**Course Change Request**

<table>
<thead>
<tr>
<th>Only fill in changing information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year: ____  Semester: __________</td>
</tr>
<tr>
<td>Course: PSY622  e.g. (ACC 101)</td>
</tr>
</tbody>
</table>

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status. Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduates; 9+ credits for graduates).

**Course Requirements:**

|----------------------|-----------------|-----------------|-----------------|

<table>
<thead>
<tr>
<th>School Code:</th>
<th>Level Code:</th>
<th>Class Code:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minminum GPA: ____</td>
<td>Identifier (1): ____</td>
<td>Identifier (2): ____</td>
</tr>
<tr>
<td>Permission Required: No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Co-Requisite Course (1): ____</th>
<th>Section: ____</th>
<th>Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Requisite Course (2): ____</td>
<td>Section: ____</td>
<td>Type:</td>
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<tr>
<td>Co-Requisite Course (3): ____</td>
<td>Section: ____</td>
<td>Type:</td>
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<tr>
<td>Co-Requisite Course (4): ____</td>
<td>Section: ____</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5): ____</td>
<td>Section: ____</td>
<td>Type:</td>
</tr>
</tbody>
</table>
**Course and Curriculum**  
**Course Change Form**

Course as it appears in the Bulletin:

| School/College: AS - College of Arts and Sciences | Dept: Psychology | Course: PSY623  
|-------------------------------------------------|-----------------|-----------------|
| Is this an experimental course? ☐ N ☑ Y | Effective Date: 08/01/13 | # of Credits: 3  
| Full Title: Deviant Communicative Development | | e.g.(ACC 161) |
| Abbreviated Title: | | e.g.(1-3 OR 3-0) |

Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing Information:

<table>
<thead>
<tr>
<th>Full Title: Language Development</th>
<th># of Credits:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title: Language Devel</td>
<td></td>
</tr>
</tbody>
</table>
| Is taken for Credit Only: ☑ N ☑ Y | Full Time Indicator*: ☐ N ☑ Y | Alt Title: ☐ N ☑ Y  
| Frequency: | |  
| Prerequisites: | |  
| Co-requisite(s): | |  
| Identifiers: | | WRITE, HONOR, INTRO, INTRO2, INTRO3, INTRO4, etc. |
| Course Description: | | Theories of receptive and expressive language development across childhood. Topics include measurement approaches, normative development, individual differences, etiological factors, and contextual influences. |

**Dean Contact: Heather Henderson**  
**Email Address:** lhenderson@miami.edu  
**Phone:** 8-8481

**Department Chair Signature:** [Signature]  
**Date:** 6/11/13

**Academic Dean/Director Signature:**  
**Date:**

**Dean of the Graduate School:**  
**Date:**

**Curriculum Committee Chair:**  
**Date:**

*Justification for course being worthy of full time status must also be submitted.*
# Course Change Request

**Year:** _____  **Semester:** __________________  **School/College:** AS - College of Arts and Sciences

**Course:** PSY623  
**e.g. (ACC 101)**

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status. 
*Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).*

<table>
<thead>
<tr>
<th>Course Requirements:</th>
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</thead>
<tbody>
<tr>
<td>Major/Minor: <strong>OY ON</strong></td>
<td>Major (1): ____</td>
<td>Major (2): ____</td>
<td>Major (3): ____</td>
</tr>
<tr>
<td>School Code:</td>
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<tr>
<td>Level Code:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Code:</td>
<td></td>
<td></td>
<td>OR; Secondary Class (</td>
</tr>
<tr>
<td>Minimum GPA:</td>
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<td></td>
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<tr>
<td>Identifier (1):</td>
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<td></td>
<td></td>
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<tr>
<td>Identifier (2):</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permission Required:</td>
<td>No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Co-Requisite Course (1):** _____  **Section:** ____  **Type:**  
**Co-Requisite Course (2):** _____  **Section:** ____  **Type:**  
**Co-Requisite Course (3):** _____  **Section:** ____  **Type:**  
**Co-Requisite Course (4):** _____  **Section:** ____  **Type:**  
**Co-Requisite Course (5):** _____  **Section:** ____  **Type:**  
# Course and Curriculum

## Course Change Form

### Course as it appears in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: A8 - College of Arts and Sciences</th>
<th>Dept: Psychology</th>
<th>Course: PSY638</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is this an experimental course? O N Y</td>
<td>Effective Date: 08/01/13</td>
<td># of Credits: 3</td>
</tr>
<tr>
<td>Full Title: Developmental Methodology</td>
<td>e.g.: ACC 101</td>
<td>e.g.: (L-3 OR 3:0)</td>
</tr>
<tr>
<td>Abbreviated Title:</td>
<td>150 Character Limit</td>
<td>18 Character Limit</td>
</tr>
</tbody>
</table>

### Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

<table>
<thead>
<tr>
<th>Full Title: Research Methods with Children and Adolescents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title: Res Meth Child</td>
</tr>
<tr>
<td>Is taken for Credit Only: O N Y</td>
</tr>
<tr>
<td>Frequency:</td>
</tr>
<tr>
<td>Prerequisites:</td>
</tr>
<tr>
<td>Co-requisite(s):</td>
</tr>
<tr>
<td>Identifiers: (WRITE, HONOR, INT1, INT2, INT5, INTN, etc.)</td>
</tr>
<tr>
<td>Course Description: Concepts and research design approaches for the measurement and analysis of data across developmental stages from infancy through adolescence.</td>
</tr>
</tbody>
</table>

Department Chair Signature: __________________________ Date: 6/21/13

Academic Dean/Director Signature: __________________________ Date: ______

Dean of the Graduate School: __________________________ Date: ______

Curriculum Committee Chair: __________________________ Date: ______

*Justification for course being worthy of full time status must also be submitted.
## Course and Curriculum
### Course Change Request

<table>
<thead>
<tr>
<th>Only fill in changing information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year: _____  Semester: ____________  School/College: AS - College of Arts and Sciences</td>
</tr>
</tbody>
</table>

| Course: PSY636  e.g. (ACC 101) |

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status. Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

<table>
<thead>
<tr>
<th>Course Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major/Minor: O Y N</td>
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</tbody>
</table>

| School Code:  |
| Level Code:  |
| Class Code:  |
| Minimum GPA: |
| Identifier (1): |
| Identifier (2): |
| Permission Required: No |

| Co-Requisite Course (1):  |
| Co-Requisite Course (2):  |
| Co-Requisite Course (3):  |
| Co-Requisite Course (4):  |
| Co-Requisite Course (5):  |

| Section:  |
| Type:  |
| Section:  |
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| Type:  |
Course and Curriculum
Course Change Form

Course as it appears in the Bulletin:

School/College: AS - College of Arts and Sciences  Dept: Psychology  Course: PSY639  
Is this an experimental course?  Q  N  Y  Effective Date: 08/01/13  # of Credits: 3  
Full Title: Psychology of Mental Retardation and Developmental Disabilities  
Abbreviated Title: 

Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

Full Title: Autism and Developmental Disabilities  
Abbreviated Title: ASD and DD  
Is taken for Credit Only:  Q  N  Y  Full Time Indicator*:  Q  N  Y  Alt Title:  Q  N  Y  
Frequency:  
Prerequisites:  

Co-requisite(s):  
Identifiers:  
(WRITT, HONOR, INT1, INT2, INT3, INT4, etc.)  
Course Description: Developmental disabilities with an emphasis on autism. Biological, social, cognitive and emotional concomitants. History, etiology, assessment, and individual differences.  

Department Chair Signature: Henderson  Date: 6/21/13  
Academic Dean/Director Signature:  
Dean of the Graduate School:  
Curriculum Committee Chair:  

*Justification for course being worthy of full time status must also be submitted.
Course and Curriculum
Course Change Request

Only fill in changing information:

Year: _____  Semester: ___________________  School/College: AS - College of Arts and Sciences

Course: PSY639
   e.g. (ACC.001)

Full-time status rationale: This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

Course Requirements:


School Code:
Level Code:
Class Code: OR; Secondary Class (if any)
Minimum GPA: ___
Identifier (1): ___
Identifier (2): ___
Permission Required: No

Co-Requisite Course (1): ___  Section: ___  Type: ___
Co-Requisite Course (2): ___  Section: ___  Type: ___
Co-Requisite Course (3): ___  Section: ___  Type: ___
Co-Requisite Course (4): ___  Section: ___  Type: ___
Co-Requisite Course (5): ___  Section: ___  Type: ___
Course and Curriculum
Course Change Form

School/College: AS - College of Arts and Sciences  Course: PSY624  e.g.(ACC 101)
Dept: Psychology  e.g.(1-3 OR 3-0)
Is this an experimental course? o N o Y  Effective Date: 08/01/13  # of Credits: 3
Full Title: Atypical Social Development
Abbreviated Title: _____________________________________________

Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

Full Title: Social Development
Abbreviated Title: Social Devel
Is taken for Credit Only: o N o Y  Full Time Indicator*: o N o Y  Alt Title: o N o Y
Frequency: # of Credits: e.g.(1-3 OR 3-0)
Prerequisites: _______________________________________________
Co-requisite(s): ______________________________________________
Identifiers: _______________________________________________
(WRITE, HONOR, INTR1, INTR2, INTR3, INTRA, etc.)
Course Description: The theoretical and empirical literature on typical and atypical social
development—including emotional development and social cognition—in infants, children, and adolescents. Topics include measurement
approaches, individuals differences and contextual influences.

Department Chair Signature: ___________________________  Date: 1/21/13
Academic Dean/Director Signature: ___________________________  Date: __________
Dean of the Graduate School: ___________________________  required for graduate courses only  Date: __________
Curriculum Committee Chair: ___________________________  Date: __________

*Justification for course being worthy of full time status must also be submitted.
**Course and Curriculum**

**Course Change Request**

**Only fill in changing information:**

| Year: | Semester: __________________ | School/College: AG - College of Arts and Sciences |

**Course:** PSY624

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.

Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

**Course Requirements:**

<table>
<thead>
<tr>
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<td>QY ON</td>
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</tbody>
</table>

|------------|------------|------------|

**School Code:**

**Level Code:**

**Class Code:** OR; Secondary Class (  

<table>
<thead>
<tr>
<th>Minimum GPA:</th>
<th>Identifier (1):</th>
<th>Identifier (2):</th>
</tr>
</thead>
</table>

| Permission Required: | No |

<table>
<thead>
<tr>
<th>Co-Requisite Course (1):</th>
<th>Section:</th>
<th>Type:</th>
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<td>Section:</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (4):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5):</td>
<td>Section:</td>
<td>Type:</td>
</tr>
</tbody>
</table>
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences
Dept: Religious Studies
Course: REL 281

Is this an experimental course? ○ N □ Y
Effective Date: 09/22/13
# of Credits: 3
(courses 1-3 or 3-0)

Is taken for Credit Only: ○ N □ Y
Full Time Indicator*: ○ N □ Y
Alt Title: ○ N □ Y

Frequency: 30 - By Announcement

Abbreviated Title: Intro to Buddhism

Full Title: Introduction to Buddhism

Prerequisites: None

Co-requisite(s): None

Identifiers:

(WRITE, HONOR, INTR4, INTR2, INTR3, INTR6, etc.)

Course Description:

1022 Character Limit

In this highly selective survey, we will consider the Buddhist tradition from a variety of angles and in several cultural contexts. We will attend to the ideas for which Buddhism is famous, while situating Buddhist practitioners in their social contexts at key historical moments. Throughout we will give attention to the issue of our own perspective and what it means to think across the porous borders of culture in an interrelated world.

Dept Contact: Justin Ritzinger
Email address: jritzinger@umiami.edu
Phone: 8-3671

Department Chair Signature: [Signature]
Date: 09/22/13

Academic Dean/Director Signature: [Signature]
Date: 09/22/13

Dean of the Graduate School: [Signature]
Date: [Signature]

Curriculum Committee Chair: [Signature]
Date: [Signature]

*Justification for course being worthy of full-time status must also be submitted (see second page).

AUG 27 2013
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

<table>
<thead>
<tr>
<th>Year: 2014</th>
<th>Semester: Spring</th>
<th>School/College: AS - College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course: REL 281</td>
<td></td>
<td>c.g.(ACC 163)</td>
</tr>
</tbody>
</table>

**Full-time status rationale**
This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate, 9+ credits for graduate).

**Course Requirements:**

|----------------|----------------|----------------|----------------|

**School Code:** AS - College of Arts and Sciences  
**Level Code:** U - UNDERGRADUATE  
**Class Code:** OR; Secondary Class Code:

Minimum GPA: ___  
Identifier (1): ___  
Identifier (2): ___  
Permission Required:

<table>
<thead>
<tr>
<th>Co-Requisite Course (1): ___</th>
<th>Section: ___</th>
<th>Type:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Requisite Course (2): ___</td>
<td>Section: ___</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (3): ___</td>
<td>Section: ___</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (4): ___</td>
<td>Section: ___</td>
<td>Type:</td>
</tr>
<tr>
<td>Co-Requisite Course (5): ___</td>
<td>Section: ___</td>
<td>Type:</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTION

Buddhism occupies a unique place in contemporary Western cultures. Represented in the minds of many by the Dalai Lama, it is seen to be a tradition of kindness in which oneness with all things is sought through meditation. Many think it is not really a religion at all. Even Richard Dawkins thinks that Buddhism might be kind of ok!

In this course, students will go far beyond such superficial understandings of popular culture and encounter Buddhism as historically and socially embodied religious tradition. In this highly selective survey, we will consider the Buddhist traditions from a variety of angles and in several cultural contexts. We will attend to the metaphysical and ethical ideas and methods of self-cultivation for which Buddhism is famous, while situating Buddhist practitioners in their social contexts at certain key historical moments. Throughout we will give attention to the issue of our own perspective and what it means to think across the porous borders of culture in an interrelated world.

COURSE OBJECTIVES

- Developing a working familiarity with Buddhist tradition as both a body of ideas and practices as well as a historically and socially situated tradition
- Learning to think sympathetically and critically across cultural divides
- Developing reflexive awareness of our own positions as historically and socially situated interpreters of religion

COURSE REQUIREMENTS (ALL PERCENTAGES APPROXIMATE):

1. Participation – 20%
   - Attendance
   - Brief weekly blackboard postings

2. Quizzes – 20%

3. Two brief papers – 20%

4. Exams – 40%
Draft Syllabus

Midterm 15%
Final 25%

COMMUNICATION WITH/FROM THE PROFESSOR

Office: Ashe 505
j.ritzinger@miami.edu
305-284-3671
Office hours: TBD

Students are encouraged to stop by office hours or to make an appointment to discuss any concerns they may have with the course or materials. Email is the best way to contact me, I will attempt to respond to any emails within a day or two, but be aware that I will not check email between the hours of 9 pm and 9 am.

All emails from the professor will be to your student email account, which is linked to Blackboard. It is your responsibility to check this account. You should also use this email to contact the professor. Email from other accounts is sometimes caught in junk filters.

ACADEMIC INTEGRITY:

A liberal arts education is about mastering not simply a body of knowledge but a mode of knowing. In all of your work it is important to properly attribute any quotations or facts to their sources and to provide proper citations so that others may investigate those sources for themselves. Plagiarism or any form of cheating is a betrayal of the academic enterprise and will be dealt with accordingly. Consequences may include failing the class and expulsion from the university.

LAPTOPS/PHONES

Laptops, tablets, phones etc. may not be used in class.

STUDENTS WITH DISABILITIES:

If you have a documented disability that may have some impact on your work in this class and for which you may require accommodations, please provide a letter from the disabilities office within the first two weeks of class. If you need special arrangements in case the building must be evacuated, please discuss this with the professor within the first two weeks of class.

COURSE TEXTS

Gethin, Sayings of the Buddha
Watson, The Vimalakirti Sutra
Nishimura and Satō, Unsut: A Diary of Zen Monastic Life

All other readings will be made available on Blackboard. Students are responsible for bringing these readings to class on the day assigned.
ORIENTATIONS: INTRODUCTIONS AND PRELIMINARY CONSIDERATIONS
Week 1: Why the Lama Doesn’t Laugh/“East” Is a Four-Letter Word
Hallisey, “Roads Taken and Not Taken in the Study of Theravāda Buddhism,” in *Defining Buddhism(s): A Reader*, 92-117.

FOUNDATIONS: “MAINSTREAM BUDDHISM”
Week 2: Suffering and Its End/Karma and Samsara
“From the Chapter on Causes,” *Sayings of the Buddha*, 210-16.

Week 3: The Path

Week 4: The Life of the Buddha as (His)Story
“The Sutta on the Noble Search,” Access to Insight
Viewing: The Life of the Buddha
Walters, “Sutras as History: Four Approaches to the Sutta on the Noble Quest”

ELABORATIONS: THE RISE OF THE BODHISATTVAS
Week 5: The Articulation of the Bodhisattva Path
Shaw, *The Jatakas*, 1-6
Khoroche, *Once the Buddha Was a Monkey*, 5-9, 32-38
Watson, *The Vimalakirti Sutra*
*Foundations Take-Home Test*
Week 6: Emptiness and Expediency
Watson, *The Vimalakirti Sutra*
Week 7: Mainstream vs. Mahayana Revisited/Midterm
Samuels, “The Bodhisattva Ideal in Theravāda”
Midterm

VARIATIONS: GLIMPSES OF REGIONAL BUDDHISMS
Week 8: Bowing to Bones in Sri Lanka
Strong, *Relics of the Buddha*, 150-177
Draft Syllabus

Trainor, Relics, Ritual, and Representation in Buddhism, 152-73

Week 9: Living Devotion in Sri Lanka
  Wickremenatage, Buddha in Sri Lanka: Remembered Yesterdays, 55-73 and 101-11
  Museum visit

Week 10: Transmitting the Buddha Mind in East Asia
  McRae, The Platform Sutra

Week 11: Living Zen in East Asia
  Nishimura and Satō, Unsui: A Diary of Zen Monastic Life

ADAPTATIONS: NEGOTIATING THE MODERN WORLD

Week 12: Japan
  Variations Take-Home Test

Week 13: Southeast Asia
  Hansen, “The Image of an Orphan Cambodian Narrative Sites for Ethical Reflection,”
  Defining Buddhism, 225-251
  A selection of recent news items on the violence in Myanmar

CONCLUSIONS: BUDDHISM INTRODUCED

Week 14: Closing considerations
  Review

Final Exam
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: AS - College of Arts and Sciences</th>
<th>Dept: Religious Studies</th>
<th>Course: REL 384</th>
</tr>
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<tbody>
<tr>
<td>Is this an experimental course? ☐ N ☑ Y</td>
<td>Effective Date: 08/22/13</td>
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<td>Frequency: 30 - By Announcement</td>
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<tr>
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<td>Full Time Indicator*: ☐ N ☑ Y</td>
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<td>Full Title: Karma</td>
<td>Alt Title: ☐ N ☑ Y</td>
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</tr>
<tr>
<td>Co-requisite(s):</td>
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<td></td>
</tr>
<tr>
<td>Identiﬁers: Write</td>
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<tr>
<td>Course Description:</td>
<td>Karma is one of the most central doctrines of Buddhism and by far the most viral. Through tip jars, pop songs, and TV shows, the concept has become familiar to many. But what is karma? How does it work? What does it mean to live in a karmic universe? This course will examine these questions through a consideration of Buddhist doctrine, ritual, ethics, and narrative.</td>
<td></td>
</tr>
</tbody>
</table>

Dept Contact: Justine Ritzinger Email address: lritzinger@miami.edu Phone: 8-3671

Department Chair Signature: [Signature] Date: 8/23/13

Academic Dean/Director Signature: [Signature] Date: 8/27/13

Dean of the Graduate School: [Signature] Date: required for graduate courses only

Curriculum Committee Chair: [Signature] Date: 8/27/13

*Justification for course being worthy of full time status must also be submitted (see second page). AUG 27 2013
Course and Curriculum

Course Addition Request

Please fill in all of the below information:

<table>
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<tr>
<th>Year: 2014</th>
<th>Semester: Spring</th>
<th>School/College: AS - College of Arts and Sciences</th>
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<tr>
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**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.

Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

<table>
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<td>Identifier (2):</td>
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Permission Required:________

| Co-Requisite Course (1): | Section: ______ | Type: ______ |
| Co-Requisite Course (2): | Section: ______ | Type: ______ |
| Co-Requisite Course (3): | Section: ______ | Type: ______ |
| Co-Requisite Course (4): | Section: ______ | Type: ______ |
| Co-Requisite Course (5): | Section: ______ | Type: ______ |
KARMA

REL 384
TIME TBD
PLACE TBD

JUSTIN R. RITZINGER
J.RITZINGER@MIAMI.EDU
305-284-3671
ASHE 505

COURSE DESCRIPTION

Karma is one of the most important concepts in Buddhism. It lies at the heart of Buddhist thought, serving as the linchpin for everything from salvation to cosmology. It informs everyday experience and inspires the imagination. While many doctrines, such as nirvana, have tended to be the concern of the elite few, karma has been important for great intellectuals and ordinary adherents alike. But what is karma? How does it work? And how does one live in a karmic universe?

This course will focus on a single idea, karma, which has been central to all Buddhist traditions. Students will engage with karma at a doctrinal level, exploring its philosophical complexities, but will also encounter it as a socially and culturally situated discourse that has developed over time. Through a broad and interdisciplinary consideration of this idea—an idea, which in essence is rather simple—students can begin to gain an understanding of the complexity of historical evolution and adaptation and the multivalency of human culture.

COURSE OBJECTIVES

• Gaining an appreciation for the rich and multifaceted nature of religion as a historically and culturally situated human phenomenon
• Learning to think sympathetically and critically across cultural divides
• Developing a working familiarity with Buddhist traditions and expertise on the doctrine of karma

COURSE REQUIREMENTS (ALL PERCENTAGES APPROXIMATE):

1. Class Participation – 30%
   • Attendance and discussion 15%
   • Weekly blackboard postings 15%

2. Written Work – 50%
   20% 4 Mini-papers: Mini-papers will be one to one and a half pages long in content and ask students to reflect back upon and consolidate their learning from the unit just completed.

30% 2 Essays: Essays will be five to six pages in length and require deep engagement with the course readings. Students will have the option of proposing their own questions. Such proposals will be due one week prior to the paper deadline.

3. Final Exam – 20%
   Students will be asked to write a brief essay and define several key terms selected from a pool of candidates that will be circulated ahead of time.

COMMUNICATION WITH/FROM THE PROFESSOR

Office: Ashe 505
j.ritzinger@umiami.edu
305-284-3671
Office hours: TBD

Students are encouraged to stop by office hours or to make an appointment to discuss any concerns they may have with the course or materials. Email is the best way to contact me. I will attempt to respond to any emails within a day or two, but be aware that I will not check email between the hours of 9 pm and 9 am.

All emails from the professor will be to your student email account, which is linked to Blackboard. It is your responsibility to check this account. You should also use this email to contact the professor. Email from other accounts is sometimes caught in junk filters.

ACADEMIC INTEGRITY:

A liberal arts education is about mastering not simply a body of knowledge but a mode of knowing. In all of your work it is important to properly attribute any quotations or facts to their sources and to provide proper citations so that others may investigate those sources for themselves. Plagiarism or any form of cheating is a betrayal of the academic enterprise and will be dealt with accordingly. Consequences may include failing the class and expulsion from the university.
LAPTOPS/PHONES

Laptops, tablets, etc. may be used in class for note taking and accessing the readings only.

STUDENTS WITH DISABILITIES:

If you have a documented disability that may have some impact on your work in this class and for which you may require accommodations, please provide a letter from the disabilities office within the first two weeks of class. If you need special arrangements in case the building must be evacuated, please discuss this with the professor within the first two weeks of class.

COURSE TEXTS

All readings will be made available on Blackboard. Students are responsible for bringing these readings to class on the day assigned.

INTRODUCING KARMA: THE PROBLEMATIC

Week 1: Introductions/The Indic Context

Week 2: Basic Buddhist Ideas
“From the Chapter on the Aggregates,” Sayings of the Buddha, 216-22.
“From the Chapter on Causes,” Sayings of the Buddha, 210-16.

THINKING KARMA: DOCTRINE

Week 3: Pali Canon 

Week 4: Later Indian Developments


Week 5: Puzzling out Karma in China


LIVING KARMA: ETHICS, POLITICS AND SUFFERING

Week 6: Ethics


Week 7: Politics


Week 8: Theodicy and Suffering


WORKING KARMA: TECHNOLOGIES

Week 9: Karma and Ritual Action


Week 10: Pure Land

Thursday 4/4: Counting Karma in China
  Chun-fang Yu, "Record of Self-Knowledge," The Renewal of Buddhism in China, 233-259

DREAMING KARMA: NARRATIVE

Week 12: Traditional Narratives in India and China
  Helmhuth Hecker, "Angulimala: A Murderer's Road to Sainthood," Access to Insight
  Donald E. Gjerstson, Miraculous Retribution: A Study and Translation of Tang Lin's Ming-Pao Chi (Berkeley: University of California Press, 1989) (selections TBA)

Week 13: Karma in Contemporary Film
  Viewing: Running on Karma

Week 14: My Name is Earl/Final Considerations
  Viewing: My Name is Earl
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: ARTS & SCIENCES

Effective Date: Aug 2013

Dept/Course #: SOC 305

The date that the course will be active in the system e.g. (the starting date that you will be able to add course sections)

Full Title: GLOBALIZATION AND SOCIETY

Abbreviated Title: GLOBALIZATION + SOCIETY

# of Credits: 3

Frequency: SPRING SEMESTERS

Is taken for Credit Only: Y

Full Time Indicator*: Y

Alt Title: 

Prerequisites: SOC 101

Identifiers: (WRITE, HONOR, INTR1, INTR2, INTRB, INTRA, etc.)

Non-Credit: N

Gen. Ed. Req.: N

Is this an experimental course: N

Attach course description when submitting form to your curriculum committee or dean;
when approved please email full course description to scheduling.eg@miami.edu
Use the course number as the subject line of the email.

Dept Contact: GEORGE PRIMO

Email address: primo@umiami.edu

Phone: 8-6169

Department Chair Signature:

Date: 8-21-13

Academic Dean/Director Signature: 

Date:

Dean of the Graduate School: 

required for graduate courses only

Date:

Curriculum Committee Chair: 

Date:

*Justification of full time status must also be submitted (see supplemental information course addition form).
Course Proposal

SOC 305 Globalization and Society

The proposed course, SOC 305 Globalization and Society, was taught in three previous semesters as SOC 391 Selected Topics. The purpose of the course is to acquaint students with the sociological implications of globalization and to offer an analysis of the social structures and processes embedded in the evolution of globalization. This emphasis can serve as a useful counterpoint to the overwhelmingly economic narrative that has so far monopolized explanations of globalization.

The course is focused on identifying and discussing how the economic, political, technological, and cultural aspects of globalization have altered social institutions and have created new social forms that transcend the nation-state and are increasingly trans-national in scope. A secondary area of emphasis is the increasing virtual juxtaposition of the “local” and the “global” arenas of social action.

The course is thematically divided in four parts:

1. Historical Antecedents and Basic Concepts
2. Descriptions and Theories
3. Social Dynamics and Structures
4. Social Consequences and Implications

Beyond its pedagogical objectives, the course has a more practical purpose, and that is to make students aware that their lives are going to be lived in a very different world than that of their parents and, therefore, they must prepare themselves to succeed by implementing professional strategies very different from those that made their parents successful; students need to know that their competition is now global and is much better educated.
Globalization and Society
Sociology 305

Prof. George Primov

Spring 2014

Office: 122G Merrick
Tel: 305-284 6169

Office hours: XXXXXXXXXX
Email: primov@miami.edu

Textbook
George Ritzer: Globalization: A Basic Text

Attendance policy
Class attendance is not monitored. However, class participation is strongly encouraged and is considered essential for understanding the course material.

Course content
The course will be based on the text books and on class lectures. You are expected to read the assigned sections of the text book without any further specific reading instructions.

While the lecture material will generally follow the assigned chapters in the text book, they will not overlap at all times and you are expected to assimilate and synthesize the material from both sources.

The course is composed of four sections:
Part 1: Historical Antecedents and Basic Concepts
Part 2: Descriptions and Theories
Part 3: Social Dynamics and Structures
Part 4: Social Consequences and Implications
Examination policy

There will be an exam after each part is completed.

Thus, there will be a total of four exams in the course, including the final exam. Each exam, including the final exam, has the same format and is not cumulative.

Each exam is made up of two questions:

1. One question is based on the lectures.
2. One question is based on the textbook.

Each question is worth 10 points; thus, you can earn up to 20 points per exam or a maximum of 80 for all four exams. Your final grade will be based solely and exclusively on the total number of points that you earn in all four exams. The final grades will be determined exclusively in accordance to the grading scale presented below.

In all three exams, you will be graded not only on what you know but also in the originality and persuasiveness of your arguments, as well as how well you communicate them. The appearance, grammar, style and manner of presentation of your answers will have a partial but direct influence on the grades that you receive for them.

There are no make-up exams. If you miss an essay exam for what I consider to be a valid reason, then you may have to take an oral exam. You must talk to me as soon as possible after missing an exam so that I can determine whether you are entitled to take the oral exam. If you are entitled to an oral exam, you must take it as soon as possible after the missed exam.

Below is the schedule for all four exams:

Essay exam 1 covers all readings and lectures in Part 1 and is scheduled for XXXXX.

Essay exam 2 covers all readings and lectures in Part 2 and is scheduled for XXXXXXX

Essay exam 3 covers all readings and lectures in Part 3 and is scheduled for XXXXXXX

Essay exam 4 (Final exam) covers all readings and lectures in Section 4 and is scheduled for XXXXX at XXX.
**Grading policy**

Final grades will be determined exclusively by adding the essay exam scores.

The final grades will be awarded according to the following grading scale.

### Grading scale

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tr>
<td>73 - 80</td>
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<tr>
<td>69 - 72</td>
<td>A</td>
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<td>61 - 64</td>
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<tr>
<td>45 - 48</td>
<td>D</td>
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<tr>
<td>&lt;45</td>
<td>F</td>
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</table>
Course Outline
SOC 305
Globalization and Society
Spring 2014

Part 1
Historical Antecedents and Basic Concepts

Read: Chap. 1 Globalization I
Chap. 2 Globalization II
Chap. 3 Globalization and Related Processes I
Chap. 4 Globalization and Related Processes II

Class discussion (What is globalization and how is it different from the past?)

Six lectures

Class discussion (What did we learn?)

Exam 1 is scheduled for XXXXXXXXXXXXX

Part 2
Descriptions and Theories

Read: Chap. 5 Neo-Liberalism
Chap. 6 Global Political Structures and Processes
Chap. 7 Structuring the Global Economy
Chap. 8 Global Economic Flows

Eight lectures

Class discussion (What did we learn?)

Exam 2 is scheduled for XXXXXXXXXXXXX
Part 3
Social Dynamics and Structures

Read: Chap. 9 Global Culture and Cultural Flows
Chap. 10 High-Tech Global Flows and Structures
Chap. 11 Global Flows of People
Chap. 12 Global Environmental Flows

Eight lectures

Class discussion (What did we learn?)

Exam 3 is scheduled for XXXXXXXXXXX

Part 4
Social Consequences and Implications

Read: Chap. 13 Negative Global Flows and Processes
Chap. 14 Global Inequalities I
Chap. 15 Global Inequalities II
Chap. 16 Dealing With, Resisting, and the Futures of, Globalization

Nine lectures

Class discussion (What did we learn?)

Exam 4 (Final Exam) is scheduled for XXXXXXXXXXX
Course and Curriculum
Course Addition Form

Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences  Dept: Theatre  Course: THA161

Is this an experimental course?  N  Y  Effective Date: 08/06/13  # of Credits: 3-0

Is taken for Credit Only:  Y  Full Time Indicator*:  Y  Alt Title:  Y

Frequency:  '11 - Spring

Abbreviated Title:  Tap II

Full Title:  Intermediate/ Advanced Tap

Prerequisites:  THA 160 or instructor approval.

Co-requisite(s):

Identifiers:

(WRITE, HONOR,INTR1, INTR2, INTR3, INTR4, etc.)

Course Description: Intermediate/ advanced tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.

Dept Contact: Dr. Di Eneidelto  Email address:  edibenedetto@miami.edu  Phone: 856669

Department Chair Signature:  Date: 8/16/13

Academic Dean/Director Signature:  Date: 

Dean of the Graduate School:  required for graduate courses only  Date: 

Curriculum Committee Chair:  Date: 

*Justification for course being worthy of full time status must also be submitted (see second page).
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

Year: 2014  Semester: Spring  School/College: AS - College of Arts and Sciences

Course: THA161  e.g. (ACC 101)

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.

*Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).*

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<tr>
<td>Co-Requisite Course (5): ___  Section: ___  Type: ___</td>
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THA 161
Intermediate/Advanced Tap

Description: This class will move past the basic concepts and technique of Tap Dancing to present more complicated and intricate combinations. This is a movement class not a lecture class. You will be expected to physically participate in each and every class. Admission into the class is either by successfully passing THA 160 or previous instructor approval.

Final: You will be performing a dance that the instructor has choreographed and you will be asked to demonstrate various steps/combinations learned during the semester.

Class Schedule: All classes will begin with a warm-up, then move to steps across the floor, and will end up with a combination in the center. As the semester progresses, this format will continue as the moves become more complicated.

During the semester, you will be taught: cramp rolls, double/triple time steps, shuffles, wings, pull-backs, and a variety of turns.

This is a dance class so there is no sitting down while a lecture is given. Students are constantly moving and dancing.

Attire: Either leotard and tights or pants and a top. Tap shoes are required.

Attendance: This class involves physical movement and in order to learn and practice what you are learning, you need to be present. During the semester, you are allowed two unexcused absences before your grade is automatically lowered. If you are tardy to class more than three times, it will constitute an absence.

Any University-approved activity or Religious Holiday, which will keep you from class, must be communicated in writing to the instructor within the first two weeks of the semester.

If you are contagious or absolutely cannot get out of bed due to an illness, please send an email before the class that you are going to miss. To have the absence excused, you must present a doctor's note upon your return.

If you are absent, excused or unexcused, it is your responsibility to learn what was covered from a colleague. There are no make-up classes and the instructor is not available for private lessons.

Grading:
Attendance – 65% (attendance is taken in each class)
Attitude/effect – 10% (how eagerly you attack new steps/combinations, how much effort you apply to learn them quickly and correctly, and easily and positively you take corrections and apply them, as judged by the instructor)

Final – 25% (how well you perform the choreographed dance and know the various steps you are asked to demonstrate that day)
Course as you wish it to appear in the Bulletin:

School/College: AS - College of Arts and Sciences  
Dept: Theatre Arts  
Course: THA 162  
Is this an experimental course? ☐ N ☑ Y  
Effective Date: 08/06/13  
# of Credits: 3-0  
Is taken for Credit Only: ☐ N ☑ Y  
Full Time Indicator*: ☐ N ☑ Y  
Alt Title: ☐ N ☑ Y  
Frequency: 30 - By Announcement  
Abbreviated Title: Dance Styles  
Full Title: Dance Styles  
Prerequisites: Prereq THA 160 or permission of instructor.  
Co-requisite(s):  
Identifiers:  

(WRITE, HONOR, INTRO, INTRO 1, INTRO 2, INTRO 3, INTRO 4, etc.)  
Course Description: Presents a variety of dance forms that will vary from one semester to the next. Styles such as modern, ethnic and contemporary (among others) will be offered on a rotating basis. Can be repeated for up to 6 credits.  

Dept Contact: Dr. Di Benedetto  
Email address: sbenedetto@miami.edu  
Phone: 85669  
Department Chair Signature:  
Date: 8/6/13  
Academic Dean/Director Signature:  
Date:  
Dean of the Graduate School:  
Date:  
Curriculum Committee Chair:  
Date:  

*Justification for course being worthy of full time status must also be submitted (see second page).
Course and Curriculum
Course Addition Request

Please fill in all of the below information:

Year: 2013  Semester: Fall  School/College: AS - College of Arts and Sciences

Course: **THA 162**

**Full-time status rationale** This is only required for courses flagged as being equivalent to full-time status.
Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate; 9+ credits for graduate).

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School Code: 
Level Code: 
Class Code: OR; Secondary Class Code:
Minimum GPA: ____
Identifier (1): ____
Identifier (2): ____
Permission Required:

| Co-Requisite Course (1): ____ | Section: ____ | Type: |
| Co-Requisite Course (2): ____ | Section: ____ | Type: |
| Co-Requisite Course (3): ____ | Section: ____ | Type: |
| Co-Requisite Course (4): ____ | Section: ____ | Type: |
| Co-Requisite Course (5): ____ | Section: ____ | Type: |
THA 162
Dance Styles

Description: This class will introduce you to three different cultural dance forms each semester. Cultural dance styles might include: West African, Indian, Irish Step, Tai Chi, Middle Eastern, Flamenco, Salsa, Capoeira, Bollywood, and Belly-dancing, to name a few.

Although you will be learning much about the history and traditions of the various art forms from the three instructors, this is a movement class not a lecture class. You will be expected to physically participate in each and every class.

Final: You will be presenting three dance pieces, one choreographed by each instructor. There will be a panel watching the final and after you dance, they will be asking you questions about the performance and the cultural styles. The three instructors will be grading you for their portion of the final. The grades will be combined to create a single grade for the final. There is no midterm.

Class Schedule: All classes will begin with a warm-up, then move to steps across the floor, and will end up with a combination in the center. As each section progresses, this format will continue and the combinations will become more intricate.

Approximately 10 classes will be taught by each of the three instructors. Meaning, you will have almost 5 weeks of each cultural dance style.

Attire: Each semester, you will be asked to wear specific attire for the three different sections. Examples from previous semesters are: loose-fitting exercise pants and t-shirt; leotards and tights; a loose skirt, top, and tights or shorts underneath the skirt; sneakers; barefoot; heeled shoes for women and hard-soled shoes for men; and ballet or jazz shoes.

Attendance: This class involves physical movement and in order to learn the dances, you need to be present. During the semester, you are allowed 2 unexcused absences before your grade is automatically lowered. If you are tardy to class more than three times, it will constitute an absence.

Any University-approved activity or Religious Holiday, which will keep you from class, must be communicated in writing to the instructor within the first two weeks of the semester.

If you are contagious or absolutely cannot get out of bed due to an illness, please send an email before the class that you are going to miss. To have the absence excused, you must present a doctor’s note upon your return.
If you are absent, excused or unexcused, it is your responsibility to learn what was covered from a colleague. There are no make-up classes and the instructors are not available for private lessons.

Grading:

Attendance – 60% (attendance is taken in each class)

Attitude/effort – 10% (how eagerly you attack new steps/combinations, how much effort you apply to learn them quickly and correctly, and easily and positively you take corrections and apply them, as judged by the instructor)

Final – 30% (10% from each instructor on your performance of their particular dance)
# Course and Curriculum

## Course Change Form

### Course as it appears in the Bulletin:

<table>
<thead>
<tr>
<th>School/College: AS - College of Arts and Sciences</th>
<th>Dept: Theatre Arts</th>
<th>Course: THA 160</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is this an experimental course?</td>
<td>☐ N ☐ Y</td>
<td>Effective Date: 08/06/13</td>
</tr>
<tr>
<td>Full Title: Dance Styles</td>
<td>150 Character Limit</td>
<td></td>
</tr>
<tr>
<td>Abbreviated Title:</td>
<td>18 Character Limit</td>
<td></td>
</tr>
</tbody>
</table>

### Course as you wish it to appear in subsequent Bulletin(s) – only fill in changing information:

<table>
<thead>
<tr>
<th>Full Title: Beginning/Intermediate Tap</th>
<th>150 Character Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title: Tap I</td>
<td>18 Character Limit</td>
</tr>
<tr>
<td>Is taken for Credit Only: ☐ N ☐ Y</td>
<td>Full Time Indicator*: ☐ N ☐ Y</td>
</tr>
<tr>
<td>Frequency: 01 - Fall</td>
<td>Every Other Fall</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>e.g. (1-3 OR 3-0)</td>
</tr>
<tr>
<td>Co-requisite(s):</td>
<td></td>
</tr>
<tr>
<td>Identifiers:</td>
<td>(WRITE, HONORS, INTRO, INTR1, INTR2, INTR3, INTR4, etc.)</td>
</tr>
<tr>
<td>Course Description:</td>
<td>Beginning/Intermediate tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.</td>
</tr>
</tbody>
</table>

If Course Description does not fit on 3 lines please email full description to: ug_scheduling@miami.edu

### Dept Contact: Dr. Di Benedetto | Email address: adibenedetto@miami.edu | Phone: 85669

| Department Chair Signature: | Date: 08/06/13 |
| Academic Dean/Director Signature: | Date: |
| Dean of the Graduate School: | Date: required for graduate courses only |
| Curriculum Committee Chair: | Date: |

*Justification for course being worthy of full time status must also be submitted.*
# Course and Curriculum

## Course Change Request

<table>
<thead>
<tr>
<th>Year:</th>
<th>2013</th>
<th>Semester:</th>
<th>Fall</th>
<th>School/College:</th>
<th>AS - College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course:</td>
<td><strong>THA 160</strong></td>
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<tr>
<td><strong>Full-time status rationale</strong></td>
<td>This is only required for courses flagged as being equivalent to full-time status.</td>
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<td></td>
<td>Rationale must include why the course is equivalent to full-time credit (12+ credits for undergraduate, 9+ credits for graduate).</td>
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<td><strong>Course Requirements:</strong></td>
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<td>Major/Minor:</td>
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<td><strong>School Code:</strong></td>
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<td><strong>Level Code:</strong></td>
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<td><strong>Class Code:</strong></td>
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<td><strong>Minimum GPA:</strong></td>
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<td><strong>Identifier (1):</strong></td>
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<td><strong>Identifier (2):</strong></td>
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<td><strong>Permission Required:</strong></td>
<td>No</td>
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<td><strong>Co-Requisite Course [1]:</strong></td>
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<td><strong>Section:</strong></td>
<td>____</td>
<td><strong>Type:</strong></td>
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<tr>
<td><strong>Co-Requisite Course [2]:</strong></td>
<td>____</td>
<td><strong>Section:</strong></td>
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<td><strong>Type:</strong></td>
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<tr>
<td><strong>Co-Requisite Course [3]:</strong></td>
<td>____</td>
<td><strong>Section:</strong></td>
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<td><strong>Type:</strong></td>
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<tr>
<td><strong>Co-Requisite Course [4]:</strong></td>
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<td><strong>Section:</strong></td>
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<td><strong>Type:</strong></td>
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<td><strong>Co-Requisite Course [5]:</strong></td>
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<td><strong>Section:</strong></td>
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<td><strong>Type:</strong></td>
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</table>
THA 160
Beginning/Intermediate Tap

Description: This class will introduce you to the basic concepts and technique of Tap Dancing. While some history and helpful anecdotes about tap dancing will be given during class, this is a strenuous movement class not a lecture class. You will be expected to physically participate in each and every class.

Final: You will be performing a dance that the instructor has choreographed and you will be asked to demonstrate various steps/combinations learned during the semester.

Class Schedule: All classes will begin with a warm-up, then move to steps across the floor, and will end up with a combination in the center. As the semester progresses, this format will continue as the moves become more complicated.

During the semester, you will be taught: shuffles, flaps (front and back), running flaps, flap-heels, ball-changes, waltz-clogs, Irish, maxifords, and basic time steps.

This is a dance class so there is no sitting down while a lecture is given. Students are constantly moving and dancing.

Attire: Either leotard and tights or pants and a top. Tap shoes are required.

Attendance: This class involves physical movement and in order to learn and practice what you are learning, you need to be present. During the semester, you are allowed 2 unexcused absences before your grade is automatically lowered. If you are tardy to class more than three times, it will constitute an absence.

Any University-approved activity or Religious Holiday, which will keep you from class, must be communicated in writing to the instructor within the first two weeks of the semester.

If you are contagious or absolutely cannot get out of bed due to an illness, please send an email before the class that you are going to miss. To have the absence excused, you must present a doctor’s note upon your return.

If you are absent, excused or unexcused, it is your responsibility to learn what was covered from a colleague. There are no make-up classes and the instructor is not available for private lessons.

Grading:
Attendance – 65% (attendance is taken in each class)
Attitude/effort - 10% (how eagerly you attack new steps/combinations, how much effort you apply to learn them quickly and correctly, and easily and positively you take corrections and apply them, as judged by the instructor)

Final - 25% (how well you perform the choreographed dance and know the various steps you are asked to demonstrate that day)