Global Caribbean: Interrogating the Politics of Location in Literature & Culture
March 4-6, 2010

Hosted by:
The Caribbean Literary and Cultural Studies Program,
Department of English, University of Miami
&
The Little Haiti Cultural Center, Miami, Florida
Main local organizers:
Patricia Joan Saunders, University of Miami
Sandra Pouchet Paquet, University of Miami
Edouard Duval Carrié, Haitian Cultural Arts Alliance

Research Assistants and Program Coordinators:
Michelle Ramlogan, University of Miami
Josune Urbistondo, University of Miami

Conference Co-Sponsors:

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The Department of English, University of Miami
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The Haitian Cultural Arts Alliance
The Little Haiti Cultural Center
and PUMA Vision
THURSDAY, MARCH 4, 2010

1:00 PM – 4:00 PM  Registration  Holiday Inn Lobby

4:00 PM – 5:15 PM  Holiday Inn, Ballroom A

Intersecting Geographies of Identity: Sexing the Subject and the Nation State

Moderator: Michelle Ramlagan, Department of English, University of Miami

Marie Léticée, French, University of Central Florida
Sexuality, migration and jardin Créole: the triangular fate of the Guadeloupean people

Yi Huang, Department of English, University of Miami
Chinese Shop as a Space of Intersectionality: Patricia Powell's The Pagoda and Elizabeth Nunez's Bruised Hibiscus

Diana M. Grullón, Department of Modern Languages, Florida International University
“The travesti in Sirena Selena vestida de pena by Santos-Febres: A literary technique for a globalized Caribbean”

Sheri-Marie Harrison, Department of English, University of Missouri, Columbia
Oonya Kempadoo’s Tide Running and the Motif of Ménage à Trios

5:30 PM – 6:15 PM  Holiday Inn, Ballroom A

Locating Caribbean Art in the Diaspora: Critical Discourses on Visual Culture

Moderator: Rosie Gordon-Wallace, Director, Diaspora Vibe Gallery, Miami

Onajide Shabaka, Founder, Miami Art Exchange - Visual Arts, Florida Atlantic University

Selina Roman, Diaspora Vibe Cultural Arts Incubator, Miami (Photographer)

Alix Pierre, Office of Academic Affairs, Morris Brown College
The Maroon Aesthetic in Francophone Caribbean Visual Arts

6:30 PM – 7:30 PM  Holiday Inn, Ballroom A

An Evening with the Authors

Patricia Powell, Department of English, Mills College

Marion Bethel, Independent Scholar and Writer

7:30 – 8:30 PM  Reception  Holiday Inn, Ballroom A
(Cash Bar)
FRIDAY, MARCH 5, 2010

All sessions will be held at the University of Miami - Learning Center, Room 160 (LC 160)

8:30 AM – 4:00 PM  Registration
9:00 AM – 9:15 AM  GREETINGS
9:15 AM – 10:15 AM  KEYNOTE ADDRESS

Mimi Sheller, Drexel University, Professor of Sociology
Department of Culture and Communication Director, Center for Mobilities Research and Policy

Broken Borders: Caribbean Mobilities, (Im)Mobile Technologies and Fractured Spatialities

10:30 AM – 11:30 AM

Speculative Fiction: Boldly Going Where Aliens, Others and Spirits Reside

Moderator: Tim Watson, Department of English, University of Miami

Supriya M. Nair, Department of English, Tulane University
Magic, Science, Religion and Fantasy: Nalo Hopkinson's Speculative Fiction

April Shemak, Department of English, Sam Houston State University
The Limb/o Gateway of Caribbean Refugee Articulations

Andrea Elizabeth Shaw, Division of Humanities, NOVA Southeastern University
Duppy Shirley: The Global Politics of a Jamaican Haunting

11:45 AM – 12:45 PM

Locating Home from Abroad: Caribbean Identity in Diaspora

Moderator: Paula Morgan, Department of Liberal Arts, University of the West Indies, Trinidad

Brandi Kellett, Department of English, University of Miami
The Past as (Dis)Orienting Force: Diasporic Consciousness in Praisesong for the Widow

Tanita Muneshwar, Humanities, York University
Reclaiming (her)story: Transnationality and the Diasporic Search for ‘Home’ in Ramabai Espinet’s The Swinging Bridge and Ryhaan Shah’s A Silent Life

Elena Machado Sáez, Department of English, Florida Atlantic University
Locating the Market Aesthetics of Caribbean Diasporic Historical Fiction

12:45 PM – 1:45 PM  LUNCH

All sessions will be held at the University of Miami’s Learning Center, Room 160 (LC 160)

2:00 PM – 3:15 PM

**Embodying the Nation, Beauty, Bodies and Performance in Caribbean Culture**

**Moderator: Donette Francis, Department of English, Binghamton University**

**Lara Cahill-Booth, Department of English, University of Miami**
Islands: Jamaica’s *National Dance Theatre Company* and the Embodiment of Place

**Yvette Fuentes, Division of Humanities, NOVA Southeastern University**
Making the Invisible, Visible: The Body and the Nation in Laura Ruiz Montes’s *A Ciegas*

**Alessandra Rosa, Department of Global & Sociocultural Studies, Florida International University**
Tocando la guitarra/Playing the Guitar: Latina Women, Body Image and the Film, *Real Women Have Curves*

**Ian Bethell Bennett, Department of English, University of Puerto Rico, Rio Piedras**
Caribbean Locations: (Re)Circulating Images of Beauty and the Power of Discourse in Caribbean Development

3:30 PM – 4:45 PM

**Re-visioning Caribbean Pasts and the Futures**

**Moderator: Dolace McLean, Division of English, University of the Virgin Islands, St. Thomas**

**Amelia Moore, Department of Anthropology, University of California, Berkeley**
The Bahamas as Example: Making a Caribbean Green Paradise for the World?

**Kris Rampersad, Independent Scholar**
Bartering Caribbean Culture with a New Mercantilism: The UNESCO Convention & EU-CARIFORUM Economic Partnership Agreement

**Mary Ann Gosser-Esquilín, Languages, Florida Atlantic University**
Greening an Island’s Consciousness: Puerto Rican Literary and Artistic Considerations

**Jeff Karem, Department of English, Cleveland State University**
Birth of a Hemisphere: The Spanish-American War and Caribbean Resistance Writing
An Evening with the Authors Part II
READINGS AND BOOK LAUNCHES
BOOKS AND BOOKS, CORAL GABLES

SATURDAY, MARCH 6, 2010

8:30 AM – 4:00 PM                Registration                Little Haiti Cultural Center: RM #162

9:00 AM – 9:30 AM
Global Caribbean Exhibit Walking Tour                Little Haiti Cultural Center (Gallery)

9:45 AM – 11:00 AM
The Work of Art and Culture in Rebuilding Haiti
Moderator: Edouard Duval Carrié, Haitian Cultural Arts Alliance
Roshini Kempadoo, University of East London
Nicole Awai, Yale University School of Art
Joscelyn Gardner, University of Western Ontario

11:15 AM – 12:15 PM                Little Haiti Cultural Center: RM #162
Counter-Cultures, Mobility and Migrant Identities
Moderator: Kate Ramsey, Department of History, University of Miami

Jon Glover, Department of English, University of Florida
The Haitian Diaspora as a Counter-Culture of Modernity: Rethinking Haitian Political Modernity in The Dewbreaker and The Butterfly’s Way

Walteria Tucker, Languages and Linguistics, Florida Atlantic University
Prepare, Process, Package: The Consumption of Haiti in Hispanic Caribbean Literature

Emilio Ceruti, Hispanic Linguistics, University of Puerto Rico, Río Piedras
Breaking down the pater familiae patterns: The castration of the Latin “macho” in the Nuyorican literature
12:15 PM – 1:15 PM LUNCH

1:30 – 2:30 PM Little Haiti Cultural Center: RM #162

The Politics and Poetics of Belonging

Moderator: Sandra Pouchet Paquet, Department of English, University of Miami

Anirban Halder, Department of Modern Languages and Literatures, University of Western Ontario
“Fireflies caught in molasses”: Walcott’s Poems and Speaking of the Past

Paula Morgan, Department of Languages and Literatures, University of the West Indies, St. Augustine, Trinidad
“Something Inside is Laid Wide Like a Wound”: Walcott's City of Pain and Promise

Joanna Johnson, Department of English, University of Miami and Essex University
“Topography Delineates its Verse”: Derek Walcott’s Depictions of the English Countryside

2:45 PM – 3:45 PM RM #162

Locating Caribbean Subjectivity: Voices, Images and Landscapes

Moderator: Josune Urbistondo, Department of English, University of Miami

Lara Stein Pardo, Department of Anthropology, University of Michigan
“Photography and Memory: Reconstructing the Family Album”

Marta Fernandez Campa, Department of English, University of Miami
Caribbean Voices in Britain: Redefining the Politics of Location and Belonging

Cristina-Georgiana Voicu, Faculty of Letters, University of Iaşi, Romania
Dislocation and Otherness: Exploring Caribbean (Is)landscape in Jean Rhys’s Wide Sargasso Sea

3:45 PM – 4:45 PM RM #162

Black Diaspora Identity and the Politics of “Pop” Culture

Moderator: Carole Boyce Davies, Africana Studies and Research Center, Cornell University

Jerry Philogene, American Studies Department, Dickinson College
“Wyclef Jean and Cultural Citizenship: Don’t Believe the Hype, Lips “Do” Lie”

Sika Dagbovie, Department of English, Florida Atlantic University
“Race as Costume & Commodity: Mariah Carey and the Marketing of Racial Fluidity”
Patricia Saunders, *Department of English, University of Miami*

When the Empire Bites Back: Food, Fun and F**king for Discerning Tourists

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<td>Closing Reception</td>
<td>LOBBY</td>
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<td>6:30 – 8:00 PM</td>
<td>Film Screening – <em>Poto Mitan: Haitian Women, Pillars of the Global Economy</em></td>
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