Anthurium
A Caribbean Studies Journal

5th Anniversary Issue Launch
A Collaboration between
Caribbean Literary Studies & Digital Library Initiatives

ESSAYS
- A Travelogue of Sorts: Transatlantic Trafficking in Silence and Erasure
  by M. NourbeSe Philip
- Calypso, Literature and West Indian Cricket: Era of Dominance
  by Gordon Rohlehr
- Transnational Public History: Constructing Caribbean Archives and Exhibitions in Miami
  by Stephen Steumpfle
- Loving Through Loss: Reading Saidiya Hartman’s History of Black Hurt
  by Harvey Neptune

INTERVIEW
- Fugitive Dreams of Diaspora: Conversations with Saidiya Hartman
  by Patricia J. Saunders

FICTION
- The Constant Color of Suffering
  by Garfield Ellis

REVIEWS
- The Latino/a Canon and the Emergence of Post-Sixties Literature
  Reviewed by Carmen Ruiz-Castaneda
- Brother, I am Dying
  Reviewed by Ian Bethel Bennett
- Claude McKay, Code Name Sasha: Queer Black Marxism and the Harlem Renaissance
  Reviewed by Javier Reyes

Christopher Cozier, “Further Explorations While Submerged” from the Tropical Night Series (2005), 9x7 ink on paper.

Editors’ Note
by Sandra Pouchet Paquet and Patricia Saunders

Introduction: On the Archaeologies of Black Memory
by David Scott

SPECIAL ISSUE: Archaeologies of Black Memory Symposium, June 2007
A Small Axe Collective and Caribbean Literary Studies Project Funded by the Ford Foundation

Caribbean Literary and Cultural Studies:
Continuing Dialogues with the Digital Diaspora
Monday, October 13, 2008, 3:30pm
College of Arts and Sciences Gallery
Wesley Foundation Building, University of Miami
1210 Stanford Drive, Coral Gables, Florida

As Far As The Eye/I Can See: A Visual Arts Website featuring Contemporary Caribbean Artists
by Patricia Saunders, Professor, Department of English

Comments by Renee Mussai, Project Manager for Autograph ABP

“Starz Are Born: Entertainment Report (ER) as an Archive of Jamaican Popular Culture”
Lecture by Annie Paul

The 5th Anniversary Issue Launch of Anthurium: A Caribbean Studies Journal
by Sandra Pouchet Paquet, Professor, Department of English
& Anthony Smith, Director, Digital Initiatives, Resources and Services

Open to the public.
For more information, contact Caribbean Literary Studies at caribbeanlit.english@miami.edu.