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ART AND ILLUMINATION
DISCOURSE: PARISIAN
VISUAL CULTURE IN THE
TIME OF THOMAS EDISON

Thursday, November 4th, 2010 4:30 pm
CAS Gallery
1210 Stanford Dr.
University of Miami

The lecture will pose one central question: to what extent did the electrical revolution in artificial lighting technologies and the intense conversation that it engendered shape experimental forms of printmaking headquartered in Paris between 1879 and 1882? Etchings by Mary Cassatt and Edgar Degas will be the focus of the lecture.

To register and for more information please visit http://humanities.miami.edu or call 305.284.1580