The Departments of Modern Languages & Literatures, Africana Studies and American Studies present

The Role of the Drum in the Practice and Preservation of Afro-Cuban Music

Performance and workshop by
OgundaMasa

Tuesday, September 15th | CAS Gallery | 12:30PM -1:45PM

Brief introduction by Dr. Michelle Maldonado, Professor of Religious Studies
Moderated by Dr. Christine Arce, Professor of Spanish