A RIOT OF MY OWN
A Conversation with Photographer
Syd Shelton

Thursday, October 29th
2:00-3:15 PM
170 Whitten Learning Center

Syd Shelton’s photographs capture one of the most intriguing & contradictory political periods in British post war history: between 1976-1981, the movement Rock Against Racism (RAR) was formed by a collective of musicians, artists, designers, & political activists to fight fascism & racism through music. RAR did not have an official photographer, & Shelton has produced the largest collection of images on the movement. His photographs document the volatility of a country divided across race, class & gender, with RAR marking rising resistance to violent and institutionalized oppressions in Britain at the time. Shelton photographed performers and events such as Misty in Roots, The Clash, & the RAR Carnival 1 at Victoria Park (1978). He also took contextual social & cultural images that informed the politics of the movement across England & Northern Ireland.

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