WEDNESDAY, MARCH 25, 2015

12:00pm Registration Opens

2:00pm–6:30pm Exhibits

3:00pm–4:45pm Panel 1

4:45pm–5:00pm Break

5:00pm–6:30pm Roundtable
   The Future of Irish History Within ACIS

7:00pm–10:00pm Reception
   Room: Las Olas Ballroom Foyer

THURSDAY, MARCH 26, 2015

7:00am–9:00am Breakfast
   Room: Las Olas Ballroom Foyer

7:00am–6:30pm Exhibits

9:00am–10:30am Panel 2

10:30am–10:45am Break

10:45am–12:15pm Keynote
   Mother and Child: Subjective Time, Space, History in
   Emma Donoghue’s Room
   Moynagh Sullivan, National University of Ireland,
   Maynooth
   Room: Las Olas Ballroom
   Keynote is sponsored by the Consulate General of Ireland in
   Atlanta and Ireland’s Department of Foreign Affairs and Trade

12:15pm–2:00pm Lunch on your own (Executive Lunch for Members of the
   Executive Council)

2:00pm–3:45pm Panel 3

3:45pm–4:00pm Break

4:00pm–5:30pm Panel 4
5:45pm–6:45pm  **BOOK LAUNCH**  
*THE GLOBAL DIMENSIONS OF IRISH IDENTITY: RACE, NATION, AND THE POPULAR PRESS, 1840–1880*  
Cian T. McMahon, University of Nevada, Las Vegas  
**Room: Las Olas III**

5:45pm–7:15pm  **ROUNDTABLE**  
*EARLY-CAREER FACULTY ROUNDTABLE FOR GRADUATE STUDENTS IN IRISH STUDIES*

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**FRIDAY, MARCH 27, 2015**

7:00am–9:00am  **BREAKFAST**  
**Room: Las Olas Ballroom Foyer**

7:00am–6:30pm  **EXHIBITS**

9:00am–10:30am  **PANEL 5**

10:30am–10:45am  **BREAK**

10:45am–12:15pm  **KEYNOTE**  
*THE IRISH, WHITENESS, AND ANTI-SLavery*  
Marjorie Howes, Boston College  
**Room: Las Olas Ballroom**

12:15pm–2:00pm  **ACIS BUSINESS LUNCH**

2:00pm–3:45pm  **PANEL 6**

3:45pm–4:00pm  **BREAK**

4:00pm–5:30pm  **PANEL 7**

5:30pm–6:00pm  **BOOK SIGNING**  
*IRISH WOMEN DRAMATISTS: 1908–2001*  
Charlotte Headrick, Oregon State University and Eileen Kearney, University of Colorado Denver  
**Room: Las Olas Foyer, Syracuse UP Table**

6:00pm–7:30pm  **OPEN-EYED, FULL-THROATED: A SHOWCASE OF ACIS POETS**
SATURDAY, MARCH 28, 2015

7:00am–9:00am  Breakfast
               Room: Las Olas Ballroom Foyer

7:00am–2:00pm  Exhibits

9:30am–11:00am Panel 8

11:00am–11:15am Break

11:15am–1:00pm Panel 9

1:15pm          Lunch on Your Own

7:00pm–10:00pm Conference Banquet
               Room: Las Olas Ballrooms I & VI
Wednesday, March 25, 2015

12:00pm: Registration Opens

3:00pm – 4:45pm: Panel 1

1A. The Arts and Crafts Movement: Making it Irish
Chair: Vera Kreilkamp, Boston College
Room: Las Olas Ballroom I
Marjorie Howes, Boston College
Andrew Kuhn, Boston College
Orla Murphy, University College Cork
Joseph Nugent, Boston College
Kelly Sullivan, New York University
Virginia Teehan, University College Cork
Vera Kreilkamp, Boston College

1B. Legislating the Body: Abortion, Children, and the Church
Chair: Keelin Burke, University of Notre Dame
Room: Las Olas Ballroom II
Keelin Burke, University of Notre Dame—Legislating Morality: Church, State, and Sexuality
Diarmuid Griffin, National University of Ireland, Galway—Age, Gender, and Sexual Offenses: Examining the Transition from Unlawful Carnal Knowledge to Defilement of a Child
Joe McGrath, University College Dublin—The Pregnancy Factor in Prosecutions for Unlawful Carnal Knowledge: A Key Variable in Whether Cases were Brought Before the Criminal Courts in Ireland

1C. Spatial Relations, Politics, and the Law
Chair: Beth Wightman, California State University, Northridge
Room: Las Olas Ballroom III
Seán Ó Conaill, University College Cork—Speculation and the Irish Legal System
Beth Wightman, California State University, Northridge—“Is é oileán na hÉireann”? Éilís ní Dhuibhne's The Bray House and Speculative Geopolitics
Laura A. LeVon, University at Buffalo—A Tale of Two Cottages: History, Memory, and Narrative in the Making of Dan Winter’s Space(s)
1D. **Metafiction and Identity in Joyce**  
Chair: Julieann Veronica Ulin, Florida Atlantic University  
Room: Las Olas Ballroom IV  
Adrian Peever, Barry University—Telling Phibsborough: Joyce’s Speculation on August 6, 1909  
Julieann Veronica Ulin, Florida Atlantic University—Joyce’s Backstories  
Jared Klemp, Washington University in St. Louis—“His Native Doric”: Relocating the Pastoral and Creating Irish Identity in *Ulysses*  

1E. **Creating Community and Defining the Body Politic**  
Chair: Sean Mannion, Independent Scholar  
Room: Las Olas Ballroom VI  
Joseph Heininger, Dominican University—Feasting in Celebratory Language: The Invitation to Festivity and the Making of Community in Micheal O’Siadhail’s *A Fragile City*  
Jennifer R. Doyle-Corn, Florida State University—Exterminating the “Other”: Rats as Scapegoats for the Disenfranchised in Three Contemporary Irish Novels  
Sean Mannion, Independent Scholar—Of Beasts and Demi-Gods: James Stephens, the Great Famine, and Bare Life  

1F. **Irish-American Women Writers: Speculations on Past, Present, and Future**  
Chair: Sally Barr Ebest, University of Missouri-St. Louis  
Room: Las Olas Ballroom III  
Kathleen Nigro, University of Missouri-St. Louis—Excavating Katie O’Flaherty: Speculations on Kate Chopin’s St Louis Irish Influence  
Nathan Myers, Southwestern Michigan College—“Too Much Yeats?” Alice McDermott’s *Charming Billy* and the American Legacy of W.B. Yeats  
Sally Barr Ebest, University of Missouri-St. Louis—Irish American Women’s Transnational Novels  

1G. **Poetry Roundtable—Thomas Kinsella: Late Poems (2013)**  
Chair: Patricia Coughlan, University College Cork  
Room: Las Olas Ballroom V  
Lucy Collins, University College Dublin  
Alex Davis, University College Cork  
Gregory Londe, Cornell University  
Julia Obert, University of Wyoming  

4:45pm–5:00pm: **Break**
5:00pm–6:30pm: **Roundtable: The Future of Irish History Within ACIS**  
*Chair: James Donnelly, Jr., University of Wisconsin-Madison*  
*Room: Las Olas Ballroom I*  
Catherine B. Shannon, Westfield State University  
Padhraig Higgins, Mercer County College  
Michael de Nie, University of West Georgia  
Sean Farrell, Northern Illinois University  
Paul Townend, University of North Carolina-Wilmington

7:00pm: **Reception**  
*Room: Las Olas Ballroom Foyer*

**Thursday, March 26, 2015**

7:00am–9:00am: **Breakfast**  
*Room: Las Olas Ballroom Foyer*

9:00am–10:30am: **Panel 2**

2A. **New Perspectives on the Irish Literary Revival**  
*Chair: Ronan Crowley, Universität Passau*  
*Room: Las Olas Ballroom I*  
*Panel is sponsored by the Irish Revival Network*  
Ronan Crowley, Universität Passau—They Had Made Copy of Themselves: Revivalist Practice in Brinsley MacNamara’s *In Clay and in Bronze*  
Anna Pilz, University College Cork—“The Betrayal of the Woods”: Discourses on Landscape and Estate Improvement in Katharine Tynan’s *A Girl of Galway*

2B. **Destabilizing the Nation, Society, and the Body**  
*Chair: Nancy Marck Cantwell, Daemen College*  
*Room: Las Olas Ballroom II*  
Colleen Taylor, Boston College—The Other *Wild Irish Girl*: Sarah Isdell and the National Tale  
Nancy Marck Cantwell, Daemen College—“Deep Play”: Gambling, Cross-Dressing, and Female Dueling in Maria Edgeworth’s *Belinda*  
Kathryn Conrad, University of Kansas—“Quite Exploded”: *The Importance of Being Earnest*, Dynamite, and the Irish in Exile
2C. **Transatlantic Revolutions: Convict Transport and the Relationships Between Ireland, Australia, and America**  
**Chair: Barbara Hoffmann, University of Miami**  
**Room: Las Olas Ballroom III**  
Bryan McGovern, Kennesaw State University—“True to the Cause of Their Race”: Young Ireland and Shifting Paradigms of Race in America  
Barbara Hoffmann, University of Miami—The Fenian Australians: Christopher Koch’s reimagining of John Mitchel’s *Jail Journal*  
Cian T. McMahon, University of Nevada, Las Vegas—The Convict Transport as Emigrant Ship; Crime, Punishment, and Emigration to Australia during the Great Famine

2D. **Redefining Irish America, Resituating Borders**  
**Chair: William T. Vericker, Monroe College**  
**Room: Las Olas Ballroom IV**  
William T. Vericker, Monroe College—Shame, Guilt, and the Changing Face of the Irish-American Alcoholic and Addict  
Colum Kenny, Dublin City University—Speculating on Irish-America: W.T. Cosgrave’s Visit of 1928 and the Shift from a Political to an Economic Focus on Ireland’s Needs  
Hana F. Khasawneh, Yarmouk University—Ireland Transgressing National Borders

2E. **A Poetic Complication of Place**  
**Chair: Lucy Collins, University College Dublin**  
**Room: Las Olas Ballroom V**  
Anthony Bradley, University of Vermont—Vanishing Point: Perspectives on Ireland in Recent Irish Poetry  
Lucy Collins, University College Dublin—Profit and Loss: Constructing Dublin in Contemporary Irish Poetry  
Kacie R. Hittel, University of Georgia—Here-and-Now Meets Then-and-There in the Poetry of Moya Cannon

2F. **Teaching and Archiving Irish Studies**  
**Chair: Aedín Clements, University of Notre Dame**  
**Room: Las Olas Ballroom VI**  
Laura McNeil, Elms College—Oh, the Drama!: Teaching Easter 1916 Through Theatre  
Aedín Clements, University of Notre Dame—Action on Preservation and Sharing  
Claire M. Dunne, University of Notre Dame; Marino Institute of Education—Primary Teachers: The Modern Day Revivalist?
2G. LOUIS MACNEICE IN SPACE, TIME, AND HISTORY
Chair: Anna Teekell, Lincoln Memorial University
Room: Rio Vista I
Michael A. Moir, Jr., Georgia Southwestern State University—“Therefore man must be happy”: Space and Memory in Louis MacNeice’s The Prisoner’s Progress
Cailin Copan-Kelly, Texas A&M-Corpus Christi—In the House of a Famous Poet: Muriel Spark, Louis MacNeice, and the Black Market
Anna Teekell, Lincoln Memorial University—MacNeice’s “Snow” in History and “History”

2H. FAMILIARITY BREEDS SPECULATIVE HISTORY: THREE BOSTON IRISH EXAMPLES
Chair: Mary C. Kelly, Franklin Pierce University
Room: Rio Vista II
Mary C. Kelly, Franklin Pierce University—Coarse Cloth and Clerical Tailoring: Famine-Era Boston-Irish Cultural Suppositions
Suzanne Buckley, Independent Scholar—Span of Generations: The Connection between Constitutional Nationalists in the U.S. in the 1950s and those of Previous and Later Generations
Catherine B. Shannon, Westfield State University—Boston and Northern Ireland: A Healthy Connection

2I. COLM TÓIBÍN’S IRISH NATION
Chair: Kevin P. Coogan, Manhattan College
Room: Himmarshee
Kevin P. Coogan, Manhattan College—Nation of the Heart: “If you mean I am Irish, the Answer is Yes”
Sonia Howell, University of Notre Dame—World Literature and the Contemporary Irish Novel: Colm Tóibín’s Nora Webster
Kate Costello-Sullivan, Le Moyne College—“The whole world filled with absences”: Trauma and Catharsis in Colm Tóibín’s Nora Webster

10:30am–10:45am: BREAK

10:45am–12:15pm: KEYNOTE
MOTHER AND CHILD: SUBJECTIVE TIME, SPACE, HISTORY IN EMMA DONOGHUE’S ROOM
Moynagh Sullivan, National University of Ireland, Maynooth
Room: Las Olas Ballroom
Keynote is sponsored by the Consulate General of Ireland in Atlanta and Ireland’s Department of Foreign Affairs and Trade

12:15pm–2:00pm: LUNCH ON YOUR OWN (EXECUTIVE LUNCH FOR MEMBERS OF THE EXECUTIVE COUNCIL)
2:00pm–3:45pm: Panel 3

3A. Dramatic Representations of History and the Body
   Chair: Joan FitzPatrick Dean, University of Missouri-Kansas City
   Room: Las Olas Ballroom I
   C. Austin Hill, Tennessee Wesleyan College—“There’s more to truth than facts”: Speculating on Layers of History in Owen McCafferty’s *Quietly*
   Joan FitzPatrick Dean, University of Missouri-Kansas City—The Pageants of Bryan MacMahon
   Elizabeth Ricketts, Marymount University—Speculating Shakespeare: *Troilus and Cressida* and the Nine Years War
   Clare Gorman, University College Dublin—Gender Neutrality within Sean O’Casey’s *Juno and the Paycock*

3B. Irish Language Roundtable: An Teicneolaíocht agus an Ghaeilge
   Chair: Tara MacLeod, University of Notre Dame
   Room: Las Olas Ballroom II
   Tara MacLeod, University of Notre Dame
   Hilary Mhic Suibhne (Hilary J. Sweeney), New York University
   Claire M. Dunne, University of Notre Dame / Marino Institute of Education
   Micheál Ó Conghaile, Clo Iar-Chonnacht
   Brian Ó Conchubhair, University of Notre Dame

3C. Borders and Identities in Fiction and History
   Chair: Jennifer A. Slivka, Virginia Wesleyan College
   Room: Las Olas Ballroom III
   Jennifer A. Slivka, Virginia Wesleyan College—From Margin to Center: Challenging Images of the Nation in Edna O’Brien’s *House of Splendid Isolation*
   Sean O’Toole, Baruch College, CUNY—Locating the “Middle Nation”: Speculative Identities in the Fiction of Somerville and Ross
   Scott Boltwood, Emory and Henry College—Northern Irish Plays about the Border, 1940–1960
   Andrew Sanders, Sam Houston State University—Borders and Borderlands: The Battle for Derry
3D. THE DIGITAL TURN IN IRISH STUDIES
Chair: Joseph Lennon, Villanova University
Room: Himmarshee
Joseph Lennon and Michael Johnson, Villanova University—A Digital Map of Hunger Strikes in British Prisons, 1913–1940
Marion R. Casey, New York University—Resurrecting the Ethnic Village: New Research on Irish America
Oliver Wallis, University of Miami—Surfing the Wake: The Online Reconfiguring of Finnegans Wake
Charles Travis, Trinity College, Dublin—Bloomsday’s Big Data, GIS, Tweetflickertubing and James Joyce’s Ulysses (1922)

3E. SPANNING CENTURIES: TEXT, MYTH, HISTORY, NATION
Chair: Patrick Bixby, Arizona State University
Room: Las Olas Ballroom VI
Susan Jardine, Northern Illinois University—“Carry the Fire”: Traces of Irishness in Larry McMurtry’s Lonesome Dove and Cormac McCarthy’s The Road
Patrick Bixby, Arizona State University—Cuchulain in a Free State: Modernity, Tradition, and Legacy of Standish O’Grady’s Hero
Pádraig Ó Siadhail, Saint Mary’s University—Micí Mac Gabhann’s Encounters with North American Natives in Rotha Mór an tSaol (The Hard Road to Klondike): The Manuscript Versions vs. the Published Versions
Jennifer Dukes-Knight, University of South Florida—A Thematic Argument for Two Recensions in the Early Irish Tale Bricriu’s Feast

Chair: J. Andrew Gothard, University of Miami
Room: Rio Vista I
Padhraig Higgins, Mercer County College—“The Rights of the Poor”: The Workhouse in Late Eighteenth-Century Dublin
J. Andrew Gothard, University of Miami—That Thing on the Shelf: Book as Artifact in Early 20th-Century Irish Working-Class Fiction
Seamus O’Malley, Stern College for Women, Yeshiva University—“The People” of Lady Gregory

3G. SUBJECTS OF IN/VISIBILITY: WRITING WOMAN IN 20TH AND 21ST CENTURY IRELAND
Chair: Claire Bracken, Union College
Room: Rio Vista II
Abby Bender, New York University—Mourning Milk in Joyce’s Ulysses and Synge’s Playboy
Claire Bracken, Union College—Restricted Mobilities: Women’s Writing in Celtic Tiger Ireland
Kelly Sullivan, New York University—Freda Laughton, The Bell, and Irish Neutrality
Chair: Ellen Scheible, Bridgewater State University  
Room: Las Olas Ballroom V  
Sean Clifford, Boston College  
Claire Culleton, Kent State University  
Deirdre Flynn, University of Toronto  
Mollie Kervick, Boston College  
Garry Leonard, University of Toronto  
Karen O’Brien, University of North Carolina at Chapel Hill  
Siân White, James Madison University

3I. Transnational Biopolitics: Women, Reproduction, and Property  
Chair: Ursula Barry, University College Dublin  
Room: Himmarshee  
Pauline Conroy, Independent Scholar—Reproductive Rights: The Great Lockout of Women in Ireland  
Ursula Barry, University College Dublin—Linking the Changing Context of Reproductive Injustice in Ireland and America  
Melinda Grimsley-Smith, Western Kentucky University—“The destroyer of virtue and innocence” becomes “the soft-hearted physician”: Making Sense of an Incoherent 19th-Century Narrative  
Anne McKernan, The College of New Rochelle—Legal Strategies: Protecting Irish Women’s Property Rights before 1870

3:45pm–4:00pm: Break

4:00pm–5:30pm: Panel 4

4A. A Haunted Nation: Celtic Tiger’s Lasting Effect  
Chair: Seán Kennedy, Saint Mary’s University  
Room: Las Olas Ballroom I  
Seán Kennedy, Saint Mary’s University—“Keep Calm and Carry On”: Ireland and the Erotics of Austerity  
Jason Matt Buchanan, Hostos Community College, CUNY—Ghost Estates and Big Houses: Uninhabitable Property in Post-Celtic Tiger Fiction  
Theresa Reidy, University College Cork and Timothy J. White, Xavier University—Ireland: Boom, Bust, and Beyond
4B. **New Dubliners: A Centenary Celebration of Joyce**  
**Chair: Sandy Manooigan Pearce, Minnesota State University, Moorhead**  
**Room: Las Olas Ballroom II**  
Vivian Valvano Lynch, St. John’s University—Looking Through the “nicely polished looking glasses” of Joseph O’Connor and Desmond Hogan in *New Dubliners*  
Miriam O’Kane Mara, North Dakota State University—How Networks Define Us: #Counterparts  
Sandy Manooigan Pearce, Minnesota State University, Moorhead—Catching “the ache of it”: Fire Imagery in McCabe and Murphy

4C. **Revolutions, Imprisonment, and Writing**  
**Chair: Sean T. O’Brien, State University of New York, Canton**  
**Room: Las Olas Ballroom III**  
Erin Kraus, University of Notre Dame—From Newgate to Fort George: Irish Experiences of Captivity in the Age of Atlantic Revolutions

4D. **New Approaches to Joyce**  
**Chair: Nels Pearson, Fairfield University**  
**Room: Las Olas Ballroom IV**  
Nels Pearson, Fairfield University—“He would drown her”: *Dubliners* and Oceanic Studies  
Leah Harper Bowron, Independent Scholar—Space, Time, and Einstein: Ethereal Bodies in Joyce’s *Ulysses*  
Shannon Hays, Stanford University OHS—“Mollycules”: The Modernist Physics of “Penelope” as Praxis for Late/Post-Moderns

4E. **The Screen as Lens: Representations of Ireland in Popular Culture**  
**Chair: Nicole R. McClure, Kutztown University of Pennsylvania**  
**Room: Las Olas Ballroom V**  
Nicole R. McClure, Kutztown University of Pennsylvania—Thrills, Chills, and Trauma: Performing Political Violence in James Marsh’s *Shadow Dancer* (2012)  
Robinson Murphy, University of Notre Dame—Transcreation: Less is More in *Hit & Miss*  
Camilla Dacey-Groth, Bronx Community College, CUNY—The Subversion of Identity: Neil Jordan’s *The Crying Game* and Queer Feminist Theory  
Amy Clukey, University of Louisville—Scarlett O’Hara in Ireland
4F. **Unsettling the Bildungsroman**  
**Chair:** Richard T. Murphy, University of South Carolina Upstate  
**Room:** Las Olas Ballroom VI  
Richard T. Murphy, University of South Carolina Upstate—“The best medieval fashion”: Brinsley MacNamara and the Denial of History  
Matthew Brown, University of Massachusetts Boston—Flann O’Brien’s Treasonous Reason  
Heather McLeer, University of Illinois at Urbana-Champaign—George Moore’s Alternative Realisms in *A Drama in Muslin*  

4G. **Medium, Memory, and Measurement: Irish-Studies Scholarship and the Breac Project**  
**Chair:** Sonia Howell, University of Notre Dame  
**Room:** Rio Vista I  
Nathaniel Myers, University of Notre Dame—Convergence Scholarship?: The Digital Archive and Participatory Culture in an Irish Studies Context  
Sonia Howell, University of Notre Dame—Media, Memory, and Irish Studies Historiography: Disciplinary Discourse in the Digital Archive  
John Dillon, University of Notre Dame—Measuring Irish Studies: Topic Models and Algorithmically Generated Keywords  

4H. **Periodicals as Tools of Revival and Revolution**  
**Chair:** Matthew Knight, University of South Florida  
**Room:** Rio Vista II  
Matthew Knight, University of South Florida—The Army of Vindication: The *Irish Echo* and its Contribution to the Irish Language Revival in America  
Felix Larkin, Independent Scholar—Writing against the Grain: Periodicals and Journalism in Twentieth-Century Ireland  
Damien Murray, Elms College—Padraic Colum: Patriot Propagandist for the Rising  
William Jenkins, York University—Creating “A Great Ireland in America”: Reading and Remembrance in Buffalo, New York, 1872-1888  

4I. **Text, Inscription, and the Body**  
**Chair:** Rhona Richman Kenneally, Concordia University  
**Room:** Las Olas Ballroom IV  
Lisa Weihman, West Virginia University—Perspectives on the Body in Sinéad Morrissey’s *Parallax*  
Julie McCormick Weng, University of Illinois Urbana-Champaign—Her “Bisexycle,” Her Body, and Her Self-Propulsion in *Finnegans Wake*  
Rhona Richman Kenneally, Concordia University—The Speculating Body: Cooking as Performed Memory in Maura Laverty’s Irish Food Writing
5:45pm–6:45pm: **BOOK LAUNCH**

**THE GLOBAL DIMENSIONS OF IRISH IDENTITY**
**RACE, NATION, AND THE POPULAR PRESS, 1840–1880**
Cian T. McMahon, University of Nevada, Las Vegas

Room: Las Olas III

5:45pm–7:15pm: **ROUNDTABLE: EARLY-CAREER FACULTY ROUNDTABLE FOR GRADUATE STUDENTS IN IRISH STUDIES**

Chair: Julia Obert, University of Wyoming

Room: Las Olas Ballroom I

Dustin Anderson, Georgia Southern University
Renée Fox, University of Miami
Gregory Londe, Cornell University
Karen O’Brien, University of North Carolina at Chapel Hill
Sean T. O’Brien, State University of New York, Canton
Kelly Sullivan, New York University
Shirley Wong, Westfield State University

**FRIDAY, MARCH 27, 2015**

7:00am–9:00am: **BREAKFAST**

Room: Las Olas Ballroom Foyer

9:00am–10:30am: **PANEL 5**

5A. NARRATIVE, DANCE, PHILOSOPHY, AND POLITICS: SPECULATIONS ON IRISH IDENTITY

Chair: Martin Kearney, Southeastern Louisiana University

Room: Las Olas Ballroom I

Martin Kearney, Southeastern Louisiana University—James Stephens’ *The Crock of Gold*: Separating the Gold from the Crock
Thomas F. Shea, University of Connecticut—The Great Blasket’s Muiris O’Suilleabhain: *Twenty Years A-Growing* From the Watchtower
Kathryn Holt, Independent Scholar—“All my life, I thought we were the only ones”: Dance as Resistance in Two Colonized Cultures

5B. FORGING A PAN-GAELIC COMMUNITY THROUGH SPORT, POLITICS, MYTH, AND NARRATIVE

Chair: Kenneth L. Shonk, Jr., University of Wisconsin-La Crosse

Room: Las Olas Ballroom II

Natasha Sumner, Harvard University—*Fiannaocht*, Folklore, and Cultural Identity
Joseph M. Bradley, University of Stirling—British Colonialism in Ireland: Popular Discourses of Identity, Soccer, and Memory in Scotland
5C. Trauma, Resistance, and the Nation in Contemporary Literature

Chair: Sean Clifford, Boston College
Room: Las Olas Ballroom III

Elizabeth Gilmartin, Monmouth University—King, Country, and Empire: Nationalism and Coming of Age in Sebastian Barry’s A Long, Long Way
Sean Clifford, Boston College—Acting-out Against Mrs. Nugent: Francie Brady’s Traumatic Loss of Joe Purcell in The Butcher Boy
Kristina Varade, Borough of Manhattan Community College, CUNY—“Here in this twenty-first century world of wax”: Speculation and Resistance in Patrick McCabe’s The Holy City and Winterwood

5D. The Ebbs and Flows of the Black Pool: Reconfiguring Modern Dublin

Chair: Eva Roa White, Indiana University Kokomo
Room: Las Olas Ballroom IV

Eva Roa White, Indiana University Kokomo—Whose Dublin is it Anyway?: Joyce, Doyle, et al.
A. R. Mashilker, Stevenson University—“A way a lone a last a loved a long the”: Navigating Cycles in the Writings of the Dublin Four
Sungjin Jang, University of Tulsa—Joyce’s Erroneous Dublin

5E. Performing Irishness at Home and Abroad

Chair: Matthew J. O’Brien, Franciscan University of Steubenville
Room: Las Olas Ballroom V

Colin Harte, University of Florida—Irishness of Exhibition: Irish Traditional Music Performance in the Museum
Matthew J. O’Brien, Franciscan University of Steubenville—From Step-Dancing to Ballet? Transitions in Irish Ethnicity in Britain and the United States during the Late 20th-Century

5F. Space, Place, the Body, and Nature in Contemporary Poetry

Chair: Nikhil Gupta, Marygrove College
Room: Las Olas Ballroom VI

Nikhil Gupta, Marygrove College—Crossing Between Restricted Spaces in Paul Muldoon’s Bandanna
Carolann Madden, San Diego State University—Shifting the Focus: Placeless Identity and the Feminine in the Poetry of Sinéad Morrissey
Kathryn Kirkpatrick, Appalachian State University—The Bears and the Bees: Reading Animals in Paula Meehan’s Ireland Chair of Poetry Lectures
5G. The Free State in the 1920s: Alternative Voices  
Chair: Jason Knirck, Central Washington University  
Room: Rio Vista I  
Jason Knirck, Central Washington University—A Slightly Revolutionary Party: Labour and Parliamentary Opposition in the Early Free State  
Elaine Wood, University of Illinois at Urbana-Champaign—Staging the “Working Woman” in Kate O’Brien’s Distinguished Villa  
Úna Newell, University College Dublin—The West Must Wait: A Provincial View of Cumann na nGaedheal and the Irish Free State

5H. Teaching Irish through Magic and Technology  
Chair: Eoin McEvoy, Villanova University  
Room: Rio Vista II  
Eoin McEvoy, Villanova University—E pluribus unum: Merging Virtual Spaces to Build a Bridge between Learners of Irish in the US with Irish Speakers in Ireland  
Gearoid O’Duinn, University of Limerick—New Technologies, New Opportunities: Smartphone Apps and Irish-Language Learning  
Roslyn Blyn-LaDrew, University of Pennsylvania—Reading Harry Potter in Irish in Philadelphia

5I. New Perspectives on Irish Politics, 1850–1935  
Chair: Paul Townend, University of North Carolina-Wilmington  
Room: Himmarshee  
Douglas Kanter, Florida Atlantic University—Gladstone, the Exchequer, and Ireland  
Michael Brillman, Florida International University—Sean O’Casey’s Ideological Education  

10:30am–10:45am: Break

10:45am–12:15pm: Keynote  
The Irish, Whiteness, and Anti-Slavery  
Marjorie Howes, Boston College  
Room: Las Olas Ballroom

12:15pm–2:00pm: ACIS Business Lunch
2:00pm–3:45pm: **Panel 6**

**6A. Transnational Irish Literature**

- **Chair:** Moira E. Casey, Miami University, Ohio
- **Room:** Las Olas Ballroom I

  - Bisi Adigun, Kwara State University; Arambe Productions—Transnationalism at the Crossroads of Cross-Culturalism
  - Ed Madden, University of South Carolina—On the Resident Alien: Gay Irish Poetry
  - Andrew Kincaid, University of Wisconsin-Milwaukee—Passing Time and Making Space: The Transnational and the Maritime
  - Amanda Tucker, University of Wisconsin-Platteville—Transnationalism and Race

**6B. Self-Reflective, Urban, Filmic, and Liminal: Vantage Point Observations on Ireland and its Far-Flung “Beyond”**

- **Chair:** Áine Greaney, Baypath University
- **Room:** Las Olas Ballroom II

  - E. Moore Quinn, College of Charleston—“The native eloquence of us fog people”: Eugene O’Neill’s Auto-ethnographic Sensibilities
  - Joseph Kelly, College of Charleston—Urban Ecology: A Speculative Approach to James Joyce’s *Dubliners*
  - Beth O’Leary Anish, Community College of Rhode Island; University of Rhode Island—Speculating on How Irish-Americans Constructed an Ireland of Their Own Imagination in Roddy Doyle’s *The Dead Republic*
  - Timothy J. Madigan, St. John Fisher College—Speculations on “Being Irish”

**6C. Peace Education in a Post-Conflict Society: From Nova Scotia to Northern Ireland**

- **Chair:** Bridget Brownlow, Saint Mary’s University
- **Room:** Las Olas Ballroom III

  - Hetty van Gurp, Saint Mary’s University
  - Rick Lewis, Independent Scholar
  - Bridget Brownlow, Saint Mary’s University
  - Emily Anderson, Saint Mary’s University

**6D. Imagining Ireland, Imagining the Caribbean**

- **Chair:** Maria McGarrity, Long Island University
- **Room:** Las Olas Ballroom IV

  - Barbara A. Suess, William Paterson University—Henry Clermont Cobbe: Accidental Abolitionist?
  - Dawn Miranda Sherratt-Bado, University of Edinburgh—E.A. Markham’s *Letter from Ulster and The Hugo Poems*: Speculations on Transatlantic Ulster
  - Maria McGarrity, Long Island University—“Dragging … naked goddesses”: Joyce’s Imaginary Museum in the New World
6E. Ireland’s Imperial Cultures: Australia, Egypt, and China
Chair: Paul Townend, University of North Carolina-Wilmington
Room: Las Olas Ballroom VI
Sean Farrell, Northern Illinois University—An Irish Empire? Charles Gavan Duffy and Imperial Reform in Australia, 1870–1
Michael de Nie, University of West Georgia—The Parnell of Egypt? The Press and Arabi Pasha
Timothy G. McMahon, Marquette University—These from the Land of Sinim: Reflections on the Legacy of Sir Robert Hart (1836–1908)

6F. Reflections on Emigration and Immigration: Oral History as Evidence
Chair: Miriam Nyhan, New York University
Room: Rio Vista I
Linda Dowling Almeida, New York University—What the Voices Can Tell Us: Speculating Content in an Oral History Collection
Miriam Nyhan, New York University—“I do not come from there”: Speculations of an Irish-Jewish-American
Marion R. Casey, New York University—Place in Time and Space: Remembering and Forgetting Ireland
Mary J. Hickman, St. Mary’s University—“Being Irish American”: A Contemporary Collective Identity?

Chair: Guinn Batten, Washington University in St. Louis
Room: Las Olas Ballroom V
Florence Impens, University of Notre Dame
Nathaniel Myers, University of Notre Dame
Meg Tyler, Boston University
John Waters, New York University

6H. Staging History, Staging Memory: A Reflection on Twentieth-Century Irish Drama
Chair: Kelly Matthews, Framingham State University
Room: Las Olas Ballroom I
Charlotte J. Headrick, Oregon State University—Speculating on Women Dramatists in Ireland, a Consideration
Stephanie M. Scott, Pennsylvania State University—“Tis the hard man that wins, and right he should”: Queering Masculinity in the Drama of Teresa Deevy
Kelly Matthews, Framingham State University—“The Storied Page of This Our Age”: Historical Radio Drama by Teresa Deevy and Bryan MacMahon
Eileen Kearney, University of Colorado Denver—Patricia Burke Brogan’s Stained Glass at Samhain: The Politics of Memory
6I. Performing Politics and Embodying Segregation in Northern Ireland  
Chair: Peter Strickland, University of Illinois at Chicago  
Room: Himmarshee  
Peter Strickland, University of Illinois at Chicago—Masculinity and the Mass Politics of Ulster Unionism 1892 & 1912  
Brian F. McCabe, Claremont Graduate University—Writing Reconciliation Across the Genres in Contemporary Irish and Northern Irish Literatures  
Katherine Side, Memorial University—“Ungenerous, Though Not Mean”: The Scheme for the Purchase of Evacuated Dwellings in Ireland  
Donato Di Sanzo, University of Salerno—The Use of Memories and Symbolism during the Troubles in Northern Ireland (1968-1998)

3:45pm–4:00pm: BREAK

4:00pm–5:30pm: Panel 7

7A. Transforming Form and Altering Genre in the Contemporary Short Story and Crime Fiction  
Chair: Maureen T. Reddy, Rhode Island College  
Room: Las Olas Ballroom I  
Maureen T. Reddy, Rhode Island College—Speculating about Irishness in the Hardboiled  
Kersti Tarien Powell, Saint Joseph’s University—“A wholly other world of things, hidden”: Benjamin Black’s and Tana French’s Criminal Worlds  
Michael Kenneally, Concordia University—Speculative Fictions: Selected Stories of Kevin Barry

7B. Revisiting the Wake: Joyce’s Play with American Politics and Literature  
Chair: Briana Casali, University of Miami  
Room: Las Olas Ballroom II  
Briana Casali, University of Miami—“Mightif beam maircanny”: Performing African-American Identities in Finnegans Wake  
Patrick A. McCarthy, University of Miami—Suggested Reading: Finnegans Wake III.2 and the Novels of Father Finn  
Alexander Starkweather Fobes, University of Colorado at Boulder—“Alis, alas, she broke the glass!”: Joyce’s Play of Nonsense in Finnegans Wake

7C. Contemporary Constructions of a Global Irishness  
Chair: Marti D. Lee, University of South Carolina  
Room: Las Olas Ballroom III  
Marti D. Lee, University of South Carolina—“To Be or Not to Be?” Irish, that Is  
Nelson Barre, National University of Ireland, Galway—“Are we Irish?”: Enda Walsh’s Revisionist Memory and Cultural Speculation  
Mindi McMann, The College of New Jersey—“I’m black and I’m proud”: Transracial Ireland
7D. **ECO-IRELAND**
**Chair:** Christine Cusick, Seton Hill University  
**Room:** Las Olas Ballroom IV  
Christine Cusick, Seton Hill University—“Unofficial Countryside”: Éamon de Buitléar’s Legacy for Environmental Engagement in Ireland  
Meghara Eichhorn-Hicks, University of Kansas—“Black country” and Preventive Environmentalism: The Role of British Socialism in Yeats’s Rhetorical Greening of Ireland  
Jeannine Kraft, Columbus College of Art and Design—Politicizing Population: Examining the Role of the Figure in Irish Landscape Imagery

7E. **SPECULATING ON EUROPE: THE POSSIBILITIES OF THE EUROPEAN SCENE FOR IRISH WOMEN WRITERS AND ARTISTS IN THE LATE 19TH AND EARLY 20TH CENTURIES**  
**Chair:** Julie Anne Stevens, Dublin City University  
**Room:** Las Olas Ballroom V  
Heidi Hansson, Umeå University—European Refractions: Emily Lawless and Ireland in Europe  
Julie Anne Stevens, Dublin City University—Pictures of Ladies: Somerville and Ross Meet Wilde and Whistler in France  
Matthew Reznick, Creighton University—La Bête Irlandaise: The Train and Urban Tactics in the Novels of Katherine Cecil Thurston and Somerville and Ross

7F. **IRISH-AMERICAN POETRY**  
**Chair:** Daniel Tobin, Emerson College  
**Room:** Las Olas Ballroom VI  
Nathalie F. Anderson, Swarthmore College—Native Genius for Disunion: The Irish American Marianne Moore  
Christine Casson, Emerson College—“Suffer[ing] a C-Change”: Sputtering Transfigurations in Galway Kinnell’s “The Avenue Bearing the Initial of Christ Into the New World”  
James Rogers, University of St. Thomas—Landscapes in Dialogue: Irish Writers Visit Minnesota

7G. **METEMPSYCHOSIS, REBIRTH, AND THE WATER: RE-ENERGIZING THE MODERN NATION**  
**Chair:** James P. Farrelly, University of Dayton  
**Room:** Rio Vista I  
Cóilín Owens, George Mason University—“Eoghanín na néan” agus Aghchollúchas  
James P. Farrelly, University of Dayton—Sesquicentennial Yeats: “Many times man lives and dies / Between his two eternities, / That of race and that of soul, / And ancient Ireland knew it all”  
Philip Keel Geheber, Louisiana State University—Fluid Geographies: Richard Murphy’s Poetics of Place
7H. SEAMUS HEANEY: CROSSING BORDERS, TESTING LIMITS  
**Chair:** Brendan Corcoran, Indiana State University  
**Room:** Rio Vista II  
Brendan Corcoran, Indiana State University—Seamus Heaney’s Dark Energy  
James Byrne, Wheaton College—Seamus Heaney, Francisco Goya, and Speculative History  
Thomas McGuire, Air Force Academy—*Philoctetes* & Ancient Trauma Revised: Heaney’s Vision of Life Beyond PTSD in *The Cure at Troy*  
Shaun O’Connell, University of Massachusetts Boston—Reading Heaney Reading: From an Irish-American’s Perspective

7I. PERFORMING RESISTANCE: THE BODY, HISTORY, AND THE STAGE  
**Chair:** Rachael Sealy Lynch, University of Connecticut  
**Room:** Himmarshee  
Deirdre Flynn, University of Toronto—In the Company of Our Selves: The Speculating Body in Beckett’s *Company*  
Thomas O’Grady, University of Massachusetts Boston—Observe a Son of Munster Marching Towards the Somme  
Rachael Sealy Lynch, University of Connecticut—The Bishop and the Boys: Performing Protestants Take the Stage in Jennifer Johnston’s *Grace and Truth* and Michael Campbell’s *Lord Dismiss Us*

5:30pm–6:00pm: BOOK SIGNING  
**IRISH WOMEN DRAMATISTS, 1908–2001**  
**Charlotte Headrick, Oregon State University and Eileen Kearney, University of Colorado Denver**  
**Room:** Las Olas Foyer, Syracuse UP Table

6:00pm–7:30pm: OPEN-EYED, FULL-THROATED: A SHOWCASE OF ACIS POETS  
**Chair:** Nathalie Anderson, Swarthmore College  
**Room:** Las Olas Ballroom I  
Nathalie Anderson, Swarthmore College  
Roslyn Blyn-LaDrew, University of Pennsylvania  
Heather Corbally Bryant, Wellesley College  
Christine Casson, Emerson College  
Kathryn Kirkpatrick, Appalachian State University  
Joseph Lennon, Villanova University  
David Lloyd, Le Moyne College  
Ed Madden, University of South Carolina  
Ray McManus, University of South Carolina Sumter  
John Menaghan, Loyola Marymount University  
Mary O’Donoghue, Babson College  
Thomas O’Grady, University of Massachusetts Boston  
Daniel Tobin, Emerson College  
Mary Madec, Villanova University  
Donna Potts, Washington State University
Saturday, March 28, 2015

7:00am–9:00am: **Breakfast**
Room: Las Olas Ballroom Foyer

9:30am–11:00am: **Panel 8**

8A. **Trauma, Performativity, and Engendering Silence: Interrogating the Public and Private Spheres in Twentieth- and Twenty-first-Century Irish History and Literature**
Chair: Laura Farrell-Wortman, University of Wisconsin-Madison
Room: Las Olas Ballroom I
Chu He, Indiana University South Bend—Narrating Trauma in Jennifer Johnston’s *O Ananias, Azarias and Miseal* and Mary Beckett’s “A Belfast Woman”
Mollie Kervick, Boston College—Mothers Under Erasure: Barry’s *The Secret Scripture* and Enright’s *The Gathering*
Laura Farrell-Wortman, University of Wisconsin-Madison—“That mournful figure in black”: Grace Gifford Plunkett and the Post-Easter Rising Performance of Widowhood

8B. **Adaptation and Translation for the Stage and of the Body**
Chair: Eileen Morgan-Zayachek, SUNY Oneonta
Room: Las Olas Ballroom II
José Lanters, University of Wisconsin-Milwaukee—“One of those Celtic things”: Thomas Kilroy’s Irish Version of *The Seagull*
Brian Ó Conchubhair, University of Notre Dame—Not Waiting for Beckett: The Plays of Celia de Fréine
Mikayla Cartwright, Concordia University—(Un)Charted Territory: Reading the Body in Contemporary Short Stories from Two Colonized Lands

8C. **Crossing Borders and Boundaries in the Fiction of Colum McCann**
Chair: Stephen Whittaker, The University of Scranton
Room: Las Olas Ballroom III
Stephen Whittaker, The University of Scranton—*Kells* and the *Wake* at the Vertex of Colum McCann’s *Let the Great World Spin*
John Kerrigan, Rockhurst University—The Postsecular Turn and Colum McCann’s Recent Fiction
Tramble T. Turner, Penn State Abington—Colm McCann: Speculative History and Fiction
8D. Seamus Heaney: The Place of Writing
Chair: Margaret Greaves, Emory University
Room: Las Olas Ballroom IV
Margaret Greaves, Emory University—Seamus Heaney’s Europe
Benjamin Clary, Emory University—“Swampy Archipelagos”: Heaney, Césaire, and the Poetics of Subversion
Emily Leithauser, Emory University—Placing the “Glanmore Sonnets”: Where Center Meets Circumference in Seamus Heaney

8E. Spectral Fiction and Art: Shaping and Reshaping Time, Space, and History
Chair: Kristine Byron, Michigan State University
Room: Las Olas Ballroom V
Heather Corbally Bryant, Wellesley College—Ghost Estates: Elizabeth Bowen’s Demons and Ghosts
Kristine Byron, Michigan State University—Specrums, Specters, and Speculations: The Writings of Charlotte Riddell
Emily Lucitt, University of California, Los Angeles—Bringing Henry VIII to the Dining Room: The Journey of a King’s Portrait and Re-imagining of Ireland’s Colonial Legacy

8F. Religion and the Nation: Extending Borders
Chair: Giada Laganá, National University of Ireland, Galway
Room: Las Olas Ballroom VI
Eugene Hammond, Stony Brook University—Jonathan Swift and Catholics: Re-examining the Evidence
Cóilín Owens, George Mason University—The Marianism of the Young James Joyce: Some Implications

8G. Joyce’s Sources: The Soul, Politics, and Completion
Chair: Thomas Jackson Rice, University of South Carolina
Room: Himmarshee
Garry Leonard, University of Toronto—Is there an ‘Irish’ Soul?: Oscar Wilde, James Joyce, and the Persistence of the Soul in the Society of the Spectacle
Thomas Jackson Rice, University of South Carolina—Conan Doyle, Lt. Gardner, and Joyce’s Completion of Ulysses
So Onose, University College Dublin—Another Look at “The Parable of the Plums”

11:00am–11:15am: Break
11:15am–1:00pm: Panel 9

9A. CHALLENGING FORMS, NARRATIVE UNCERTAINTY, AND FRAGMENTED MULTIPlicity
   Chair: Ed Madden, University of South Carolina
   Room: Las Olas Ballroom I
   Kelly J.S. McGovern, Independent Scholar—“Through my sense my organs sthroughmythrough”: Narrative Voice and in Eimer McBride’s *A Girl is a Half-Formed Thing*
   Kevin Ohi, Boston College—Posthumous Narration in Flann O’Brien
   Ed Madden, University of South Carolina—Cuckoos, or a Natural History of the Queer (Irish) Child

9B. Workshop: Working Session on Irish Studies Archives and Libraries Resources Advancement
   Chair: Aedín Clements, University of Notre Dame and Andrew H. Lee, New York University
   Room: Las Olas Ballroom II
   Timothy G. McMahon, Marquette University
   Sean Farrell, Northern Illinois University
   Anna Teekell, Lincoln Memorial University
   Andrew H. Lee, New York University
   Aedín Clements, University of Notre Dame
   Marion R. Casey, New York University
   Kathleen Williams, Boston College
   Michael Burns, Boston College

9C. Irish Footprints in Cuba: Economics, Religion, and Culture
   Chair: Dúnyer Jesús Pérez Roque, Independent Scholar
   Room: Las Olas Ballroom III
   Dúnyer Jesús Pérez Roque, Independent Scholar—Irish Influences on Cuban Political Thought of the 19th Century
   Adriam Camacho Domínguez, University of Havana—Three Centuries of Irish Presence in the Cuban-Catholic Church
   Pedro Lennier Acosta Alvarez, University of Havana—Ricardo O’Farrill O’Daly: Family Formation and Projection, a Case Study
   Dailín Amelia Moreno Barrios, Independent Scholar—Irish Heritage Tourism Management in Western Cuba
9D. Speculations on Contemporary Irish Detective Fiction  
Chair: Shirley Peterson, Daemen College  
Room: Las Olas Ballroom IV  
Elizabeth Mannion, Temple University—Before Emerald Noir: The Detective Novel and Irish Studies  
Nancy Marck Cantwell, Daemen College—Hello Dalaigh: Sister Fidelma as Medieval Feminist  
Fiona Coffey, Trinity College, Dublin—Troubles Thrillers: Stuart Neville and the Jack Lennon Detective Series  
Shirley Peterson, Daemen College—Rethinking the Trauma Narrative through the Tana French Detective Series  

9E. Welcome to the Dollhouse: Gender, Irish Modernism, and the Ghost of Ibsen  
Chair: Susan Cannon Harris, University of Notre Dame  
Room: Las Olas Ballroom VI  
Susan Cannon Harris, University of Notre Dame—Kiss the Good Fairy: Female Desires at the Avenue Theatre  
Mary Trotter, University of Wisconsin-Madison—Ria Mooney’s Productions of The Plough and the Stars: The Gendered Immobility of the Woman of the House  

Chair: Dillon Johnston, Washington University in St. Louis  
Room: Las Olas Ballroom V  
Guinn Batten, Washington University in St. Louis  
Eric Falci, University of California, Berkeley  
Lucy Collins, University College Dublin  
Karen O’Brien, University of North Carolina at Chapel Hill  
Gregory Londe, Cornell University  
Carolann Madden, San Diego State University  

9G. Transatlantic Ireland: The Famine, Slavery, and the United States  
Chair: John Waters, New York University  
Room: Himmarshee  
John Waters, New York University—Uncle Pat’s Cabin: Situating Irish Labor and Famine Migration in the Capitalism/Slavery Debates  
James Byrne, Wheaton College—The Paddy Beyond the Pale: The Post-Famine Irish Immigrant and the Pallor of American Cultural Citizenship  
Hilary J. Sweeney (Hilary McSuibhne), New York University—“We are being constantly besieged by the Irish”: The Rockefeller Foundation of America and the Irish Free State, 1922–1933  
Maire Liberace, Rockland Community College, SUNY—Forgotten Bondage: Irish Slavery in the New World
1:15pm: **LUNCH ON YOUR OWN**

7:00pm–10:00pm: **CONFERENCE BANQUET**

   **Room: Las Olas Ballrooms I & VI**
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Sullivan, Kelly 1A; 3G; ISCR
Sullivan, Moynagh Keynote 1
Sumner, Natasha 5B
Sweeney (Mhic Suibhne), Hilary J. 3B; 9G
Taylor, Colleen 2B
Teahan, Virginia 1A
Teekell, Anna 2G; 9B
Tobin, Daniel 7F; OEFT
Townend, Paul IHCR; 5I; 6E
Travis, Charles 3D
Trotter, Mary 9E
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Ulin, Julieann Veronica 1D
van Gurp, Hetty 6C
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White, Eva Roa 5D
White, Siân 3H
White, Timothy J. 4A
Whittaker, Stephen 8C
Wightman, Beth 1C
Williams, Kathleen 9B
Wood, Elaine 5G
Wong, Shirley ISCR