AFRICANA STUDIES

Fall 2012

Director: Dr. Edmund Abaka

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Interdisciplinary Studies

125 Memorial Building
Locator Code 2302
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Africana Studies

The interdisciplinary program in Africana Studies is a flexible one that provides opportunities for students to learn about continental Africa and the experiences of people of African descent in the Black Atlantic societies of North America, the Caribbean and Latin America. Africana Studies courses explore the multifaceted political, economic, social, and cultural traditions of Africans and peoples of African descent. The program prepares students for admission to Graduate school or for careers in Journalism, Education, Law, International Relations, and Politics among several others.

Curriculum

MAJOR in Africana Studies (ten courses-30 credits)

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Africana Studies majors must complete the following core courses:

- AAS 150: Introduction to Africana Studies
- AAS 490: Senior Seminar in Africana Studies
- HIS 201: History of Africa I (to 1800)
- HIS 209: African-American History to 1877

OR
- HIS 210: African-American History since 1877

One course in Caribbean Studies:

- ENG 361: Caribbean Literature
- ENG 374: Caribbean Women Writers
- APY 385: Caribbean Cultures
- GEG 212 Middle America and the Caribbean
- HIS 318: Modern Caribbean History

The remaining courses must be selected from the list of acceptable courses approved by the Program. Twelve of the 30 credits must be completed at the 300 level or above. A grade of C or better with an overall GPA is required in each course taken for the major.
**MINOR in Africana Studies** (five courses-15 credits)

Africana Studies minors must complete AAS 150.

Africana Studies minors must complete either HIS 201 or HIS 209.

The remaining courses must be selected from the list of acceptable courses approved by the program.

A minimum of six credits must be numbered 300 or higher.

A grade of C or better with an overall GPA of 2.0 is required in each course taken for the minor.
AAS 390- Contemporary Issues in Black America

Section 01: T R 10:05am-1:40pm

Instructor: Patti Rose

The purpose of this course is to focus on contemporary news specifically related to Black people in America. Topics will spark dialogue regarding whether or not there is a need for a Black political agenda, the unemployment rate, the current fiscal crisis, sub-prime mortgages and foreclosures, the shrinking middle class and prolonged, sustained poverty, educational inequities, immigration issues, conspiratorial theories and beyond. The impact of media and how Black people are portrayed in the news will also be explored with emphasis on the prison industrial complex in the United States. Students will be required to be in tune with current news, as it pertains to Black people in America, lending to critical analysis and the exploration of varying perspectives. Emphasis will also be placed on the stimulation of ideas through a "think tank" format for creative solutions for some of the most pressing concerns for Black people in America.

Note: This course is co-listed with AMS 301 01

HIS 309- South Africa: From Pre-Settlement to Nelson Mandela

Section 39: M W 5:00pm-7:30pm

Instructor: Edmund Abaka

The establishment of the Dutch settlements and the apartheid system, African responses to European domination, and the collapse of apartheid and the emergence of a multi-racial South Africa.
**Summer II**

**HIS 201 - History of Africa I (to 1800)**

Section 1U: M W 4:25pm-7:05pm

**Instructor: Edmund Abaka**

This course is designed to give students a general understanding of the history of pre-colonial Africa (Africa before 1800). It will give prominence to perceptions of Africa in the western media, the sources available for the study of African history, the historical geography of Africa, social and economic institutions. African political institutions will also be discussed through an analysis of state systems -- Egypt, Ethiopia, Ghana, Mali, Songhai etc., and non-state systems. The course also examines African economic activities to show the connections between trade, state formation, and decline of states. Slavery, the slave trade, and its impact on the continent will be thoroughly explored to delineate the creation of the African Diaspora in Europe, the Caribbean, the Middle East and the Americas. The last segment of the course discusses African Religion, Islam, Christianity and European missionary activity in Africa as part of Africa’s heritage.
AAS 150 – Introduction to Africana Studies

Section O: T R 9:30am-10:45pm
Section P: T R 11:00am-12:15pm

Instructor: Patti Rose

This course will serve as an introduction to the discipline of Africana studies focusing on the study of Africa, Africans, African-Americans/Blacks, Pan-Africanism and the African Diaspora at large. Although emphasis will be placed on the chronology and history of peoples of African descent in America and on the continent of Africa, the course is not designed to provide specialized or in-depth knowledge about any of the above but rather a broad familiarization. Topics in the discipline of Africana Studies will be explored through many basic themes of inquiry including history, politics, health, economics, religion, literature, art and other forms of creative expression and psychology as well as specific areas that may surface in the course of discussion and dialogue.

AAS 290 – Special Topics in Africana Studies: Rastafarianism

Section 05: M W 3:30pm-4:45pm

Instructor: Jovan Lewis

The course introduces Rastafari through a survey of Rastafarian cultural, religious and political ideology and practice; history; and structural organization. Through this survey the course presents key concepts central to Rastafari such as Babylon, repatriation, and the philosophical legacy of anti-colonial thinking. This introduction serves as a foundation for a later interrogation of how Rastafarian ideology is articulated in the contemporary moment and how the contemporary realities of globalization and neoliberalism are brought to bear on Rastafari ideologies. Towards this aim, the course examines Rastafari and its engagement with the state; its challenges to develop ownership of its cultural representations in the global
market; its move for recognition as an indigenous culture; and how these endeavors lend to a broader re-imagining of the key concepts first introduced in the course.

AAS 290 – Special Topics in Africana Studies: Evolution of Rock

Section Q: T R 12:30pm-1:45pm
Instructor: Charles Bergeron
Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists are included.

* This course is co-listed with MCY 127 Q

AAS 290- Special Topics: Evolution of Jazz

Section R: T R 2:00pm-3:15pm
Instructor: Charles Bergeron
A study of the origin, development, and styles of jazz music and its exponents.

* This course is co-listed with MCY 124 R

AAS 390 – Special Topics: Introduction to Cuban Music

Section T: T R 5:00pm-6:15pm
Instructor: Raul Murciano

* This course is co-listed with MCY 333 T

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities
AAS 390 - Special Topics: RACE IN A GLOBAL PERSPECTIVE

Section 01: R 9:30am-12:00pm

Instructor: Pierre-Michel Fontaine

This course examines the various ways in which globalization impacts on race, with a particular attention to the Afro-Atlantic world. This includes an analysis of the transnational impact of cultural, social, and political movements and of the ways in which the United Nations and international human rights and humanitarian NGOs, global think tanks (International Crisis Group), and global foundations (e.g. Ford Foundation), as well as bilateral aid programs perceive and influence the perception and evolution of race and racial movements, legislation, and policies in the world. A comparative analysis of Affirmative Action in the US and Brazil is also included.

*This course is co-listed with INS 410 71/72

AAS 490 – Senior Seminar in Africana Studies: Psychology and the Black Experience

Section Q: T R 12:30pm-1:45pm

Instructor: Monica Page

Psychology is the study of human motivation. How human beings perceive themselves and others, how human beings behave, and how human beings change. This course is an introduction to the psychological issues related to the black experience in the United States. The course will begin with an overview of black/African American psychology as an evolving field of study and consider the black/African American psychology paradigm as one of the key conceptual frameworks for understanding the psychological experiences of Blacks in America. The second part of the course will explore a range of topics that pertain to the psychological experiences of Blacks in America such as racism and discrimination, achievement and testing, kinship and family, religion and spirituality, and black mental health. A primary focus of this portion of this course will be on inter-sectionality of race with other identities such as social class, sexual orientation, ethnicity and gender. Finally the course will conclude.
AAS 490 S: Senior Seminar in Africana Studies: Women in the African Diaspora

Section S: T R 3:30pm- 4:45pm

Instructor: Patti Rose

The purpose of this course is to explore African Women from Antiquity to the present. Throughout the course, through lecture, readings, film, music and discussion, students will become familiar with the development and writing of the history of women of the African diaspora. Key women will be discussed including but not limited to Michele Obama, Winnie Mandela, Oprah Winfrey, Madame C.J. Walker, Harriet Tubman, Angela Davis, Maya Angelou, Ellen Johnson-Sirleaf, Mary Mcloud Bethune, Gwendolyn Brooks, Maya Angelou, Angela Davis, Beyonce, Halle Berry and other contemporary artists, Rubie Dee, Althea Gibson, Lorraine Hansberry, Bell Hooks, Billie Holiday, Toni Morrison, Whitney Houston, Miriam Makeba, Nefertiti, Hashepsut, Saartjie Baartman, Josephine Baker and Cesara Evora. Students will understand their specific contributions as well as participate in an analysis of socio-political, historical, artistic, cultural and psychological aspects of these women throughout history.

AAS 490 - Special Topics: Multilateral Institutions and Development Assistance in Latin America, Asia and Africa

Section 01: T 9:30am-12:00pm

Instructor: Pierre-Michel Fontaine

Development assistance is one of the principal features of post-World War II international relations. The promotion of economic development is one of the proclaimed objectives enshrined in the UN Charter. The UN has evolved a considerable array of organs, institutions, funds, and programs related to development. At the periphery of the UN system were established the Bretton Woods institutions (the World Bank and the International Monetary Fund), of relevance to the development agenda. Outside the UN system, several regional and sub-regional institutions have been created, inside and outside general purpose regional organizations (e.g., the Inter-American Development Bank, the Caribbean Development Bank, the Africa
Development Bank, and the Asian Development Bank). The resulting international regime of multilateral financial assistance to development constitutes the subject of this course. The focus is on the nature, structure, functions, ideologies, policies, and programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on development in Latin America, Africa, and Asia.

* This course is co-listed with INS 599 61 & POL 599 61

AAS 490 - Special Topics: Global and Regional International Organization and challenges of Development

Section 02: T 2:00pm-4:30pm

Instructor: Pierre-Michel Fontaine

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. It can be seen as the logical complement or companion to INS 599-OY/LAS 503/BY/AAS 409-BY Multilateral Institutions and Development Assistance in Latin America, Asia, and Africa. While the latter focuses on multilateral financial institutions, this course examines other international institutions of both a general nature (such as the UN system and its Millennium Development Goals, plus the Organization of American States, the African Union, the Association of South-East Asian Nations, etc.) and those of a special, though not properly financial, orientation (e.g., the UN Economic and Social Council, the UN Development Program, the UN Conference on Trade and Development, the UN Industrial Development Organization, the International Labor Organization, the World Health Organization, and also the regional economic commissions of the UN). It analyzes their nature, functions, ideologies, policies, and programs, as well as their interaction among themselves, with individual states, and with the world system in identifying and responding to the challenges of development.
OTHER AFRICANA STUDIES CORE COURSES

-Including those which may not be offered this semester-

**HIS 201 History of Africa I (to 1800)** - History of Africa before the Colonial period, emphasizing sources for the study of African History, African political and social institutions, the slave trade, and “legitimate” trade and markets.


**HIS 210 African-American History since 1896** – Exploration of factors that have shaped and been shaped by people of African descent in the United States since 1896.

**ENG 361 Caribbean Literature** -- Introduction to twentieth-century literature with special emphasis on the regional preoccupation with a distinctly Caribbean aesthetic.

**ENG 374 Caribbean Women Writers** – A study of women’s writings and feminist criticism from 1930 to the present.

**APY 385 Caribbean Cultures** -- Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.

**GEG 212 Middle America and the Caribbean** -- Human and physical geography of Middle America and the Caribbean.

**SOC 487 Race, Ethnicity, and Criminal Justice** -- Discussion of race and ethnicity, crime and justice. Examination and evaluation of theory, research and the justice system. Prerequisite: Six credits in Sociology.
CROSSLISTED COURSES

**English**

**ENG 260 C:** Introduction to African American literature - A review of all major genres of literary output by African American authors.

**ENG 401 01:** Caribbean Literary and Popular Culture in Miami - This course introduces students to the complex relationship between politics, popular culture and literature in the Caribbean region through research, readings, participation in Miami’s numerous archives, literary events.

**ENG 492 R:** Postcolonial Literature and Theory - The legacy of colonialism as expressed in the works of Gordimer, Rushdis, Achebe, Walcott, Cesaire, Naipaul, Mukherjee, Crow Dog, Menchu, and others. Readings will address theoretical issues such as notional formation, culture, hybridity, globalization.

**History**

**HIS 317 Q:** History of the Caribbean, I - This course will introduce students to major topics, debates, and themes in Caribbean history from the fifteenth to the early nineteenth centuries.

**HIS 373 49:** The Civil Rights Movement - This course shall explore the history of the Civil Rights Movement of the 1950s and 1960s.

**Instrumental Performance**

**MIP 130 01:** Afro-Caribbean Hand Drumming I - The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America.

**MIP 131 01:** Afro-Caribbean Hand Drumming II - The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean. This is a performance ensemble.
Modern Languages

FRE 300: Nations on the Fault Lines: Haiti, Immigration and the Arts-
Section C: M W F 10:10am-11:00am

In this course, students will embark on a journey through Haiti—before and after the earthquake—exploring its literature, discovering its recent music and art, analyzing its political history and engaging with its immigrant population in Miami today. Highlighting the intricate connections between the humanities and what constitutes humanitarian work, this course will ask “how do literature, music and art function as social mechanisms for relief, healing and empowerment among the Haitian community at home and abroad?” The course will include a service-learning component working with the Haitian Cultural Arts Alliance, the Little Haiti Cultural Center.

MLL 321: Desiring Arabs in Film and Literature from the Maghreb & France
Section S: T R 3:30pm-4:45pm

This course, taught in English, will examine, through the analysis of literary texts and films from the Maghreb and France, the complex topic of homosexual desire as related to French-Arab/ Arab-French and inter-Arab relations narrated or filmed in both French speaking North Africa and in France, Belgium and Switzerland.

Sociology

SOC 387 Q: Race and Ethnic relations – This course is an overview of the sociological approach to the analysis of race ethnic relations in American Society. In recent decades the American landscape has become increasingly heterogeneous along racial and ethnic lines and continues to be a crucial cleavage in America society: its influence extends from the realm of personal and intimate beliefs and values that encompass “World Views” to a distribution of wide range socioeconomic outcomes including income and occupational attainment and wealth accumulation.
Religion

**REL 330 Q: Caribbean Religion** - Caribbean Religion with an emphasis on African Diaspora and Creole religions. The religious traditions we will cover include: Rastafarianism, Regla de Ocha (Santeria), Voodoo, Espiritismo, Regla de Palo, and Obeah.

*AAS majors and non-majors please keep records of course titles and descriptions for future references.*
COMING SOON TO A CLASSROOM NEAR YOU
A New Africana Studies Course

The Black Film Experience

Come join the class filled with all your favorite black film stars and directors. This course traces the history of the African American cinematic experience, covering the different eras of development the black image and film productions have gone through from the early 1900s to the present. You will learn about the major film eras & directors from Oscar Micheaux, Melvin Van Peebles to Julie Dash, Spike Lee, John Singleton, Kasi Lemmons.

And of course the legacy of great black actors. Films from the Caribbean and Africa will also be a part of this dynamic class exploring Black Film.

This is a class you don’t want to miss!!!

COMING SPRING 2013

SEE AFRICANA STUDIES FOR COURSE LISTING