AFRICANA STUDIES

Fall 2011

COURSE BOOKLET

Director: Dr. Edmund Abaka
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Room V Student Services
Building 21, Locator Code 5505
Phone: (305) 284-6340/2017
http://www.as.miami.edu/africanastudies/

UNIVERSITY
OF MIAMI

Interdisciplinary Studies
125 Memorial Building
Locator Code 2302
Phone: 305-284-2017
The interdisciplinary program in Africana Studies is a flexible one that provides opportunities for students to learn about continental Africa and the experiences of people of African descent in the Black Atlantic societies of North America, the Caribbean and Latin America. Africana Studies courses explore the multifaceted political, economic, social, and cultural traditions of Africans and peoples of African descent. The program prepares students for admission to Graduate school or for careers in Journalism, Education, Law, International Relations, and Politics among several others.

**Curriculum**

**MAJOR in Africana Studies** (ten courses-30 credits)

(Ten courses-30 credits)
Africana Studies majors must complete the following core courses:

- AAS 150: Introduction to Africana Studies
- AAS 490: Senior Seminar in Africana Studies
- HIS 201: History of Africa I (to 1800)
- HIS 209: African-American History to 1877 OR
- HIS 210: African-American History since 1877

One course in Caribbean Studies:

- ENG 361: Caribbean Literature
- ENG 374: Caribbean Women Writers
- APY 385: Caribbean Cultures
- GEG 212: Middle America and the Caribbean
- HIS 318: Modern Caribbean History

☐ The remaining courses must be selected from the list of acceptable courses approved by the Program.
☐ Twelve of the 30 credits must be completed on the 300 level or above.
☐ A grade of C- or better with an overall GPA is required in each course taken for the major.

**MINOR in Africana Studies** (five courses-15 credits)

☐ Africana Studies minors must complete AAS 150.
☐ Africana Studies minors must complete either HIS 201 or HIS 209.
☐ The remaining courses must be selected from the list of acceptable courses approved by the program.
☐ A minimum of six credits must be numbered 300 or higher.
☐ A grade of C- or better with an overall GPA of 2.0 is required in each course taken for the minor.

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AAS 150: Introduction to Africana Studies  
Instructor: Patti Rose  
Section O: T-R 9:30-10:45 A.M.

This course will serve as an introduction to the discipline of Africana studies focusing on the study of Africa, Africans, African-Americans/Blacks, Pan-Africanism and the African Diaspora at large. Although emphasis will be placed on the chronology and history of peoples of African descent in America and on the continent of Africa, the course is not designed to provide specialized or in-depth knowledge about any of the above but rather a broad familiarization. Topics in the discipline of Africana Studies will be explored through many basic themes of inquiry including history, politics, health, economics, religion, literature, art and other forms of creative expression and psychology as well as specific areas that may surface in the course of discussion and dialogue.

AAS 150: Introduction to Africana Studies  
Instructor: Patti Rose  
Section P: T-R 11:00 A.M.-12:15 P.M.

This course will serve as an introduction to the discipline of Africana studies focusing on the study of Africa, Africans, African-Americans/Blacks, Pan-Africanism and the African Diaspora at large. Although emphasis will be placed on the chronology and history of peoples of African descent in America and on the continent of Africa, the course is not designed to provide specialized or in-depth knowledge about any of the above but rather a broad familiarization. Topics in the discipline of Africana Studies will be explored through many basic themes of inquiry including history, politics, health, economics, religion, literature, art and other forms of creative expression and psychology as well as specific areas that may surface in the course of discussion and dialogue.

AAS 290: Special Topics  
Black Men and Politics in the United States  
Instructor: Omari Keeles  
Section K: M-W-F 6:25-7:40 P.M.

This course explores Black men in the contemporary U.S. through a socio-political and psychological lens. Specifically, black manhood and masculinities and the experiences of this demographic group as it relates to the economy, state, policy, and institutions such as family, criminal justice system, and education. From the psychological perspective we will examine how the combined racial and gender identities of Black men intersect with other identities and the how this intersectionality affects the Black male psyche. This is a reading intensive course. Through various readings, films, music and discussion students will gain a more in depth understanding of the topics covered on multiple levels and from diverse vantage points. This is a seminar course and active participation in class discussions is mandatory. In addition to reading and writing assignments, students must select a "personal growth project" in which they identify an area on which they will work and report over the semester.
AAS 290 O: Special Topics
*Development, Politics and Society in Africa*
Instructor: Marten Brienen
Section K: T-R 9:30-10:45 A.M.

Africa is still commonly associated with dire poverty, famine, civil war, and disease. Indeed, many of the poorest countries of the world are in Africa. Of course, the continent's bad reputation is not entirely deserved and is rooted in part in misunderstanding and prejudice. While some countries have been mired in armed struggle and political instability, others -- such as Botswana -- have been very stable and have sustained continued economic growth, dispelling the still prevalent notion of Africa as somehow ungovernable or inherently unstable. Africa is vast and diverse, perhaps more so than any other continent on the planet.

In this course, we will tackle several questions, including some of the following: just how poor is Africa, and how is African poverty distributed? What reasons exist for the continued economic instability of some countries and the continued economic growth of others? How should we view the apparent prevalence of violent conflict in some regions of Africa? What are some of the root causes of political instability, ethnic conflict, and economic stagnation in those countries that are worst afflicted by them and to what extent do the African success stories present an alternative for development and growth? Most importantly, of course, we will examine the many ways in which solutions have been sought for poverty and discuss what pathways may be the most promising way forward for those Africans whose suffering every so often propels Africa to the forefront of the American and European newscasts. From Leopold's criminal slaughter and exploitation in the Congo to civil unrest in modern-day Libya and Ivory Coast, we will embark on a review of African history to allow to come to an understanding of why Africa is what it is today, while also looking to explore the vastness of African political, social, ethnic, and economic diversity.

AAS 490 O: Special Topics
*Race and Healthcare*
Instructor: Patti Rose
Section O: T-R 9:30-10:45 A.M.

This course will examine the history of race and healthcare in the U.S. The focus will be on African Americans/Blacks encounters within the healthcare system, cultural nuances and barriers to care, access to care, genetics, socioeconomic status, the flaws associated with healthcare data in terms of race/ethnicity and beyond. Emphasis will also be placed on the origin of fears for some African Americans/Blacks in terms of medicine including the Tuskegee Syphilis Study and the misuse of African American/Black people in medical research. The course will also discuss the controversy of genetics vs. socioeconomic status in relationship to key health issues impacting the African American/Black community as well as the current debate/discussion regarding Health Care Reform.

HIS 201 5U: History of Africa I (to 1800)
Instructor: Edmund Abaka
Section 5U: R 6:25-9:05 P.M.

This course is designed to give students a general understanding of the history of pre-colonial Africa (Africa before 1800). It will give prominence to the sources available for the study of African history, the historical geography of Africa, social and economic and economic institutions. This is designed to facilitate students’ understanding of the different marriage, family and kinship systems in Africa. African political institutions will also be discussed through analyses of state systems – Egypt, Kush, Meroe, Ghana, Mali, Songhai – and non-state systems (Igbo and Tiv). The course also examines African economic activities and the connections between trade (e.g. Trans-Saharan Trade), state formation, and the decline of states. Slavery, the slave trade, and its impact on Africa are explored at length to delineate the creation of the African diaspora in Europe, the Caribbean and the
Americas. The last segment of the course discusses African Religion, Islam, Christianity and European missionary activity. This “heritage” of Africa will help to put in historical context some of the crises of our time.
**ANTHROPOLOGY**

**APY 418 E Seminar in Anthropology**  
*Anthropology of Sustainability*  
Instructor: A. Moore  
Section E: M-W-F 12:20-1:10 P.M  
Consideration of special topics in physical anthropology, linguistics, archaeology and ethnology and their interrelationships.

**APY 506.01 Workshop in Anthropology**  
Thesis/Individual Study  
Instructor: Traci Ardren  
To Be Arranged  
This course is designed for upper level and graduate students to participate in special topics in Anthropology and related fields.  
**Prerequisite:** Permission of instructor.

**ENGLISH**

**ENG 495 SPECIAL TOPICS**  
*Re-Imagining Haiti: From Revolution To Reconstruction:*  
Instructor: Patricia Saunders  
Section T: T-R 5:00-6:15 P.M.  
This course will ask students to consider the myriad of ways Haiti has been represented in the literary and cultural imaginations of writers, visual artists, politicians, doctors, tourists and visitors alike. Beginning with literary representations of the Haitian Revolution by Latin and African American writers, we will consider the extent to which this historical event transformed debates about democracy and freedom in the 19th and 20th centuries. We will also consider how political unrest in Haiti been reproduced in popular American horror films and French films as well. Finally we will also examine the works of contemporary Haitian writers who are constructing their versions/visions of Haiti from Miami, Montreal and other parts of dyaspora, particularly in the face of the devastating earthquake that struck Haiti in 2010. Some of the questions we will consider include: What do we know about Haiti, and where/how is this knowledge produced and disseminated? How
are Haiti and Haitians imagined differently from its closest neighbors; what do these imaginations tell us about the power of the gaze in shaping not only how we see, but how we respond to countries like Haiti? Do readers have a role to play in knowledge production and consumption of Haitian history and culture? If so, what is this role, and how can we perform these roles in critically and socially responsible ways?

Prerequisite: Six credits in literature

Satisfies the English literature major requirement for a course in literature since 1900.

HISTORY

HIS 209 T STUDIES IN AFRICAN AMERICAN HISTORY
African American Experience
Instructor: Donald Spivey
Section T: T-R 5:00 – 6:00 P.M.

The course this semester focuses on the themes of "African retention" and "Black self-assertion" as we examine the history of people of African descent in the United States from African roots through the emergence of the Jim Crow era. Special attention is given to such topics as the African connection, resistance, the slave trade and slavery, the black experience in colonial New England, black abolitionism and the Civil War, African-American leaders, the all-black towns of the West, and African-American culture including music, food, and sports. The reading list, as usual, is extensive and engaging. The format of the course consists of lectures with designated periods for class discussion of the readings. Lectures are supplemented with slides and tapes from the instructor's vast collection. The student's grade for the course shall be based on a midterm examination (25%), five book reviews (50%; 10% each), and a comprehensive final examination (25%). All examinations are of the essay variety. Contribution to class discussion will count for extra credit.

HIS 569 4K STUDIES IN AFRICAN AMERICAN HISTORY
Black Protest Thought
Instructor: Donald Spivey
Section 4K: W 6:25-9:05 pm AA 621

African-American history is a cutting-edge field in research, scholarship, and overall importance to the history profession. No area of academic inquiry is pregnant with more heated debates, intellectual challenges, and societal insights. Throughout the history of black folk in America there has been a wide range of thought about what should be the right course of action or agenda for the race. The thinking has ranged from advocacy of accommodation and integration to the building of a separate black nation and repatriation to Africa.

This seminar will probe the thinking and formulations of those African-American leaders in the all-important foundation years of the late 19th and early 20th centuries. The required reading list is exciting and substantial. Class format: Discussion.

The student’s grade for the course shall be based on contribution to discussion (20%), two oral presentations (15% each; 30%), and a fifteen-page research paper (50%) that explores a topic of the student’s choice within the chronology of the course. A community-based project relevant to the topic of the course, and a written summary of it, may be done in lieu of the research paper. The professor must approve the project in advance.
In this seminar we will examine slavery in the Atlantic World – from the origins of the African slave trade in the sixteenth century to emancipation in the Americas in the nineteenth century. The sweep of this subject is enormous, including dozens of countries/colonies over the course of hundreds of years. In light of this vastness and complexity, our treatment of this topic is necessarily selective, but provocative. The readings will help us think critically about the ways scholars have considered New World slavery – the questions they have asked, the evidence they have marshaled, and the answers they have formulated. The written assignments for the course are designed to assist your engagement in these debates as you pursue your own specific interests in this topic.

INTERNATIONAL STUDIES

INS 599 01 Multilateral Institutions and Development Assistance in Latin America, Asia, and Africa (AAS 490-BY– Senior Seminar in African-American Studies)
Instructor: Pierre-Michel Fontaine
Section 01: T 9-11:30 A.M.

Development assistance is one of the principal features of post-World War II international relations. The promotion of economic development is one of the proclaimed objectives enshrined in the UN Charter. The UN has evolved a considerable array of organs, institutions, funds, and programs related to development. At the periphery of the UN system were established the Bretton Woods institutions (the World Bank and the International Monetary Fund), of relevance to the development agenda. Outside the UN system, several regional and sub-regional institutions have been created, inside and outside general purpose regional organizations (e.g., the Inter-American Development Bank, the Caribbean Development Bank, the African Development Bank, and the Asian Development Bank). The resulting international regime of multilateral financial assistance to development constitutes the subject of this course. The focus is on the nature, structure, functions, ideologies, policies, and programs of these institutions, their interaction among themselves, with individual states, and with the world system, and their resulting impact on development in Latin America, Africa, and Asia.

INS 511 Global and Regional International Organization and the Challenges Of Development
Instructor: Pierre-Michel Fontaine
Section 02: T 12:30-3:00 P.M.

This course explores the role and performance of international institutions of global and regional scope in the promotion of development. It can be seen as the logical complement or companion to INS 599-OY/LAS 503/BY/AAS 409-BY Multilateral Institutions and Development Assistance in Latin America, Asia, and Africa. While the latter focuses on multilateral financial institutions, this course examines other international institutions of both a general nature (such as the UN system and its Millennium Development Goals, plus the Organization of American States, the African Union, the Association of South-East Asian Nations, etc.) and those of a special, though not properly financial, orientation (e.g., the UN Economic and Social Council, the UN Development Program, the UN Conference on Trade and Development, the UN Industrial Development Organization, the International Labor Organization, the World Health Organization, and also the regional economic commissions of the UN). It analyzes their nature, functions, ideologies, policies, and programs, as well as their interaction among themselves, with individual states, and with the world system in identifying and responding to the challenges of development.
INS 410 03 Advanced Seminar
AAS 390AAS/LAS-
Race in a Global Perspective
Instructor: Pierre Michel-Fontaine
Section 03: R 9:00-11:30 A.M.

The course examines the various ways in which globalization impacts on race, with a particular attention to the Afro-Atlantic world. This includes an analysis of the transnational impact of cultural, social, and political movements and of the ways in which the United Nations and international human rights and humanitarian NGOs, global think tanks (International Crisis Group), and global foundations (e.g. Ford Foundation), as well as bilateral aid programs perceive and influence the perception and evolution of race and racial movements, legislation, and policies in the world. A comparative analysis of Affirmative Action in the US and Brazil is also included.

Prequisite: INS 201 or POL 212 or Permission of Instructor

INS 532 04 AAS/LAS International Organizations and the Human Rights of Afro Descendants In Latin America and the Caribbean
Instructor: Pierre Michel-Fontaine
Section 04: R: 12:30-3:00 P.M. MM 125

This course focuses on the increasing involvement of global and regional human rights bodies (e.g. the UN Human Rights Council, the UN Committee on the Elimination of Racial Discrimination, various Special Rapporteurs, Independent Experts, and Working Groups respectively on indigenous people, minority issues, racism and racial discrimination, and people of African descent, the Office of the UN High Commissioner for Human Rights, the UN Development Program, and the Inter-American Commission on Human Rights), global and regional financial institutions (e.g. the World Bank and the Inter-American Development Bank) in calling attention to the condition of indigenous and/or African-descended people. It examines the mandates of these respective organizations, the extent to which this issue of the human rights of Afro-descendants falls under their mandate, the nature of their involvement, and its impact.

MUSICOLEGY

MCY 124 R
Evolution of Jazz
Instructor: Charles Bergeron
Section R: T-R 2:00–3:15 P.M.

A study of the origin, development, and styles of jazz music and its exponents.

MCY 127 Q:
Evolution of Rock
Instructor: Charles Bergeron
Section Q: T-R 12:30-1:45 P.M.

Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists are included.
MCY 211 R:
_African-American Song Traditions_
Instructor: Willa Collins
Section R: T-R 2:00-3:15 P.M.

MCY 313 S
_Music Latin America_
Instructor: Deborah Schwartz-Kates
Section S: T-R 3:30-4:45 P.M.

MCY 333 T
_Introduction to Cuban Music_
Instructor: Raul Murciano
Section T: T-R 5:00-6:15 P.M.

**RELIGIOUS STUDIES**

REL 171 O
_Introduction to Islam_
Instructor: Amanullah De Sondy
Section O: T-R 12:30-1:45 P.M.

REL 171 S
_Introduction to Islam_
Instructor: Amanullah De Sondy
Section S: T-R 3:30-4:45 P.M.

**SOCIOLOGY**

SOC 303 P
_Social Inequalities_
Instructor: George Wilson
Section P: T-R 11:00 A.M.-12:15 P.M.

Social ranking by class, status, and power. Stratification by age, sex or minority group membership.

Prerequisite: SOC 101
SOC 352 O  
*Sport and Society*  
*Instructor: Jomills Braddock*  
*Section O: T-R 9:30-10:45 A.M.*

Sport as an expression of, and shaper of U.S. society, cross-cultural and historical comparisons, specialization, player rights, violence, and the “winning” psychology.

*Prerequisite: SOC 101*

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SOC 387 Q  
*Race Ethnic Relations*  
*Instructor: George Wilson*  
*Section Q: T-R 12:30-1:45 P.M.*

The influence of racial distinctions on individuals and social behavior.

*Prerequisite: SOC 101*