**Fellowships & Prizes**

- W.E.B. Du Bois Book Prize
- Marcus Garvey Fellowship (Faculty)
- Toussaint L’Ouverture Award-Leadership and Dedication
- Ida B. Wells Fellowship-Incoming Graduate Student

**Africana Studies Affiliated Faculty**

- Dr. Edmund Abaka, Department of History
- Dr. Robin Bachin, Department of History
- Dr. Anthony Barthelemy, Department of English
- Dr. Jomills Braddock, Department of Sociology
- Dr. Ann Brittain, Department of Anthropology
- Dr. Marc Brudzinski, Department of Foreign Languages
- Dr. Russell Castronovo, Department of English
- Katherine D. Chung M.D., M.P.H., School of Medicine
- Mr. Kerry Coppin, Department of Art and Art History
- Dr. Marvin P. Dawkins, Department of Sociology
- Dean Rita Deutsch, Department of English
- Dr. Ira Dworkin, Africana Studies and American Studies
- Dr. Robert Halberstein, Department of Anthropology
- Mr. J. Tomas Lopez, Department of Art and Art History
- Dr. Robert F. Moore, School of Education
- Dr. Jennifer Mandel, Department of Geography
- Dr. John Murphy, Department of Sociology
- Dr. Sandra Paquet, Department of English
- Dr. Donald Spivey, Department of History
- Dr. Lindsey Tucker, Department of English
- Dr. George Wilson, Department of Sociology

**EVENTS**

Harriet Tubman Seminar Series (Faculty, Students & Visitors)

**Africana Studies Program**

Building 21 Room-V
Coral Gables Campus
Locator code: 5505
Phone: (305) 284-6340
Fax: (305) 284-3672

Interdisciplinary Studies
MIP 132 Brazilian Batteria -- Brazilian Batteria workshop is a study of the rhythmic aspects of the popular music of Brazil and the Percussion instruments which produce many of the unique sounds which characterize this music. Prerequisite: Audition.

MIP 133 Cuban Conjunto -- Cuban Conjunto workshop is a study of the Spanish and Afro traditions which meld together to form much of the Cuban folk repertory. Prerequisite: Audition.

MIP 134 Steel Band/ Trinidad -- reflects the broad musical heritage of the West Indies. Steel Drums (Pans) are combined with other indigenous instruments in the performance of both folk music and transcriptions of standard classical repertory in the tradition of the Trinidad carnival celebration. Prerequisite: By audition.

Musicology

MCY 124 The Evolution of Jazz -- A study of the origin, development, and styles of jazz music and its exponents.

MCY 127 The Evolution of Rock -- Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists.

Sociology

SOC 342 Contemporary Latin American Societies -- Social characteristics of Latin American societies and their comparison with North American society. Prerequisite: SOC 101.

SOC 344 Urban Sociology -- Development, organization and problems of cities and urban living. Prerequisite: SOC 101.

SOC 387 Race and Ethnic Relations -- The influence of racial distinctions on individuals and social behavior. Prerequisite: SOC 101.

SOC 487 Minorities: Crime and Social Policy -- Discussion of racial and ethnic minorities, crime and social policy. Examination and evaluation of statistics, race, theories of crime, law enforcement and race relations, and other areas. Prerequisite: Six credits in Sociology.
Africana Studies at UM

Program Description

The interdisciplinary program in Africana Studies is a flexible one that provides opportunities for students to learn about continental Africa and the experiences of people of African descent in the Black Atlantic societies of North America, the Caribbean and Latin America. Africana Studies courses explore the multifaceted political, economic, social, and cultural traditions of Africans and peoples of African descent. Students can obtain a major or a minor in Africana Studies.

Curriculum

MAJOR in Africana Studies (ten courses-30 credits)

- Africana Studies majors must complete the following core courses:
  - AAS 250 - Introduction to Africana Studies
  - AAS 490 - Senior Seminar in Africana Studies
  - HIS 201 - History of Africa I (to 1800)
  - HIS 372 - African-American History to 1896 OR HIS 373 - African-American History since 1896
  - One course in Caribbean Studies
  - Twelve of the 30 credits must be completed on the 300 level or above.
  - A grade of C- or better with an overall GPA is required in each course taken for the major.

MINOR in Africana Studies (five courses-15 credits)

- Africana Studies minors must complete AAS 250.
- Africana Studies minors must complete either HIS 201 or HIS 372.
- The remaining courses must be selected from the list of acceptable courses approved by the program.
- A minimum of six credits must be numbered 300 or higher.
- A grade of C- or better with an overall GPA of 2.0 is required in each course taken for the minor.
OTHER AFRICANA STUDIES
CORE COURSES
-including those which may not be offered this semester-

AAS 250 Introduction to Africana Studies - Critical survey of the experiences of African-Americans in American Society with emphasis on the social, cultural, political, psychological and economic dimensions of Black life.

AAS 290 Special Topics - Content varies by semester. Prerequisite: Three credits in AAS.

AAS 350 Black Leadership in the United States - Black leaders and leadership organizations. Emphasis on their role in overcoming oppression and barriers to advancement. Prerequisite: Three credits in AAS or permission of instructor.

AAS 490 Senior Seminar in Africana Studies - Prerequisite: Twelve credits in AAS, including AAS 250, and junior standing, or permission of instructor.

HIS 201 History of Africa I (to 1800) - History of Africa before the Colonial period, emphasizing sources for the study of African History, African political and social institutions, the slave trade, and “legitimate” trade and markets.


HIS 373 African-American History since 1896 – Exploration of factors that have shaped and been shaped by people of African descent in the United States since 1896.

ENG 361 Caribbean Literature -- Introduction to twentieth-century literature with special emphasis on the regional preoccupation with a distinctly Caribbean aesthetic. Prerequisite: Three credits in literature.

ENG 374 Caribbean Women Writers – A study of women’s writings and feminist criticism from 1930 to the present.

APY 385 Caribbean Cultures -- Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems. Prerequisite: APY 202 and three additional credits in Anthropology.

GEG 212 Middle America and the Caribbean-- Human and physical geography of Middle America and the Caribbean.

OTHER AFRICANA STUDIES
CROSSTLISTED COURSES

Anthropology

APY 308 Human Variations: Anthropology of Race -- Patterns of variation in human morphological, anatomical, physiological, biochemical, genetic, and behavioral characteristics are investigated in peoples living in different environments throughout the world.

APY 390 African Cultures-- Political and domestic organization, production, exchange, and belief systems of traditional African cultures, and the changes caused by increasing urbanization and modernization. Prerequisite: APY 202 and three additional credits in Anthropology.

Dance

DAN 240 Cultural Dance Forms (Afro-Caribbean)-- Introduction to movement skills and stylistic elements of Afro-Caribbean dance forms.

DAN 340 Specialized Dance Forms (Afro-Caribbean)-- Introduction to movement skills and stylistic elements of specialized Afro-Caribbean dance forms.

Economics

ECO 351 Economic Problems of Less Developed Countries-- Factors underlying economic development; measures and goals for development; principles applicable to problems of development; the role of markets and planning in development. Prerequisite: ECO 211 and ECO 212.

ECO 371 Economic Problems of Latin America-- An analysis of the historical growth of major Latin American countries, with emphasis on the post World War II period. Prerequisite: ECO 211 and ECO 212.

English

ENG 260 African-American Literature-- Selected readings of the eighteenth century to the present. Prerequisite: ENG 105.

ENG 360 Comparative Literature of the Black World-- Oral and written Black literature in Africa, the United States, The Caribbean, and South America. Prerequisite: Three credits in literature.

ENG 486 Early African-American Literature-- African-American literature from the beginnings to the Harlem Renaissance of the 1920s. Prerequisite: Six credits in literature.

ENG 487 Modern African-American Literature-- African-American literature from the Harlem Renaissance to the present. Prerequisite: Six credits in literature.