



THE GEORGE FELDENKREIS
PROGRAM IN JUDAIC STUDIES
College of Arts and Sciences

Judaic Studies Program

Spring 2009
Course Booklet

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THE PROGRAM

The Judaic Studies Program is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught in and co-/cross-listed with the Program highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for both the Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication and the School of Business, and can be used to satisfy requirements by majors and non-majors.

Why Major in Judaic Studies?

Intellectual Sophistication

As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

Academic Flexibility

The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, from English to Political Science, History to Religious Studies, Art History to Sociology. By specializing in Judaic Studies, you retain the opportunity to continue to explore *different fields* even as you advance toward your degree.

Individual Attention

Judaic Studies courses are typically small in size, often with as few as ten students, so you can be sure of receiving personal attention from your professors. Academic advising is done by the Student Advisor of the Program, who meets individually with all Judaic Studies majors. The Director of the Program and the Student Advisor are always available for appointments.

Study Abroad

The UM Galilee Semester is being launched in Spring 2009. Students will be able to register for at least 15 UM credits while living in Israel. Accommodations are provided at the modern Ort-Braude College, located in Karmiel, Israel. For more information please contact our office at (305) 284-8180 or the International Education and Exchange Programs at (305) 284-3434.

THE MAJOR
(30 Credits)

- ***Jewish Civilization: Society, Culture, and Religion (JUS 231)***. This course will be designated as Humanities (JUH) or Social Sciences (JUS) depending on the instructor. The course acquaints beginning students with the approaches and areas of inquiry common to the field of Judaic Studies.
- ***Survey of Jewish Literature (ENG 205)***.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Foreign Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- An advanced seminar in Judaic Studies (JUS 401, JUS 410, or JUS 411).
- 15 more credits (5 courses), including 12 credits at the 300-level or higher. Students who complete HEB202 need only do 9 credits at the 300-level or higher.

Honors in Judaic Studies consists of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

THE MINOR
(15 Credits)

- ***Jewish Civilization: Society, Culture, and Religion (JUS 231)***. The course acquaints beginning students with the approaches and areas of inquiry common to the field of Judaic Studies.
- ***Survey of Jewish Literature (ENG 205)***.
- A course in Hebrew.
- A course in Ancient Jewish History and Society (to be designated as such by the Program Director each semester).
- HEB202 or 3 more JUS credits (1 course) at the 300-level or higher.

A grade of "C-" or better must be attained in each course taken for the major or the minor.

STUDENTS CONSIDERING A MAJOR OR MINOR IN JUDAIC STUDIES ARE ENCOURAGED TO MAKE AN APPOINTMENT WITH THE STUDENT ADVISOR, DR. IRA SHESKIN (305) 284-6693, PRIOR TO REGISTERING FOR THE SPRING SEMESTER.

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**THE FOLLOWING COURSES
ARE AVAILABLE FOR**

SPRING 2009

This course catalog includes JUS courses and cross-listed courses.

Courses are listed in alphanumerical order starting by the course designation and number (not by the course title)

ARB102-H

Elementary Arabic

Jamil Istifan
M/W/F, 3:35pm-4:25pm
Location: Merrick 205

Course Description: Reading and translation; oral and written exercises. Closed to native speakers.

ARB202-J

Intermediate Arabic II

Jamil Istifan
M/W, 5:00pm-6:15pm
Location: Merrick 205

Course Description: Continuation of Arabic 201. Readings designed to integrate listening comprehension, speaking, reading, writing skills. Discussion of Arab society, history and culture. Closed to native speakers. Reading and translation; oral and written exercises.

English 365-Q

The Literature of the Holocaust

Joe Alkana
T/R, 12:30pm-1:45pm
Location: Memorial 117

Course Description: The destruction of European Jewry has generated a substantial body of literature, including survivor accounts, novels, poetry, and theological and philosophical inquiries. In this course, we first will review the history of the Holocaust; then we will read a range of works and discuss them in terms of subsequent political and social changes. As we consider questions associated with the memorialization of victims, we also will examine several non-literary responses to the Holocaust, such as the films Night and Fog and Shoah, and Steve Reich's musical composition Different Trains.

Students enrolling for this course are not expected to have any background in Holocaust history or Jewish culture.

Information: You will be asked to write two five-page essays. In addition there will be midterm and final examinations.

Texts:

Gerda Weissmann Klein, All But My Life

Elie Wiesel, Night

Imre Kertész, Fatelessness

Louis Begley, Wartime Lies

Cynthia Ozick, The Shawl

Art Spiegelman, Maus (I & II)

Daniel Mendelsohn, The Lost: A Search for Six of Six Million

Short stories and essays by Primo Levi, Ida Fink, and others also will be included.

GEG300-P**Jewish Geography**

Ira Sheskin

T/R, 11:00am-12:15pm

Location: Merrick 306

Course Description: Jews and geography have been inextricably related for millennia. Indeed, the story of the Jewish people, of the "wandering Jews," can hardly be told without repeated reference to geographic location, from the story of Abraham through modern times.

Jews are one of the few peoples to have survived since ancient times with a culture that can be traced back thousands of years. Because the "homeland" was lost for centuries, Jews now live in well over 100 countries, from the Jews of New York, to those in Mumbai, to those in China. This course will examine geographic variations in the nature of Jews and Judaism in various parts of the United States and the world.

The course is designed to introduce basic geographic concepts and basic concepts of ethnic analysis and should be of interest to all students regardless of background.

HEB102-O**Elementary Hebrew II**

Henie Hajdenberg

T/R, 9:30am-10:45am

Location: 105 Merrick (Auditorium)

Course Description: Continuation of HEB 101. Further development of grammatical principles, and of conversational, reading and writing skills, using up-to-date Hebrew texts and media, including Israeli newspapers and magazines, popular songs, film and television excerpts.

The course is closed to native speakers of Hebrew, who are encouraged to enroll in HEB 243.

Students who have completed two or more years of (Judaica) High School Hebrew should consult the instructor for course eligibility.

HEB202-P**Intermediate Hebrew II**

Henie Hajdenberg

T/R, 11:00am-12:15pm

Location: 105 Merrick (Auditorium)

Course Description: Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and writing. Class is conducted in Hebrew.

JUS206-EX

Internship in Judaic Studies: ICHEIC Internship

Eugene Rothman/Margery Sokoloff

M, 12:30pm-2:15pm

Location: 105 Merrick (Auditorium)

NOTE: This course does not meet weekly. A semester schedule will be established by the Instructor at the beginning of the semester. This schedule is designed to provide academic enrichment for participation in the volunteer service-learning program described below.

Course Description: Students enrolled in this program sponsored by the International Commission on Holocaust Era Insurance Claims, provide valuable services to Jewish survivors of Nazi atrocities while developing their leadership abilities and giving them an appreciation for the historical significance of the Holocaust. Student participants are matched with local Survivors, whom they visit for between one and two hours every other week. Students also participate in monthly academic enrichment activities. Students receive academic credit for their participation, and are eligible for funds towards travel expenses and for a Sue Miller Scholarship for up to two semesters subject to the availability of funds. Open to all students across campus.

JUS206-QX

Internship in Judaic Studies: ICHEIC Internship

Eugene Rothman/Margery Sokoloff

T, 12:30pm-2:45pm

Location: 105 Merrick (Auditorium)

Course Description: Same as above.

JUS421-02

Internship in Judaic Studies: ICHEIC Internship

Eugene Rothman/Margery Sokoloff

Arranged

Location: 105 Merrick (Auditorium)

Course Description: Students enrolled in this program sponsored by the International Commission on Holocaust Era Insurance Claims, provide valuable services to Jewish survivors of Nazi atrocities while developing their leadership abilities and giving them an appreciation for the historical significance of the Holocaust. Student participants are matched with local Survivors, whom they visit for between one and two hours every other week. Students receive academic credit for their participation, and are eligible for funds towards travel expenses and for a Sue Miller Scholarship for up to two semesters subject to the availability of funds. Open to all students across campus.

Note: For classification regarding JUS421-02 as compared to JUS206-EX and JUS206- QX, please call Angie Berezin at (305) 284-8180.

POL387-EF**Politics of the Middle East**

Bradford McGuinn
M/W, 12:20pm-1:35pm
Location: LC 182

Course Description: It is the purpose of this course to introduce students to the political systems of the greater Middle East. The class will provide an examination of the bases of political behavior, the tensions of tradition and modernity, identity and legitimacy. It will interrogate various political discourses in the region and their tangible implications. An array of polities will be engaged in this course in terms of their cultures, structures and processes. Attention will also be given to the unique security dilemmas confronting states within the Middle Eastern mosaic.

The course will proceed along two arcs. The first and most expansive will deal with Iraq, Iran, Egypt, Saudi Arabia and Turkey. Within each of these narratives the counties within their respective sub-regions of these countries will be considered. As for the second arc, it will turn on Ali Allawi's story of Iraq's torment. In considering the material in this book, a variety of themes, central to understanding the nature of politics in the Middle East will be given elaboration. What follows is an outline, not a train schedule. The pace of the class will be subject to the semester's vagaries. It will, therefore, be important for students to stay close to the class in order to know its coordinates.

POL593-FG**International Relations of the Middle East**

Bradford McGuinn
M/W, 2:05pm-3:20pm
Location: LC 182

Course Description: Regional and interregional analysis of the foreign relations of Middle Eastern nations, domestic and geopolitical factors.

REL111-Q**Hebrew Bible (Old Testament)**

Dexter Callender
T/R, 12:30pm-1:45pm
Location: LC 110

Description: An introduction to the content and background of the Hebrew Bible and to modern approaches to its study. An examination of what some of these approaches have suggested about the origin and growth of the Hebrew Bible in its ancient Near Eastern context.

REL300-DE**People's of Canaan in Myth, History, and Archaeology**

Jill Baker
M/W, 11:15am-12:30pm
Location: Ashe 523

Course Description: A study of the culture of the peoples of Canaan, including their origin, historical context, religion, art, technology, architecture, and the interactions among these different groups.

REL311-TY**Prophecy Prophetic**

Dexter Callender, John Fitzgerald

T, 2:00pm-4:45pm

Location: Merrick 319 (entrance at the Miller Center, 105 Merrick)

Course Description: The focus will be on prophecy in ancient Israel and Judah and the prophetic literature of the Hebrew Bible in relation to its ancient near-eastern historical, religious, and social context.

REL312-N**The Five Books of Moses**

Edwin Goldberg

T/R, 8:00am-9:15am

Location: Ashe 523

Course Description: The first five books of the Hebrew Bible in relation to their ancient Near Eastern historical, cultural, and religious context.

REL380-O**Archaeology of Palestine: The Jewish Revolts**

Jill Baker

T/R, 9:30am-10:45am

Location: Ashe 511

Course Description: A chronological survey of the archeology of the Levant from the Bronze Age to the Persian period (circa 3000-323 BCE). Emphasis will focus on the material culture of the various periods and the applicability of archaeological evidence for the reconstruction of ancient Israel and the interpretation of the Hebrew Bible.

(3 hours).

Dr. Jill L. Baker - (Ph.D. Brown University, Center for Old World Archaeology and Art, 2003) was a Fellow at the W. F. Albright Institute of Archaeological Research in Jerusalem this past year. She has participated in the excavations at Ashkelon and Gesher in Israel and is working on Bronze Age architecture and funerary practices. The latter is the subject of her article in the British archaeological journal *Levant*.



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COLLEGE OF ARTS AND SCIENCES



Still accepting applications until November 15

UM Semester in Israel

Spring 2009

The semester includes classes team taught by UM faculty and Israeli scholars. You will have the opportunity to participate in an archaeological survey and take trips to Jerusalem, the Golan Heights, Caesarea, Nazareth, Sea of Galilee, Masada, etc. Accommodations provided by the beautiful and modern ORT-Braude College in Karmiel. **Funding may be available to support flight costs.**

You will take a total of 5 courses for 15 credits.

Courses: (subject to slight revisions)

- SAP 301: Men and Material Culture in the Ancient Galilee.
- SAP 302: Archaeological Survey in the Galilee.
- SAP 303: The Rise of Christianity and Rabbinic Judaism in the Galilee.
- SAP 304: Galilee "Mosaic" – Aspects of the Galilee.
- SAP 305: Jewish Thought Over the Ages.

Don't miss out on this exciting opportunity!
For more information contact Angie Berezin at
(305) 284-8180 or email at aberezin@miami.edu



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Class Scheduling Worksheet

	Monday	Wednesday	Friday		Tuesday	Thursday
A 8:00 am-8:50 am				N 8:00 am-9:15 am		
B 9:05 am-9:55 am				O 9:30 am-10:45 am		
C 10:10 am-11:00 am				P 11:00 am-12:15 pm		
D 11:15 am-12:05 pm				Q 12:30 pm-1:45 pm		
E 12:20 pm-1:10 pm				R 2:00 pm-3:15 pm		
F 1:25 pm-2:15 pm				S 3:30 pm-4:45 pm		
G 2:30 pm-3:20 pm						
H 3:35 pm-4:25 pm						
J 5:00 pm-6:15 pm				T 5:00 pm-6:15 pm		
K 6:25 pm-7:40 pm				U 6:25 pm-7:40 pm		
L 7:50 pm-9:05 pm				V 7:50 pm-9:05 pm		

9 Saturday
