

MARGARET J. MARSHALL
Associate Professor, English Department
Assistant Provost and Associate Director of The Reinvention Center
University of Miami

EDUCATION:

PhD 1991 University of Michigan; Joint Program in English and Education
Dissertation: *Progress, Culture, and Democracy: Public Discourse and Rhetoric of Education*
Committee: Anne Ruggles Gere, Chair; Alton Becker; Lawrence S. Berlin; Loren S. Barritt; James Boyd White

MA 1981 University of Colorado; English Education
Major emphases: reading, multi-cultural education

BA 1975 (*magna cum laude*) University of Northern Colorado
Major: Speech Communication; Minor: English/theater
Secondary Speech/English Teaching Certificate
Honor's Thesis: *Communication in the Governance Structure of the University*

Intensive Spanish Language Training, 8/82-9/82 Centro de Artes y Lenguas, Cuernavaca, Mexico

PUBLICATIONS:

Books:

Composing Inquiry: Projects, Methods and Readings for Investigation and Writing. In collaboration with teachers at the University of Miami, English Composition Program. Pearson Custom Publishing, 2005, 2006, 2007. (Under contract with Prentice-Hall. Expected publication date, February 2008)

In Response to Reform: Composition and the Professionalization of Teaching. Studies in Writing and Rhetoric, Southern Illinois University Press, 2004, 197 pgs.

Contesting Cultural Rhetorics: Public Discourse and Education, 1890-1900. Ann Arbor: University of Michigan Press, 1995, 260 pgs.

Book Chapters:

"Looking for Letters" *Working in the Archives: Methods, Sources, Histories*. Barbara L'Eplattenier, Lisa Mastrangelo, Wendy Sharer, Alexis Ramsey, eds. (forthcoming)

"Sites for (Invisible) Intellectual Work." *The Politics of Writing Centers*. Jane Nelson and Kathy Evertz, eds. Cross Currents Series. Plymouth, NH: Boyton/Cook Publishers, 2001: 74-84. Book received "Outstanding Scholarship Award," International Writing Centers Association (IWCA), 2001

Articles:

"Teaching Circles, Instructional Leadership and the Work of Supporting Adjunct Careers" *Pedagogy* (forthcoming) 8.1 (Fall 2008), Special Issue on Faculty Development

"Marking the Unmarked: Reading Student Diversity and Preparing Teachers." *College Composition and Communication* 48.2 (May 1997): 231-248

"Familiar Stories: Public Discourse, National Board Standards, and Professionalizing Teaching." *English Education* 28 (February 1996): 39-57

"Re-imagining 'Intellectual Work': The Role of Graduate Programs in Preparing the Teacher/Scholar." *Iowa Journal of Communication* 27 (Spring 1995): 74-90

"Objecting to Objectives: Re-presenting Language Arts as Curriculum." *English Education* 25(October 1993): 157-172

"Re-examining Literacy: Questioning What We Do, And Why." *English Journal*, 79.3 (1990): 88-89

Barritt, Loren S., and Margaret J. Marshall. "'The Literature' in the Crafting of a Profession." *Phenomenology and Pedagogy* 10 (1992): 233-242

Marshall, Margaret J., and Loren S. Barritt. "Choices Made, Worlds Created: The Rhetoric of the AERJ." *American Educational Research Journal*, 27.4 (1990): 589-609

Lardner, Ted, Margaret J. Marshall and Michael McClure. "A Comment on 'Reinventing *inventio*.'" *College English*, 52.6 (1990): 686-687

Edited Works:

With Barbara Schneider and Joan Mullin. *Pedagogy: Special Themed Issue on Faculty Development*. (forthcoming) accepted as volume 8.3 (Fall 2008)

With Wendy Katkin. Conference Proceedings for the Third National Conference of the Reinvention Center, *Transforming the Culture: Undergraduate Education and the Multiple Functions of the Research University*. 2007. Available on line at:
<http://www.sunysb.edu/reinventioncenter/conference2006/proceedings.htm>

Bold Beginnings, Bright Tomorrows: An Anthology of Faculty Writings. Boston: Pearson Custom Publishing, 2002

Instructional
Materials

Teachers' Resources for Composing Inquiry: Projects, Methods and Readings for Investigation and Writing. (website. prototype available at <http://www.as.miami.edu/personal/mmarshall/index.htm>)

INVITED LECTURES:

- "Confessional Narratives and the Professionalization of Teaching." Texas A & M -- Corpus Christi, 24 April 1998.
- "Historical Narratives in Education." Invited Respondent, American Educational Research Association, Division of Historiography. Chicago, 24 March 1997.
- "Attending to Rhetoric: Teaching Writing, Teaching Teachers." Notre Dame University, South Bend, 3 February, 1997.
- "Student Writing and the Teaching of Teaching." English Department, University of Indiana, Bloomington, 15 January 1996.
- "Rethinking Intellectual Work and Faculty Reward: The MLA Commission on Professional Service." Invited Respondent, CCCC, Nashville, 17 March 1994.
- "Writing without Tears" and "Every Student Learns." Texas Junior College Teachers Annual Convention, Austin, 14-15 February 1986.

CONFERENCE PAPERS:

- "Choosing or Being Silence(d): Constitutive Rhetoric, Collective Missions and Personal Identity." (accepted for Feminist Rhetoric Conference, Little Rock, October, 2007)
- "Marginal Interruptions: Editors, Educators and the "Race Problem" in Post-Reconstruction America" Conference of College Composition and Communication (CCCC), New York, NY, 24 March, 2007
- "Supporting Careers: WPA Work with Continuing Adjuncts" Council of Writing Program Administrators' Conference (WPA), Chattanooga, Tennessee, 14 July, 2006
- "Southern Association of Colleges and Schools' Accreditation Process and Quality Enhancement Projects Focused on Writing" WPA, Chattanooga, Tennessee, 15 July, 2006
- "Living and Learning Together." Modern Languages Association (MLA), Washington, D. C., 29 December 2005.
- "Alternative Authority and Authorship: New Research from Studies in Writing and Rhetoric Authors." CCCC, San Antonio, 26 March 2004.
- Responder. "Being and Becoming Colleagues: Portfolio Grading, Curriculum, and Teacher Preparation in Practice." National Council of Teachers of English (NCTE), Atlanta, 22 November 2002.

- "Composing Strategies for Writing Program Success: Assuming the Mantle of Leadership." CCCC, Denver, 15 March 2001.
- "Becoming a Professor: Inviting and Shaping Professional Identity to Include Teaching." CCCC, Minneapolis, 15 April 2000.
- "Becoming a Professor: Professing Teaching: Transcribing Identity, Transforming Professor." Rhetoric Society of America, Washington, D. C., 27 May 2000.
- "Evaluating Writing Center Directors." Roundtable on the Status of Women. CCCC, Atlanta, 26 March 1999.
- "Learning to Read the Stories They Tell: Yesterday's Popular Press." CCCC, Chicago, 3 April 1998.
- "Presidential Uses of Education to Shape Ethical Relationships Through Rhetoric." with Fred Antczak. NCTE, Detroit, 21 November 1997.
- "Reflecting on 'Professional' as a Response to 'Crisis.'" CCCC, Phoenix, 13 March 1997.
- "Roundtable: On Making Teaching and Research More Confluent at the Research University." Speech Communication Association (SCA), San Antonio, 18 November 1995.
- "Teaching, Research and the 'Public'." SCA, San Antonio, 19 November 1995.
- "Margaret Haley and Jane Addams: Schools, Politics and Personalities." CCCC, Washington D.C., 23 March 1995.
- "Re-imagining 'Intellectual Work': Sites for Teaching, Scholarship, and Research." Modern Language Association (MLA), San Diego, 28 December, 1994.
- "Study and/or Work: The Role of Graduate Programs in Producing Teachers." NCTE, Orlando, 19 November 1994.
- "Standing to Speak: Margaret Haley and the NEA." Penn State Conference on Rhetoric and Composition, University Park, 15 July 1994.
- "Standing to Speak: Along the Boundary of Expertise." CCCC, Nashville, 17 March 1994.
- "Writing (about/in/through/next to/before/after/when) Reading." NCTE, Pittsburgh, 21 November 1993.
- "Constructing and Deconstructing School Site Portfolio for the National Board Certification." NCTE, Pittsburgh, 20 November 1993.
- "Educational Discourse and Constructions of Profession." *symposium* American Educational Research Association (AERA), Atlanta, 13 April 1993.
- "Conversations and Literacy through Computer Writing." NCTE, Louisville, 22 November 1992.

- "Reconsidering Public Discourse and Rhetoric of Education." SCA, Chicago, 29 October 1992.
- "Sharing Selves, Sharing Teaching: The Language of Relationships Between Teacher." with Deborah Minter. CCCC, Cincinnati, 20 March 1992.
- "Writing Without Tears: Advanced Composition for Academic Success." Teachers of English to Speakers of Other Languages (TESOL) '86, Anaheim, 4 March 1986.
- "Writing Without Tears." Texas Teachers of English to Speakers of Other Languages (TEXTESOL), Austin, 9 November 1985.
- "In-Situ Methodology and the Teaching of Composition." with Terry Marshall. National Association of Foreign Students Advisors (NAFSA) Regional Conference, Fort Worth, 8 November 1985.
- "Multicultural Literature: Creating an Atmosphere for Growth In." Panhandle Conference of Teachers of English, Canyon, 2 November 1985.
- "Multicultural Literature: Creating an Atmosphere for Growth." TEXTESOL, San Antonio, 2 November 1984.

WORKSHOP PRESENTATIONS:

- "Using ArtStor in the Composition Class," University of Miami, Miami, 16 August, 2007
- "Writing Inquiry-Based Assignments for *Bold Beginnings/Bright Tomorrows Faculty Anthology*," University of Miami, Miami, 13 and 15 May 2002.
- "Reading (Behind) the Job Ad," Documenting Teaching Workshop. CCCC, Denver, 17 March 2001.
- "Grading and Evaluating Writing." University of Pittsburgh, Teaching Assistant Orientation, Pittsburgh, 9 January 1998.
- "Teaching Writing in the Disciplines." University of Pittsburgh, Teaching Assistant Orientation, Pittsburgh, 26 August 1997.
- "Working with Sentences." University of Pittsburgh, Athletic Support Services, Pittsburgh, 7 February 1997.
- "Developing Student Writing in the Humanities." University of Pittsburgh, New Teaching Assistant Orientation, Pittsburgh, 10 January 1997.
- "Tips on Grading Writing Assignments." University of Pittsburgh, Teaching Assistant Teach-In and Orientation, Pittsburgh, 27 August 1996.
- "Teaching Writing II: Grading Student Writing." University of Pittsburgh, Faculty Development Office, Pittsburgh, 11 & 19 January 1995.

"Is This a Class in Thinking or Writing?" with Ted Lardner and Michael McClure.
University of Michigan, Composition Program, New TAs Workshop, Ann Arbor,
30 August 1989.

ESL Adult Basic Education Workshop. Region XVI Education Service Center,
Amarillo, 23 November 1985.

"Every Student Learns: An Organizational Approach to Improving Reading Skills."
West Texas State University, Reading Conference. Canyon, 6 August 1985.

EMPLOYMENT:

University of Miami, Miami, Florida:

2007 - Assistant Provost and Associate Director, The Reinvention Center
1999 - Associate Professor, English Department;
1999 - 05 Director of English Composition

University of Pittsburgh, Pittsburgh, Pennsylvania:

1992 - 99 Assistant Professor, English Department
1994 - 97 Director, University of Pittsburgh Writing Center

University of Michigan, Ann Arbor, Michigan:

1991 - 92 Lecturer in Composition, English Composition Board
1989 - 90 University Supervisor for Field Placement, School of Education
1988 Composition Assessment Reader, English Composition Board
1987 - 90 Graduate Student Teaching Assistant for Composition, English
Department

West Texas State University, Canyon, Texas:

1984 - 87 Instructor of Composition and English as a Second Language (ESL),
Department of Language, Literature & Journalism
1983 - 85 Instructor of Developmental Reading, Department of Curriculum &
Instruction
1983 - 85 Instructor of ESL Methods, Graduate School, Department of Curriculum
& Instruction

University of Colorado, Boulder, Colorado:

1981 - 82 Instructor of ESL, Economics Institute
1981 - 82 ESL Tutor, self-employed

Ng'iya Girls' High School, Ng'iya, Kenya:

1976 - 78 English Department Chair, Peace Corps Volunteer

George Junior Republic, Freeville, New York:

1975 - 76 House parent and High School Teacher

AWARDS and HONORS:

2004 Honorary Member, Golden Key International Honour Society, University
of Miami Chapter
2001 Provost Summer Fellowship, University of Miami
2000 Provost Summer Fellowship, University of Miami
1995 Finalist, National Academy of Education Spencer Postdoctoral Fellowship
1993 Faculty of Arts and Sciences Summer Research Stipend, University of
Pittsburgh

- 1992 University of Pittsburgh Nominee for National Endowment for the Humanities Summer Stipend
- 1992 Finalist, Conference on College Composition and Communication (CCCC) Outstanding Dissertation Award
- 1992 Outstanding Dissertation Award, School of Education, University of Michigan
- 1990 - 91 Rackham Graduate School, University of Michigan, Pre-doctoral Fellowship
- 1989 Candidacy Grant, English Department, University of Michigan
- 1988 - 89 Center for Continuing Education of Women, University of Michigan, Best Products Foundation Scholar

COURSES TAUGHT at THE UNIVERSITY OF MIAMI:

** new courses of my design + co-taught courses*

<u>Undergraduate:</u>	Eng 105	Composition I
	Eng 208	Composition for Transfer Students
	Eng 372	Women's Writing: 19th Century Rhetoric
	Eng 373	Literary Images of Women
	Eng 375	Legal Rhetoric*
	Eng 495	Advanced Research Writing*
	Fex 101	Freshman Experience
 <u>Graduate:</u>	Eng 693	Teaching College Composition
	TAL 598	Writing in the Content Areas*

COURSES TAUGHT at THE UNIVERSITY OF PITTSBURGH:

<u>Undergraduate:</u>	General Writing
	General Writing Intensive
	Writing in the Legal Professions
	Special Topics: Representations of Student Life*
	Composition Tutoring
	Tutoring Peer Writers *
	Women and Literature
	Introduction to the English Language +
 <u>Graduate:</u>	Teaching Seminar +
	Professionalism and the American University*
	Advanced Research in Composition Studies
	Stylistics: Composing Sentences *
	Teaching Grammar and Usage

Dissertation Committees: Matthew Willen, University of Pittsburgh

GRANTS:

- 2006 General Research Grant, University of Miami for archival research on Commissioner of Education William T. Harris' 1892 *Atlantic Monthly* essay, "The Education of the Negro"
- 2003 Co-Participant (Principal Participant Dr. Gene Rankey), NASA/USRA "Science Writing" Grant, University of Miami
- 2002 Director of Peer-Led Team Learning Initiative, Project SUCCEED: School University Community Coalition for Excellence in Education,

- College of Arts and Sciences and School of Education, University of Miami, U.S. Department of Education Grant,
 2001 Provost Grant for University of Miami 75th Anniversary Celebration
 “Student Writing Special Edition *Arts and Sciences Magazine*”
 2000 Carnegie Academy for the Scholarship of Teaching and Learning on
 behalf of MLA Division of Teaching as a Profession
 2000 Instructional Advancement Grant, “English Composition Instructor’s
 Guide,” University of Miami
 2000 Provost Innovative Teaching Grant, “Incorporating Computer Technology
 in Composition Courses,” University of Miami
 1995 Research Travel Grant, University of Pittsburgh
 1995 Faculty Sponsor, Chancellor's Undergraduate Teaching Assistant
 Fellowship, University of Pittsburgh
 1993 - 94 Dean's Support Grant for Undergraduate Curriculum Development,
 College of Arts and Sciences, University of Pittsburgh

PROGRAMMATIC EXTERNAL FUNDING OBTAINED:

- 2005 Contributions to Audley Webster Writing Contest
 2003 Contributions to Audley Webster Writing Contest
 2002 Contribution to Program Development of Instructional Materials for
Anthology of Faculty Writings
 Contributions to Spring Composition Symposium
 Contribution to *Arts and Sciences Magazine* Spring Issue Unveiling
 Celebration
 2001 Contributions to Audley Webster Writing Contest

PROFESSIONAL SERVICE:National:

- 2007 Committee Member, Conference on College Composition and
 Communication (CCCC), Committee on Best Practice for Online
 Writing Instruction
 2007 Tenure Review, Frankie Condon, University of Nebraska Lincoln
 2006 Tenure Review, Margaret Willard Traub, University of Michigan-
 Dearborn
 2005 - Submission reviewer, College Composition and Communication
 2005 Proposal responder, CCCC, Writing Program Certificate of Excellence
 Award
 2000, 01 Chair, National Council of Teachers of English (NCTE) Resolutions
 Committee
 1998 - 03 Editorial Board, *Journal of Teaching Writing*
 1998 - 99 President, East Central Writing Centers Association (ECWCA)
 1997 - 98 Vice President, ECWCA
 Conference Chair, ECWCA Annual Conference. Pittsburgh, 19-20 April
 1998
 1997 - 00 Division Executive Committee, Modern Language Association, Division
 of Teaching as a Profession
 1992 - 06 Submissions Reviewer, *English Journal*
 1992 - 01 Folio Reviewer, NCTE/National Council for Accreditation of Teacher
 Education (NCATE)
 1992 - 99 Proposal Reviewer, CCCC
 Manuscript Reviewer, Bedford/ St. Martin's
 Manuscript Reviewer, Houghton Mifflin
 Manuscript Reviewer, University of Pittsburgh Press

- Manuscript Reviewer, W. W. Norton & Company
 Submissions Reviewer, *CCC*
 Submissions Reviewer, *American Educational Research Journal*
 1992 - 95 Committee Member, NCTE Commission on English Education and
 English Studies
 1992 - 93 Proposal Reviewer, American Educational Research Association (AERA)

University:

- 2006 - Committee Member, Southern Association of Colleges and Schools,
 Quality Enhancement Plan
 2004 - Judge, University of Miami Research and Creativity Forum
 2004 Preliminaries Judge, University Homecoming King and Queen
 2003 - Associate Faculty Master, Mahoney Residential College
 2002 Committee Member, Ad Hoc Faculty Senate Committee on Definition of a
 Lecturer
 2001 - 02 Committee Member, Project Succeed, Subcommittee on Language and
 Literacy
 2000 - 02 Committee Member, College of Arts and Sciences Task Force on Non
 Tenured Faculty
 1999 - 01 Committee Member, American Studies Committee
 1999 - 02 Committee Member, Interdisciplinary Studies Committee
 1996 - 98 Advisory Board Member, Program in Survival Skills and Ethics
 1992 - 94 Member, College of Arts and Sciences Writing Board
 Member, Composition Exchange with University of Pittsburgh Regional
 Campuses, 26 March 1994
 Member, Western Pennsylvania Writing Project Conference, 23 April
 1994

English Department:

- 1999 - 05 Composition Committee
 1999 - 03 Graduate Studies Committee
 1999 - 00 Evaluations Committee
 1996 - 98 Graduate Procedures Committee
 1992 - 98 Composition Curriculum Committee
 1995 - 98 Writing Center Advisory Board
 1996 - 97 English Department Development Committee
 1994 - 97 English Education Program Committee
 1995 - 96 Part Time Faculty Concerns
 1993 - 95 Personnel Committee
 Chair, Subcommittee for GWIntensive Curriculum
 1993 - 95 Computer Committee
 1992 - 94 Graduate Admissions Committee
 1992 - 93 First-year Program Subcommittee, including planning of Summer
 Workshop for new Graduate Teaching Fellows
 Member, Roundtable Discussion on Portfolio Evaluation in GW and Other
 Department Courses

PROFESSIONAL MEMBERSHIPS:

Conference on College Composition and Communication
 Modern Language Association
 National Council of Teachers of English
 Rhetoric Society of America
 Writing Program Administrators

Coalition of Women Scholars in the History of Rhetoric and Composition

PUBLIC SERVICE:

Consulting: Sentence analysis for Patrick K. Ball, esq., Law Offices of Mintz Truppman, Miami, Florida, July 2007.

Lectures: "Understanding Public Rhetorics: Politics, Schools, and Violence."
Aurora Reading Club, Pittsburgh, 6 March 1996.

"Observations on Culture: Changing Behavior, Keeping Values."
National Migration Celebration, Amarillo, 11 January 1986.

August 2007