

**PAMELA SUSANNE HAMMONS**

Department of English  
University of Miami  
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**EDUCATION**

Ph.D. English Literature, Cornell University (January 1997)  
M.A. English Literature, Cornell University (August 1994)  
B.A. English Literature / Environmental Science, University of Virginia (with Distinction 1991)

**DISSERTATION**

“If Once That Harp Be in My Hand: Unconventional Modes of Resistance in Seventeenth-Century English Women’s Verse”

Dissertation Committee: Barbara Correll (Chair), William Kennedy, Dorothy Mermin, Rachel Weil

Areas of Specialization: Renaissance and medieval literature, poetry, women’s writing, early modern cultural history, literary theories (especially feminisms, gender theory, and queer theory)

**EMPLOYMENT**

Associate Professor (tenured), Summer 2006-present, University of Miami  
Assistant Professor (tenure-track), Fall 2003-Summer 2006, University of Miami  
Assistant Professor (tenure-track), Fall 1998-Spring 2003, University of Central Florida  
Director and Lecturer, Summer 1997, Cornell University, Writing and Communications Program,  
Mathematical and Theoretical Biology Institute  
Lecturer, Fall 1997-Spring 1998, Cornell University  
Instructor, Teaching Assistant, and Reader, Summer 1993-Fall 1995, Cornell University  
Research Assistant, Summer 1992, Cornell Religious Studies Program

## PUBLICATIONS

### Books

*Book M*. By Katherine Austen, 1664. Initial proposal for modernized edition accepted by the University of Toronto's Centre for Reformation and Renaissance Studies to be included as part of the series, *The Other Voice in Early Modern Europe*; transcription in progress.

*Gender, Sexuality, and Material Objects in English Renaissance Verse*. Aldershot, U.K.: Ashgate Press, forthcoming 2010.

*Poetic Resistance: English Women Writers and the Early Modern Lyric*. Aldershot, U.K.: Ashgate Press, 2002.

### Articles and Book Chapters

"Valuing Early Modern Women's Verse in the Twenty-First Century." *History of British Women's Writing, 1610-1690*. Ed. Mihoko Suzuki. New York: Palgrave. Forthcoming.

"Rethinking Women and Property in Sixteenth- and Seventeenth-Century England." *Literature Compass* 3.6 (2006): 1386-1407, 10.1111/j.1741-4113.2006.00385.x

"Polluted Palaces: Gender, Sexuality, and Property in Lucy Hutchinson's 'Elegies.'" *Women's Writing* 13.3 (2006): 392-415.

Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 5 (Anne Clifford and Lucy Hutchinson)*. Ed. Mihoko Suzuki. Aldershot, U.K.: Ashgate, 2009.

"Robert Herrick's Gift Trouble: Male Subjects 'Trans-shifting' into Objects." *Criticism: A Quarterly for Literature and the Arts* 47.1 (2005): 31-64.

"The Gendered Imagination of Property in Sixteenth- and Seventeenth-Century English Women's Verse." *Clio: A Journal of Literature, History, and the Philosophy of History* 34.4 (2005): 395-418.

"Widow, Prophet, and Poet: Lyrical Self-Figurations in Katherine Austen's 'Book M' (1664)." *Write or Be Written: Early Modern Women Poets and Cultural Constraints*. Ed. Ursula Appelt and Barbara Smith. Aldershot, U.K.: Ashgate, 2001. 3-27.

"Katherine Austen's Country House Innovations." *SEL: Studies in English Literature* 40.1 (Winter 2000): 123-137.

"Despised Creatures: The Illusion of Maternal Self-Effacement in Seventeenth-Century Child Loss Poetry." *ELH: English Literary History* 66 (1999): 25-49.

## Reviews

Review of *Women's Wealth and Women's Writing in Early Modern England: "Little Legacies" and the Materials of Motherhood*. By Elizabeth Mazzola. Burlington, VT: Ashgate, 2009. Forthcoming in *Clio: A Journal of Literature, History, and the Philosophy of History*.

Review of *The Impact of Feminism in English Renaissance Studies*. Ed. Dympna Callaghan. New York: Palgrave Macmillan, 2007. *Early Modern Women: An Interdisciplinary Journal* Vol. 3 (2008): 338-341.

"Queer Theory Reassessing History." Review article examining *The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality*, ed. Mathew Kuefler. Chicago: The University of Chicago Press, 2006 and *Queer / Early / Modern*, by Carla Freccero, Durham: Duke University Press, 2006. *Clio: A Journal of Literature, History, and the Philosophy of History* 36.2 (2007): 237-254.

Review of *Authorial Conquests: Essays on Genre in the Writings of Margaret Cavendish*. Ed. Line Cottegnies and Nancy Weitz. Cranbury, NJ: Fairleigh Dickinson University Press, 2003. *Utopian Studies* 15.1 (2004): 103-05.

Review of *Aemilia Lanyer: Gender, Genre, and the Canon*. Ed. Marshall Grossman. Lexington: The University Press of Kentucky, 1998. *Seventeenth-Century News* 57.1-2 (Spring-Summer 1999): 30-2.

## CONFERENCE PRESENTATIONS

"Same-Sex Love and Affection in English Renaissance Women's Manuscript Gift Verse," to be given at the Annual Meeting of the Modern Language Association, Philadelphia, PA, December 30, 2009.

"Poetic Portraits of Cavendish Properties," Biennial International Margaret Cavendish Conference, The University of Sheffield, UK, June 28-July 1, 2007.

"Gifted English Renaissance Women Poets," Annual Meeting of the Renaissance Society of America, Miami, FL, March 22-24, 2007.

"Remembering Margaret Cavendish and Lucy Hutchinson Together," Biennial International Margaret Cavendish Conference, McMaster University, Hamilton, Ontario, Canada, July 7-10, 2005.

"Polluted Palaces: Gender, Sexuality, and Property in Lucy Hutchinson's 'Elegies,'" Annual Meeting of the Modern Language Association, Philadelphia, PA, December 28, 2004.

"Margaret Cavendish and the Gendered Imagination of Property," Annual Meeting of the Renaissance Society of America, New York, NY, April 1-3, 2004.

“Performance Anxiety and Love Tokens in Robert Herrick’s Poetry,” Group for Early Modern Cultural Studies Conference, Newport Beach, CA, October 23-26, 2003.

“The End of the House: Domestic Displacement in Early Modern English Women’s Poetry,” Group for Early Modern Cultural Studies Conference, Tampa, FL, November 14-17, 2002.

“Domestic Dystopia in Margaret Cavendish’s Portraits of Home,” Annual Meeting of the Society for Utopian Studies, Orlando, FL, October 24-27, 2002. [Also served as panel chair for “Utopian Impulses.”]

“Margaret Cavendish’s Dis-possessing Poetry,” Biennial Meeting of the International Margaret Cavendish Society, Wheaton College, MA, June 30-July 1, 2001.

“Reading and Writing Renaissance Love Poetry with Katherine Austen,” Annual Meeting of the Renaissance Society of America, Chicago, IL, March 29-31, 2001.

“After Her Time: A Restoration Widow’s Nostalgia for the Days of Queen Elizabeth and Hildegard of Bingen,” Group for Early Modern Cultural Studies Conference, New Orleans, LA, November 16-19, 2000. [Also served as panel chair for “Narrative Interventions.”]

“Katherine Austen’s Lyrical Rejection of Labor,” Group for Early Modern Cultural Studies Conference, Coral Gables, FL, October 7-10, 1999.

“A Protective Pulpit: Anna Trapnel’s Lyrical Preaching,” Group for Early Modern Cultural Studies Conference, Newport, RI, November 19-22, 1998.

“A Proper Prophet: Visionary Ambivalence in Katherine Austen’s ‘Book M’ (1664),” University of Tulsa’s Eleventh Annual Comparative Literature Symposium, Tulsa, OK, March 20-22, 1997.

“The Radical Spouse: Anna Trapnel’s Revision of the Song of Songs,” Group for Early Modern Cultural Studies Conference, Dallas, TX, October 6, 1995.

“Gender and Erotic Exchange in Shakespeare’s Sonnets,” Northeast Modern Language Association’s Twenty-Fifth Annual Convention, Pittsburgh, PA, April 9, 1994.

“Looking for Christina: Male Authority and a Woman’s Desire in the *Life of Christina of Markyate*,” Center for Medieval and Early Renaissance Studies’ “On the Margins” Conference, SUNY-Binghamton, October 15, 1993; Cornell Religious Studies Conference on Religion and Literature, May 14, 1993.

## **INVITED PRESENTATIONS**

### **Academic**

“Poetic Objects: Lovers and Gifts in the Seventeenth-Century Lyric,” Department of English and Modern European Languages, Jamia Millia Islamia University, New Delhi, India, December 5, 2005.

“Women Poets and Property in Seventeenth-Century England,” Women’s Studies Program, University of Miami, March 24, 2005.

“Women Poets and Property in Early Modern England,” Women’s Research II: Engendering Diversity, Women’s Research Center, University of Central Florida, October 17, 2002.

### **Community (general audience / pedagogical)**

“How To Publish an Article in Six (Not So Easy) Steps,” Department of English Graduate Student Workshop, University of Miami, Nov. 10, 2006.

“On Being a Queer Professional,” SpectrUM, University of Miami, Sept. 21, 2006.

“Applying to Graduate School: Demystify the Process,” Graduate Student Forum, Department of English, University of Central Florida, September 16, 1998.

Speaker, Gay, Lesbian and Bisexual Task Force, Bloomsburg University, March 10, 1997.

“Reading against the Grain,” Literature by Lesbian, Gay, and Bisexual Writers, Bucknell University, April 29, 1996.

### **AWARDS AND HONORS**

General Research Support Award: *Katherine Austen’s “Book M”* (University of Miami, Fall 2009).

Max Orovitz Summer Award in the Arts and Humanities: *Katherine Austen’s “Book M”* (University of Miami, Summer 2009).

General Research Support Award: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (University of Miami, Summer 2007).

National Endowment for the Humanities Faculty Research Award: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (NEH, August 2007-May 2008).

Max Orovitz Summer Award in the Arts and Humanities: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (University of Miami, Summer 2005).

Max Orovitz Summer Award in the Arts and Humanities: “The Gendered Dynamics of Gift Giving in Robert Herrick’s Poetry” (University of Miami, Summer 2004).

National Endowment for the Humanities Summer Stipend: “Of Poets and Things: Gender,

Property, and Identity in Early Modern English Verse” (NEH, Summer 2003).

Teaching Incentive Program Award (University of Central Florida, Spring 2003).

University Excellence in Undergraduate Teaching Award (also called “Undergraduate Teacher of the Year”) (University of Central Florida, Spring 2003).

College of Arts and Sciences Excellence in Undergraduate Teaching Award (University of Central Florida, Spring 2003).

Women’s Research Center Award in the Humanities (University of Central Florida, Spring 2002).

Faculty Research Grant: “Poetic Possession: Gender, Property, and Identity in Early Modern English Verse” (University of Central Florida, Spring 2000).

Degree Marshal (Cornell University Commencement, Spring 1997).

Sage Graduate Student Travel Grant (Cornell University, Fall 1995).

Margaret Werly Fellowship (Cornell University, 1994-95).

Beatrice Brown Award (Women’s Studies, Cornell University, Spring 1994).

John S. Knight Assignment Sequence Award (Cornell University, Fall 1993).

Mellon Fellowship in the Humanities (Woodrow Wilson Foundation, 1991).

Wagenheim Scholarship (University of Virginia, Department of English, 1990-91).

Distinguished Majors Program (University of Virginia, Department of English, 1990-91).

## **TEACHING EXPERIENCE**

**Associate Professor**, Summer 2006-present, University of Miami;

**Assistant Professor**, Fall 2003-Summer 2006, University of Miami:

### Graduate:

Queering Early English Literary History

Sixteenth-Century Poetry and Prose: Gender, Court Culture and Literary Production

Seventeenth-Century Poetry and Prose: Gender, Sexuality, and Property

### Undergraduate:

Seventeenth-Century Poetry and Prose

Feminist Literary Theory

Shakespeare: The Later Plays

Shakespeare: The Early Plays  
Literary Representations of Women: Imagining Elizabeth I  
English and American Literature by Women  
English Literature I

**Assistant Professor**, Fall 1998-Spring 2003, University of Central Florida:

Graduate:

Major Author: Shakespeare  
Movements: Renaissance Poetry and Prose  
Advanced Feminist Theory  
Major Author: Chaucer

Undergraduate:

Renaissance Poetry and Prose  
Literature and Family in Renaissance England  
Renaissance Women Writers  
Introduction to Literary Theory  
English Literature I  
Honors Composition: Shakespeare's Heroines  
Honors Composition: Midwives to Warriors: Renaissance Women Among Themselves  
Honors Composition: Guenevere Speaks: Tales of Adventure by Early Women Writers

**Director and Lecturer**, Summer 1997, Cornell University, Writing and Communications Program, Mathematical and Theoretical Biology Institute; Writing Seminar: The Scientist in Society

**Lecturer**, Fall 1997-Spring 1998, Cornell University:

Mind and Memory: Explorations of Creativity in the Arts and Sciences  
Shakespeare  
Freshman Writing Seminar, Women and Writing: Midwives to Warriors: Renaissance Women Among Themselves  
Freshman Writing Seminar, Bible and Ancient Authors

**SERVICE**

**National**

Member, NEH Faculty Research Award Review Panel (Washington D.C., Summer 2007)

**University of Miami**

Director of Undergraduate Studies, Department of English (Fall 2008-Spring 2009)  
Member, Literature Lecturer Review Committee, Department of English (Spring 2009)  
Chair, Undergraduate Studies Committee, Department of English (Fall 2008-Spring 2009)

Member, Humanities Center Advisory Board, College of Arts and Sciences (Fall 2008-Spring 2009)  
Member, Strategic Planning Committee, Department of English (Fall 2006-Spring 2007)  
Member, Steering Committee, Women's and Gender Studies (Fall 2005-present)  
Member, Search Committee, Gay and Lesbian Literature, Department of English (Fall 2005-Spring 2006)  
Member, University Fellowship Selection Committee (Spring 2005, Spring 2006)  
Member, Graduate Studies Committee, Department of English (Spring 2004-Spring 2006)  
Advisor, First-Year English Majors (Fall 2004-Spring 2005)  
Member, Graduate Studies Sub-Committee on the Department of English Dissertation Prize (Spring 2004)  
Advisor, Undergraduate English Majors (Fall 2003-present)

### **University of Central Florida**

#### University

Member, Women's Studies Executive Board (Fall 2000-Spring 2001)  
Coordinator, Women's Studies Reading Group for University Faculty and Staff (Fall 1999-Spring 2003)  
Chair, Judging Committee for the Provost Scholarship Essay (Fall 1999)  
Reviewer, Women's Studies Course Proposals for "Women in International Contexts" Grants (Spring 1999)

#### College of Arts and Sciences

Co-chair, Women's Studies Undergraduate College Curriculum Committee (Fall 2000-Spring 2001)  
Member, College Judging Committee for Honors in the Major Scholarships (Fall 1999)  
Program Affiliate for Women's Studies (Fall 1998-Spring 2003)

#### Department of English

Faculty Council (Fall 2002-Spring 2003)  
Search Committee, Renaissance and Restoration Drama (Fall 2002-Spring 2003)  
Graduate Studies Committee (Fall 2001-Spring 2003)  
Search Committee, Victorian Literature (Fall 2001-Spring 2002)  
Grader, MA Comprehensive Exams (Fall 2001)  
Search Committees, Medieval and Victorian Literature (Fall 2000-Spring 2001)  
Grader, MA Comprehensive Exams (Fall 2000)  
Academic Standards Committee (Fall 1999-Spring 2001)  
Academic Standards Subcommittee on Departmental Grading Trends (Fall 2000)  
Honors Committee (Fall 1999-Spring 2001)  
Interim Coordinator of Honors in the Major (Fall 1999)  
Library Liaison (Fall 1998-Summer 2000)  
Departmental Advisor for Women's Studies (Fall 1999-Spring 2003)  
Search Committee, Latino/a Literature (Fall 1998-Spring 1999)

### **Cornell University**

Women's Studies Executive Board (1996-98)  
Women's Studies Graduate Affairs Committee (1996-98)

Student Insurance Advisory Committee (1995-96)  
Graduate and Professional Council of Representatives (1993-94)