

**RANEN OMER-SHERMAN**

Professor of English & Jewish Studies  
Department of English  
University of Miami  
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**DEGREES AWARDED:**

- 2000: PhD English, Univ. of Notre Dame, Dissertation: *'Finding One's Own Jerusalem': The Jewish American Narrative Imagination and the Rhetoric of Zionism*, under the direction of Stephen Fredman. Committee Members: Gerry Bruns, Sandra Gustafson, Glenn Hendler.
- 1997: MA, Univ. of Notre Dame.
- 1994: BA, summa cum laude, Phi Beta Kappa, Humboldt State Univ., CA. Major: English, with Honors and Distinction.

**ACADEMIC EMPLOYMENT:**

2009-present: Full Professor, University of Miami, Department of English  
2006-2009: Associate Professor, University of Miami, Department of English  
2002-2006: Assistant Professor, University of Miami, Department of English  
2000-2002: Assistant Professor, Saint Louis University at Madrid, Spain, Department of English  
1997-1999: Lecturer, University of Notre Dame, Department of English

**PUBLICATIONS:**

**Books:**

Co-editor. *War and Narrative in Israeli Society and Culture* (with Rachel Harris). Wayne State University Press (forthcoming 2011).

Co-Editor. *The Jewish Graphic Novel: Critical Approaches* (with Samantha Baskind). Rutgers University Press, 2008. Released in paperback, 2010.

*Israel in Exile: Jewish Writing and the Desert*. The University of Illinois Press, 2006.

*Diaspora and Zionism in Jewish American Literature: Lazarus, Syrkin, Reznikoff, and Roth*. Brandeis University Press/University Press of New England, 2002.

### Refereed Journal Essays and Book Chapters:

"The Kibbutz and the Disenchanted: Representations in the work of Batya Gur, Savyon Liebrecht and Avraham Balaban." In Michal Palgi and Shulamit Reinharz, eds. *One Hundred Years of Kibbutz Life: A Century of Ideas, the Arts, and Reinvention*. Transaction Publications. 2011: 139-157.

"Longing to Belong: Levantine Arabs & Jews in the Israeli Cultural Imagination." *Michigan Quarterly Review* XLIX.2 Spring 2010: 254-291.

"Paradoxes of Jewish and Muslim Identities in Israeli Short Stories." *Peace Review: A Journal of Social Justice* 22. 4. October-December 2010 : 440-452.

"Revisiting Charles Reznikoff's Urban Poetics of Diaspora and Contingency." In *Radical Poetics and Secular Jewish Culture*. Eds. Stephen P. Miller, Daniel Morris. The University of Alabama Press, 2010: 103-126.

"Yehuda Amichai, Jerusalem, and the Fate of Others." *CrossCurrents*. Winter 2009: 467-483.

"Masters, Slaves, and the Implacable Deity of the Wilderness in Simone Zelitch's *Moses in Sinai*." In *Subverting Scriptures: Critical Reflections on the Use of the Bible*. Ed. Beth Hawkins Benedix. Palgrave Macmillan, 2009: 177-192.

"'The Orient Sun Gleams from the Eye': Emma Lazarus's Lyrics and the Tropes of Orientalism." In *Orient and Orientalisms in US-American Poetry and Poetics*. Eds. Christian Kloeckner and Sabine Sielke. Peter Lang, 2009: 103-125.

"'on the verge of a long-craved intimacy': Distance and Proximity Between Jews & Arabs in A.B. Yehoshua's *The Liberated Bride*." *Journal of Jewish Identities*. 2.1. January 2009: 57-87.

"Jewish/Queer: Thresholds of Vulnerable Identities in Tony Kushner's *Angels in America*." *Shofar* 25.4 Summer 2007: 78-98. Reprinted in *Anglophone Jewish Literature*. ed. Axel Stahler. Routledge, 2007: 93-107.

"The Fate of the Other in Tony Kushner's *Angels in America*." *MELUS* 32. 2. Summer 2007: 7-30.

"Yehuda Amichai's Exilic Jerusalem." *Prooftexts* 26:1-2. Winter 2006: 212-239.

Special Issue Editor, author of "Introduction: The Cultural and Historical Stabilities and Instabilities of Jewish Orientalism" for *Jewish Orientalism*, a special issue of *Shofar: An Interdisciplinary Journal of Jewish Studies* 24.2. Winter 2006: 1-10.

"Responding to the Burden of Witness in Dan Pagis's 'Written in Pencil in a Sealed Railway Car.'" *Approaches to Teaching the Representation of the Holocaust*, edited by Marianne Hirsch and Irene Kacandes (New York: Modern Language Association, 2004): 303-313.

"'A Disgrace to the Map of Israel': The Wilderness Journey of the Citizen-Soldier in Amos Oz's *A Perfect Peace*." *Journal of Modern Literature* 27.3: 97-114.

“E. M. Broner’s Aesthetics of Dispersal in *A Weave of Women*.” *Modern Jewish Studies* (Yiddish) 13.4. 2004: 28-39.

“Tradition and Desire in Allegra Goodman’s *Kaaterskill Falls*.” *MELUS* 29.2 Summer 2004: 265-89. Reprinted in *Contemporary Literary Criticism*, Vol. 241 (CLC-241).

“In Place of the Absent God: The Reader in Dan Pagis’s ‘Written in Pencil in a Sealed Railway Car’.” *CrossCurrents* 54.2. Summer 2004: 51-60.

“Rethinking Eliot, Jewish Identity, and Cultural Pluralism.” *Modernism/Modernity* 10. 3. Fall 2003: 439-445.

“‘Thy People Are My People’: Emma Lazarus, *Daniel Deronda*, and the Ambivalence of Jewish Modernity.” *Journal of Modern Jewish Studies*. 1.1 2002: 49-72.

“Emma Lazarus, Jewish American Poetics, and the Challenge of Modernity.” *Legacy* 19.2 2002: 170-191.

“‘O, My Shehena who shall live in your tent?’: Gender, Diaspora, and the Ambivalence of Return in E. M. Broner’s *A Weave of Women*.” *Frontiers: A Journal of Women Studies* 23:1 (2002). Pgs.96-125. Condensed version appeared in *Lost on the Map of the World: The Quest for Home in Jewish-American Women Writers*. ed. Phillipa Kafka (Peter Lang, 2001): 89-111.

“‘Palestine was a halting place, one of many’: Diasporism in the Poetry of Charles Reznikoff.” *MELUS* 25.1. Spring 2000. Pgs. 147-180.

“The Metaphysics of Loss and Jewish Identity in David Mamet’s *Homicide*.” *Modern Jewish Studies Annual*11. 1999: 37-50.

Special Issue Editor, author of introduction, for *Jewish Diasporism: The Aesthetics of Ambivalence. Religion and Literature* 30.3. Autumn 1998: 1-7.

“‘It is I who have been defending a religion called Judaism’: the T.S. Eliot and Horace M. Kallen Correspondence.” *Texas Studies in Literature and Language* 39.4. Winter 1997: 321-356.

“Notions of Diaspora in the Poetics of Marie Syrkin and Charles Reznikoff,” *Modern Jewish Studies Annual*10. 1997. Pgs: 69-82.

“The Stranger and the Metropolis: Partial Visibilities and Manifold Possibilities of Identity in the Poetry of Charles Reznikoff.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 16.1. Fall 1997: 43-73.

“Elizabeth Barrett Browning and Apocalypse: The Unraveling of Poetic Autonomy.” *Texas Studies in Literature and Language* 39.2. Summer 1997: 97-124.

#### **Non-Refereed Book Chapters:**

“Amos Oz”; “A. B. Yehoshua”; “Representations of the Arab Other in Israeli Literature”; “The Graphic Novel.” In *The Cambridge Dictionary of Jewish History, Religion, and Culture*. Ed. Judith R. Baskin. (Cambridge UP, 2009) Forthcoming 2010.

“Introduction: The Jewish Graphic Novel.” In *The Jewish Graphic Novel: Critical Approaches*. Ed. Samantha Baskind and Ranen Omer-Sherman. Rutgers University Press, 2008: xv-xxvii.

“A Conversation with Miriam Libicki.” In *The Jewish Graphic Novel: Critical Approaches*. Ed. Samantha Baskind and Ranen Omer-Sherman. Rutgers University Press, 2008: 244-252.

“Emma Lazarus.” *Encyclopedia of American Jewish History*. Vol. II. Eds. Stephen H. Norwood and Eunice G. Pollack. (ABC Clio, 2008): 571-73.

“Justice and the Old/New Jewish Nation in Shulamith Hareven’s *Thirst: The Desert Trilogy*.” (Reprint of chapter two of my book *Israel in Exile: Jewish Writing and the Desert*) *From Around the Globe: Secular Authors and Biblical Perspectives*. Edited by Seodial Frank H. Deena and Karoline Szatekto. University Press of America, 2007.

“ ‘A little stranger in the house:’ Madness and Identity in Philip Roth’s *Sabbath’s Theater*.” *Philip Roth: New Perspectives on an American Author*. Editor, Derek P. Royal. (Praeger Press, 2005): 169-83.

“Allegra Goodman.” *The New Companion to Modern Jewish Culture*. Ed. Glenda Abramson (Routledge, 2005).

“David Grossman”; “Dan Pagis”; “Charles Reznikoff.” In *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Ed. S. Lillian Kremer (Routledge, 2003): 481-486; 913-917; 987-92.

“Charles Reznikoff” and “‘Autobiography: New York/Autobiography: Hollywood’” in *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric Haralson (Fitzroy Dearborn, 2001): 603-7.

#### **Reviews & Short Articles:**

Review: Kinereth Meyer and Rachel Salmon Deshen’s *Reading the Underthought: Jewish Hermeneutics and the Christian Poetry of Hopkins and Eliot*. *Style*. Forthcoming.

Review: Evan Fallenberg’s *When We Danced On Water*. *Miami Herald*. June 5, 2011: 5M.

Review: Jules Feiffer’s *Backing into Forward: A Memoir*. *Shofar* 29. 2. Winter 2011: 179-184.

Article: “A Twilight Unto the Nations: Sivan Hurvitz’s Illustrated Prophecies.” *Forward*. October 15, 2010: 11, 13.

Review: David Grossman’s *Until the End of the Land*. *Forward*. September 24, 2010: 13-14.

Review: Elaine B. Safer’s *Mocking the Age: The Later Novels of Philip Roth*. *Humor: International Journal of Humor Research* 23.2 (2010): 261-263.

Review: Ed. Joseph Witek. *Art Spiegelman: Conversations*. *Journal of Graphic Novels & Comics* 1.1. Fall 2010: 88-90.

Review: Alexandra Nocke’s *The Place of the Mediterranean in Modern Jewish Identity*. *Shofar* 28.4. Summer 2010: 195-197.

Review: Joan Leegant’s *Wherever You Go*. *Miami Herald*. July 4, 2010: 5M.

Review: Catherine Rottenberg's *Performing Americanness: Race, Class, and Gender in Modern African-American and Jewish-American Literature*. *Shofar* 28.3. Spring 2010: 210-213.

Review: Aharon Appelfeld's *Blooms of Darkness*. *Forward*. March 12, 2010: 12-13.

Review: Nili Scharf Gold's *Yehuda Amichai: The Making of Israel's National Poet*. *Journal of Jewish Identities* 3.1. January 2010: 67-69.

Review: Eds. Julia Brauch, Anna Lippardt, Alexandra Nocke. *Jewish Topographies: Visions of Space, Traditions of Place*. *Shofar* 28.1. Fall 2009: 184-187.

Review: Alvin H. Rosenfeld's *The Writer Uprooted: Contemporary Jewish Exile Literature*. *Shofar* 28.1. Fall 2009: 196-198.

Review: Aharon Appelfeld's *Laish*. *Miami Herald*. March 22, 2009: 6M.

Review: Amos Oz's *Rhyming Life and Death*. *Forward*. March 13, 2009: 16.

Review: Cheryl Alexander Malcolm's *Unshtetling Narratives: Depictions of Jewish Identities in British and American Literature and Film*. *Journal of Modern Jewish Studies* 8.1. (2009): 125-127.

Review: Barbara Mann's *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. *Journal of Modern Jewish Studies* 7.3. November 2008: 380-383.

Review: A. B. Yehoshua's *Friendly Fire*. *Miami Herald*. November 2, 2008: 6M.

Review: Philip Roth's *Indignation*. *Miami Herald*. September 14, 2008: 6M.

Review: Evan Fallenberg's *Light Fell*. *Miami Herald*. February 10, 2008: 6M.

Review: Gil Z. Hochberg's *In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination*. *Shofar* 27.1 Fall 2008: 170-173.

Review: Margot Singer's *The Pale of Settlement*. *Miami Herald*. December 9, 2007: 6M.

Review: Yaron Peleg's *Orientalism and the Hebrew Imagination*. *Association for Jewish Studies Review* 31.2 November 2007: 421-424.

Review: Philip Roth's *Exit Ghost*. *Miami Herald*. September 30, 2007: 6M.

Review: Dean J. Franco's *Ethnic American Literature: Comparing Chicano, Jewish, and African American Writing*. *Studies in American Fiction* 35.1 Spring 2007: 123-125.

Review: Ross Posnock's *Philip Roth's Rude Truth: The Art of Immaturity*. *Modernism/Modernity* 14.3 2007: 592-594.

Review: Smadar Bakovic's *Tall Shadows: Interviews with Israeli Arabs*. *Israel Studies* 12.2 Summer, 2007: 171-175.

Review: Ayaan Hirsi Ali's *Infidel*. *Miami Herald*. February 25 2007: 6M.

Review: Zion Zohar's *Sephardic and Mizrahi Jewry: From the Golden Age of Spain to Modern Times*. *Shofar* 25.2. Winter 2007: 185-188.

Review: Rachel Feldhay Brenner's *Inextricably Bonded: Israeli Arab and Jewish Writers Re-Visioning Culture*. *Comparative Literature Studies* 44.1-2 (2007): 221-224.

Review: A.B. Yehoshua's *A Woman in Jerusalem*. *Miami Herald*. August 27 2006: 6M.

Review: Philip Roth's *Everyman*. *Miami Herald*. May. 21, 2006: 6M.

Essay Review: Philip Roth's *Everyman*. *Philip Roth Studies* 2.2. Fall 2006: 161-165.

Review: Aharon Megged's *Mandrakes from the Holy Land*. *The Miami Herald*. October 23, 2005: 7M.

Review: Josef Zelkowitz' *In Those Terrible Days: Notes from the Lodz Ghetto*. *The European Legacy*. 10.6. (2005): 664-665.

Review: Tom Reiss' *The Orientalist: Solving the Mystery of a Strange and Dangerous Life*. *The Miami Herald*. February 20, 2005: 6M.

Review: Amos Oz' *A Tale of Love and Darkness*. *The Miami Herald*. November 28, 2004: 7M.

Review: Robert Alter's *Canon and Creativity: Modern Writing and the Authority of Scripture*. *James Joyce Literary Supplement*. Spring 2004: 10.

Review: Yosefa Loshitzky's *Identity Politics on the Israeli Screen*. *New Cinemas: Journal of Contemporary Film* 2: 1. May 2004: 62-65.

Review: Arthur Hertzberg's *The Fate of Zionism: A Secular Future for Israel & Palestine*. *The Miami Herald*. April 4, 2004. Pg. 6-M.

Review: B. Jill Carroll's *The Savage Side: Reclaiming Violent Models of God*. *Religion and Literature*. 35.1. Spring 2003. Pgs. 133-137.

Review: John Docker's *1492: The Poetics of Diaspora*. *Shofar* 21.4. Spring, 2003. Pgs.171-173.

Review: Sidra Dekoven Ezrahi's *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*. *Journal of Modern Jewish Studies* 1.2. October 2002. Pgs. 234-237.

Essay-Review: Luke Carson's *Consumption and Depression in Gertrude Stein, Louis Zukofsky and Ezra Pound*; Mark Scroggins' *Louis Zukofsky and the Poetry of Knowledge*. *Modernism/Modernity*. Spring 2000.

Essay-Review: Marc-Alain Ouakin's *The Burnt Book: Reading the Talmud*. *Religion and Literature* 29.3. Autumn 1997. Pgs. 85-88.

Essay Review: David Aberbach's *Revolutionary Hebrew, Empire and Crisis: Four Peaks in Hebrew Literature and Jewish Survival*. *Religion and Literature* 30.2. Summer 1998. Pgs. 117-121.

Review: Eli Ben-Joseph's *Aesthetic Persuasion: Henry James, the Jews, and Race*. *Religion and Literature* 29.2. Summer 1997. Pgs. 97-99.

Review: David Grossman's *The Book of Intimate Grammar*. *Notre Dame Journal*. Spring 1995. Pgs. 147-149.

### **ACADEMIC EXPERIENCE:**

- Fall 2009: **Homes and Homelands in North Africa and the Middle East**. A graduate course that traces the stresses that modernity placed on traditional Middle-Eastern societies, from the Bedouin of the Gulf emirates to urban Egyptian society. As the course title suggests, we will consider the myriad ways that politics, violence, and the claims of collective identity intrude on Middle-Eastern domiciles, often underscoring the ephemeral meaning of "Home." An equally crucial emphasis in this course encompasses some of the important and dynamic Israeli and Palestinian writers, essayists, and artists whose thought both reflect and shape Arab and Jewish images of self, homeland, nation, and the Jewish/Arab Other from before the critical war of 1948 (the founding of the state of Israel and the dispossession of the Palestinians) until the present moment.
- Fall 2007: **"Bad Jews"**: An introductory contemporary Jewish literature survey course exploring Jewish characters whose actions seem to strain at the limits of Jewish faith, propriety, or collective identity.
- Fall 2007: **Jewish-American, African-American & Other Narratives of Passing & Assimilation**. An upper-level undergraduate seminar providing a comparative exploration of the variety of challenges to identity and selfhood represented in the literary imagination's grappling with the consequences of the erasure/repression of ethnic/racial origins.
- Spring 2007: **Monstrous Transformations: Readings in Franz Kafka and Philip Roth**. A graduate course exploring the complex representations of ethnicity, metamorphosis, and assimilation as a grotesque, or ominous, process by both authors.
- Fall 2006: **The Holocaust in Theory & Representation**. A graduate course addressing recent the theoretical work on aesthetic challenges in representation as well as exemplars of first and second generation witness, testimony, and narrative.
- Spring 2006: **Secular and Religious Lives in Contemporary Jewish Literature and Film**. An exploration of the uneasy relationship formed between the sacred and the secular; between the exalted and the everyday; and between sharply divided communities of Jews.
- Fall 2005: **Imagining Adolescence and Coming-of-Age in the Jewish Literature of North American and Middle East**. This course examines how, in confronting a variety of upheavals, transitions, adjustments, as well as the nostalgic impulse of looking back, the young protagonists created by writers are among the most memorable characters of the modern Jewish literary canon.

- Spring 2005: **Fantasies of Assimilation and Passing: Comparative Studies in Jewish American and African American Literature.**
- Spring 2005: **Literature of the Holocaust.** An undergraduate survey of representations of the Holocaust: focusing on issues such as trauma, memory, and silence in American, European, and Israeli poetry, drama, and fiction.
- Fall 2004 **An Introduction to British Romanticism.** An undergraduate survey focused on three themes as major catalysts for the cultural and literary imagination: Revolution, Slavery, The Woman Question.
- Fall 2004 **Jewish Literature of Place.** An undergraduate survey that considers the relationship between three pivotal locales—Desert, Shtetl, City—and Jewish narrative from antiquity to modernity.
- Spring 2004 **Fantasies of Assimilation and Passing: Comparative Studies in Jewish American and African American Literature.**
- Fall 2003 **Israelis and Palestinians: Representations of the Semitic Self & Other in Literature and Film.** This team-taught course, designed for majors and minors in Middle Eastern Studies, Jewish Studies, as well as English, introduces students to texts and films which both reflect and shape Arab and Israeli images of self, homeland, nation, and the Jewish/Arab Other from 1948 until the present. (with Christina Civantos)
- Spring 2003 **Orientalism/Occidentalism.** A graduate course designed to represent students to the theoretical work of Edward Said as well as representations of the Eastern/Western Other in modern literature.
- Spring 2003 **Jewish World Literature.** An undergraduate survey of the art of Jewish narrative from the Hebrew Bible until the present.
- Fall 2002 **Literature of the Holocaust.**
- Fall 2002 **American Literature II (Honors).** A survey of American literature from the mid-nineteenth century to the present.
- Spring 2002 **British Romanticism,** St. Louis University, Madrid. The major Romantic poets, along with women writers and poets of the age. Special attention to the impact of race, slavery, and the culture of empire on the poetry of this era. Includes Literary Tour of the English Lake District.
- Fall 2001 **Introduction to Literary Studies: Ethnic Literature,** St. Louis University, Madrid. This course introduces students to the profound visions and intellectual courage embodied in the artistic achievements of major ethnic American writers and poets. We will explore the ethnic American writers' concerns with such issues as the individual and the family, gender and class, ethnicity and assimilation..
- Fall 2001 **The Jewish Experience in World Literature,** St. Louis University, Madrid. The creative and enduring debates in Jewish literary culture through the ages. An encounter with the writer's response to catastrophe as well as the quotidian from the Bible to Philip Roth and beyond.
- Summer 2001 **American Writers in Spain and North Africa,** St. Louis University, Madrid. A clash of cultures. Analysis of literary works by Americans who either resided in Europe for a time or lived there as

expatriates. Novels, short stories, travel essays and poetry by 19<sup>th</sup> and 20<sup>th</sup> century writers; Mark Twain, Washington Irving, Henry James, Edith Wharton, Gertrude Stein, Ernest Hemingway, James Baldwin, and Paul Bowles.

- Spring 2001 **Advanced Strategies in Rhetoric and Research**, St. Louis University, Madrid. Students study the more complex structures of language with respect to its logical and persuasive possibilities. Analytical reading, critical thinking, and research methodology are stressed.
- Spring 2001 **Introduction to Short Fiction**, St. Louis University, Madrid. Through critical thinking and class discussion, this course seeks to develop a mature understanding of, and appreciation for, the rich significance of selected stories by a range of 19<sup>th</sup> and 20<sup>th</sup> century international authors, to show the unity and diversity of the form from the beginning to the present.
- Spring 2001 **19<sup>th</sup>-Century American Literature**, St. Louis University, Madrid. An examination of the way major (both canonical and non-canonical) poets, essayists, and novelists depicted American experience.
- Spring 2001 **Introduction to Spanish Judaism**, St. Louis University, Madrid. An interdisciplinary course cross-listed in the History department that introduced students to the literary, theological, and historical dimensions of the Sephardic Jewish experience in Spain from the medieval period to the present.
- Fall 2000 **Introduction to Literary Studies: Exile in World Literature**, St. Louis University, Madrid. A course designed to introduce students to contemporary research techniques in literary study. Taking into account my students' international and culturally hybrid backgrounds, I chose a theme that would allow them to explore their own perspectives on themes such as displacement, transnationalism, dual identity, and polyphonous culture.
- Fall 2000 **Advanced Strategies in Rhetoric and Research**.
- Spring 2000 **Zion in the American and Israeli Literary and Cinematic Imagination**, University of Notre Dame. This 300-level world literature course introduced students to various aspects of U.S. Orientalism as well as conflicting popular representations of Israel in American culture. The second part of the semester explored the major writers and diverse cultures of Israel.
- Fall 1999 **Introduction to Jewish American Literature**, University of Notre Dame. A 300-level survey course that introduces students to poetry, fiction and drama from the immigrant generation to the post-assimilation period. Cross-listed as an offering for American Studies majors.
- Summer 1997 **College Writing II**, an introduction to literature and composition at Davenport College, South Bend, IN. Involved the teaching of canonical American and British literature as a means to improve the written expression of non-traditional students from diverse economic and cultural backgrounds.
- Spring 1997 **Freshman Literature and Composition**, with an emphasis on Asian-American, African-American, Native-American, and Latino-American works in their cultural contexts. Involved the design

of an original syllabus and course materials for the purpose of teaching a survey of ethnic literature as a means to improve student's writing. University of Notre Dame

- Fall 1996 **Freshman Literature and Composition**, University of Notre Dame.
- Summer 1996 Designed and taught workshop for young adults on philosophic systems of Martin Buber and Franz Rosenzweig at the Olin Sang Ruby Institute in Oconomowoc, Wisconsin.
- Spring 1996 **Literature of the Holocaust**, with Dr. Christopher Strathman, Notre Dame. Co-designed and taught Notre Dame's first literature course on representations of the Holocaust and memory in American, European, and Israeli literature and film.
- Fall 1995 **Freshman Literature and Composition**, University of Notre Dame.

### **EXHIBITS:**

Author of Catalog Text: "A Revealing Selection of Graphic Details: Confessional Comics by Jewish Women: Miriam Katin, Sarah Lazarovic, Corinne Pearlman." Co-curators: Michael Kaminer and Sarah Lightman. Northeast Modern Language Association. Montreal, Canada. April 8-11, 2010.

### **CONFERENCE PRESENTATIONS AND INVITED LECTURES:**

Invited Panelist, Discussing Film Director Eran Riklis' *The Human Resources Manager* for the Kenneth Lattman Foundation Lecture Series, Cosford Cinema. March 24, 2011.

Invited Panelist, Discussing Film Director Elia Suleiman's *The Time that Remains* for the Kenneth Lattman Foundation Lecture Series, Cosford Cinema. February 24, 2011.

Invited Lecture: Introduction and Respondent, for *Amos Oz: The Nature of Dreams*, a film by Yonathan Zur. Philadelphia Jewish Film Festival. February 7, 2011.

"Identity Destabilizations in Jerusalem: New Mizrahi and Arab Israeli Writing." Association for Jewish Studies Annual Conference. Boston. December 19, 2010.

"Introduction & Q&A with David Grossman on his novel *To the End of the Land*." Miami Jewish Book Festival. Temple Beth Am. October 17, 2010.

"Longing to Belong: Levantine Arabs & Jews in the Israeli Literary Imagination of Almog Behar, & Sayed Kashua." "I'm in the East and My Heart is in the West: Israel in the Middle East," Seminar Workshop. University of Calgary. Canada. October 4, 2010.

Invited Speaker. "Paradoxes of Identity: Jewish/Muslim Otherness & Nearness in 21st Century Israeli Literature." President Navon Program for the Study of Sephardic & Mizrahi Jewry, Florida International University. January 12, 2010.

"The Kibbutz & the Disenchanted: Representations in Contemporary Israeli Narratives." Association for Jewish Studies Annual Conference. Los Angeles. December 22, 2009.

Session Respondent. "War in the Israeli Literary Imagination." Association for Jewish Studies Annual Conference. Los Angeles. December 21, 2009.

"Distance and Proximity between Arabs and Jews in A.B. Yehoshua's *The Liberated Bride*." Association for Israel Studies Annual Conference. Sapir College, Beersheva. June 1, 2009.

"A.B. Yehoshua's Levantine Jews and Arabs." Melville and the Mediterranean Conference. École Biblique, Jerusalem. June 17, 2009.

"Yehuda Amichai: the Poetics/Politics of the Heavenly and Earthly Jerusalem." WJSA/MJSA. Center for Judaic Studies, University of Denver. April 27, 2009.

"The Jewish Writings of Michael Chabon." Association for Jewish Studies Conference. Washington, D.C. December 21, 2008.

Chair & Respondent. "Women's Death in Israeli Literature." Association for Jewish Studies Conference. Washington, D.C. December 23, 2008.

Invited Speaker. "Jerusalem and the Fate of the Other in Amichai's Poetry." Florida-Israel Institute's lecture series. Florida Atlantic University in Boca Raton, Florida. March 30<sup>th</sup>, 2008.

Invited Speaker. "'on the verge of a long-craved intimacy': Distance and Proximity Between Jews & Arabs in A.B. Yehoshua's *Ha-Kala Ha-Meshachreret*." University Seminar on Israel and Jewish Studies at Columbia University. February 13, 2008.

"Arabs & Jews and the Virus of Diaspora in A.B. Yehoshua's *The Liberated Bride*." Association for Jewish Studies Conference. Toronto. December 18, 2007.

Invited Speaker. The Annual Fishman Faculty Development Seminar in Jewish Studies. Vassar College. May 14-15<sup>th</sup>, 2007.

"The Desert and Modern Hebrew Writers." For the Florida-Israel Institute's lecture series. Florida Atlantic University in Boca Raton, Florida. April 18<sup>th</sup>, 2007.

"The Virus of Diaspora in A.B. Yehoshua's *The Liberated Bride*." At the "No Direction Home: Reimagining Jewish Geography Conference." Lehigh University. March 25, 2007.

“ ‘on the verge of a long-craved intimacy’: Orientalist Distance and Proximity Between Jews & Arabs in A.B. Yehoshua’s *The Liberated Bride*.” English Faculty Colloquium. University of Miami. March 8, 2007.

“Simone Zelitch’s Disruptive Desert of Heretics and Strangers.” At the Association for Jewish Studies Conference. San Diego. December 18, 2006.

“The Sinai of the Diasporic Imagination.” At the Response, Remembrance, Representation: A Dialogue Between Postwar Jewish Literatures. Universities of Antwerp and Ghent, Belgium, November 6, 2006.

Invited Speaker. For the John D. & Catherine T. MacArthur Chair lecture series in Jewish Studies: “The Question of Justice: Between Desert & Homeland in the Ancient/Contemporary Jewish Literary Imagination.” Bucknell University, September 18<sup>th</sup>, 2006.

“Yehuda Amichai: The Poetics/Politics of Empathy.” American Comparative Literature Association Conference. Princeton University, March 24, 2006.

Invited Speaker. “Yehuda Amichai.” Boas Poetry Group Meeting. February 2, 2006.

Invited Speaker. “Introduction to screenings of films: *The Ritchie Boys* and *The Syrian Bride*. 9th Annual Jewish Film Festival. Bill Cosford Cinema, University of Miami, January 22, 2006.

“Slaves and Masters in Simone Zelitch’s *Moses in Sinai*.” World Union of Jewish Studies. Jerusalem. August 3, 2005.

Invited Speaker. “Charles Reznikoff.” Boas Poetry Group Meeting. April 28, 2005.

Guest Speaker. “Introduction to *Paper Snow*: A Film About 1930’s Tel Aviv & the Love Affair Between a Star of the Habima Theatre and a Poet.” 8th Annual Jewish Film Festival. Bill Cosford Cinema, University of Miami, March 21, 2005.

“Justice, the Nation and the Marginalized in Shulamith Hareven’s *Desert Trilogy*.” Rocky Mountain Modern Language Association conference. University of Colorado, September 30 - October 2, 2004.

Guest Speaker. "Dan Pagis and Holocaust Poetry." Special program for Holocaust Memorial Day/Yom HaShoah. Presented by the South Dade Chapter of Hadassah and the Miami-Dade Public Library System. Kendall Branch Library, Miami. April 15, 2004.

"War and Israeli Narratives of Childhood." Library of Social Science. "Symposium on the Psychological Interpretation of War," New York City, January 14-17, 2004.

Guest Speaker. "The Poet and God Wrestling." For the Winter Hostel of the Central Agency for Jewish Education of Broward County, Temple Beth Orr of Coral Springs, December 10, 2003.

Public Interview with Israeli novelist A.B. Yehoshua at The Author's Studio, Cosford Theater, November 21, 2003.

"Assimilation and the Fate of the Jewish Body in Philip Roth's *The Counterlife* and *Sabbath's Theater*" at the "Flesh Made Text" conference, Aristotle University of Thessaloniki, Greece, May 14-18, 2003.

Guest Speaker and Moderator for panel discussion following the screening of the film *Promises*, an exploration of the Middle East Conflict through the eyes of Palestinian and Israeli children. Florida Room Documentary Film Festival: "The Rebirth of Social Media," November 14, 2002.

Keynote Speaker. "An Evening Reminiscing on Chaim Potok." An event sponsored by The Benefactors of the Jewish Museum of Florida, November 20, 2002.

"Philip Roth: The Writer and the Problem of Literary Piety" at the American Literature Association's Jewish-American Literature Conference, Boca Raton, Florida, October 23-27, 2002.

"Re-reading Exodus and Judges: The Anti-Redemptive Epic of Desert Space in Shulamith Hareven's *Desert Trilogy*" for The Burden of the Bible in 20<sup>th</sup> Century Literature panel at the 2001 MLA Convention in New Orleans.

"Post-Zionist Narratives of Childhood Dreaming and Heroic Nationalism: David Grossman's "Momik" and Ilan Mossinzion's *The Wooden Gun*" at the 2000 MLA Convention in Washington D.C. .

"Jewish Modernity & Exile" at the "Discourses of Diaspora" conference hosted by the Canadian Association for American Studies Conference, Ottawa, Canada, November 2-5, 2000.

Chair of Panel: "The Avant-Garde & The Genealogy of Language Poetry" Panel at the *Rethinking the Avant-Garde: Between Politics & Aesthetics* Conference, University of Notre Dame, April 14-15, 2000.

" 'Palestine was but a halting place': Diaspora and Jewish Modernism" delivered at the University of Michigan, Ann Arbor, February 10, 2000.

“E.M. Broner’s Aesthetics of Dispersal in *A Weave of Women*” at the 1998 MLA Convention in San Francisco, December 27-30, 1998.

“Charles Reznikoff and the Poetics of Exile” at the Fourth Annual Western Jewish Studies Association Conference: Exile/Diaspora/Homeland: In the 50th Year of the State of Israel, University of Judaism, Los Angeles, March 29-31, 1998.

“Rethinking T.S. Eliot’s Anti-Semitism: The Horace M. Kallen Correspondence” at the 1998 Twentieth-Century Literature Conference, University of Louisville, Kentucky, February 26-28, 1998.

“The Metaphysics of Loss and Jewish Identity in David Mamet’s *Homicide*” at the American Association of Professors of Yiddish Session of the 1997 MLA Convention in Toronto.

“Urban Identities: Otherness in the Jewish Poetry of Charles Reznikoff” at the 29th Annual Conference of the Association for Jewish Studies in Boston, MA., December 21-23, 1997.

“Elizabeth Barrett Browning’s *Aurora Leigh* and the Narrative Conventions of Apocalypse” at the Conference on Literature and Apocalypse at SUNY, Binghamton. April 22-24, 1997.

“Representations of Diaspora and Zionism in the Poetry of Marie Syrkin and Charles Reznikoff” at the 1996 Convention of the Modern Language Association, Washington, DC.

“Zionism versus the Diaspora: Conflicting Identities in the Poetics of Charles Reznikoff and Marie Syrkin” at the Loewenstein-Wiener Fellowship Seminar, Hebrew Union College, Cincinnati, OH., August 7, 1996.

“Emma Lazarus and Graphic Representation of the Jewish Body in the Gilded Age” at the 1996 Interdisciplinary Nineteenth-Century Studies: *The Exhibition of Cultures: Nineteenth-Century Theory and Practice*. At the Yale Center for British Art, April 12-13, 1996.

#### **AWARDS & HONORS:**

- December 2010: Elected to a five-year term on the Executive Committee of the Discussion Group on Hebrew Literature of the Modern Language Association.
- April 2010: Provost Research Award, University of Miami
- April 2009: General Research Support Award, University Research Council, University of Miami
- March 2009: Maurice Amado Faculty Incentive Grant competition. Awarded by UCLA’s Program in Sephardic Studies and Center for Jewish Studies
- Fall 2008-09: American Philosophical Society Sabbatical Fellowship
- July 2008: Coolidge Scholar, Annual Research Colloquium of CrossCurrents: The Association for Religion and Intellectual Life. New York City
- Summer 2008: Max Orovitz Summer Award in the Arts and Humanities

- September 2007: The Lucius N. Littauer Foundation Publication Award for *The Jewish Graphic Novel: Critical Approaches*
- Fall 2006: Appointed a Gabelli Senior Scholar in the College of Arts and Sciences (January 2007-December 2009)
- June 2006: General Research Support Award, University Research Council, University of Miami
- May 2006: *Israel in Exile* nominated for Koret International Jewish Book Award
- December 2005: The Hadassah-Brandeis Institute Research Award for "Jewish Women Writers and the Levant"
- July 2004: The Lucius N. Littauer Foundation Publication Award for *Israel in Exile: Jewish Writers and the Desert*
- June 20-July 2: Brandeis University Summer Institute for Israel Studies
- Spring 2004: Award of Scholarly Excellence, College of Arts and Humanities. University of Miami.
- Spring 2004: Max Orovitz Summer Award in the Arts and Humanities
- Fall 2003: Instructional Advancement Grant Award for the teaching project "Jews and Arabs: Representations of the Semitic Self & Other in Literature and Film." University of Miami
- June 2003: General Research Support Award, University Research Council, University of Miami
- June 2-13 2003: Summer Seminar for Professors Teaching Courses on Literature and the Holocaust. U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies
- July 2003: Coolidge Scholar, 20<sup>th</sup>-Anniversary Research Colloquium of CrossCurrents: The Association for Religion and Intellectual Life. Columbia University
- Spring 2003: Max Orovitz Summer Award in the Arts and Humanities
- Winter 2000: Koret Jewish Studies Publication Award for *Finding One's Own Jerusalem: the Jewish-American Narrative Imagination and the Rhetoric of Zionism*  
(see: <http://www.koretfoundation.org/initiatives/publications.shtml>)
- Spring 2000: Graduate Student Union Teaching Award for Outstanding Graduate Student Instructor of the Year, Notre Dame
- Summer 2000: Kapson Fellowship in Jewish Studies
- Fall 1999-2000: Teaching Assistantship, Graduate School of Arts and Sciences, Notre Dame
- Spring 1999: Alumni Association Award for Best Graduate Student Research
- Summer 1998: Hebrew University Fellowship, 8th Jerusalem Summer School in Jewish Studies
- May 1998: Graduate Fellow of the American Academy for Jewish Research, Univ. Of Michigan
- Spring 1998: Notre Dame's Mitchell Award for Excellence in Graduate Research
- Spring 1998: Philip Moore Dissertation Year Fellowship
- Spring 1998: Dean's Travel Grant, Graduate School of Arts and Sciences, Notre Dame
- Summer 1996-97: Recipient of a Loewenstein-Wiener Fellowship for Research at the American Jewish Archives, Cincinnati, Ohio.

- Fall 1997: Distinguished Pass on Dissertation Proposal Defense
- Spring 1997: Distinguished Pass on Twentieth Century American Literature Field Exam
- Spring 1996: Loewenstein-Wiener fellow in American Jewish Studies
- 1993-94: Award for Excellence in the Humanities, Humboldt State Univ.
- 1992-93: First Prize for Best Undergraduate Essay in the Humanities, elected to Phi Beta Kappa

### **UNDERGRADUATE RESEARCH & HONOR'S THESIS DIRECTION**

- Lisa Cossrow, Honor's Thesis, "The Voice of the Third Wave of Feminism," fall 2006-spring 2007
- Co-director with President Donna Shalala: Lisa Cossrow, Summer Research Program for Minorities and Women, 2006
- Allison Hannon, Thesis Director, fall 2004-spring 2005

### **GRADUATE ADVISING AND EXAMINING:**

- Dissertation Director, Lucas Harriman, "The Undecideable Identity in Literary Modernism" 2007- 2010
- MFA Committee, Breena Solomon, Spring 2010
- Ph.D Committee, Erik Schlein, 2008-2011
- Ph.D Committee, Anne Marie Alphonso, 2007-2010
- MFA Committee, Vanessa Cutler, 2007-2008
- MFA Thesis Director, Kate Ann Heidelberg, "Starfruit," Spring 2007
- Dissertation Co-Director, Kara Jacobi, Spring 2007 to present
- Directed Reading, Anne Marie Alphonso, Fall 2004
- Dissertation Committee, Perri Giovannucci, "The American Imagination of the East" 2002-2005
- Ph. D. Qualifying Examiner, Erik Schlein, 20<sup>th</sup> Century American Literature, 2004
- MFA Committee, "Fugue"; Cat Perry, 2002-2003

### **UNIVERSITY AND COMMUNITY SERVICE:**

- Executive Committee of the Discussion Group on Hebrew Literature of the Modern Language Association. 2011-2016.
- Editorial Board of *Shofar: An Interdisciplinary Journal of Jewish Studies*. Fall 2010-present.
- Irish Literature Search Committee. 2010-2011.
- Senior Lecturers Committee: English Department, University of Miami. 2009-2010.
- University of Miami Graduate Council. 2010-present.
- Faculty Senate Student Affairs Committee. 2010-present.
- Curriculum Committee. 2006-2009.
- Editorial reader for *The Journal of Modern Jewish Studies*. 2006-present.
- Senior Composition Faculty Search Committee. 2006-2007.
- Faculty Steering committee of the American Studies Program. Fall 2006-present.
- Faculty Advisor to University of Miami Young Democrats. Fall 2006-present.
- Parker Prize Graduate Student Essay Committee. Spring 2006.
- Latino/a American Literature Search Committee. 2005-2006.
- Compiled Miami-Dade High School Educator's Study Guide for GableStage Theatre's production of Katherine Kressman Taylor's *Address Unknown*. December 2005.
- Committee on Academic Appeals. Spring 2005-present.

- Moderator for “A Campus Discussion on the Israel-Palestine Peace Process” (with Drs. Pete Moore and Kaylin Goldstein). April 19, 2005, University of Miami.
- Consulting Editor for the *Journal of Philip Roth Studies*. Fall 2004-present.
- American Studies Steering Committee, fall 2004-present
- Islamic Studies/Middle East Studies Committee. Fall 2003-2005.
- Judaic Studies Post-doctoral Associate Search Committee. Fall 2003.
- Freshman English Major Advisor. Fall 2003-present.
- Visiting Assistant Hebrew Professor Search Committee, University of Miami. Spring 2003.
- Taught “Israel’s Cinematic Imagination,” a course for the Florence Melton Adult Mini School Institute. Spring 2003.
- Lecturers Committee: English Department, University of Miami. 2002-2004.
- Judaic Studies Steering Committee, University of Miami. 2002-2007.
- Guest Speaker in “Religion and Democracy in Israel.” Jus 270/Rel 268: a course taught by Prof. Henry Green. November 14, 2002.
- Moderator for Ra’anana Gissin’s, Senior Advisor to Israel’s Prime Minister Ariel Sharon, presentation of “Middle East Conflict.” An event sponsored by Caravan for Democracy, Storer Auditorium, October 30, 2002.
- Teaching: “Psychology of the Holocaust,” Judaica High School at Bet Shira Synagogue, Miami. Fall 2002.
- Administrator of University Writing Lab: Coordinated and administered writing tutorial program, mentored student tutors, St. Louis University 2000-2002.
- Faculty advisor to *La Vox De Valle*, St. Louis University student newspaper, 2000-2002.
- Freshman Advising Staff, Summer Orientation Program, Summer 2000, 2001. Advised incoming Freshmen, primarily English majors, on course selection at St. Louis University.
- Interfaith Committee and Interfaith Retreat: Designed and Coordinated 2001 interfaith retreat with faculty and students of St. Louis University, St. Louis University Fall 2001.
- Course Evaluations Committee. Developed criteria and online evaluations procedures for all courses taught at St. Louis University, 2001-2002
- Fall 1997-Fall 1998: Managing Editor of *Religion and Literature*.
- 1995-1999: Editorial Reader for *Religion and Literature*.

#### **ACADEMIC WORKSHOPS:**

- The Posen Summer Seminar: “The Literatures of Jewish Secularism and Secularization.” Hampshire College in Amherst, MA. August 1st-10th, 2011.
- June 16-25, 2010: Summer Research Workshop: “Sephardic Jewry and the Holocaust.” United States Holocaust Memorial Museum’s Center for Advanced Holocaust Studies (CAHS), Washington D.C.
- June 13-21, 2007: “Workshop on University Teaching of The Arab-Israeli Conflict in the 21st Century” at The International Center for University Teaching of Jewish Civilization, The Hebrew University of Jerusalem.

- June 2-13, 2003: Fellow of Center for Advanced Holocaust Studies (CAHS) 2003 Seminar on Literature and the Holocaust, Washington D.C.
- Spring 2000: Participant in the Striving for Excellence in Teaching Certification Program, Kaneb Center for Teaching and Learning, University of Notre Dame.
- 1999-2000: Fellow of The Institute of Continuing Jewish Inquiry, sponsored by the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame.
- July 6-18,1997: Participation as a Fellow of the Summer Institute on the Holocaust and Jewish Civilization at Northwestern University.

**OTHER LANGUAGES:**

Hebrew (near-native command)

**PROFESSIONAL AFFILIATIONS:**

American Studies Association  
 American Comparative Literature Association  
 Association for Israel Studies  
 Association for Jewish Studies  
 Executive Committee of the Jewish Cultural Studies Division of the MLA  
 International Communal Studies Association  
 MLA  
 MELUS: Society for the Study of the Multi-Ethnic Literature of the United States  
 MESA: Middle East Studies Association of North America  
 National Association of Professors of Hebrew  
 Consulting Editor for the *Journal of Philip Roth Studies*  
 Popular Culture Association/American Culture Association

**REFERENCES AVAILABLE:**

Ilan Stavans, Amherst College ([istavans@amherst.edu](mailto:istavans@amherst.edu))  
 Anne Dewey, Dept of English, Saint Louis University-Madrid ([deweya@madrid.sluiberica.slu.edu](mailto:deweya@madrid.sluiberica.slu.edu))  
 Stephen Fredman, Department of English, Notre Dame ([Stephen.A.Fredman.1@nd.edu](mailto:Stephen.A.Fredman.1@nd.edu)) (574) 631-7555  
 Gerald Bruns, Department of English, Notre Dame ([gbruns@nd.edu](mailto:gbruns@nd.edu)) (574) 631-6991  
 Greg Kucich, Department of English, Notre Dame ([Gregory.P.Kucich.1@nd.edu](mailto:Gregory.P.Kucich.1@nd.edu)) (574) 631-7561  
 Glenn Hendler, Department of English, Fordham University ([ghendler@fordham.edu](mailto:ghendler@fordham.edu))  
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 Lillian Kremer, Department of English, Kansas State University ([lillian@ksu.edu](mailto:lillian@ksu.edu)) (785) 532-2162  
 Sara Horowitz, Department of Comparative Literature, U of York ([srh@yorku.ca](mailto:srh@yorku.ca))  
 Norman Finkelstein, Department of English, Xavier University ([finkelst@xavier.xu.edu](mailto:finkelst@xavier.xu.edu))  
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