

CURRICULUM VITAE

Patrick A. McCarthy, Professor and Chair, Department of English, University of Miami

ADDRESS: Department of English
University of Miami
Coral Gables, FL 33124
phone: 305-284-3818
e-mail: p.mccarthy@miami.edu

EDUCATION: B.A., University of Virginia, 1967
M.A., University of Virginia, 1968
Ph.D., University of Wisconsin-Milwaukee, 1973

ACADEMIC APPOINTMENTS:

Murray State University: Instructor in English, 1968-69
William Paterson College: Instructor in English, 1973-74
State University of New York at Binghamton: Visiting Assistant Professor of English, 1974-75
Broome Community College: Instructor in English, 1975-76
University of Miami: Assistant Professor, 1976-81; Associate Professor, 1981-84; Professor of English, 1984-present

ADMINISTRATIVE APPOINTMENTS AT THE UNIVERSITY OF MIAMI:

Director of Graduate Studies, English Department, 1986-95
Acting Chair, English Department, Fall 1992
Director of Undergraduate Studies, English Department, 1998-99
Acting Chair, History Department, 2002-2003
Interim Chair, English Department, 2003-2004
Chair, English Department, 2005-present

MAJOR AREAS: 20th century British literature, Irish literature, James Joyce, Samuel Beckett, science fiction, textual editing, genetic criticism

AUTHORED BOOKS:

The Riddles of "Finnegans Wake." Rutherford, NJ: Fairleigh Dickinson University Press; London and Toronto: Associated University Presses, 1980
Olaf Stapledon. Boston: Twayne Publishers, 1982
"Ulysses": Portals of Discovery. Boston: Twayne Publishers, 1990
Forests of Symbols: World, Text, and Self in Malcolm Lowry's Fiction. Athens and London: University of Georgia Press, 1994

MONOGRAPH ESSAY:

Joyce, Family, "Finnegans Wake." Dublin: National Library of Ireland, 2005

EDITED BOOKS: ESSAY COLLECTIONS

Critical Essays on Samuel Beckett. Boston: G.K. Hall, 1986
The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript. Westport, CT: Greenwood Press, 1989 [co-edited with Charles Elkins and Martin H. Greenberg]

Critical Essays on James Joyce's "Finnegans Wake." New York: G.K. Hall, 1992
Joyce/ Lowry: Critical Perspectives. Lexington: University Press of Kentucky, 1997 [co-edited with Paul Tiessen]

EDITED BOOKS: SCHOLARLY EDITIONS

Malcolm Lowry's "La Mordida": A Scholarly Edition. Athens and London: University of Georgia Press, 1996 [edited, with introduction (xi-xxiii), text (1-324), and annotations and textual notes (325-92)]
Star Maker by Olaf Stapledon. Early Classics of Science Fiction. Middletown, CT: Wesleyan University Press, 2004 [edited, with introduction (xix-xxxiii), text (1-279), notes and annotations (281-305), and bibliography (307-11); foreword by Freeman Dyson (xi-xv)]

ARTICLES:

- "Further Notes on the Mass in *Ulysses*." *James Joyce Quarterly* 7 (Winter 1969-70): 132-37
 "Shem's First Riddle of the Universe Revisited." *A Wake Newslitter* 11 (April 1974): 23-27
 "Eliot's *Murder in the Cathedral*." *Explicator* 33 (Sept. 1974): 7
 "The Riddle in Joyce's *Ulysses*." *Texas Studies in Literature and Language* 17 (Spring 1975): 193-205
 "Allusions in *Ulysses*: Random Addenda and Corrigenda for Thornton." *James Joyce Quarterly* 13 (Fall 1975): 53-59
 "Talent and Tradition in Yeats' *On Baile's Strand*." *Eire-Ireland* 11, no. 1 (Spring 1976): 45-62
 "'Three Approaches to Life's Robulous Rebus in the Quiz Section of *Finnegans Wake*.'" *Journal of Modern Literature* 5 (September 1976): 407-35
 "'Our Wee Free State': *Finnegans Wake* and Irish Independence." *Modern British Literature* 2 (Spring 1977): 75-80
 "Triviality and Dramatic Achievement in Two Plays by Brendan Behan." *Modern British Literature* 3 (Fall 1978): 113-21
 "Non-Dramatic Illusion in 'Circe.'" In *Joyce & Paris 1902...1920-1940...1975*, ed. Jacques Aubert and Maria Jolas (Paris: Publications de l'Université de Lille III, 1979), II, 23-26
 "*Star Maker*: Olaf Stapledon's Divine Tragedy." *Science-Fiction Studies* 8 (November 1981): 266-79
 "The Jeweled Harlots of His Imagination: Prostitution and Artistic Vision in Joyce." *Eire-Ireland* 17, no. 4 (Winter 1982): 91-109
 "Science Fiction as Creative Revisionism: The Example of Alfred Bester's *The Stars My Destination*." *Science-Fiction Studies* 10 (March 1983): 58-69
 "'A Warping Process': Reading *Finnegans Wake*." In *Work in Progress: Joyce Centenary Essays*, ed. Edmund L. Epstein, Alan M. Cohn, and Richard F. Peterson (Carbondale: Southern Illinois University Press, 1983), 47-57
 "James Joyce and the Phoenix Park Murders: A Forum." *Irish Renaissance Annual* 4 (1983): 76-81, 92
 "The Moore-Joyce Nexus: An Irish Literary Comedy." In *George Moore in Perspective*, ed. Janet Egleston Dunleavy (Gerrards Cross: Colin Smythe; Naas, Co. Kildare: Malton Press; Totowa, NJ: Barnes and Noble, 1983), 99-116
 "The Case of Reuben J. Dodd." *James Joyce Quarterly* 21 (Winter 1984): 169-75
 "The Structures and Meanings of *Finnegans Wake*." In *A Companion to Joyce Studies*, ed. Zack Bowen and James F. Carens (Westport, CT: Greenwood Press, 1984), 559-632
 "Zamyatin and the Nightmare of Technology." *Science-Fiction Studies* 11 (July 1984): 122-29

- “Joyce’s Unreliable Catechist: Mathematics and the Narration of ‘Ithaca.’” *ELH* 51 (Fall 1984): 605-18
- “*Last and First Men* as Miltonic Epic.” *Science-Fiction Studies* 11 (November 1984): 244-52
- “Joyce’s *Finnegans Wake*, 3.18-21.” *Explicator* 43, no. 3 (Spring 1985): 26-28
- “Samuel Beckett: The Sense of Unending.” *The Carrell* 23 (1985): 1-11, 24
- “*Heart of Darkness* and the Early Novels of H.G. Wells: Evolution, Anarchy, Entropy.” *Journal of Modern Literature* 13 (March 1986): 37-60; rpt. in *H.G. Wells*, ed. Harold Bloom (Philadelphia: Chelsea House, 2005), 193-216
- “*Ulysses* and the Printed Page.” In *Joyce’s “Ulysses”: The Larger Perspective*, ed. Robert D. Newman and Weldon Thornton (Newark: University of Delaware Press, 1987), 59-73
- “The Joyce of Blish: *Finnegans Wake* in *A Case of Conscience*.” *Science-Fiction Studies* 15 (March 1988): 112-18
- “Joyce’s Silent Readers” and “Reading the Letter: Interpreting the *Wake*.” In *New Alliances in Joyce Studies*, ed. Bonnie Kime Scott (Newark: University of Delaware Press, 1988), 73-78, 238-42
- “Synge and the Irish Literary Renaissance.” In *A J.M. Synge Literary Companion*, ed. Edward A. Kopper, Jr. (Westport, CT: Greenwood Press, 1988), 161-71
- “Stapledon and Literary Modernism.” In *The Legacy of Olaf Stapledon*, ed. McCarthy, Elkins, and Greenberg (Westport, CT: Greenwood Press, 1989), 39-51
- “The Last Epistle of *Finnegans Wake*.” *James Joyce Quarterly* 27 (Summer 1990): 725-33; rpt. in *Critical Essays on James Joyce’s “Finnegans Wake,”* ed. McCarthy (New York: G.K. Hall, 1992), 96-103
- “The *La Mordida* Drafts and Notes at UBC.” *Malcolm Lowry Review* No. 28 (Spring 1991): 6-12
- “Reading in *Ulysses*.” In *Joycean Occasions: Essays from the Milwaukee James Joyce Conference*, ed. Janet Egleson Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie (Newark: University of Delaware Press, 1991), 15-32
- “Stuart Gilbert’s Guide to the Perplexed.” In *Re-Viewing Classics of Joyce Criticism*, ed. Janet Egleson Dunleavy (Urbana: University of Illinois Press, 1991), 23-35
- “Wridier/ Espider: The Consul as Artist in *Under the Volcano*.” *Studies in Canadian Literature/ Études en littérature canadienne* 17 (1992): 30-51
- “Lowry and *The Lost Weekend*.” *Malcolm Lowry Review* No. 33 (Fall 1993): 38-47
- “Lowry’s Forest of Symbols: Reading in *Under the Volcano*.” *Journal of Modern Literature* 19 (Summer 1994): 55-72
- “Claude Houghton and Flann O’Brien on Hell: *Julian Grant Loses His Way* and *The Third Policeman*.” *Notes on Modern Irish Literature* 7 (Spring 1995): 5-10
- “In Search of Lost Time: Chronology and Narration in *The Good Soldier*.” *English Literature in Transition* 40, no. 2 (1997): 133-49
- “The World as Book, the Book as Machine: Art and Life in Joyce and Lowry.” In *Joyce/ Lowry: Critical Perspectives*, ed. McCarthy and Tiessen (Lexington: University Press of Kentucky, 1997), 145-58
- “Allusions in Ballard’s *The Drowned World*.” *Science-Fiction Studies* 24 (July 1997): 302-10
- “Reading *Dubliners* in *The Lost Weekend*.” *Studies in Short Fiction* 34 (Fall 1997): 441-48
- “Something out of the Common Groove: Joyce and Originality.” *Philological Quarterly* 77 (Fall 1998): 397-415
- “Do Androids Dream of Magic Flutes?” *Paradoxa* 5 (1999-2000): 344-52
- “Totality and Fragmentation in Lowry and Joyce.” In *A Darkness That Murmured: Essays on Malcolm Lowry and the Twentieth Century*, ed. Frederick Asals and Paul Tiessen (Toronto:

- University of Toronto Press, 2000), 173-87
- “The Genesis of *Star Maker*.” *Science-Fiction Studies* 31 (March 2004): 25-42
- “Attempts at Narration in *Finnegans Wake*.” *Genetic Joyce Studies* 5 (Spring 2005). Online: <http://www.geneticjoycestudies.org/>
- “Modernism’s Swansong: Malcolm Lowry’s *Under the Volcano*.” In *A Companion to the British and Irish Novel 1945-2000*, ed. Brian Shaffer (Oxford: Blackwell, 2005), 266-77
- “Making Herself Tidal: Chapter I.8.” In *How Joyce Wrote “Finnegans Wake”: A Chapter-by-Chapter Genetic Guide*, ed. Luca Crispi and Sam Slote (Madison: University of Wisconsin Press, 2007), 163-80
- “*Molloy*, or Life without a Chambermaid.” In *A Companion to Samuel Beckett*, ed. S.E. Gontarski (Oxford: Blackwell, 2010), 263-74
- “Postlegomena to Stuart Gilbert’s Prolegomena.” In *Joyce’s Disciples Disciplined*, ed. Tim Conley (Dublin: University College Dublin Press, 2010), 33-41, 152-53
- “Naming and Not Naming in Joyce’s ‘Eveline.’” In *Festschrift for Rosa Maria Bollettieri Bosinelli* [working title], ed. Raffaella Baccolini et al. (Bologna: Bononia University Press, forthcoming)

REFERENCE ARTICLES, REVIEW ESSAYS, INTRODUCTIONS, INTERVIEWS:

- “Brendan Behan.” In *Dictionary of Literary Biography* vol. 13: *British Dramatists Since World War II*, Part One, ed. Stanley Weintraub (Detroit: Gale Research, 1982), 71-76; reprinted with revised bibliography in *Concise Dictionary of British Literary Biography* vol. 7: *Writers After World War II, 1945-1960* (Detroit: Gale Research, 1991), 35-41
- “Editorial Introduction.” Special Stapledon issue of *Science-Fiction Studies* 9 (November 1982): 235-36
- “Olaf Stapledon.” In *Dictionary of Literary Biography*, vol. 15: *British Novelists 1930-1959*, ed. Bernard Oldsey (Detroit: Gale Research, 1983), 508-14
- “New Lights on Joyce.” *Canadian Journal of Irish Studies* 10 (June 1984): 133-39
- “Stapledon’s Microcosm of Community.” *Science-Fiction Studies* 15 (July 1988): 237-39
- “Introduction.” In *Rejoycing: New Readings of “Dubliners,”* ed. Rosa M. Bollettieri Bosinelli and Harold F. Mosher, Jr. (Lexington: University Press of Kentucky, 1998), 1-9
- “Patrick A. McCarthy and *Finnegans Wake*” [interview by Dr. Tatsuo Hamada]. *The Abiko Annual* No. 21 (2001): 102-11
- “New Editions of H.G. Wells: A Mixed Bag.” *Science-Fiction Studies* 29 (July 2002): 247-52
- Interviewee for “The Irish Theater,” No. 147 of the radio series “What’s the Word?” sponsored by the Modern Language Association; aired on National Public Radio, October 2003
- “John Millington Synge.” In *Great World Writers: Twentieth Century*, ed. Patrick M. O’Neil (Tarrytown, NY: Marshall Cavendish, 2004), 11:1463-84
- “*Under the Volcano*.” *The Literary Encyclopedia*. Online, posted 3 July 2009: <http://www.litencyc.com/php/sworks.php?rec=true&UID=8549>
- “*Finnegans Wake* on Film.” *Flashpoint* (Summer 2009, Web Issue 12). Online: <http://www.flashpointmag.com/pmfilm.htm>.
- “Beckett, Samuel” In *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer (Oxford: Blackwell, 2011), 1:34-39
- “Lowry, Malcolm.” In *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer (Oxford: Blackwell, 2011), 1:237-40

EDITORIAL EXPERIENCE AND MANUSCRIPT CONSULTATION:

Editor, *American Committee for Irish Studies Newsletter*, 1978-82
 Guest Editor, special Olaf Stapledon issue of *Science-Fiction Studies*, November 1982
 Co-Editor, *James Joyce Literary Supplement*, 1999-present
 Editorial Boards:

Irish Renaissance Annual (1978-83)
Science-Fiction Studies (1983-present)
James Joyce Literary Supplement (1986-present)
Studies in Short Fiction (1992-present)
Paradoxa: Studies in World Literary Genres (1994-present)

Manuscript or proposal consultant for various other journals; for the National Endowment for the Humanities, the Canadian Federation for the Humanities and Social Sciences, and the Office of Research Services, University of British Columbia; and for the following academic or university presses: Broadview, Delaware, Fairleigh Dickinson, Florida, Georgia, Illinois, Kentucky, Liverpool, Michigan, New England, Ohio State, Palgrave Macmillan, Princeton, State University of New York, Susquehanna, Syracuse, Toronto, Wesleyan, Wisconsin

OTHER SERVICE TO THE PROFESSION:

External reviewer, Department of English and Foreign Languages, University of West Florida,
 March 2004
 Member, Modern Language Association Delegate Assembly, 2005-07

DEPARTMENTAL AND UNIVERSITY SERVICE (SELECTED):

English Department Graduate Studies Committee, 1982-97, 2001-2002
 Council, College of Arts and Sciences, 1984-90
 Dean's Advisory Committee on Promotion and Tenure, College of Arts and Sciences, 1985-88,
 1993-97 (chair 1995-96)
 Graduate School Fellowship Committee, 1985-90
 Academic Personnel Board, 1991-92
 Arts and Humanities Subcommittee of the Research Council, 1993-94 (chair)
 English Department Undergraduate Studies Committee, 1998-2001
 Council, Graduate School, 1998-2001
 Library Strategic Planning Committee, 1999-2001
 English Department Lectureship Committee, 1999-2002
 Council, School of Continuing Studies, 1999-2003
 Research Council, 2001-2002
 Hearing Panel (dismissal for cause), 2001-2004
 Various search committees and *ad hoc* departmental, school, and university committees

HONORS AND AWARDS:

National Merit Scholar, 1963-67
 Echols Scholar (University of Virginia honors program), 1963-67
 Graduate Teaching Assistantship, University of Wisconsin-Milwaukee, 1969-72
 American Council of Learned Societies Travel Grant, 1977
 Max Orovitz Summer Fellowships, University of Miami, 1980, 1982, 1985, 1990, 1992
 General Research Support Awards, University of Miami, 1990, 1992, 1993, 1997, 2001, 2004, 2010

PROFESSIONAL MEMBERSHIPS: American Conference for Irish Studies, Association of Literary

Scholars and Critics, International James Joyce Foundation, Modern Language Association, Samuel Beckett Society

[updated March 2011]