

TIM WATSON

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EMPLOYMENT

- Associate Professor, English Department, University of Miami, 2009-
- Interim Director, Program in American Studies, University of Miami, 2009-10
- Assistant Professor, English Department, University of Miami, 2006-2009
- Assistant Professor, English Department, Princeton University, 2000-2005
- Assistant Professor, English Department, Montclair State University, 1998-2000
- Instructor, English Department, Montclair State University, 1997-1998

EDUCATION

- PhD, English and Comparative Literature, Columbia University, 1998
- MA, Critical Theory, University of Sussex, 1990
- BA, English, University of Cambridge, Girton College, 1987

PUBLICATIONS

BOOKS

- *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870*. Cambridge University Press, 2008. Cambridge Studies in Nineteenth-Century Literature and Culture.
- *Hamel, the Obeah Man*. Co-edited with Candace Ward (Florida State University). Broadview Press: in press, 2010; new edition of a novel published anonymously in 1827.

WORKS IN PROGRESS

- *The Sun Also Sets: Transatlantic Culture and the Ends of Empire*. In progress. Transatlantic, postcolonial cultural history of the 1950s and early 1960s. Chapter 1: Barbara Pym, the Rockefeller and Ford Foundations, and the anthropology of Africa; Chapter 2: Caribbean migration to Britain and the United States and the novels of Sam Selvon and Paule Marshall; Chapter 3: the linked disciplinary histories of American Studies and Commonwealth literature; Chapter 4: Saul Bellow, Melville Herskovits, and Chicago as a capital of the twentieth century.

JOURNAL ARTICLES AND BOOK CHAPTERS

“Improvements and Reparations at Mansfield Park.” *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Ed. Robert Stam and Alessandra Raengo. Malden, Mass.: Blackwell, 2004. 53-70.

“Is the ‘Post’ in Postcolonial Studies the U.S. in American Studies? The U.S. Beginnings of Commonwealth Studies.” *ARIEL: A Review of International English Literature* 31.1-2 (Jan.-Apr. 2000): 51-72.

“Indian and Irish Unrest in Kipling’s *Kim*.” *Postcolonial Theory and Criticism: Essays and Studies* 1999. Ed. Laura Chrisman and Benita Parry. Cambridge: D.S. Brewer, 2000. 95-114.

“Jamaica, Genealogy, George Eliot: Inheriting the Empire After Morant Bay.” *Jouvert: A Journal of Postcolonial Studies* 1.1 (1997). Online.
<http://social.chass.ncsu.edu/jouvert/v1i1/watson.htm>. 47 paras.

“Combating Entropy: British Decline in the American Century.” *Altered States: A Reader in the New World Order*. Ed. Phyllis Bennis and Michel Moushabeck. New York: Olive Branch Press, 1993. 501-9.

REVIEW ESSAYS, REVIEWS, AND OTHER ACADEMIC WRITING

“Introduction: Critical Infrastructures After 9/11.” In *Postcolonial Studies* 6.1 (April 2003): 109-111.

“An American Empire?” Review essay. Michael Hardt and Antonio Negri, *Empire*. In *Postcolonial Studies* 4.3 (December 2001): 351-59.
Reprinted in Paul James and Tom Nairn (eds.), *Globalization and Violence*. 4 vols. London: Sage, 2006. 1:288-98.

“Maps of Englishness.” Review essay. Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity* and Anthony Easthope, *Englishness and National Culture*. In *Contemporary Literature* 41.4 (Winter 2000): 726-39.

“Colonialism.” “Criticism, modern: Postcolonial approaches.” “Race.” Entries in *Oxford Reader’s Companion to George Eliot*. Ed. John Rignall. Oxford: Oxford UP, 2000. 55-6, 69-70, 321.

“An American Studies Dilemma.” Review essay. Winston James, *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America* and Penny M. Von Eschen, *Race Against Empire: Black Americans and Anticolonialism, 1937-1957*. In *Diaspora: A Journal of Transnational Studies* 8.1 (Spring 1999): 95-115.

“Comrade Gramsci’s Progeny.” Review essay. Antonio Gramsci, *Prison Notebooks: Volume 1*, ed. & trans. Joseph Buttigieg; Renate Holub, *Antonio Gramsci: Beyond Marxism and Postmodernism*; and David Harris, *From Class Struggle to the Politics of Pleasure*. In *Postmodern Culture* 3.3 (1993). Online.
http://muse.jhu.edu/journals/postmodern_culture/v003/3.3r_watson.html. 26 paras.

FELLOWSHIPS AND AWARDS

- Scholarly Activities Award, College of Arts and Sciences, University of Miami, 2009.
- Max Orovitz Summer Award in the Humanities, University of Miami, 2007, 2008.
- Graduate Mentoring Award, McGraw Center for Teaching and Learning/Graduate School, Princeton University, 2004.
- John E. Annan Bicentennial Preceptor, Princeton University, 2003-05.
- Faculty Fellow, Center for the Study of Religion, Princeton University, 2002-03.
- Andrew W. Mellon Postdoctoral Fellow, The John Carter Brown Library, Providence, Rhode Island, July-December 2001.
- National Endowment for the Humanities—Humanities Focus Grant, # ED 21937-00. Principal investigator for “Integrating Cultural Studies into the Public Teaching University Curriculum,” Montclair State University, 2000-01. (Project taken over by Fawzia Afzal-Khan after I took up position at Princeton University.)
- Andrew W. Mellon Postdoctoral Fellow, Sawyer Seminar: “The Production of the Past: History in the Making,” Anthropology and History Departments, Columbia University, 1999-2000.
- Peter D. Shamosey Memorial Fellow, Columbia University, 1996-97.
- President’s Fellow, Columbia University, 1992-96.
- Marjorie Hope Nicholson Fellow, Columbia University, 1991-92.
- Regents’ Fellow, University of California, Berkeley, 1991-95. (Declined.)
- British Academy Major State Studentship, 1990-92. (Declined.)
- Laurie Hart Memorial Prize and Eileen Alexander Prize, Girton College, University of Cambridge, 1987.

PRESENTATIONS

CONFERENCE PAPERS AND INVITED LECTURES AND SEMINARS:

“Creole Realism in the Americas.” Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda, 2009.

“Kinship Tables: Barbara Pym, the Ford and Rockefeller Foundations, and the Anthropology of Africa.” English Department Faculty Colloquium, University of Miami, 2008.

“Simon Taylor, Creole Realist.” Northeast American Society for Eighteenth-Century Studies annual conference, Dartmouth College, 2007.

Invited participant, Atlantic Studies Research Symposium, Louisiana State University, Baton Rouge, 2007.

“The Interesting Narrative of the Life of Samuel Ringgold Ward.” Society for Caribbean Studies, 29th annual conference, Newcastle-upon-Tyne, England, 2005.

Invited closing roundtable participant, “Medieval Temporalities and Colonial Histories.” Princeton University, 2003.

“‘And the Sword Will Come from America’: Black Insurgency and Imperial Religion in the Victorian Atlantic World.” Invited participant. CUNY Graduate Center Victorian Committee annual conference, “Colonial Victorianisms,” Graduate Center, City University of New York, 2003.

“Slave Religion Against the Law in the British West Indies, 1800-1830.” Modern Language Association annual convention, New York City, 2002.

“From Man Friday to Brother Quamina.” Invited faculty and graduate student seminar, English Department, Brown University, 2002.

“Obeah and Empire: ‘Humanitarian Intervention’ and Religious Conversion in the Anglophone Caribbean, 1760-1800.” John Carter Brown Library, Providence, RI, 2001.

“The American Roots of Postcolonial Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.

“Frantz Fanon in the UK.” Invited lecture. Wellesley College, 2000.

“Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” Third Galway Conference on Colonialism, “Defining Colonies,” National University of Ireland, Galway, 1999.

“Caribbean Migration: Between American Studies and Postcolonial Studies.” Invited participant. Twentieth Annual Latin American Studies conference, Montclair State University, 1999.

“Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” New York State College English Association conference, “Literature and Transnationalism,” Iona College, 1999.

“New Identities in Postcolonial Britain.” New Jersey Humanities in the Schools conference, Montclair State University, 1998.

“The Colonial Londoners: Caribbean Cultures in Britain at the End of Empire.” Collegium for African-American Research annual conference, “Mapping African America,” Liverpool, England, 1997.

“Culture and Terrorism: Reconsidering Matthew Arnold.” (With Amy E. Martin.) “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, 1996.

“Eyre Apparent: Inheriting the Empire After Morant Bay.” (Awarded the *Jouvert/Postmodern Culture* Best Paper Prize.) Cultural Cartographies II conference, “Surveying the Postcolonial Body,” North Carolina State University, 1996.

“The Road from Morant Bay.” Second Annual NYU Victorian Studies Group Conference, “Lands and Wonderlands,” New York University, 1996.

“Mapping the End of Empire in *The English Patient* and *Kim*.” “Rethinking Britain” conference, University of California, Santa Barbara, 1994.

RESPONDENT AND/OR PANEL CHAIR:

Respondent to session, “When Was the Postcolonial?”, at the conference “The Ends of Postcolonial Theory,” Princeton University, 2005.

Chair of session at conference “Feasting on Words: Cannibalism and the Caribbean Text,” on the work of Maryse Condé, Princeton University, 2004.

Respondent. Catherine Hall, University College London, “Metropolitan Man: Macaulay in London and Calcutta.” Davis Center for Historical Studies seminar series, Princeton University, 2004.

Chair of session “Afro-Caribbean Women in Religion” at “Women and Religion in the African Diaspora” conference, Princeton University, 2004.

Chair of session, “Transculturation and Contact.” “Changing and Exchanging: Conversions of Faiths, Identities, Things, and Spaces,” Princeton University, 2000.

Chair of session, “Rethinking Transatlantic Cultural Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.

Respondent. Michel-Rolph Trouillot, University of Chicago, “Abortive Rituals: Apologies in the Global Era.” Sawyer Seminar, “The Production of the Past,” Columbia University, 2000.

Respondent. Walter Mignolo, Duke University, “The Colonial Difference.” Sawyer Seminar, “The Production of the Past,” Columbia University, 1999.

Chair of session on Western discourses of Africa. “Images of Africa Conference,” Montclair State University, 1998.

TEACHING

COURSES:

University of Miami:

- The 19th-Century Novel and Empire (graduate seminar)
- The Transatlantic 1950s/1990s (graduate seminar)
- Contemporary Criticism and Theory (graduate seminar)
- The Sixties (co-listed with American Studies; co-taught with Don Spivey and David Wilson)
- Nineteenth-Century English Novel
- Literature and Imperialism

- Transatlantic Fiction
- Postcolonial Literature (200-level and 400-level)
- Contemporary British Literature: London Calling
- The United States, Transnationalism, and Globalization (co-listed with American Studies)
- Major British Novelists

Princeton University:

- The Transatlantic 1950s (graduate seminar)
- Postcolonial Studies and Globalization (graduate seminar)
- Topics in Eighteenth-Century Literature: Slavery
- This Is London: The Empire Writes Back
- African, Caribbean, and Indian Fiction in English
- Transatlantic Conversions (freshman seminar)
- Novels of the Caribbean
- The Country House and Its Doubles (junior seminar)
- Introduction to English Literature II: 1800-present (cotaught with Michael Newton and Michael Wood, Spring 2004; cotaught with Uli Knoepfelmacher, Spring 2003; cotaught with Jeff Nunokawa and Susan Wolfson, Spring 2001)
- Literature of the Fin de Siècle (preceptor for Jeff Nunokawa)
- American Bestsellers (preceptor for Bill Gleason)

Montclair State University:

- Postcolonial Approaches to the Black Atlantic (M.A. seminar)
- Twentieth-Century Civilization
- Pursuits of English (introduction to literary theory)
- World Literature
- Contemporary British Literature and Culture
- English Novel 1700-1900
- Victorian Novel
- Twentieth-Century British Literature
- Introduction to Literature
- Freshman Composition

Columbia University:

- Logic and Rhetoric
- Introduction to the Critical Analysis of Literature

ADVISING:

University of Miami:

Ph.D. committee member:

- Ann Marie Alfonso-Forero, “Theorizing the Postcolonial Female Immigrant: Diaspora and Ethnic Identities in the fiction of Bharati Mukherjee, Cristina García, Edwidge Danticat, and Jhumpa Lahiri”
- Lara Cahill, “Theater of the Arts: Intertextuality and Caribbean Narratives of Place”

- Christopher DeVault (currently Assistant Professor of English, Mount Mercy College), “Amorous Joyce: Examining the Ethics and Politics of Joycean Love” (2009).
- Chu He (currently Assistant Professor of English, Indiana University, South Bend), “Postcolonial Performances in Brian Friel’s Plays” (2009).
- Nadia Indra Johnson, “Modernizing Nationalism: Masculinity and the Performance of Anglophone Caribbean Identities.” Defense expected summer 2009.
- Michelle Ramlagan, “Ecofeminist Nations.”
- Jennifer Slivka, “Strangers at Home: Threshold Identities in Contemporary Irish Women’s Writing”

Undergraduate senior theses directed:

- Ashley Brown, “Justice Pursued: Modes of Redress and Social Repair in Post-Apartheid South Africa and Post-Independence Nigeria” (2008).
- Vanessa Kuljis, “Re-presenting History: Postcolonial Parallelisms in Arundhati Roy’s *The God of Small Things* and Toni Morrison’s *Tar Baby*” (2007).
- Taylor Murphy, “Reproduction in Mary Shelley’s *Frankenstein* and Bram Stoker’s *Dracula*” (2008).

Undergraduate thesis committee member:

- Kristin Francoeur, “Potent Women and Alternative Images of Femininity: Courtesans and *Hijras* as Keepers of Culture and Religious Ritual in India” (2009).

Princeton University:

Ph.D. committee member:

- Abby Bender (currently Assistant Professor/Faculty Fellow, Irish Studies Program, New York University), “Out of Egypt and into Bondage: Exodus in the Irish National Imagination” (2006).
- Kerry Bystrom (currently Assistant Professor, Department of English and Foundations of Humanitarianism Program, University of Connecticut), “Orphans and Origins: Family, Memory, and Nation in Argentina and South Africa” (2007).
- Danielle Elliott (currently Assistant Professor, English Department, University of North Carolina, Chapel Hill), “Sea of Bones: The Middle Passage in Contemporary Poetry of the Black Atlantic” (2009).
- Nadia Ellis (currently Assistant Professor, English Department, University of California Berkeley), “Colonial Affections, 1930-1965: Feelings, England, and the Making of Caribbean Culture” (2008).

Undergraduate senior theses directed:

- Victoria Collis, “Valerie Belgrave’s *Ti Marie*: Performing National Allegory and Imagining Subaltern Insurgency” (2003)
- Sarah Jennings, “The Substance of Imagination: Consciousness, Perception, and Narration in John Berger’s *Pig Earth* and *To the Wedding*” (2004)
- Joshua Kauke, “Pedagogical Tensions: F. Scott Fitzgerald’s ‘Romance and a Reading List’” (2004)
- Kavitha Krishnamurthy, “Images of Poverty: Elucidating the Subtleties of Suffering in Rohinton Mistry’s *A Fine Balance*” (2003)

- Blair Lablatt, “‘An Illusion of Philosophers and Fools’: The Logic of Illogic in Faulkner” (2004)
- Vanessa Reynolds, “Women’s Sports Literature: Creating a New Sporting Myth of Athletic Success” (2001)
- Adam Silver, “Violent Creation: Boxing and Literature” (2001)
- Melissa Tilney, “The Myth of Displacement: Migration in Willa Cather’s *A Lost Lady* and John Steinbeck’s *The Grapes of Wrath*” (2003)
- Caroline Walling, “The Veto: A Celebration of the Right to Choose in Jane Austen’s Works” (2001)

MEMBERSHIP AND SERVICE

Editorial

- Reviews Editor (USA), *Postcolonial Studies*, 2002-2008
- International Editorial Board, *Postcolonial Studies*, 2008-
- Contributing and Advisory Editorial Board, *Anthurium: A Caribbean Studies Journal*, 2006-

Departmental and University Service

Miami:

[English Department]

- Co-founder and co-convener, with Ashli White (History), Atlantic Studies Interdisciplinary Research Group, University of Miami, 2006-present
- Affiliated Faculty, Caribbean Literary Studies, University of Miami, 2007-present
- Graduate placement officer (joint, with Frank Palmeri), 2008-present
- Search committee, 2007-08, junior position in transatlantic literature before 1850
- Graduate Studies Committee, English Department, 2006-present
- Freshman English adviser, 2008-09
- Bernard Benstock Prize committee, Spring 2006 (best English Department dissertation of 2005)

[University]

- Senator, Faculty Senate, 2009-10

Princeton:

[English Department]

- Executive Committee, Fall 2005
- Search Committee (senior position in postcolonial studies), 2002-03
- Committee on Departmental Students (undergraduate curriculum and policy committee), 2000-01, 2002-04
- Graduate admissions (decision-making committee), 2002-03
- Graduate applications (initial screening committee), 2000-01, 2003-04

[University]

- Mathey Residential College Faculty Adviser and Fellow, 2002-04
- Mellon Foundation Undergraduate Minority Fellowship Program Mentor:

2003-04: Theri Pickens (currently Ph.D. candidate, Comp. Lit., UCLA)

2002-03: Victoria Collis (currently Ph.D. candidate, English, Columbia U.)

Montclair State:

- Co-chair, search committee (junior position in transnational cultural studies), English Department, 1999-2000
- Undergraduate Curriculum Committee, English Department, 1998-2000
- Graduate Curriculum Committee, English Department, 1999-2000
- Cultural Studies, ad hoc inter-departmental committee, founder and chair, 1998-2000
- Visiting Writers Committee, English Department, 1997-2000 (co-chair 1998-99)
- Pursuits of English [the capstone English department course] Committee, 1998-2000
- Global Education Center Awards Committee, 1999-2000

Columbia:

- Co-founder and co-organizer of Cultural Studies Dissertation Seminar, 1995-96
- Elected graduate student representative on department's Committee on Guidance and Evaluation, 1994-95
- Graduate student representative (voting member) on graduate admissions, 1994-95

Professional Affiliations:

- Modern Language Association of America
- Society of Early Americanists

Conferences organized:

- "Atlantic Narratives," University of Miami/Florida International University, February 2010. <http://www.humanities.miami.edu/programs/symposia>. Organizing committee: Yvette Piggush, Bianca Premo, Tim Watson, Ashli White.
- "The Ends of Postcolonial Theory," Princeton University, October 2005. <http://web.princeton.edu/sites/english/postco/main1.htm>. Organizing committee: Nadia Ellis, Marie-Hélène Koffi-Tessio, Tim Watson.
- "Young, British, and Black: South Asian and Caribbean Cultures in Contemporary Britain," Montclair State University, April 1999. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- "Partition, Exile, and Memory: A Literary Exploration of Fifty Years of Pakistani and Indian Independence," Montclair State University, April 1998. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- "After Orientalism: A Conference on the Work of Edward Said," Columbia University, October 1996. Organizing committee: Sunil Agnani, Moustafa Bayoumi, Suzanne Daly, Ana Dopico, Qadri Ismail, Fenella Macfarlane, Mark Sanders, Yumna Siddiqi, Tim Watson.

Peer reviewer:

- Social Science Research Council, reviewer for International Dissertation Research Fellowship (2007, 2008)
- *PMLA*
- *Caribbean Studies*
- *Mosaic*

- City University of New York faculty research grant competition (2000, 2001, 2004)
- Wolfe Institute Fellowships, Brooklyn College, CUNY (2000)

Languages: French (good reading and speaking knowledge)