

TIM WATSON

English Department
University of Miami
PO Box 248145
Coral Gables, FL 33124-4632
(305) 284-5589 ||| watsont@miami.edu

EMPLOYMENT

- Director, American Studies Program, University of Miami 2011-
- Coordinator, Interdisciplinary Studies Programs, College of Arts and Sciences, University of Miami, 2011-12
- Associate Professor, English Department, University of Miami, 2009-
- Interim Director, American Studies Program, University of Miami, 2009-10
- Assistant Professor, English Department, University of Miami, 2006-2009
- Assistant Professor, English Department, Princeton University, 2000-2005
- Assistant Professor, English Department, Montclair State University, 1998-2000
- Instructor, English Department, Montclair State University, 1997-1998

EDUCATION

- PhD, English and Comparative Literature, Columbia University, 1998
- MA, Critical Theory, University of Sussex, 1990
- BA, English, University of Cambridge, Girton College, 1987

PUBLICATIONS

BOOKS

- *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870*. Cambridge: Cambridge University Press, 2008; paperback edition 2011. Cambridge Studies in Nineteenth-Century Literature and Culture.
[Reviewed by Laura Doyle in *Nineteenth-Century Literature* 64.2 (2009): 277-80; by Chandani Patel in *Interventions* 12.2 (2010): 308-10; by John M. Picker in *Victorian Literature and Culture* 39 (2011): 595-603; by Sean X. Goudie in *Victorian Studies* 53.2 (2011): 323-25; by Susan Hall for H-Atlantic, H-Net Reviews (July 2011): <https://www.h-net.org/reviews/showrev.php?id=31389>.]
- Cynric R. Williams, *Hamel, the Obeah Man*, eds. Candace Ward and Tim Watson, foreword by Kamau Brathwaite. Peterborough, Ont.: Broadview Press, 2010. Broadview Editions.

BOOK IN PROGRESS

- *Literature, Anthropology, and Empire in the 1950s*. Monograph project with chapters on Saul Bellow, Laura Bohannon, Barbara Pym, and Gary Snyder. In progress.

JOURNAL SPECIAL ISSUES

- Editor, special issue, "Atlantic Narratives." *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (2010). Articles by Ian Baucom, Anna Brickhouse, Christopher Iannini, José Jouve Martín, Bianca Premo, and Lisa Voigt.

JOURNAL ARTICLES AND BOOK CHAPTERS

- “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” *Postcolonial Studies across the Disciplines: ASNEL Papers 19*, eds. Ellen Grünkemeier and Jana Gohrisch. Amsterdam/New York: Rodopi, forthcoming (2013).
- “Modernism and Modernist Fiction in African and Caribbean Literature.” *Oxford History of the Novel in English*, Volume 11, *The Novel in Africa and the Atlantic World*, ed. Simon Gikandi. Oxford: Oxford UP, forthcoming.
- “Introduction: Historical Form and Geographical Place in Atlantic Narratives.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (Fall 2010): 1-12.
- “Improvements and Reparations at Mansfield Park.” *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Ed. Robert Stam and Alessandra Raengo. Malden, Mass.: Blackwell, 2004. 53-70.
- “Is the ‘Post’ in Postcolonial Studies the U.S. in American Studies? The U.S. Beginnings of Commonwealth Studies.” *ARIEL: A Review of International English Literature* 31.1-2 (Jan.-Apr. 2000): 51-72.
- “Indian and Irish Unrest in Kipling’s *Kim*.” *Postcolonial Theory and Criticism: Essays and Studies 1999*. Ed. Laura Chrisman and Benita Parry. Cambridge: D.S. Brewer, 2000. 95-114.
- “Jamaica, Genealogy, George Eliot: Inheriting the Empire After Morant Bay.” *Jouvert: A Journal of Postcolonial Studies* 1.1 (1997). Online.
<http://social.chass.ncsu.edu/jouvert/v1i1/watson.htm>. 47 paras.
- “Combating Entropy: British Decline in the American Century.” *Altered States: A Reader in the New World Order*. Ed. Phyllis Bennis and Michel Moushabeck. New York: Olive Branch, 1993. 501-09.

BOOK REVIEWS AND OTHER ACADEMIC WRITING

- Review of *In the Eye of the Storm: Edgar Mittelholzer, 1909-2009: Critical Perspectives*, ed. Juanita Cox. In *New West Indian Guide / Nieuwe West-Indische Gids*, forthcoming.
- Review of Anita Patterson, *Race, American Literature and Transnational Modernisms*. In *Journal of Colonialism and Colonial History* 11.2 (Fall 2010). Online.
http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v011/11.2.watson.html. 7 paras.
- “Introduction: Critical Infrastructures After 9/11.” *Postcolonial Studies* 6.1 (April 2003): 109-11.
- “An American Empire?” Review essay. Michael Hardt and Antonio Negri, *Empire*. In *Postcolonial Studies* 4.3 (December 2001): 351-59.
Reprinted in Paul James and Tom Nairn (eds.), *Globalization and Violence*. 4 vols. London: Sage, 2006. 1:288-98.
- “Maps of Englishness.” Review essay. Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity* and Anthony Easthope, *Englishness and National Culture*. In *Contemporary Literature* 41.4 (Winter 2000): 726-39.
- “Colonialism.” “Criticism, modern: Postcolonial approaches.” “Race.” Entries in *Oxford Reader’s Companion to George Eliot*. Ed. John Rignall. Oxford: Oxford UP, 2000. 55-56, 69-70, 321.
- “An American Studies Dilemma.” Review essay. Winston James, *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America* and Penny M. Von

Eschen, *Race Against Empire: Black Americans and Anticolonialism, 1937-1957*. In *Diaspora: A Journal of Transnational Studies* 8.1 (Spring 1999): 95-115.

- “Comrade Gramsci’s Progeny.” Review essay. Antonio Gramsci, *Prison Notebooks: Volume I*, ed. & trans. Joseph Buttigieg; Renate Holub, *Antonio Gramsci: Beyond Marxism and Postmodernism*; and David Harris, *From Class Struggle to the Politics of Pleasure*. In *Postmodern Culture* 3.3 (1993). Online. http://muse.jhu.edu/journals/postmodern_culture/v003/3.3r_watson.html. 26 paras.

FELLOWSHIPS AND AWARDS

- Faculty Fellow, Center for the Humanities, University of Miami, 2010-11
- Provost Research Award, University of Miami, 2010-11
- Scholarly Activities Award, College of Arts and Sciences, University of Miami, 2009
- Max Orovitz Summer Award in the Humanities, University of Miami, 2007, 2008
- Graduate Mentoring Award, McGraw Center for Teaching and Learning/Graduate School, Princeton University, 2004
- John E. Annan Bicentennial Preceptor, Princeton University, 2003-05
- Faculty Fellow, Center for the Study of Religion, Princeton University, 2002-03
- Andrew W. Mellon Postdoctoral Fellow, The John Carter Brown Library, Providence, Rhode Island, July-December 2001
- National Endowment for the Humanities—Humanities Focus Grant, # ED 21937-00. Principal investigator for “Integrating Cultural Studies into the Public Teaching University Curriculum,” Montclair State University, 2000-01 (project taken over by Fawzia Afzal-Khan after I took up position at Princeton University)
- Andrew W. Mellon Postdoctoral Fellow, Sawyer Seminar: “The Production of the Past: History in the Making,” Anthropology and History Departments, Columbia University, 1999-2000
- Peter D. Shamosey Memorial Fellow, Columbia University, 1996-97
- President’s Fellow, Columbia University, 1992-96
- Marjorie Hope Nicholson Fellow, Columbia University, 1991-92
- Regents’ Fellow, University of California, Berkeley, 1991-95 (declined)
- British Academy Major State Studentship, 1990-92 (declined)

PRESENTATIONS

CONFERENCE PAPERS, INVITED LECTURES, AND SEMINARS:

- “Early Creole Novels in English” (with Candace Ward), invited presentation, Early Caribbean Literary History Society symposium, Barbados, October 2011.
- Keynote address, “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” Association for the Study of the New Literatures in English conference, “Postcolonial Studies across the Disciplines,” Leibniz University, Hanover, Germany, June 2011.
- “Reviving Hamel, the Obeah Man,” English Department, Florida Atlantic University, March 2011 (invited lecture).
- “Creole Realism in the Americas.” Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda, 2009.

- “Kinship Tables: Barbara Pym, the Ford and Rockefeller Foundations, and the Anthropology of Africa.” English Department Faculty Colloquium, University of Miami, 2008.
- “Simon Taylor, Creole Realist.” Northeast American Society for Eighteenth-Century Studies annual conference, Dartmouth College, 2007.
- Invited participant, Atlantic Studies Research Symposium, Louisiana State University, Baton Rouge, 2007.
- “The Interesting Narrative of the Life of Samuel Ringgold Ward.” Society for Caribbean Studies, 29th annual conference, Newcastle-upon-Tyne, England, 2005.
- Invited closing roundtable participant, “Medieval Temporalities and Colonial Histories.” Princeton University, 2003.
- “‘And the Sword Will Come from America’: Black Insurgency and Imperial Religion in the Victorian Atlantic World.” Invited participant. CUNY Graduate Center Victorian Committee annual conference, “Colonial Victorianisms,” Graduate Center, City University of New York, 2003.
- “Slave Religion Against the Law in the British West Indies, 1800-1830.” Modern Language Association annual convention, New York City, 2002.
- “From Man Friday to Brother Quamina.” English Department, Brown University, 2002 (invited faculty and graduate student seminar).
- “Obeah and Empire: ‘Humanitarian Intervention’ and Religious Conversion in the Anglophone Caribbean, 1760-1800.” John Carter Brown Library, Providence, RI, 2001.
- “The American Roots of Postcolonial Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.
- “Frantz Fanon in the UK.” French Department, Wellesley College, 2000 (invited lecture).
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” Third Galway Conference on Colonialism, “Defining Colonies,” National University of Ireland, Galway, 1999.
- “Caribbean Migration: Between American Studies and Postcolonial Studies.” Invited participant. Twentieth Annual Latin American Studies conference, Montclair State University, 1999.
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” New York State College English Association conference, “Literature and Transnationalism,” Iona College, 1999.
- “The Colonial Londoners: Caribbean Cultures in Britain at the End of Empire.” Collegium for African-American Research annual conference, “Mapping African America,” Liverpool, England, 1997.
- “Culture and Terrorism: Reconsidering Matthew Arnold.” (With Amy E. Martin.) “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, 1996.
- “Eyre Apparent: Inheriting the Empire After Morant Bay.” (Awarded the *Jouvert/Postmodern Culture* Best Paper Prize.) Cultural Cartographies II conference, “Surveying the Postcolonial Body,” North Carolina State University, 1996.
- “The Road from Morant Bay.” Second Annual NYU Victorian Studies Group Conference, “Lands and Wonderlands,” New York University, 1996.
- “Mapping the End of Empire in *The English Patient* and *Kim*.” “Rethinking Britain” conference, University of California, Santa Barbara, 1994.

RESPONDENT AND/OR PANEL CHAIR:

- Chair of session “Speculative Fiction” at the conference “Global Caribbean: Interrogating the Politics of Location in Literature and Culture,” University of Miami, 2010.
- Respondent to session, “When Was the Postcolonial?,” at the conference “The Ends of Postcolonial Theory,” Princeton University, 2005.
- Chair of session at conference “Feasting on Words: Cannibalism and the Caribbean Text,” on the work of Maryse Condé, Princeton University, 2004.
- Respondent. Catherine Hall, University College London, “Metropolitan Man: Macaulay in London and Calcutta.” Davis Center for Historical Studies seminar series, Princeton University, 2004.
- Chair of session “Afro-Caribbean Women in Religion” at “Women and Religion in the African Diaspora” conference, Princeton University, 2004.
- Chair of session, “Transculturation and Contact.” “Changing and Exchanging: Conversions of Faiths, Identities, Things, and Spaces,” Princeton University, 2000.
- Chair of session, “Rethinking Transatlantic Cultural Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.
- Respondent. Michel-Rolph Trouillot, University of Chicago, “Abortive Rituals: Apologies in the Global Era.” Sawyer Seminar, “The Production of the Past,” Columbia University, 2000.
- Respondent. Walter D. Mignolo, Duke University, “The Colonial Difference.” Sawyer Seminar, “The Production of the Past,” Columbia University, 1999.
- Chair of session on Western discourses of Africa. “Images of Africa Conference,” Montclair State University, 1998.

TEACHING

COURSES:

University of Miami:

- Literature and Anthropology: Studies in Literature and Culture since 1950 (graduate seminar)
- The 19th-Century Novel and Empire (graduate seminar)
- The Transatlantic 1950s/1990s (graduate seminar)
- Contemporary Criticism and Theory (graduate seminar)
- The United States, Transnationalism, and Globalization (co-listed with American Studies)
- What Is Literature? What Does It Do? (co-listed with Philosophy; co-taught with Simon Evnine)
- Nineteenth-Century English Novel
- Transatlantic Fiction
- Literature and Imperialism
- Postcolonial Literature (200-level and 400-level)
- Contemporary British Literature: London Calling
- The Sixties (co-listed with American Studies and History; co-taught with Don Spivey and David Wilson)
- Major British Novelists

Princeton University:

- The Transatlantic 1950s (graduate seminar)
- Postcolonial Studies and Globalization (graduate seminar)

- Topics in Eighteenth-Century Literature: Slavery
- This Is London: The Empire Writes Back
- African, Caribbean, and Indian Fiction in English
- Transatlantic Conversions (freshman seminar)
- Novels of the Caribbean
- The Country House and Its Doubles (junior seminar)
- Introduction to English Literature II: 1800-present (cotaught with Michael Newton and Michael Wood, Spring 2004; cotaught with Uli Knoepfelmacher, Spring 2003; cotaught with Jeff Nunokawa and Susan Wolfson, Spring 2001)
- Literature of the Fin de Siècle (preceptor for Jeff Nunokawa)
- American Bestsellers (preceptor for Bill Gleason)

Montclair State University:

- Postcolonial Approaches to the Black Atlantic (M.A. seminar)
- Twentieth-Century Civilization
- Pursuits of English (introduction to literary theory)
- World Literature
- Contemporary British Literature and Culture
- English Novel 1700-1900
- Victorian Novel
- Twentieth-Century British Literature
- Introduction to Literature
- Freshman Composition

Columbia University:

- Logic and Rhetoric
- Introduction to the Critical Analysis of Literature

ADVISING:

University of Miami:

PhD director:

- Ann Marie Alfonso-Forero, “Translating Postcolonial Pasts: Immigration and Ethnic American Identities in the fiction of Bharati Mukherjee, Elizabeth Nunez, and Jhumpa Lahiri” (2011). (Co-director with Lindsey Tucker.)
- Katrina Smith, “A Negro Has A Soul? Eighteenth-Century Literature and Racial Philosophy” (in progress).

Ph.D. committee member:

- Lara Cahill, “Theater of the Arts: Caribbean Intertextuality and the Muse of Place” (2010).
- Marta Fernandez Campa, “Mourning as Critical Practice in Caribbean Literature and Visual Arts” (in progress).
- Christopher DeVault (currently Assistant Professor of English, Mount Mercy College), “Amorous Joyce: Examining the Ethics and Politics of Joycean Love” (2009).
- Chu He (currently Assistant Professor of English, Indiana University, South Bend), “Postcolonial Performances in Brian Friel’s Plays” (2009).

- Nadia Indra Johnson (currently English teacher, Providence Day School, Charlotte, North Carolina), “Modernizing Nationalism: Masculinity and the Performance of Anglophone Caribbean Identities” (2009).
- Michelle Ramlagan, “(Re)Placing Nations: Postcolonial Women’s Contestations of Spatial Discourses” (2011).
- Stephanie Selvick, “Interrogating Violence and Sexuality in South African Literature and Culture” (in progress).
- Jennifer Slivka (currently Lecturer, English Department, University of Miami), “Strangers at Home: Threshold Identities in Contemporary Irish Women’s Writing” (2011).

Undergraduate senior theses directed:

- Ashley Brown, “Justice Pursued: Modes of Redress and Social Repair in Post-Apartheid South Africa and Post-Independence Nigeria” (2008).
- Vanessa Kuljis, “Re-presenting History: Postcolonial Parallelisms in Arundhati Roy’s *The God of Small Things* and Toni Morrison’s *Tar Baby*” (2007).
- Taylor Murphy, “Reproduction in Mary Shelley’s *Frankenstein* and Bram Stoker’s *Dracula*” (2008).

Undergraduate thesis committee member:

- Kristin Francoeur, “Potent Women and Alternative Images of Femininity: Courtesans and *Hijras* as Keepers of Culture and Religious Ritual in India” (2009).

Princeton University:

Ph.D. committee member:

- Abby Bender (currently Assistant Professor/Faculty Fellow, Irish Studies Program, New York University), “Out of Egypt and into Bondage: Exodus in the Irish National Imagination” (2006)
- Kerry Bystrom (currently Assistant Professor, Department of English and Foundations of Humanitarianism Program, University of Connecticut), “Orphans and Origins: Family, Memory, and Nation in Argentina and South Africa” (2007)
- Danielle Elliott (currently Assistant Professor, English Department, University of North Carolina, Chapel Hill), “Sea of Bones: The Middle Passage in Contemporary Poetry of the Black Atlantic” (2009)
- Nadia Ellis (currently Assistant Professor, English Department, University of California Berkeley), “Colonial Affections, 1930-1965: Feelings, England, and the Making of Caribbean Culture” (2008)

Undergraduate senior theses directed:

- Victoria Collis, “Valerie Belgrave’s *Ti Marie*: Performing National Allegory and Imagining Subaltern Insurgency” (2003)
- Sarah Jennings, “The Substance of Imagination: Consciousness, Perception, and Narration in John Berger’s *Pig Earth* and *To the Wedding*” (2004)
- Joshua Kauke, “Pedagogical Tensions: F. Scott Fitzgerald’s ‘Romance and a Reading List’” (2004)

- Kavitha Krishnamurthy, “Images of Poverty: Elucidating the Subtleties of Suffering in Rohinton Mistry’s *A Fine Balance*” (2003)
- Blair Lablatt, ““An Illusion of Philosophers and Fools’: The Logic of Illogic in Faulkner” (2004)
- Vanessa Reynolds, “Women’s Sports Literature: Creating a New Sporting Myth of Athletic Success” (2001)
- Adam Silver, “Violent Creation: Boxing and Literature” (2001)
- Melissa Tilney, “The Myth of Displacement: Migration in Willa Cather’s *A Lost Lady* and John Steinbeck’s *The Grapes of Wrath*” (2003)
- Caroline Walling, “The Veto: A Celebration of the Right to Choose in Jane Austen’s Works” (2001)

MEMBERSHIP AND SERVICE

- International Advisory Board, Association for the Study of the New Literatures in English/ Gesellschaft für die Neuen Englischsprachigen Literaturen, 2011-
- Faculty Advisory Board, Center for the Humanities, University of Miami, 2011-
- Editorial Board, *Concentric: Literary and Cultural Studies*, 2011-
- International Editorial Board, *Postcolonial Studies*, 2008-
- Contributing and Advisory Editorial Board, *Anthurium: A Caribbean Studies Journal*, 2006-
- Reviews Editor (USA), *Postcolonial Studies*, 2002-2008

Peer reviewer:

- External tenure reviewer: New School University, University of California Berkeley
- Monograph reviews for Cambridge University Press, Columbia University Press, Edinburgh University Press, Routledge
- Journal article reviews for *PMLA* (twice), *Caribbean Studies*, *Anthurium*, *Mosaic*
- Social Science Research Council, reviewer for International Dissertation Research Fellowship (2007, 2008)
- City University of New York faculty research grant competition (2000, 2001, 2004)
- Wolfe Institute Fellowships, Brooklyn College, CUNY (2000)

Departmental and University Service

Miami:

[English Department]

- Search committee, 2011-12, senior position in Caribbean literature
- Graduate placement officer, 2008-2011 (2008-09, jointly with Frank Palmeri)
- Search committee, 2007-08, junior position in transatlantic literature before 1850
- Graduate Studies Committee, English Department, 2006-2010
- Freshman English adviser, 2008-09
- Bernard Benstock Prize committee, 2006 (best PhD dissertation of 2005)

[University]

- Co-founder and co-convener, with Ashli White (History), Atlantic Studies Interdisciplinary Research Group, University of Miami, 2006-
- Faculty Steering Committee, American Studies Program, 2010-

- Curriculum Committee, College of Arts and Sciences, 2011-
- Affiliated Faculty, Caribbean Literary Studies, University of Miami, 2007-
- Senator, Faculty Senate, 2009-10
- Review committee (Humanities), Provost Research Award, 2010-11.
- University graduate fellowship review committee, 2011.

Princeton:

[English Department]

- Executive Committee, Fall 2005
- Search Committee (senior position in postcolonial studies), 2002-03
- Committee on Departmental Students (undergraduate curriculum and policy committee), 2000-01, 2002-04
- Graduate admissions (decision-making committee), 2002-03
- Graduate applications (initial screening committee), 2000-01, 2003-04

[University]

- Mathey Residential College Faculty Adviser and Fellow, 2002-04
- Mellon Foundation Undergraduate Minority Fellowship Program Mentor, 2002-4

Montclair State:

- Co-chair, search committee (junior position in transnational cultural studies), English Department, 1999-2000
- Undergraduate Curriculum Committee, English Department, 1998-2000
- Graduate Curriculum Committee, English Department, 1999-2000
- Cultural Studies, ad hoc inter-departmental committee, founder and chair, 1998-2000
- Visiting Writers Committee, English Department, 1997-2000 (co-chair 1998-99)
- Pursuits of English [capstone department course] Committee, 1998-2000
- Global Education Center Awards Committee, 1999-2000

Columbia:

- Co-founder and co-organizer of Cultural Studies Dissertation Seminar, 1995-96
- Elected graduate student representative on department's Committee on Guidance and Evaluation, 1994-95
- Graduate student representative (voting member) on graduate admissions, 1994-95

Professional Affiliations:

- Modern Language Association of America
- Modernist Studies Association
- Society of Early Americanists
- Association for the Study of the New Literatures in English / Gesellschaft für die Neuen Englischsprachigen Literaturen

Conferences and symposia organized:

- “Atlantic Geographies.” Four-day institute for advanced PhD students and recent postdocs, University of Miami, May 2012. Keynote by Vincent Brown (Duke). Organizing committee: Tracy Devine Guzmán, Kate Ramsey, Tim Watson, Ashli White.
<http://www.as.miami.edu/ams/atlanticgeographies>.
- “Imagining Culture(s), Rethinking Disciplines,” University of Miami, April 2011. Program committee member. <http://humanities.miami.edu/symposia/anthropology>.
- “World Literature in the United States Today,” University of Miami, April 2010. A roundtable discussion with Edwidge Danticat, Mitchell Kaplan, Walter K. Lew, R. Zamora Linmark, Becka Mara McKay, and Pamela Thompson.
<http://www.as.miami.edu/ams/events/speakerseries2010.html>.
- “Atlantic Narratives,” University of Miami/Florida International University, February 2010. <http://humanities.miami.edu/symposia/atlanticnarratives>. Organizing committee: Yvette Piggush, Bianca Premo, Tim Watson, Ashli White.
- “The Ends of Postcolonial Theory,” Princeton University, October 2005.
<http://web.princeton.edu/sites/english/postco/main1.htm>. Organizing committee: Nadia Ellis, Marie-Hélène Koffi-Tessio, Tim Watson.
- “Young, British, and Black: South Asian and Caribbean Cultures in Contemporary Britain,” Montclair State University, April 1999. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- “Partition, Exile, and Memory: A Literary Exploration of Fifty Years of Pakistani and Indian Independence,” Montclair State University, April 1998. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, October 1996. Organizing committee: Sunil Agnani, Moustafa Bayoumi, Suzanne Daly, Ana Dopico, Qadri Ismail, Fenella Macfarlane, Mark Sanders, Yumna Siddiqi, Tim Watson.

Languages: French (good reading and speaking knowledge)