

## Curriculum Vitae

### JOHN PAUL RUSSO

Dept. of English, Dept. of Classics  
University of Miami, Coral Gables, FL 33124  
305-284-3989 (office), 786-200-0803 (cell)  
jprusso@miami.edu

#### SCHOLARLY INTERESTS

Poetics and Critical Theory; Italian and Italian American Cultural Studies; Contemporary American Cultural Studies

#### EDUCATION

Harvard University, A.B. 1965, M.A. 1966, Ph.D. 1969

#### ACADEMIC POSITIONS

1982- Professor of English; 2008-, Professor of Classics, University of Miami; Acting Chair, Dept. of Classics, 2004-7; Chair, Dept. of English, 1982-1986, Acting Chair, 2011- 12; Dir., Graduate Studies in English, 2002-5; Interim Dir., Masters in Liberal Studies, 2002, Program in Classical Antiquity, 2003-2004  
1977-1982 Associate Professor of English, Rutgers University at Camden; 1980-82, Professor of English  
1973-1977 Assistant Professor of English, University of Chicago  
1969-1973 Assistant Professor of English, Harvard University

#### Visiting Positions

2006 Visiting Professor, Dept. of Linguistics and Foreign Literatures, University of Salerno  
1990 Visiting Professor, Dept. of English, University of Genoa  
1987-88 Visiting Professor, Dept. of American Studies, University of Rome "La Sapienza"  
1980-81 Visiting Professor, Dept. of English, University of Palermo  
1974 Supervisor in English, Magdalene College, Cambridge University

#### HONORS AND AWARDS

Outstanding Teaching Award, University of Miami, 2012  
Cooper Fellowship, University of Miami, 2007-2010  
Thomas N. Bonner Award, *The Future without a Past: The Humanities in a Technological Society*, 2006  
Fulbright Fellowships: 2006, University of Salerno; 1988; University of Rome "La Sapienza"; 1980-81, University of Palermo  
Distinguished Faculty Scholar Award, University of Miami, 1992  
Gold Medal, Italian American Cultural Exchange, Gela, Italy, 1986  
Rockefeller Foundation Fellowship, 1977-78  
Mellon Fellowship, Aspen Institute for Humanistic Studies, Summer 1974  
Bowdoin Prize, Harvard University, 1969

#### PROFESSIONAL ACTIVITIES

Member, Advisory Committee, Spain/Portugal/Malta 2007- 2009; Southern Europe, CIES (Fulbright Commission), 1989-91;  
Co-Editor, *RSA, Rivista di Studi Nord Americani*, 2007-  
Executive Council, American Italian Historical Association, 2000-  
Book Review Editor, *Italian Americana*, 1990-  
Member, Editorial Board, *VIA*, 1989-  
Member, Editorial Board, *Differentia*, 1989- 99.

Reader, Organization of American Historians, Foreign Language Book Prize, 1997, 2001, 2003  
 Peer-Reviewer, Letterature d’America  
 Reader, Hemingway Annotation Series  
 Chair, Language Research, Inc., Cambridge, 1990-96  
 PBK chapter, Harvard Univ.; PBK Chapter, Univ. of Miami, President, 1984-85  
 Member, Committee on the Arts, Harvard Univ., 1973-87  
 Reader, SUNY Press at Albany, Stanford Univ. Press, Fairleigh Dickinson Univ. Press, Bordighera Press,  
 Univ. of Missouri Press, Yale Univ. Press, Univ. of Toronto Press, Routledge

## **TEACHING**

Undergraduate Courses: Theories of Criticism and Culture in the United States, Eighteenth-Century English Literature, Greek and Roman Thought and Literature I and II, History of British Literature I and II, World Literature I and II; The Classical Epic Tradition; “Books That Matter” (Non-fiction Prose) Freshman and Senior Seminars; Greek and Roman Mythology  
Graduate Courses in English: History and Theory of Criticism, Studies in Eighteenth-Century English Literature, Theories of Criticism in America; American Modernism  
Master of Liberal Arts Program: Literature of Greece and Rome, The Epic Tradition in Western Literature, Modern Aesthetics and Poetry, Italy: Reality and Representation  
School of Continuing Education: The Epic Tradition in Western Literature, Modernist Theory and Poetry

## **PUBLICATIONS**

### **Books**

The Italian in Modernity, co-written by Robert Casillo (chapters individually written), University of Toronto Press, 2011  
The Future without a Past: The Humanities in a Technological Society, Univ. of Missouri Press, 2005.  
I.A. Richards: His Life and Work. Baltimore: Johns Hopkins Univ. Press, and London: Routledge and Kegan Paul, 1989.  
Alexander Pope: Tradition and Identity. Cambridge: Harvard Univ. Press, 1972.

### **In progress**

Nostalgia: Wanderings in Italy  
The ‘Italian’ Novel in British and American Literature

### **Edited Works**

Symposium: Italian American Literature, co-edited by Leonardo Buonomo. RSA (Rivista di Studi Nord Americani), forthcoming  
Italian Passages: Making and Thinking History. Selections from the 40<sup>th</sup> Annual Conference of the American Italian Historical Association. Ed. John Paul Russo and Teri Ann Bengiveno. New York: American Italian Historical Association, 2010. Pp. 300.  
 Symposium: The Contribution of Italian American Writers to American Literature Since 1945, Italian Americana, 17 no. 2 (1999): 125-146; 18 no. 1 (2000): 41-65; 18 no. 2 (2000): 147-78.  
 I.A. Richards, Complementarities: Uncollected Essays. Ed. John Paul Russo. Cambridge and Manchester: Harvard Univ. Press and Carcanet Press Ltd., 1976, 1977.  
 "A Bibliography of the Books, Articles, and Reviews of I.A. Richards" (1919-1974), annotated, in I.A. Richards: Essays in His Honor, ed. Reuben Brower, et al. New York: Oxford Univ. Press, 1973. Pp. 319-365.

### **Articles and Review Essays**

"I.A. Richards: First Principles." Poetry/Nation, 3 no. 2 (1976): 57-72.  
 "The Essentialism of Johnson." Review essay of Walter Jackson Bate, Samuel Johnson. Times Literary

- Supplement, 12 May 1978: 514-515.
- "David Perkins on Modern Poetry." Review essay of David Perkins, A History of Modern Poetry. PN Review, 6 no. 2 (1979): 27-29.
- "A Study of Influence: G.E. Moore and I.A. Richards." Critical Inquiry, 5 (1979): 69-91.
- "Mysterious Mountains: I.A. Richards and High Mountaineering." Shenandoah, 30 (1979): 69-91.
- "Formalism and Humanism in America." Formalism/Humanism, ed. Giovanni Cianci and J.P. Russo. Quaderno, no. 13 (1981): 7-54.
- "The Proper Study." PN Review, 7 no. 2 (1980): 31.
- "A Savage Ambiguity: Wyndham Lewis on the Theory of Impersonality and Sincerity." Wyndham Lewis: Letteratura/Pittura, ed. Giovanni Cianci. Palermo: Sellerio, 1982. Pp. 175-91.
- "I.A. Richards in Retrospect." Critical Inquiry, 8 (1982): 743-760.
- "Imagination All Compact." Review essay of James Engell, The Creative Imagination. Times Literary Supplement, 5 Feb. 1982: 143-144.
- "Jean-Luc Godard: The Theoretical Imperative." Review essay of Alfred Guzzetti, Two or Three Things I Know about Her. Studies in Visual Communication, 8 (Summer, 1982): 82-86.
- "'I fish until the clouds turn blue': Robert Lowell's Late Poetry." Papers on Language and Literature, 20 (1984): 312-25.
- "C.K. Ogden, I.A. Richards and the International Movement of Basic English, 1929-43." Proceedings of the Conference on the 1930s, Univ. of Rome, Letteratura d'America, 5 (1984): 201-221.
- "The Poetics of Gilbert Sorrentino." Rivista Studi Anglo-Americani, 4-5 (1985): 281-303; revised as "The Choice of Gilbert Sorrentino," From the Margin: Writing in Italian Americana, eds. Anthony Tamburri et al. W. Lafayette: Purdue Univ. Press, 1991. Pp. 338-56.
- "Logos and Transience in Franco Rella." Differentia, 1 (1986): 187-223.
- "An Interview with Franco Rella." Differentia, 1 (1986): 225-30.
- "The New Criticism in Trouble." Letteratura d'America, 6 (1986): 229-47.
- "The Hidden Godfather: Plenitude and Absence in Francis Ford Coppola's Godfather I and II." Support and Struggle: Italians and Italian Americans in a Comparative Perspective, ed. Joseph L. Tropea et al., Proceedings, 18th Annual Conference, American Italian Historical Association. Staten Island: American Italian Historical Association, 1986. Pp. 255-81.
- Il Padrino nascosto: pienezza ed assenza ne Il Padrino Parte I e Parte II di Francis Ford Coppola." Trans. by Edvige Giunta. Gela: Comune di Gela, 1987. 41 pp. (translation of above).
- "Belief and Sincerity in I. A. Richards." Modern Language Quarterly, 47 (1986): 154-91.
- "Ovidian Tales of the Modern: Franco Rella's Racconto Method of Criticism." Italian Quarterly, 27 (1986): 51-68.
- "An Opportune Game: The Ouija Board in James Merrill's The Changing Light at Sandover." Letteratura d'America, 7 n. 33/34 (1986): 147-71.
- "The Whole Soul in Activity: Coleridge and I.A. Richards." Critical Essays. . . for V. S. Seturaman. Madras: Macmillan, 1987. Pp. 3-35.
- "Disappearance of the Self: Some Theories of Autobiography in the United States, 1964-1987." Letteratura d'America, 7 (1987): 5-41.
- "The Tranquilized Poem: The Crisis of the New Criticism in the 1950s." Texas Studies in Literature and Language, 30 (1988): 198-229.
- "Puccini's American Theme." Italian Journal, 2 no. 2 (1988): 47-52; rpt. Italian American Heritage Curriculum, State of New York Dept. of Education, 1993.
- "An Interview with W. Jackson Bate." Coleridge, Keats and the Imagination; Romanticism and Adam's Dream, ed. J. Robert Barth, S.J. and John L. Mahoney. Columbia: Univ. of Missouri Press, 1990. Pp. 201-21.
- "Self-Reference in Hemingway." Hemingway Newsletter, no. 19 (Jan. 1990): 3.
- "Freud and Italy." Literature and Psychology, 36 (1990): 1-25.
- "Isle of the Dead: Italy and the Uncanny in Arnold Böcklin, Sheridan Le Fanu and James Russell

- Lowell." Romance Language Annual, 1 (1990): 201-8.
- "To Die is Not Enough; Hemingway's Venetian Novel." Hemingway in Italy and Other Essays, ed. Robert W. Lewis. New York: Praeger, 1990. Pp. 153-80.
- "Puccini, the Immigrants, and the Golden West." Opera Quarterly, 7 (1990): 4-27.
- "Melville in Naples." Review essay of Gordon Poole, ed., Herman Melville, At the Hostelry and Naples in the Time of Bomba, Italian Americana, 9 no. 1 (1990): 97-105.
- "Hemingway and D'Annunzio." Gabriele D'Annunzio e la cultura inglese e americana, ed. Patrizia Nerozzi Bellman. Chieti: Marino Solfanelli, 1990. Pp. 185-206.
- "The Harvard Italophiles: Longfellow, Lowell, and Norton." L'Esilio romantico, ed. Sir Joseph Cheyne and Linda Crisafulli Jones. Bari: Adriatica, 1991. Pp. 303-24.
- "Antihistoricism in Benedetto Croce and I.A. Richards." Theoretical Issues in Literary History. Harvard English Studies, ed. David Perkins. Cambridge: Harvard Univ. Press, 1991. Pp. 268-99.
- "I. A. Richards," Writers and Their Work, British Writers II, ed. George Stade. New York; Scribners, 1991. Pp. 405-35.
- "The End is Everything." Review essay of Francis Coppola, Godfather III and Peter Cowie, Coppola, Italian Americana, 9 no. 2 (1991), 290-302; trans. by Edvige Giunta and rpt. "Tra i tre 'Pardini' quale il migliore?" in Cinema Nuovo 41, no. 3 (1992): 33-40.
- "Ouida's Family Romance: In Maremma." Popular Culture Review, 4 no. 2 (1993): 37-49.
- "The Grand Tour in Italy--by Car?" Rivista Studi Americani, 10 (1994): 584-594.
- "From Italophilia to Italophobia: Representations of Italian Americans in the Early Gilded Age." Differentia, 6-7 (Spring/Autumn, 1994): 45-75; rpt. in The Review of Italian American Studies, ed. Frank M. Sorrentino and Jerome Krase. Lanham, MD: Lexington Press, 2000), pp.337-74.
- "No Deal on Madonna Street." Italiana Americana, 13 no. 1 (1995): 5-8.
- "La poesia dal neoclassicismo al culto della sensibilità." Storia della civiltà letteraria inglese, gen. ed. Franco Marengo. Vol. 2: Il Settecento, Il Romanticismo, Il vittorianesimo. Turin: UTET, 1996. 2: 76-119.
- Review essay of Norman Douglas, Old Calabria. Italian Americana, 16 no. 2 (1998): 208-216. Rept. in Italian translation, Genius Loci, 3 (2002): 19-25.
- "The Humanities in a Technological Society." Humanitas, 9, no. 1 (1998): 14-41. Trans. Marcelo Resico in Valores en la sociedad industrial (Dept. of Economics, Center of Studies of Industrial Society, Catholic Univ. of Argentina), no. 49 (Nov. 2000).
- "The Sicilian Latifundia." Italian Americana, 17 no. 1 (1999): 40-57.
- "Belittled America." Review essay of Martino Marazzi, Little America: Gli Stati Uniti e gli scrittori italiani del Novecento, Journal of Modern Italian Studies, 4, no. 1 (1999): 117-123.
- "Between the Generations: Anthony Giardina as an Italian American Writer." Italian Americana, 18, no. 2 (2000): 147-61.
- "The Crowd in Melville's Battle-Pieces." Rivista di Studi Vittoriani, 9 (2000): 123-147.
- "The Great Forgetting: From the Library to the Media Center." Bulletin of Science, Technology & Society, 21 (Feb. 2001): 20-25.
- "The Unbroken Charm: Margaret Fuller, G.S. Hillard, and the American Tradition of Travel Writing on Italy." Dimensioni e problemi della ricerca storica, 1 (2001): 203-220. Expanded version in Margaret Fuller: Transatlantic Crossings in a Revolutionary Age, ed. Charles Capper and Cristina Giorelli. Madison: Univ. of Wisconsin Press, 2007. Pp. 124-156.
- "A Decade of Reviews in Retrospect." Italian Americana, 20 no. 1 (2002): 96-99.
- "Un capolavoro incompreso: il cinema americana italo-americana di Capra." Scene italoamericane: Rappresentazioni cinematografiche degli italiani d'America, ed. Anna Camaiti Hostert and Anthony Julian Tamburri. Rome: Luca Sossella Editore, 2002. Pp. 305-338. "An Unacknowledged Masterpiece: Capra's Italian American Film." Screening Ethnicity: Cinematographic Representations of Italian Americans in the United States, ed. Hostert and Tamburri. Boca Raton, Fl.: Bordighera Press, 2002. Pp. 291-321. Rept. with additions, "Ethnic

- Rebel: Frank Capra's Italian American Film," in New Expressions: Italian/American Cultural Representations: Special Issue, VIA, 17 (Spring 2006): 28-58.
- "DeLillo: Italian American Catholic Writer," Altreitalie, 25 (2002): 4-29.
- "Technology and the Mediterranean in DeLillo's Underworld." America and the Mediterranean. Proceedings of the Sixteenth Biennial International AISNA Conference, ed. Massimo Bacigalupo and Pierangelo Castagneto (Turin: Otto Editore, 2003). Pp. 187-196. Rev. and trans. "Tecnologia e Little Italy in Underworld di Don DeLillo," in Dal romanzo alle rete. Soggetti e territori della grande narrazione moderna, ed. Alberto Abruzzese and Isabella Pezzini. Turin: Testo & Immagine, 2004. Pp. 47-54.
- "Little Italy in DeLillo's Underworld." Culture a contatto nelle Americhe, ed. Michele Bottalico and Rosa Maria Grillo. Salerno: Oèdipus, 2003. Pp. 71-98.
- "The Italian in Las Vegas: from Piovene and Calvino to Colombo and Franci," in Da Ulisse a . . . : Il Viaggio nelle terre d'oltremare, ed. Giorgetta Revelli. Pisa: Edizioni ETS, 2004. Pp. 215-31.
- "Isle of the Dead: a Classical Topos in J. Fenimore Cooper and Sheridan Le Fanu," Letterature d'America, 24 (2004): 53-102.
- "Guido Piovene a Las Vegas." Storia Urbana, no. 109 (2005): 113-119.
- "Oliver & Mario: The Choice of Italy in George Santayana's Novel of Exile." Letterature d'America, 25 (2005): 2-26.
- "The Grand Tour of Las Vegas." "Real Cities": Rappresentazioni della città negli Stati Uniti e in Canada, ed. Andrea Carosso and Carmen Concilio. Turin: Otto Editore, 2006. Pp. 15-32.
- "In the Footsteps of Norman Douglas and Edward Hutton." Viaggio e letteratura, ed. Maria Teresa Chialant. Venice: Marsilio, 2006. Pp. 239-66.
- "Loneliness and Solitude in Italian American Literature: Ciardi and Fante." American Solitudes. Proceedings of the Seventeenth Biennial International AISNA Conference, Rome: Carocci, 2007. Pp. 125-136.
- "Director's Cut: Italian American Directors Filming Italian America," in Quei bravi ragazzi: Il cinema italoamericano contemporaneo, ed. Giuliana Muscio and Giovanni Spagnoletti. Venice: Marsilio, 2007. Pp. 140-48.
- "The Machine in the Humanities Classroom." Machinae: Tecniche, Arti, Saperi, nel Novecento, ed. Giuseppe Barletta. Bari: Crav; B.A. Graphis, 2008.
- "Cooper in Campania: from Naples to Paestum." Viaggiatori americani in Campania, ed. Rosa Maria Grillo. XXVIII Convegno Internazionale di Americanista, Centro Studi Americanistici "Circolo Amerindiano," 2006. Soveria Mannelli: Univ. of Salerno, 2009. Pp. 33-48.
- "Poetry at the End of the World," in Testi e linguaggi: Rivista del Dipartimento di Studi Linguistici e Letterari del Università di Salerno, 3 (2009): 177-196.
- "Teaching Religion in Italian American Fiction: DeLillo's Underworld and Giardina's The Country of Marriage," Teaching Italian American Literature, Film, Popular Culture. Options for Teaching Series, ed. Edvige Giunta and Kathleen Zamboni McCormick, Modern Language Association, 2010.
- "The Nostoi of John Ciardi and Jorie Graham." USA: Identities, Cultures, and Politics in National, Transnational, and Global Perspectives, ed. Marina Camboni, Valerio Massimo De Angelis, Daniele Fiorentino, and Tatiana Petrovich Njegosh. Proceedings of the Seventeenth Biennial International AISNA Conference. Macerata: eum edizioni Università di Macerata, 2010. Pp. 453-68.
- "Three Places from 'Nostalgia': Pavia in November—Rovigo—Jesi; Memories of Tosca." Italian Passages: Making and Thinking History. Proceedings of the 38<sup>th</sup> Annual American Italian Association Conference, Denver, 2007, ed. John Paul Russo and Teri Ann Bengiveno. American Italian Historical Association, 2010. Pp. 164-84.
- "Thematic Patterns in Francis Ford Coppola's The Godfather: Part II." Mafia Movies: A Reader, ed. Dana Renga. Toronto: U of Toronto P, 2011. Pp. 111-17.

- “Redemption in Francis Ford Coppola’s *The Godfather*; Part III.” *Mafia Movies: A Reader*, ed. Dana Renga. Toronto: U of Toronto P, 2011. Pp. 149-56.
- “Field Notes on the Humanities in America,” University of Catania, forthcoming
- Review essay of Margaret Malamud, *Ancient Rome and Modern America*; Carl J. Richard, *The Golden Age of the Classics in America: Greece, Rome, and the Antebellum United States*; Caroline Winterer, *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900*, *Modern Intellectual History*, forthcoming
- “Ben Franklin and the Classical Curriculum.” *Educare alle scienze: Il mondo di Benjamin Franklin, 1706-2006*. Proceedings from the Conference, Univ. of Milan, Oct. 2006, forthcoming
- “‘Mingled Love and Wonder’: Vernon Lee on Travel and Leisure,” *Scritti femminili*, ed. Andrea Mariani, (Aracne), forthcoming
- “Have the Humanities Declined?” *Lezioni di Dottorato 2008*. Department of Linguistics and Comparative Literature, Univ. of Cassino, forthcoming
- “On Lucia Perillo’s Poem, ‘My Father Kept the TV ON,’” in *RSA (Rivista di Studi Nord Americani)*, forthcoming
- Review essay of Pier Giorgio Di Cicco: *Essays on His Works* edited by Joseph Pivato. *Italian Americana*, forthcoming

### **Encyclopedia Entries, Translations, Interviews**

- Program Notes, Mozart Society of Philadelphia, concerts, 1980-82; "The Marriage of Figaro." Philadelphia Opera Program, 1980.
- Four Poems by Eugenio Montale and Giovanni Pascoli. Translated from the Italian. *The Carrell*, 21 (1983), 10-12.
- "Arsenio" by Eugenio Montale. Translated from the Italian. *Denver Quarterly*, (1984), 109-11.
- "I.A. Richards." *Dictionary of Literary Biography: Poets of Great Britain and Ireland, 1945-1960*. Vol. 64. Detroit: Gale Research, 1984. Pp. 288-297.
- "Walter Jackson Bate." *Dictionary of Literary Biography: Modern American Critics, 1955-1980*. Vol. 67. Detroit: Gale Research, 1988. Pp. 17-31.
- Translation of Dante's sestina "Al poco giorno," *Harvard Advocate*, 125th Anniversary Issue, 1992.
- Ezra Pound, *Italian Cantos LXXII-LXXIII*. Trans. (with Robert Casillo). *Fascism, Aesthetics, and Culture*, ed. Richard J. Golsan. Hanover: Univ. Press of New England, 1992. Pp. 121-27.
- "Historical and Biographical Criticism" and "I.A. Richards." *The Johns Hopkins Guide to Literary Criticism and Theory*, ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins Univ. Press, 1994. Pp. 382-88, 619-23.
- "I.A. Richards." *Encyclopedia of Language and Linguistics*, ed. R.E. Asher. Oxford: Pergamon Press, 1994. VII: 3577-78; rpt. *Concise Encyclopedia of Educational Linguistics*, ed. Bernard Spolsky. Elsevier Science Ltd. Press, 1999.
- "Twentieth-Century Criticism," "I.A. Richards." *Twentieth-Century Britain: An Encyclopedia*, ed. Fred N. Leventhal. New York: Garland, 1995.
- "Coleridge." *Encyclopedia of Rhetoric and Composition*, ed. Theresa Enos. New York: Garland, 1996. Pp. 111-13.
- "I.A. Richards." *Encyclopedia of Aesthetics*, ed. Michael Kelly. New York: Oxford Univ. Press, 1998. 3: 159-162.
- "I.A. Richards." *American National Biography*, ed. John A. Garraty. American Council of Learned Societies and Oxford Univ. Press, 1999. 18: 438-39.
- "Film Directors." *The Italian American Experience: An Encyclopedia*, ed. Salvatore J. LaGumina et al. New York: Garland, 2000. Pp. 225-32
- Introduction to "Italian American Cultural Representations of Italy," with Giuliana Muscio, in Massimo Bacigalupo and Gregory Dowling (eds.). *Ambassadors: American studies in a changing world: proceedings of the XVII International AISNA Conference (Roma, Centro Studi Americani, 6-8*

- November 2003). Rapallo: Azienda Grafica Busco, 2006. pp. 520. (Published as issue #14 of Quaderni di Palazzo Serra). Pp. 255-56.
- Foreword, W. Jackson Bate, ed., Criticism: The Major Texts. Repr. of first ed. Miami: Wolf Den Press, 2002.
- "An Interview with Paul Salerni," Italian Americana, 23:1 (2005): 39-47.
- "Grande Catena dell' Essere (Ia)." Dizionario Bompiani delle Opere. Milan: Bompiani, 2005. 1 p.
- "I.A. Richards." Lexicon Grammaticorum: A Bio-Bibliographical Companion to the History of Linguistics, gen. ed. Harro Stammerjohann, 2<sup>nd</sup> ed., 2 vols. (Tübingen: Max Niemeyer, 2009), 2: 1267-68.
- Foreword to Bruce C. Swaffield, Rising from the Ruins: Roman Antiquities in Neoclassic Literature (Newcastle upon Tyne: Cambridge Scholars, 2009), pp. 1-3.

### Reviews

- Review of I.A. Richards, Beyond. Times Literary Supplement, 2 May 1975: 480.
- Review of Roger Sale, Modern Heroism . . . D.H. Lawrence, William Empson, and J.R.R. Tolkien. Modern Philology, 73 (1975): 100-104.
- Review of Brian John, Supreme Fictions . . . William Blake, Thomas Carlyle, W.B. Yeats. Times Literary Supplement, 10 Oct. 1975: 1186.
- Review of Robert M. Adams, The Roman Stamp: Frame and Facade in Some Forms of Neoclassicism. Journal of Modern History, 48 (1976): 320-22.
- Review of I. A. Richards, Poetries: Their Media and Ends, ed. T. Eaton. Oral English, 2 (1976): 6-9.
- Review of Frederick M. Keener, An Essay on Pope. Modern Philology, 74 (1976): 215-17
- Review of Morse Peckham, Romanticism and Behavior II. Times Literary Supplement, 22 July 1977: 1345.
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- Review of The Latin Poetry of English Poets, ed. J.A. Binns. Classical Philology, 74 (1979): 261-64.
- Review of George Steiner, After Babel: Aspects of Language and Translation, and Jonathan Culler, Structuralist Poetics. Modern Philology, 76 (1979): 444-48.
- Review of Dustin Griffin, Alexander Pope: The Poet in the Poems. The Eighteenth Century: A Current Bibliography, n.s. 6--for 1980 (1985): 312-13.
- Review of Herbert Grierson and J.C. Smith, A Critical History of English Poetry. The Eighteenth Century: A Current Bibliography, n.s. 9--for 1983 (1988): 449-51.
- Review of Ezra Pound, Omaggio a Sesto Properzio, trans. Massimo Bacigalupo. Differentia, 2 (1988): 321-23.
- Review of Ian Jack, The Poet and His Audience. The Eighteenth Century: A Current Bibliography, n.s. 10--for 1984 (1989): 456-58.
- Review of David Morse, Alexander Pope: The Genius of Sense. The Eighteenth Century: A Current Bibliography, n.s. 10--for 1984 (1989): 678-79.
- Review of W. Fell Yellin, Chadwick: Yankee Composer. Italian Americana, 10.1 (1990): 96-99.
- Review of Edmund Burke, Inchiesta sul Bello e il Sublime, ed. by Giuseppe Sertoli and Goffredo Miglietta. The Eighteenth Century: A Current Bibliography, n.s. 11--for 1985 (1990): 515-16.
- Review of Robert Proctor, Education's Great Amnesia. South Atlantic Review, 56 (1991): 156-158.
- Review of William Wordsworth, Il Preludio, trans. by Massimo Bacigalupo. Times Literary Supplement, 14 June 1991: 28.
- Review of W. Terrence Gordon, C.K. Ogden: A Bio-Bibliography. Papers of the Bibliographical Society of Canada, 29.1 (1991): 62-64.
- Review of Ronald Shusterman, Critique et Poésie selon I.A. Richards. Journal of Literary Semantics, 20.1 (1991): 59-61.

- Review of Robert K. Wallace, Jane Austen and Mozart. Opera Quarterly, 8.3 (1991): 113-16.
- Review of Barbara Grizzuti Harrison, Italian Days. VIA, 2.2 (1991): 174-79.
- Review of Cesare Pascarella, The Discovery of America. Italian Americana, 11.1 (1992): 108-113.
- Review of Mark C. Taylor, Disfiguring: Art, Architecture, Religion. New York Times Book Review, 27 June 1993: 20.
- Review of Tim Parks, Italian Neighbors. Italian Americana, 12.1 (1993): 97-101.
- Review of Reed Way Dasenbrock, Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce. Modern Philology, 92 (1994): 117-22.
- Review of Paul Giles, American Catholic Arts and Fictions: Culture, Ideology, Aesthetics. Journal of American History, 80 (1994): 1459-60.
- Review of Stanley T. Williams, L'Italia in Topolino (Two in a Topolino). Italian Americana, 13.1 (1995): 123-28.
- Review of Frederick Langone, The North End: Where It All Began. Italian Americana, 14.1 (1996): 106-109.
- Reviews of Journal of Modern Italian Studies, nos. 1 and 2; Stephen Brooke, Views of Rome; Martin J. Bull, Contemporary Italy: A Research Guide; R.W.B. Lewis, The City of Florence; John Navone, S.J., The Land and the Spirit of Italy. Italian Americana, 15.1 (1997): 107-110.
- Reviews of Charles Richards, The New Italians; Grazia Deledda, After the Divorce and Elias Portolu; Sharon DeBartolo Carmack, Italian American Family History: A Guide to Researching and Writing about Your Heritage; Ross Talarico, Poetry and the Survival of Community in America; Antonio Gramsci, The Southern Question; Giose Rimaneli, Alien Cantica: An American Journey (1964-1993). Italian Americana, 16.1 (1998): 111-14.
- Review of Marie-Madeleine Martinet, Le Voyage d'Italie dans les littératures européennes. Italian Studies, 53 (1998): 175-77.
- Review of David Fairer, Pope: New Contexts. The Eighteenth Century: A Current Bibliography, n.s. 16--for 1990 (1998): 426-27.
- Review of Social Pluralism and Literary History: The Literature of the Italian Emigration, ed. Francesco Loriggio. Italian Americana, 17.2 (1999): 222-23.
- Review of The Queen of the Alps: Girovagando a sud del Monte Rosa. Escursionisti, alpinisti e turisti inglesi dell' Ottocento in Valsesia e dintorni. Italian Americana, 17.2 (1999): 232-33.
- Review of R.J. Schork, Greek and Hellenic Culture in Joyce. James Joyce Literary Supplement, 13.2 (Fall 1999): 11.
- Review of Samuel Holt Monk, Il Sublime, trans. into Italian by Rachele Garattini. Differentia, 8-9 (1999): 371-73.
- Review of The Fatal Gift of Beauty: The Italies of British Travellers. An Annotated Anthology, ed. Manfred Pfister. Italian Americana, 18.1 (2000): 121.
- Review of The Oxford History of Italy, ed. George Holmes. Italian Americana, 18.1 (2000): 121.
- Review of Frank Lentricchia, The Music of the Inferno. Italica, 77 (Autumn 2000): 440-441.
- Reviews of Robert J. Hutchinson, When in Rome: A Journal of Life in Vatican City, and Alan Epstein, As the Romans Do. VIA, 11.2 (2000): 131-34.
- Review of Grazia Deledda, Reeds in the Wind. Italian Americana, 19.2 (2001): 239.
- Review of Primo Magazine. Italian Americana, 20.2 (2002): 217.
- Review of Mario Benigni and Goffredo Zanchi, John XIII: the Official Biography. Italian Americana, 20.2 (2002): 209.
- Review of The Oxford Companion to Italian Literature, eds. P. Hainsworth and D. Robey. Italian Americana, 21.2 (2003): 241.
- Review of Daria Frezza, Il leader, la folla, la democrazia nel discorso pubblico americano. VIA, 14.2 (2003): 141-45.
- Review of Genius Loci: Annuario del Centro Studi e Ricerche Francis Marion Crawford. Italian Americana, 22.2 (2004): 234-35.

- Review of Douglas Biow, Doctors, Ambassadors. Secretaries: Humanism and Professions in Renaissance Italy. Clio, 33.3 (2004): 321-27.
- Review of Bill Tonelli, The Italian American Reader. VIA, 16 .1 (2005): 135-40.
- Review of Giovanna Franci, Dreaming of Italy: Las Vegas and the Virtual Grand Tour. Italian Americana, 24 no. 1 (2006): 102-105.
- Review of Nick Mileti, Closet Italians. Italian Americana, 26.1 (2008): 113.
- Review of Joan Marble, Notes from a Roman Terrace. Italian Americana, 26.1 (2008): 114.
- Review of James Contursi, Umberto Eco: An Annotated Bibliography of First and Important Editions. Papers of the Bibliographical Society of America, 102.4 (2008): 523-24.
- Review of Circe Sturm and Randolph Lewis, Texas Tavola: A Taste of Sicily in the Lone Star State. A Documentary Film. Italian Americana, 27.1 (2009): 106-107.
- Review of The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitrè, trans. Jack Zipes and Joseph Russo. Italian Americana, 27.2 (2009): 228-31, rept. as "Giuseppe Pitrè and the Sicilian Folk Tradition," in Sweet Lemons 2, ed. Venera Fazio and Delia De Santis. Mineola and Ottawa: Legas, 2010. Pp. 76-79.
- Review of Salvatore J. LaGumina, The Humble and the Heroic: Wartime Italian Americans. Italian Americana, 27.2 (2009): 236-237.
- Review of Margherita Heyer-Caputo, Grazia Deledda's Dance of Modernity. Italian Americana, 28.2 (2010): 217-19.
- Review of Vincent A. Lapomarda, A History of the Italians in the State of Maine. Italian Americana, 29.1 (2011): 13-14.
- Review of Francesco Lanza, Sicilian Mimes: A Gallery of Sly and Rustic Tales. Italian Americana, 29.1 (2011): 121-22.
- Review of Paolo Fiorentino, Sicily through Symbolism and Myth: Gates to Heaven and the Underworld. Italian Americana, 29.1 (2011): 127.

### INVITED LECTURES

- "Robert Lowell." Whitiker Foundation, Villa Malfitano, Palermo, Feb., 1980, and Univ. of Genova, Apr., 1981.
- "American Criticism in the 1970s." Univ. of Cagliari and Univ. of Genova, Apr., 1981.
- "La Critica americana nel dopoguerra." Centro Informazione d'Arte Contemporanea, Gallery Mendola, Catania, and Univ. of Rome, May and June, 1981.
- "Semantics in the 1920s." Univ. of Rome, June, 1981.
- "Poetry and Politics in the 1930s." Seminar in American Literature, Center for American Studies, Rome, May, 1985.
- "Italy and the 'Uncanny.'" Seminar in American Literature, Center for American Studies, Rome, May, 1988.
- "Freud, Rilke, and Italy." History of Psychiatry Seminar, Dept. of Psychiatry, Cornell Medical College, New York, Dec., 1991.
- "The Grand Tour in Italy--by Car?" Italian Seminar, Oxford Univ., Nov., 1993.
- "Arnold Böcklin and Freud." History of Psychiatry Seminar, Dept. of Psychiatry, Cornell Medical College, New York, Oct., 1994.
- "The Future of the Humanities in a Technological Society." Dean's Lecture, Conference on Romance Languages, Literatures, Linguistics and Film, Purdue Univ., Oct., 1997. Also given in the Seminar in American Studies, Univ. of Catania, Mar., 1998.
- "Ruskin on Italian Sepulchral Monuments." Italian Seminar, Oxford Univ., Mar., 2000.
- "The Future without a Past," S.O.U.N.D.S., Convegno, Facoltà di Ingegneria, Univ of Salerno, Apr., 2006; also presented at Faculty of Economics, Univ. of Salerno; at American Studies M.A. program, Univ. of Torino, Apr. 2006, and at American Studies Department, Univ. of Catania, May, 2006.

- "The Future of the Humanities in a Technological Society." University of Miami Friends of the Library Lecture, Coral Gables, Nov., 2006.
- "Autobiography and Psychoanalysis." History of Psychiatry Seminar, Dept. of Psychiatry, Cornell Medical College, New York, May, 2007.
- "The Machine in the Classroom: Technology and the Humanities." Lecture in PBK Application Program, Elon Univ., Elon, April, 2008.
- "The Machine in the Classroom." Graduate Program. Univ. of Cassino. May, 2008.
- "Have the Humanities Declined?" 60<sup>th</sup> Anniversary of the Fulbright Program in Italy Conference. Univ. of Salerno, Dec., 2008.
- "Poetry at the End of the World." Center for the Humanities in an Urban Environment, Florida International University, April, 2011.
- "Jorie Graham and John Ashbery." Ramapo College of New Jersey. April 2011.

### CONFERENCE PRESENTATIONS

- "From Metaphysics to Psychology: Coleridge and I.A. Richards." Colby College, Mar. 1978.  
Discussant, Verdi Symposium. Rutgers Univ. at Camden, Nov. 1978
- "Formalism and Humanism in America." Conference on Formalism and Humanism in America, Univ. of Palermo, March, 1979. Also delivered at the Univ. of Rome, the Univ. of Bari, and at the U.S. Consulate in Milan (tour sponsored by U.S. International Communication Agency), Mar., 1979.
- "The Late Verse of Robert Lowell." Univ. of Catania and Univ. of Messina (lecture tour sponsored by U.S. International Communication Agency), Mar., 1979.
- "Coleridge on the Theory of Genre." Northeast Modern Language Association, Bridgewater, Mass., Mar., 1980.
- "The Mind-Body Problem in the 1920s." Modern Language Association, Los Angeles, Dec. 1982.
- "The Poetics of Gilbert Sorrentino." Associazione Italiana di Studi Nord-Americani (AISNA), Catania, Oct., 1983.
- "The Hidden Godfather: Francis Ford Coppola's Godfather I and II." American Italian Historical Association Conference, Washington, D.C., Nov., 1984.
- "Post-Structuralism in Italy: Cacciari, Rella, Sertoli." Modern Language Association, Washington, D.C., Dec., 1984.
- Panelist, "The Cultural Climate of Florida in the 1990s." Conference on Culture in Miami, Rockefeller Foundation and Florida Department of State, Miami, Jan., 1985.
- "C. K. Ogden, I.A. Richards, and Basic English in the 1930s." Conference on the 1930s, Univ. of Rome, Apr., 1985.
- "The New Criticism in Trouble." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, L'Aquila, Italy, Oct., 1985.
- "The Image of Italy in Nineteenth-Century American Scholarship." American Italian Historical Association Conference, Providence, Nov., 1985.
- "The Harvard Italophiles: Longfellow, Norton, Santayana." Modern Language Association, Chicago, Dec., 1985.
- "Franco Rella: The Wars of Truth." American Association for Italian Studies Conference, Univ. of Toronto, Apr., 1985.
- "Islands of Resistance: Hemingway's Venetian Novel." Second International Hemingway Conference, Lignano-Sabbiadoro, Italy, June, 1985.
- "Freud and Italy." American Italian Historical Association Conference, Philadelphia, Nov., 1986.
- "Synaesthesia: From Psychology to Aesthetics." MLA, New York, Dec., 1986.
- "Representations of Italian America in the Films of Francis Ford Coppola." Fondazione Besso, Rome, Feb., 1987; Univ. of Catania, Apr., 1987.
- "Italian Facts and American Fictions." Seminar in American Literature, Center for American Studies,

- Rome, May, 1987.
- "I.A. Richards in American Criticism." Univ. of Rome II, May, 1987.
- "The Classic Gifts of Life: Shelley on Pleasure." Keats-Shelley Memorial Association, Rome, May, 1987.
- "The Hidden Godfather." Conference on The Mafia, Society, and the State, Gela, May, 1987.
- Respondent, "D.H. Lawrence on Early American Literature." Univ. of Rome, May, 1987.
- "From New Criticism to Deconstruction." Colloquium, Univ. of L'Aquila, Mar., 1988.
- "Impersonality and the Self in Modernism." Univ. of Udine, Mar., 1988.
- "Horror and Fascination: Americans in Italy in the Early Nineteenth Century." Romantics as Expatriates Conference, British School at Rome, Keats-Shelley Memorial Association, Apr., 1988, Univ. of Sassari, Apr., 1988.
- "Soldierly and Romantic Myths in Hemingway's Across the River and Into the Trees." Univ. of Sassari, Apr., 1988.
- "Il decostruzionismo." Univ. of Rome II, Apr., 1988.
- "Puccini's American Theme in Manon Lescaut." American Italian Historical Association Conference, New York, Oct., 1988.
- "Hemingway and D'Annunzio: Part I." Univ. of Pescara, Dec., 1988.
- "Hemingway and D'Annunzio: Part II." Univ. of Naples, Mar., 1989.
- "The American Theme in Puccini's Madame Butterfly and Girl of the Golden West." Univ. of Naples, Mar., 1989.
- "The topos of the Isle of the Dead." Conference on Romance Languages, Literatures, Linguistics and Film, Purdue Univ., Oct., 1989.
- "The Soliloquy in Hamlet." Univ. of Turin, May, 1990.
- "Croce's Early Influence in England." Conference on Romance Languages, Literatures, Linguistics and Film, Purdue Univ., Oct., 1990.
- "The Crowd in Melville's Battle-Pieces." Melville Symposium, Univ. of Rome, Dec., 1990.
- Respondent, Panel on Literary Theory. American Society for Aesthetics, Eastern Division, Fredericksburg, VA, Mar., 1991.
- "'Weak Thought' and the Crisis of Rationality." Southeast Modern Language Association, Atlanta, Nov., 1991.
- Commentary on papers by Richard Brodhead and T.J. Jackson Lears. "America's Italy," Agnelli Foundation Conference, Washington, D.C., Sept., 1992.
- "The Representation of Italians by American Writers in the Gilded Age." American Italian Historical Association Conference, Washington, D.C., Nov., 1992.
- "The Faster, the Better: The Grand Tour by Car in Italy." Associazione Italiana di Studi Nord-Americani (AISNA), Venice, Oct.-Nov., 1993.
- "Writing Literary Biography." Seminar on Biography and Literature, Istituto Magistrale Statale "Don G. Fogazzaro," Vicenza, May, 1996.
- "Representations of Italy: the Harvard Italophiles." Seminar, Centro Studi Euro-Atlantici, Univ. of Genoa, Mar., 1997.
- "When Italians Became Ethnics." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Pescara, Oct., 1997.
- "Theory of European Romanticism." Seminar on Romanticism, Istituto Magistrale Statale "Don G. Fogazzaro," Vicenza, Mar., 1998.
- Panelist, "Political Relations between Italy and America from the Depression to the Early Cold War: An Oral History Project presented by Italian Americana." American Italian Historical Association Conference, New York, Nov., 1998.
- "Between the Generations: Anthony Giardina as an Italian American Writer, Part I." Colloquium on Italian American Literature, Univ. of Sassari, Mar., 1999.
- "The Grand Forgetting: Technology and Literature." American Political Science Association Conference, Atlanta, Sept., 1999.

- "Between the Generations: Anthony Giardina as an Italian American Writer, Part II." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Siracusa, Nov., 1999.
- "Presenting Anthony Giardina." American Italian Historical Association Conference, San Francisco, Nov., 1999.
- "Technology and Humanism, 2000." National Association of Science, Technology, and Society (NASTS) Conference, Baltimore, Mar., 2000.
- "The Role of the Book Review Editor." The Italian American Book Conference, New York, Oct., 2000.
- "Margaret Fuller, G.S. Hillard, and the American Tradition of Travel Writing on Italy." Margaret Fuller tra Europa e Stati Uniti d'America: Convegno internazionale. American Academy, Rome, Nov., 2000.
- "Maneuvering the Mainstream: Don DeLillo as an Italian American Writer." Conference, Culture a contatto nelle Americhe. Univ. of Salerno, Italy, Dec., 2000.
- "The Mediterranean World in DeLillo's Fiction." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Univ. of Genoa, Nov., 2001.
- "Technology and Humanistic Values in the Fiction of Don DeLillo." National Association of Science, Technology, and Society (NASTS) Conference, Baltimore, Mar., 2002.
- "Little Italy in DeLillo's Underworld." Univ. of Milan, Univ of Turin, tour sponsored by the U.S. Consulate, Milan, Mar. 2002.
- "The First Little Italies." Univ. of Vercelli, tour sponsored by U.S. Consulate, Milan, Mar., 2002.
- "Tecnologia e il Mediterraneo nel Underworld di DeLillo." "Soggetti e Territori del Romanzo." Univ. of Rome "La Sapienza," Rome, May, 2002.
- "Hemingway and D'Annunzio." Seminario in American Literature, Univ. of Bologna, Mar., 2003.
- Roundtable, "Autori, Traduttori e Critici: Modelli Letterari Americani nel Novecento Italiano." Johns Hopkins Univ. Center, Bologna, Mar., 2003.
- "The Italian in Las Vegas," Conference, "Il Viaggio oltremare." Polo Università Imperiese, Imperia, Italy, Oct., 2003.
- "Examining New Media: A Textbook Case." National Association of Science, Technology, and Society (NASTS) Conference, Baltimore, Feb., 2004.
- "Italians in Las Vegas." Conference on North American Cities, Univ. of Turin, Mar., 2004.
- "In the Footsteps of Norman Douglas and Edward Hutton." Conference, "Typologies of Travel," Univ. of Salerno, Italy, Oct., 2004.
- Respondent," Two panels on Cinema and Technology, IASTS Conference, Baltimore, Feb., 2005.
- "Las Vegas Judged from the Desert." American Studies Seminar Series, Univ. of Siena at Arezzo, Mar., 2005.
- "Don DeLillo and the Tradition of Italian American Literature." Percorsi transatlantici: I seminario di letteratura italoamericana. Univ. of Messina, Mar., 2005.
- "Jewish and Italian Elements in Capra's A Hole in the Head," New Expressions/Old Worlds: An Italian/American Symposium, Florida Atlantic Univ., Apr. 2005.
- "Loneliness and Solitude in Italian American Literature: Fante and Ciardi." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Univ. of Bari, Oct. 2005.
- "Cooper in the Campania." Viaggiatori americani in Campania. Univ. of Salerno, Apr. 2006.
- Respondent, Religione e Secolarizzazione negli Stati Uniti d'America, Interdisciplinary Seminar, Centro Studi Americani, Rome, June 2006.
- "Ben Franklin and the Classical Curriculum." Educare alle scienze: Il mondo di Benjamin Franklin, 1706-2006. Univ. of Milan, Oct. 2006.
- "Technology and Education." American Italian Historical Association Conference, Orlando, Oct. 2006.
- "Cities as Machines of Entertainment: Terry N. Clark and Richard Florida." Conference on Real Cities. Univ of Turin, Mar. 2007.
- "Salvaged Goods: The Nostoi of John Ciardi and Jorie Graham," Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Macerata, Oct. 2007.

- “The Life of Art: Vernon Lee on Travel and Leisure.” Conference on Women’s Writing, 1840-1940. Univ. of Pescara, Oct. 2007.
- “Technology and the Humanities at the Present Time,” Conference on “Machinae.” Univ. of Bari, Oct. 2007.
- “Guido Piovene between Italy and America.” “Il senso di una civiltà; l’America di Guido Piovene”: Conference, University of Milan, Nov. 2007.
- “Italian American Themes in the Poetry of John Ciardi.” Seminario Studi Americani. Univ. of Venice Ca’ Foscari, Mar. 2008.
- “Rovigo and Jesi.” American Italian Historical Association Conference, New Haven, Nov., 2008.
- “Bevagna.” American Italian Historical Association Conference, Baton Rouge, Oct., 2009.
- Roundtable Presentation, “Teaching Italian American Religion in DeLillo,” American Italian Historical Association Conference, Baton Rouge, Oct., 2009.
- Roundtable Presentation, “Ernest Hemingway: La letteratura e la vita.” Accademia del Tempo Libero. 20 May 2010, Reggio Calabria.
- “The Peace of San Severino Marche.” American Italian Historical Association Conference, New York, Nov., 2010.
- “The Future of AIHA.” Panelist, American Italian Historical Association Conference, New York, Nov., 2010.
- “Bevagna.” American Italian Historical Association Conference, Tampa, Oct., 2011.
- “Lucia Perillo and Her Father.” Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Macerata, Oct. 2011.

#### **PANEL ORGANIZATION**

- Commentator, "Identifying 'the Past' in Eighteenth-Century Studies." Toronto, Northeast American Association for Eighteenth-Century Studies Convention, Oct., 1979.
- Panelist, "Political Language and Public Perception." The University and Public Policy, Florida Endowment for the Humanities, Miami, Apr., 1983.
- Chair, panel on Medievalism and Modernism. MLA, New York, Dec., 1983.
- Chair, panel on Representations of Italy and Italians in America. American Italian Historical Association Conference, Washington, D.C., Nov., 1984, 1985, 1986, 1987; Oct. 1988.
- Organizer, two panels on Italian America and the Creative Arts. American Italian Historical Association Conference, New York, Washington, D.C., Nov., 1992.
- Moderator, "Italian Americana Presents Its Authors: Stories We Tell Ourselves: A Roundtable on Food." American Italian Historical Association Conference, Pittsburgh, Nov., 1996.
- Roundtable on Helen De Michiel's Tarantella. Conference on Romance Languages, Literatures, Linguistics and Film, Purdue Univ., Oct., 1997.
- Co-chair, "What's Left of 'Italian' in Italian American Literature?" Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Siracusa, Nov., 1999.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Lowell, Nov., 2000.
- Chair, "The Mediterranean and Italian American Literature and Culture." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Genoa, Nov., 2001.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Chicago, Oct., 2002.
- Co-Chair, "Italian American Scholars as Ambassadors." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Rome, Nov., 2003.
- Organizer, "Italian Americana Presents." American Italian Historical Association Conference, Annapolis, Nov. 2004.
- Organizer, "Solitude in Italian American Literature." Associazione Italiana di Studi Nord-Americani

- (AISNA) Conference, Bari, Oct., 2005.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Los Angeles, Nov. 2005.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Orlando, Oct. 2006.
- Organizer, "Return of the Natives: Italian Americans and Italy in an Era of Globalism." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Macerata, Oct. 2007.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Denver, Nov. 2007.
- Organizer, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, New Haven, Nov. 2008.
- Co-Organizer and Co-Chair, "Italy in Translation." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Turin, Sept. 2009.
- Organizer and Chair, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, Baton Rouge, Nov. 2009.
- Organizer and Co-Chair, "Italian Americana Presents Its Authors." American Italian Historical Association Conference, New York, Nov. 2010.
- Co-Organizer and Co-Chair, "The Future of AIHA." American Italian Historical Association Conference, New York, Nov. 2010.
- Co-Organizer and Co-Chair, "Democracy and Difference in Italian-American Literature and Culture." Associazione Italiana di Studi Nord-Americani (AISNA) Conference, Trento, Oct., 2011
- Co-Organizer and Co-Chair, "Italian Americana Presents Its Authors." American Italian Historical Association Tampa, Oct., 2011.

**Updated** 4/23/2012