

PAMELA SUSANNE HAMMONS

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EDUCATION

Cornell University, Ph.D. English Literature, January 1997. Specialization: Renaissance and medieval literature, poetry, women's writing, early modern cultural history, literary theories.
Cornell University, M.A. English Literature, August 1994.
University of Virginia (with Distinction), B.A. English Literature / Environmental Science, May 1991.

EMPLOYMENT

University of Miami, Professor, Department of English, Summer 2011-present.
University of Miami, Associate Professor, Department of English, Summer 2006-Summer 2011.
University of Miami, Assistant Professor, Department of English, Fall 2003-Summer 2006.
University of Central Florida, Assistant Professor, Department of English, Fall 1998-Spring 2003.
Cornell University, Director and Lecturer, Writing and Communications Program, Mathematical and Theoretical Biology Institute, Summer 1997.
Cornell University, Lecturer, Department of English, Fall 1997-Spring 1998.
Cornell University, Instructor, Teaching Assistant, and Reader, Summer 1993-Fall 1995.
Cornell Religious Studies Program, Research Assistant, Summer 1992.

PUBLICATIONS

Books

"Traveling Women Writers: English Renaissance Women at Home and Abroad." Book project in progress.

Book M. Seventeenth-century manuscript authored and compiled by Katherine Austen. Initial proposal for modernized, glossed edition with scholarly introduction accepted by the University of Toronto's Centre for Reformation and Renaissance Studies to be included in *The Other Voice in Early Modern Europe* book series. Under review.

Gender, Sexuality, and Material Objects in English Renaissance Verse. Farnham, U.K.: Ashgate Press, 2010.

Poetic Resistance: English Women Writers and the Early Modern Lyric. Aldershot, U.K.: Ashgate Press, 2002.

Journal Articles and Book Chapters

“Valuing Early Modern Women’s Verse in the Twenty-First Century,” *History of British Women’s Writing, 1610-90*. Ed. Mihoko Suzuki. New York: Palgrave, 2011. 171-186.

“Rethinking Women and Property in Sixteenth- and Seventeenth-Century England,” *Literature Compass* 3,6 (2006): 1386-1407, 10.1111/j.1741-4113.2006.00385.x.

“Polluted Palaces: Gender, Sexuality, and Property in Lucy Hutchinson’s ‘Elegies.’” *Women’s Writing* 13, 3 (2006): 392-415.

Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 5* (Anne Clifford and Lucy Hutchinson). Ed. Mihoko Suzuki. Aldershot, U.K.: Ashgate, 2009. 431-454.

“Robert Herrick’s Gift Trouble: Male Subjects ‘Trans-shifting’ into Objects.” *Criticism: A Quarterly for Literature and the Arts* 47, 1 (2005): 31-64.

“The Gendered Imagination of Property in Sixteenth- and Seventeenth-Century English Women’s Verse.” *Clio: A Journal of Literature, History, and the Philosophy of History* 34, 4 (2005): 395-418.

Reprinted in *Poetry Criticism*. Ed. Michelle Lee. Vol. 116. Detroit: Gale Cengage Learning, 2011. 297-308.

“Widow, Prophet, and Poet: Lyrical Self-Figurations in Katherine Austen’s ‘Book M’ (1664).” *Write or Be Written: Early Modern Women Poets and Cultural Constraints*. Ed. Ursula Appelt and Barbara Smith. Aldershot, U.K.: Ashgate, 2001. 3-27.

“Katherine Austen’s Country House Innovations.” *SEL: Studies in English Literature* 40, 1 (Winter 2000): 123-137.

“Despised Creatures: The Illusion of Maternal Self-Effacement in Seventeenth-Century Child Loss Poetry.” *ELH: English Literary History* 66 (1999): 25-49.

Review Article

“Queer Theory Reassessing History,” review article examining *The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality*, ed. Mathew Kuefler. Chicago: The University of Chicago Press, 2006 and *Queer / Early / Modern*, by Carla Freccero, Durham: Duke University Press, 2006. *Clio: A Journal of Literature, History, and the Philosophy of History* 36, 2 (2007): 237-54.

Reviews

Review of *Women’s Wealth and Women’s Writing in Early Modern England: “Little Legacies” and the Materials of Motherhood*. By Elizabeth Mazzola. Burlington, VT: Ashgate, 2009. *Clio: A Journal of Literature, History, and the Philosophy of History* 39, 1 (2009): 103-107.

Review of *The Impact of Feminism in English Renaissance Studies*. Ed. Dympna Callaghan. New York: Palgrave Macmillan, 2007. *Early Modern Women: An Interdisciplinary Journal* 3 (2008): 338-341.

Review of *Authorial Conquests: Essays on Genre in the Writings of Margaret Cavendish*. Ed. Line Cottegnies and Nancy Weitz. Cranbury, NJ: Fairleigh Dickinson University Press, 2003. *Utopian Studies* 15, 1 (2004): 103-05.

Review of *Aemilia Lanyer: Gender, Genre, and the Canon*. Ed. Marshall Grossman. Lexington: The University Press of Kentucky, 1998. *Seventeenth-Century News* 57, 1-2 (Spring-Summer 1999): 30-2.

INVITED PRESENTATIONS

“How To Publish an Article in Six (Not So Easy) Steps,” Department of English Graduate Student Workshop, University of Miami, Nov. 10, 2006.

“On Being a Queer Professional,” SpectrUM, University of Miami, Sept. 21, 2006.

“Poetic Objects: Lovers and Gifts in the Seventeenth-Century Lyric,” Department of English and Modern European Languages, Jamia Millia Islamia University, New Delhi, India, December 5, 2005.

“Women Poets and Property in Seventeenth-Century England,” Women’s Studies Program, University of Miami, March 24, 2005.

“Women Poets and Property in Early Modern England,” Women’s Research II: Engendering Diversity, Women’s Research Center, University of Central Florida, October 17, 2002.

“Applying to Graduate School: Demystify the Process,” Graduate Student Forum, Department of English, University of Central Florida, September 16, 1998.

Speaker, Gay, Lesbian and Bisexual Task Force, Bloomsburg University, March 10, 1997.

“Reading against the Grain,” “Literature by Lesbian, Gay, and Bisexual Writers,” Bucknell University, April 29, 1996.

CONFERENCE PARTICIPATION

International

“Poetic Portraits of Cavendish Properties,” Biennial International Margaret Cavendish Conference, University of Sheffield, Sheffield, UK, June 28-July 1, 2007.

“Remembering Margaret Cavendish and Lucy Hutchinson Together,” Biennial International Margaret Cavendish Conference, McMaster University, Hamilton, Ontario, Canada, July 7-10, 2005.

“Margaret Cavendish’s Dis-possessing Poetry,” Biennial Meeting of the International Margaret Cavendish Society, Wheaton College, MA, June 30-July 1, 2001.

National

“Same-Sex Love and Affection in English Renaissance Women’s Manuscript Gift Verse,” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 30, 2009.

“Gifted English Renaissance Women Poets,” Annual Meeting of the Renaissance Society of America, Miami, FL, March 22-24, 2007.

“Polluted Palaces: Gender, Sexuality, and Property in Lucy Hutchinson’s ‘Elegies,’” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 28, 2004.

“Margaret Cavendish and the Gendered Imagination of Property,” Annual Meeting of the Renaissance Society of America, New York, NY, April 1-3, 2004.

“Performance Anxiety and Love Tokens in Robert Herrick’s Poetry,” Group for Early Modern Cultural Studies Conference, Newport Beach, CA, October 23-26, 2003.

“The End of the House: Domestic Displacement in Early Modern English Women’s Poetry,” Group for Early Modern Cultural Studies Conference, Tampa, FL, November 14-17, 2002.

“Domestic Dystopia in Margaret Cavendish’s Portraits of Home,” Annual Meeting of the Society for Utopian Studies, Orlando, FL, October 24-27, 2002. [Also served as panel chair for “Utopian Impulses.”]

“Reading and Writing Renaissance Love Poetry with Katherine Austen,” Annual Meeting of the Renaissance Society of America, Chicago, IL, March 29-31, 2001.

“After Her Time: A Restoration Widow’s Nostalgia for the Days of Queen Elizabeth and Hildegard of Bingen,” Group for Early Modern Cultural Studies Conference, New Orleans, LA, November 16-19, 2000. [Also served as panel chair for “Narrative Interventions.”]

“Katherine Austen’s Lyrical Rejection of Labor,” Group for Early Modern Cultural Studies Conference, Coral Gables, FL, October 7-10, 1999.

“A Protective Pulpit: Anna Trapnel’s Lyrical Preaching,” Group for Early Modern Cultural Studies Conference, Newport, RI, November 19-22, 1998.

“The Radical Spouse: Anna Trapnel’s Revision of the Song of Songs,” Group for Early Modern Cultural Studies Conference, Dallas, TX, October 6, 1995.

Regional

“Gender and Erotic Exchange in Shakespeare’s Sonnets,” Northeast Modern Language Association’s Twenty-Fifth Annual Convention, Pittsburgh, PA, April 9, 1994.

Local

“Food as Science and Knowledge,” panel chair, Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, University of Miami, Coral Gables, February 18, 2011.

“When Authorship Challenges Canonical Readings: Italy, England, France,” panel chair, Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, University of Miami, Coral Gables, February 19, 2010.

“Renaissance Lesbians,” panel chair, Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, University of Miami, Coral Gables, February 24, 2006.

“The Rule of the Body,” panel chair, Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, University of Miami, Coral Gables, February 19, 2005.

“A Proper Prophet: Visionary Ambivalence in Katherine Austen’s ‘Book M’ (1664),” University of Tulsa’s Eleventh Annual Comparative Literature Symposium, Tulsa, OK, March 20-22, 1997.

“Looking for Christina: Male Authority and a Woman’s Desire in the *Life of Christina of Markyate*,” Center for Medieval and Early Renaissance Studies’ “On the Margins” Conference, SUNY Binghamton, October 15, 1993; Cornell Religious Studies Conference on Religion and Literature, May 14, 1993.

GRANTS, HONORS, AND AWARDS**National**

National Endowment for the Humanities Faculty Research Award: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (NEH; \$40,000; August 2007-May 2008).

National Endowment for the Humanities Summer Stipend: “Of Poets and Things: Gender, Property, and Identity in Early Modern English Verse” (NEH; \$5,000; Spring 2003)

Mellon Fellowship in the Humanities (Woodrow Wilson Foundation; support for graduate study at Cornell University; 1991-96)

Phi Beta Kappa (1990)

National Merit Scholar (1987)

Local

General Research Support Award: Katherine Austen’s *Book M* (UM; \$1,200; Spring 2009).

Max Orovitz Summer Award in the Arts and Humanities: Katherine Austen’s *Book M* (UM; \$10,500; Summer 2009).

General Research Support Award: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (UM; \$3,200; Summer 2007).

Max Orovitz Summer Award in the Arts and Humanities: *His and Hers: Gender, Sexuality, and Property in Early Modern English Verse* (UM; \$9,300; Summer 2005)

Max Orovitz Summer Award in the Arts and Humanities: “The Gendered Dynamics of Gift Giving in Robert Herrick’s Poetry” (UM; \$9,300; Summer 2004)

Teaching Incentive Program Award (University of Central Florida; \$5,000 base salary increase; Spring 2003)
University Excellence in Undergraduate Teaching Award (“Undergraduate Teacher of the Year”)
(University of Central Florida; \$2,000; Spring 2003)
College of Arts and Sciences Excellence in Undergraduate Teaching Award (University of Central
Florida; \$2,000; Spring 2003)
Women’s Research Center Award in the Humanities (University of Central Florida; \$1,000; Spring 2002)
Faculty Research Grant: “Poetic Possession: Gender, Property, and Identity in Early Modern English
Verse” (University of Central Florida; \$7,500; Spring 2000)
Degree Marshal (Cornell University Commencement, Spring 1997)
Sage Graduate Student Travel Grant (Cornell University, Fall 1995)
Margaret Werly Fellowship (Cornell University, 1994-95)
Beatrice Brown Award (Women’s Studies, Cornell University, Spring 1994)
John S. Knight Assignment Sequence Award (Cornell University, Fall 1993)
Wagenheim Scholarship (University of Virginia, Department of English, 1990-91)
Distinguished Majors Program (University of Virginia, Department of English, 1990-91)

TEACHING EXPERIENCE

University of Miami

Graduate

ENG 695 Queering Early English Literary History
ENG 624 Seventeenth-Century Poetry and Prose
ENG 622 Sixteenth-Century Poetry and Prose

Undergraduate

ENG 494 Feminist Literary Theory
ENG 434 Seventeenth-Century Poetry and Prose
ENG 431 Shakespeare: The Later Plays
ENG 430 Shakespeare: The Early Plays
ENG 373 Literary Representations of Women: Imagining Elizabeth I
ENG 215 English and American Literature by Women
ENG 211 English Literature I

University of Central Florida

Graduate

Major Author: Shakespeare
Movements: Renaissance Poetry and Prose
Advanced Feminist Theory
Major Author: Chaucer

Undergraduate

Renaissance Poetry and Prose

Literature and Family in Renaissance England
Renaissance Women Writers
Introduction to Literary Theory
English Literature I
Honors Composition: Shakespeare's Heroines
Honors Composition: Midwives to Warriors: Renaissance Women Among Themselves
Honors Composition: Guenevere Speaks: Tales of Adventure by Early Women Writers

Cornell University

Director of Writing and Communications Program, Mathematical and Theoretical Biology Institute
Writing Seminar: The Scientist in Society

Lecturer

Mind and Memory: Explorations of Creativity in the Arts and Sciences
Shakespeare
Midwives to Warriors: Renaissance Women Among Themselves (Freshman Writing Seminar)
Bible and Ancient Authors (Freshman Writing Seminar)

Pedagogical Training

Classroom Technology Workshop, University of Miami, participant (Coral Gables, FL, August 21, 2008).
Transfer Advising Workshop, University of Miami, participant (Coral Gables, FL, August 22, 2008).
First-Year Advising Workshop, University of Miami, participant, (Coral Gables, FL, August 20, 2004).
Allies Advance: University of Central Florida English Department workshop on how to support gay, lesbian, bisexual, and transgender students, event coordinator and participant (Orlando, FL, November 13, 2002)
WebCT Academy: Adding Course Content, participant (Orlando, FL, June 5, 2002)
WebCT Academy: Maintaining Content, participant (Orlando, FL June 5, 2002)
WebCT Academy: Student and Grade Management, participant (Orlando, FL June 4, 2002)
Open WebCT lab, participant (Orlando, FL, May 23, 2002)
Brown University Women Writers Project Information Session: instruction on the pedagogical uses of Brown's online scholarly database of Renaissance women writers and their works (Providence, RI, July 1, 2001)
Bucknell University Feminist Pedagogy Collective: series of seminars on feminist pedagogy, participant and speaker (Lewisburg, PA, January, March, and May 1997)
Cornell University John S. Knight Teaching Writing Seminar: required six-week pedagogy course and apprenticeship for all Cornell graduate students teaching writing courses (Ithaca, NY, Summer 1993)

SERVICE

International and National

Member, National Endowment for the Humanities Faculty Research Award Review Panel (Washington D.C., Summer 2007)

Reader of journal manuscripts for *Literature Compass*, Summer 2007
 Reader of book manuscripts for Ashgate Press, Summer 2004.
 Reader of book and journal manuscripts for *Utopian Studies*, Fall 2002.

University of Miami

Administrative Positions

Director of Graduate Studies, English Department (August 2011-present)
 Director of Undergraduate Studies, English Department (August 2008-May 2009, August 2010-May 2011)

University

Member, University Fellowship Selection Committee (Spring 2005, Spring 2006, Spring 2010)

College of Arts and Sciences

Member, Budget and Compensation Review Committee (Fall 2011-present)
 Member, Center for the Humanities Advisory Board (Fall 2008-Spring 2010)
 Member, Women's and Gender Studies Steering Committee (Fall 2005-Spring 2011)
 Member, Dissertation / Summer Awards Committee (Spring 2010)

Department of English

Chair, Graduate Studies Committee (Fall 2011-present)
 Chair, Undergraduate Studies Committee (Fall 2008-Spring 2009, Fall 2010-Spring 2011)
 Member, Search Committee, Caribbean Studies (Fall 2011)
 Member, Search Committee, Irish Studies (Fall 2010)
 Mentor, Assistant Professor Jane Alison (Fall 2008-Spring 2010)
 Member, Literature Lecturer Review Committee (Spring 2009)
 Member, Strategic Planning Committee, (Fall 2006-Spring 2007)
 Member, Search Committee, Gay and Lesbian Studies (Fall 2005-Spring 2006)
 Member, Graduate Studies Committee (Spring 2004-Spring 2006)
 Advisor, First-Year English Majors (Fall 2004-Spring 2005)
 Member, Graduate Studies Sub-Committee, Dissertation Prize (Spring 2004).
 Advisor, English Majors (Fall 2003-present)

University of Central Florida (UCF)

University

Member, Women's Studies Executive Board (Fall 2000-Spring 2001)
 Coordinator, Women's Studies Reading Group for Faculty and Staff (Fall 1999-Spring 2003)
 Chair, Judging Committee for the Provost Scholarship Essay (Fall 1999)
 Reviewer, Women's Studies Proposals, "Women in International Contexts" Grants (Spring 1999)

UCF College of Arts and Sciences

Co-chair, Women's Studies Undergraduate Curriculum Committee (Fall 2000-Spring 2001)
 Member, Judging Committee for Honors in the Major Scholarships (Fall 1999)
 Program Affiliate for Women's Studies (Fall 1998-Spring 2003)

UCF Department of English

Member, Faculty Council (Fall 2002-Spring 2003)
Member, Search Committee, Renaissance and Restoration Drama (Fall 2002-Spring 2003)
Member, Graduate Studies Committee (Fall 2001-Spring 2003)
Member, Search Committee, Victorian Literature (Fall 2001-Spring 2002)
Member, Search Committees, Medieval and Victorian Literature (Fall 2000-Spring 2001)
Member, Academic Standards Committee (Fall 1999-Spring 2001)
Member, Academic Standards Subcommittee on Departmental Grading Trends (Fall 2000)
Member, Honors Committee (Fall 1999-Spring 2001)
Interim Coordinator, Honors in the Major (Fall 1999)
Library Liaison, Department of English (Fall 1998-Summer 2000)
Departmental Advisor, Women's Studies (Fall 1999-Spring 2003)
Member, Search Committee, Latino/a Literature (Fall 1998-Spring 1999)

Cornell University

Member, Women's Studies Executive Board (1996-98)
Member, Women's Studies Graduate Affairs Committee (1996-98)
Member, Student Insurance Advisory Committee (1995-96)
Elected Representative, Graduate and Professional Council of Representatives (1993-94)

Local Community

Advisory Scholar, People and Stories; Gente y Cuentos (Fall 2005)
Liaison, Orlando community; UCF Women's Studies Reading Group (Fall 2000-Spring 2003)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Society for the Study of Early Modern Women
International Margaret Cavendish Society
Phi Beta Kappa