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CURRENT POSITIONS:

Associate Professor of English, University of Miami (June 2002-present)

PREVIOUS ACADEMIC POSITIONS:

Assistant Professor of English, University of Miami (1995-2002)
Part-time Instructor, Yale University, 1993-5

EDUCATIONAL BACKGROUND:

May, 1995 Ph. D., Yale University, English Literature
 Dissertation: "Interpretation in the Making: The Reading and
 Creation of Genesis in the Rabbis and in Milton"
 Director: Geoffrey H. Hartman
January, 1990 M. Phil., University of Cambridge, Renaissance Studies
 Thesis: "The Hebraic Influence on Early Seventeenth-Century
 Protestant Poetics: The Case of George Wither and the Hebrew
 Psalms"
 Director: Lisa Jardine
June, 1988 A. B., *summa cum laude* and Phi Beta Kappa, Princeton University,
 English Literature
1983-4 Yeshivat Har Etzion (Hesder Yeshiva); Alon Shevut, Israel

BOOK:

Milton and the Rabbis: Hebraism, Hellenism, and Christianity (Columbia
University Press, 2001)
Winner, American Academy of Jewish Research Salo W. Baron Book Prize,
2002.

ARTICLES:

"Milton and Enthusiasm: Radical Religion and the Poetics of *Paradise
Regained*," article under review at *Milton Studies*.
"Some Wondrous Call': Milton and the Philosemites," in *Milton and the Jews*,
Douglas, A. Brook, ed. Volume under review, Cambridge University
Press.

“‘Passion Spent’: Teaching *Paradise Regained* and *Samson Agonistes* as Twin Texts,” in *Approaches to Teaching Milton’s Prose and Shorter Poetry*, Peter C. Herman, ed. Volume under review, MLA Press.

Introduction. With Allison P. Coudert. In *Hebraica Veritas? Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe*. Allison P. Coudert and Jeffrey S. Shoulson, eds., University of Pennsylvania Press. 2004.

“The Embrace of the Fig Tree: Sexuality and Creativity in Midrash and in Milton,” *ELH: English Literary History* 67 (2000): 873-903.

“‘Proprietie in this Hebrew poesy’: George Wither, Judaism, and the Formation of English National Identity.” *JEGP: Journal of English and Germanic Philology* 98 (1999): 353-372.

“The King and I: The Stance of Theodicy in Midrash and *Paradise Lost*.” *Milton Studies* 36 (1998): 59-85.

“Daniel’s Peshet: A Proto-Midrashic Reading of Genesis 40-1.” *Essays in Literature* 20 (1993): 111-128.

EDITED COLLECTIONS:

Hebraica Veritas? Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe. With Allison Coudert. University of Pennsylvania Press, 2004.

To Reclaim the Bible: Progressive Explorations in Scripture. With Dwight A. McBride. Under review, New York University Press.

BOOK IN PROGRESS:

Fictions of Conversion: Community, Identity, and Instability in Early Modern England

REVIEWS:

Review of *Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy*. Forthcoming in *Renaissance and Reformation/Renaissance et Réforme*.

Review Essay of *John Milton: An Annotated Bibliography, 1968-1988* and *Paradise Lost: An Annotated Bibliography*. *Analytical & Enumerative Bibliography, Analytical & Enumerative Bibliography* n. s. 11 (2000): 79-90.

Review of *Milton’s Sonnets: An Annotated Bibliography*. *Analytical & Enumerative Bibliography* n. s. 9, 4 (1995): 261-262.

AWARDS:

2004-present Center for Cultural Judaism Grant for the Development of Undergraduate Curricula in the Study of Secular Judaism

2002-present Fellow, Sue and Leonard Miller Center for Contemporary Judaic Studies, University of Miami

- 2002 Salo W. Baron Prize for Book in Judaic Studies (for *Milton and the Rabbis*), American Academy of Jewish Research
- 2002 Max Orovitz Summer Research Fellowship
- 1999-2000 Postdoctoral Fellow, Center for Advanced Judaic Studies, University of Pennsylvania
- 1999 Postdoctoral Fellow, William Andrews Clark Memorial Library, UCLA
- 1999 General Research Grant, University of Miami
- 1998 Nominee, University of Miami Excellence in Teaching Award
- 1997 Max Orovitz Summer Research Fellowship
- 1996 Max Orovitz Summer Research Fellowship
- 1992 Nominee, Yale College Prize Teaching Fellowship
- 1991-92 Sterling Fellowship in the Humanities, Yale University
- 1989-94 Mellon Fellowship, for graduate study in the Humanities, Yale University
- 1990 Tew Prize, for ranking scholar among first-year students in Literature, Yale University
- 1988-89 Fulbright Fellowship, for year of study and research in England, University of Cambridge

PAPERS AND CONFERENCES:

- January 2005 “‘Thy People Shall Be My People’: The Limits of Conversion in Early Modernity,” Invited Lecturer, Department of English, University of Maryland, College Park.
- April 2004 “Alchemies of Conversion: Ideology and Transmutation in Early Modern England,” Shakespeare Association of America, New Orleans. Seminar on “Technologies of Conversion.”
- December 2002 “‘Thy People Shall Be My People’: The Limits of Conversion in Early Modernity,” Modern Language Association, New York. Session on “The Bible and Ethnicity” sponsored by the Division of Seventeenth Century English Literature.
- October 2002 “Milton and Enthusiasm: Radical Religion and the Poetics of *Paradise Regained*,” Invited Presenter, Newberry Library Milton Seminar, Chicago
- December 2001 “Milton and the Philosemites,” Modern Language Association, New Orleans. Special Session, “Milton and the Jews”
- October 2001 “‘Where no shadow stays thy coming’: Typology and Iconoclasm,” Conference on John Milton, Murfreesboro, Tennessee. Invited Plenary Speaker

- March 2001 “Alchemies of Conversion: Ideology and Transmutation in Early Modern England,” Renaissance Society of America, Chicago. Session on “Jews, Converts, and Conversion”
- December 1999 Respondent, “Milton and Another,” Modern Language Association, Chicago, John Milton: General Session
- November 1999 “‘Taking Sanctuary Amongst the Jews’: Milton and the Body of Jewish Precedent,” Center for Advanced Judaic Studies, University of Pennsylvania
- December 1998 “‘So shall the World go on’: Martyrdom and History in Midrash and *Paradise Lost*,” Modern Language Association, San Francisco. Special Session, “Mourning the Past: Elegy, Trauma, and Historiography”
- December, 1996 “The Embrace of the Fig Tree: Sexuality and Creativity in Midrash and in Milton,” Modern Language Association, Washington, D.C. Program on “Sex: Sacred and Profane,” arranged by Division on Seventeenth-Century English Literature
- October, 1995 “‘To thee committed’: The Stance of Theodicy in *Paradise Lost*,” 1995 Conference on John Milton, Murfreesboro, Tennessee
- July, 1995 “Adam at a Crossroads: The Accommodative Mode of *Paradise Lost*, VIII,” Fifth International Milton Symposium, Bangor, Wales
- December, 1993 Chair, Special Session: “Jews, Judaism, and the Formation of English National Identity,” Modern Language Association, Toronto, Ontario
 Paper delivered at session: “‘Proprietie in this Hebrew poesy’: George Wither’s Protestant Poetics and the Hebrew Psalms”

EDITORIAL RESPONSIBILITIES:

Editorial Board, *Milton Quarterly*, 2005-present

PUBLIC LECTURES:

“Milton and the Rabbis,” Leonard and Sue Miller Center for Contemporary Judaic Studies, University of Miami.

“Explosions of Christian Interest in Jewish Learning: Whose Books Are They Anyway?” Ira F. Ehrlich Memorial Lecture, Miami, Fla.

“On the Tree of Knowledge,” Central Agency for Jewish Education Annual Tu B’Shevat Lecture, Fairchild Tropical Gardens, Miami, Fla.

“From Joseph to Joseph: A Brief History of Jews in Political Life,” Scholar in Residence, Congregation Beth Shira, Pinecrest, Fla.

Three-Part Lecture on Conversion, Scholar in Residence, Oxford Circle Jewish Community Center, Philadelphia, PA.

“Milton and Rabbinic Literature,” Scholar in Residence, Germantown Jewish Center, Philadelphia, PA.

“The Rivlin Family Tree,” Jewish Genealogical Society of South Florida

TEACHING AREAS:

Milton
Shakespeare
Seventeenth-Century Poetry and Prose
Sixteenth-Century Poetry and Prose
Bible as Literature
Jewish Literature

UNIVERSITY SERVICE:

Director, George Feldenkreis Program in Judaic Studies (2001-2005)
Associate Master, Hecht Residential College (2001-2005)
Coordinator and Instructor, Peer-led Teaching Initiative in the Humanities,
Project SUCCEED (2001-2002)
Freshman Orientation Program, Academic Expectations Presentation (2001,
2002)
College of Arts and Sciences By-Laws Revision Committee (2004)
College of Arts and Sciences Small Grants Selection Committee (2004)
College of Arts and Sciences Middle East Studies Program Exploratory
Committee (2003)
College of Arts and Sciences and School of Education Project SUCCEED
Curriculum Committee (1999-2002)
College of Arts and Sciences Humanities Colloquium Coordinating Committee
(1997-present)
College of Arts and Science Center for Humanistic Studies Governing Board
(2003)
English Department Search Committee, Chair (2003-04)
English Department Search Committee, Ethnic Literatures (2002-03)
English Department Search Committee, Chair, Jewish Literature (2001-02)
English Department Director of Undergraduate Studies (2001-2002)
English Department Undergraduate Studies Committee (1996-present)
English Department 200-level Course Committee (1998-9)
English Department Post-Doctoral/Lecturer Committee (1997-present)
English Department Composition Lectureship Committee (1998-9)
English Department Evaluator, Graduate Student Instructor (1998-present)
English Department Freshman Advisor (1995-7)
English Department Computer and Information Technology Committee (1996-
present)
Program in Judaic Studies Advisory Committee (1995-present)
Ad hoc Committee on Judaic Studies Fundraising (1996-8)
University Phi Beta Kappa Faculty Committee (1996-9)

COMMUNITY SERVICE:

Member, Executive Board, Greater Miami Hillel, 2004-present
Member, Strategic Planning Committee, Greater Miami Hillel, 1998
Member, Board of Trustees, Havurah of South Florida, 1998-2003

LANGUAGES:

Biblical and Modern Hebrew (fluent); Aramaic (reading knowledge); Italian (reading knowledge); French (reading knowledge); Latin (reading knowledge)

GRADUATE ADVISING AND EXAMINING:

- Ph. D. Dissertation Director, "The Cartography of Interiority: Magic, Mapmaking, and the Search for Eden in the Seventeenth Century," Tom Lolis, 2003-present
Ph. D. Committee, Claudia Springer, 2002-04
Ph. D. Committee, "Lyric Warriors, Lyric Women: Gendering Petrarchism in Early Modern England"; Melanie E. Pitts, 2001-03
Ph. D. Committee, "Elizabethan Formal Verse Satire and the Ideology of Dramatic Form, 1599-1608"; Steven Sowell, 1999-present
Ph. D. Committee; "Sublime Petrification: The Medusa as a Male Romantic Motif"; Marlisa Santos; 1996-8
Ph. D. Committee; "Refiguring Ourselves through *Hamlet* and *Ulysses*"; Andrew Shipe; 1996-8
Ph. D. Comprehensive Examiner, Early Modern Religious Controversial Literature, 2002
Ph. D. Comprehensive Examiner; Shakespeare and Related Criticism; 1996
Ph. D. Comprehensive Examiner; Renaissance Literature and Related Criticism; 1997

OTHER TEACHING EXPERIENCE:

- Instructor, Florence Melton Adult Mini-School for Continuing Jewish Education
Instructor, Adult Education, Temple Judea, Miami, Fla.
Instructor, Adult Education, Temple Israel, Miami, Fla.
Instructor, Adult Education, Temple Beth David, Miami, Fla.

PROFESSIONAL AFFILIATIONS:

- Modern Language Association, member, 1992-present
Milton Society of America, member, 1994-present
Executive Committee, 2002-present
Shakespeare Association of America, member, 1995-present
Renaissance Society of America, member, 1996-present
Association for Jewish Studies, member, 1999-present