

RANEN OMER SHERMAN/RANDALL SHERMAN

Assistant Professor of English

Department of English

University of Miami

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DEGREES AWARDED:

- 2000: PhD English, Univ. of Notre Dame, Dissertation: *'Finding One's Own Jerusalem': The Jewish American Narrative Imagination and the Rhetoric of Zionism*, under the direction of Stephen Fredman. Committee Members: Gerry Bruns, Sandra Gustafson, Glenn Hendler.
- 1997: MA, Univ. of Notre Dame.
- 1994: BA, summa cum laude, Phi Beta Kappa, Humboldt State Univ., CA. Major: English, with Honors and Distinction.

ACADEMIC EMPLOYMENT:

2002-Present: Assistant Professor, University of Miami, Department of English

2000-2002: Assistant Professor, Saint Louis University at Madrid, Spain, Department of English

1997-1999: Lecturer, University of Notre Dame, Department of English

PUBLICATIONS:

Books:

Jewish Writing and the Desert: Israel in Exile. The University of Illinois Press, forthcoming in fall 2005.

Diaspora and Zionism in Jewish American Literature: Lazarus, Syrkin, Reznikoff, and Roth. Brandeis University Press/University Press of New England, 2002.

Refereed Journal Essays and Book Chapters:

Special Issue Editor, *Jewish Orientalism. Shofar: An Interdisciplinary Journal of Jewish Studies* 24.2. forthcoming Winter 2006.

"Responding to the Burden of Witness in Dan Pagis's 'Written in Pencil in a Sealed Railway Car.'" *Approaches to Teaching the Representation of the Holocaust*, edited by Marianne Hirsch and Irene Kacandes (New York: Modern Language Association, 2004). Pgs. 303-313.

"'A Disgrace to the Map of Israel': The Wilderness Journey of the Citizen-Soldier in Amos Oz's *A Perfect Peace*." *Journal of Modern Literature* 27.3: 97-114.

"E. M. Broner's Aesthetics of Dispersal in *A Weave of Women*." *Modern Jewish Studies* (Yiddish) 13.4. 2004: 28-39.

"Tradition and Desire in Allegra Goodman's *Kaaterskill Falls*." *MELUS* 29.2 Summer 2004: 265-89.

“In Place of the Absent God: The Reader in Dan Pagis’s ‘Written in Pencil in a Sealed Railway Car’.” *CrossCurrents* 54.2. Summer 2004: 51-60.

“Rethinking Eliot, Jewish Identity, and Cultural Pluralism.” *Modernism/Modernity* 10. 3. Fall 2003. Pgs. 439-445.

“‘Thy People Are My People’: Emma Lazarus, *Daniel Deronda*, and the Ambivalence of Jewish Modernity.” *Journal of Modern Jewish Studies*. 1.1 2002. Pgs. 49-72.

“Emma Lazarus, Jewish American Poetics, and the Challenge of Modernity.” *Legacy* 19.2 2002. Pgs. 170-191.

“‘O, My Shehena who shall live in your tent?’: Gender, Diaspora, and the Ambivalence of Return in E. M. Broner’s *A Weave of Women*.” *Frontiers: A Journal of Women Studies* 23:1 (2002). Pgs.96-125. Condensed version appeared in *Lost on the Map of the World: The Quest for Home in Jewish-American Women Writers*. ed. Phillipa Kafka (Peter Lang, 2001). Pgs. 89-111.

“‘Palestine was a halting place, one of many’: Diasporism in the Poetry of Charles Reznikoff.” *Melus* 25.1. Spring 2000. Pgs. 147-180.

“The Metaphysics of Loss and Jewish Identity in David Mamet’s *Homicide*.” *Modern Jewish Studies Annual*11. 1999. Pgs.37-50.

Special Issue Editor, author of introduction, for *Jewish Diasporism: The Aesthetics of Ambivalence. Religion and Literature* 30.3. Autumn 1998: Pgs.1-7.

“‘It is I who have been defending a religion called Judaism’: the T.S. Eliot and Horace M. Kallen Correspondence.” *Texas Studies in Literature and Language* 39.4. Winter 1997. Pgs. 321-356.

“Notions of Diaspora in the Poetics of Marie Syrkin and Charles Reznikoff,” *Modern Jewish Studies Annual*10. 1997. Pgs. 69-82.

“The Stranger and the Metropolis: Partial Visibilities and Manifold Possibilities of Identity in the Poetry of Charles Reznikoff.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 16.1. Fall 1997. Pgs. 43-73.

“Elizabeth Barrett Browning and Apocalypse: The Unraveling of Poetic Autonomy.” *Texas Studies in Literature and Language* 39.2. Summer 1997. Pgs. 97-124.

Non-Refereed Book Chapters

“‘A little stranger in the house:’ Madness and Identity in Philip Roth’s *Sabbath’s Theater*.” *Philip Roth: New Perspectives on an American Author*. Editor, Derek P. Royal. (Praeger Press, 2005): 169-83.

“Allegra Goodman.” *The New Companion to Modern Jewish Culture*. Ed. Glenda Abramson (Routledge, 2005).

“David Grossman,” “Dan Pagis,” “Charles Reznikoff” In *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Ed. S. Lillian Kremer (Routledge, 2003): Pgs. 481-486; 913-917; 987-92.

“Charles Reznikoff” and “Autobiography: New York/Autobiography: Hollywood” in *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric Haralson (Fitzroy Dearborn, 2001). Pgs. 603-7.

Reviews:

Review: Tom Reiss' *The Orientalist: Solving the Mystery of a Strange and Dangerous Life*. *The Miami Herald*. February 20, 2005: 6M.

Review: Josef Zelkowitz' *In Those Terrible Days: Notes from the Lodz Ghetto*. Forthcoming in *The European Legacy* (The Official Journal of The International Society For The Study Of European Ideas).

Review: Susan Gubar's *Poetry After Auschwitz: Remembering What One Never Knew*. Forthcoming in *Jewish Culture and History*.

Review: Amos Oz' *A Tale of Love and Darkness*. *The Miami Herald*. November 28, 2004: Pg. 7M.

Review: Robert Alter's *Canon and Creativity: Modern Writing and the Authority of Scripture*. *James Joyce Literary Supplement*. Spring 2004: 10.

Review: Yosefa Loshitzky's *Identity Politics on the Israeli Screen*. *New Cinemas: Journal of Contemporary Film* 2: 1. May 2004: 62-65.

Review: Arthur Hertzberg's *The Fate of Zionism: A Secular Future for Israel & Palestine*. *The Miami Herald*. April 4, 2004. Pg. 6-M.

Review: B. Jill Carroll's *The Savage Side: Reclaiming Violent Models of God*. *Religion and Literature*. 35.1. Spring 2003. Pgs. 133-137.

Review: John Docker's *1492: The Poetics of Diaspora*. *Shofar* 21.4. Spring, 2003. Pgs.171-173.

Review: Sidra Dekoven Ezrahi's *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*. *Journal of Modern Jewish Studies* 1.2. October 2002. Pgs. 234-237.

Essay-Review: Luke Carson's *Consumption and Depression in Gertrude Stein, Louis Zukofsky and Ezra Pound*; Mark Scroggins' *Louis Zukofsky and the Poetry of Knowledge*. *Modernism/Modernity*. Spring 2000.

Essay-Review: Marc-Alain Ouakin's *The Burnt Book: Reading the Talmud*. *Religion and Literature* 29.3. Autumn 1997. Pgs. 85-88.

Essay Review: David Aberbach's *Revolutionary Hebrew, Empire and Crisis: Four Peaks in Hebrew Literature and Jewish Survival*. *Religion and Literature* 30.2. Summer 1998. Pgs. 117-121.

Review: Eli Ben-Joseph's *Aesthetic Persuasion: Henry James, the Jews, and Race*. *Religion and Literature* 29.2. Summer 1997. Pgs. 97-99.

Review: David Grossman's *The Book of Intimate Grammar*. *Notre Dame Journal*. Spring 1995. Pgs. 147-149.

ACADEMIC EXPERIENCE:

- Fall 2004 **An Introduction to British Romanticism**. An undergraduate survey focused on three themes as major catalysts for the cultural and literary imagination: Revolution, Slavery, The Woman Question.
- Fall 2004 **Jewish Literature of Place**. An undergraduate survey that considers the relationship between three pivotal locales—Desert, Shtetl, City—and Jewish narrative from antiquity to modernity.
- Spring 2004 **Fantasies of Assimilation and Passing: Comparative Studies in Jewish American and African American Literature**. This new course offers students a comparative exploration of the variety of challenges to identity and selfhood represented in the literary imagination's grappling with the consequences of the erasure/repression of ethnic/racial origins.
- Fall 2003 **Israelis and Palestinians: Representations of the Semitic Self & Other in Literature and Film**. This team-taught course, designed for majors and minors in Middle Eastern Studies, Jewish Studies, as well as English, introduces students to texts and films which both reflect and shape Arab and Israeli images of self, homeland, nation, and the Jewish/Arab Other from 1948 until the present. (with Christina Civantos)
- Spring 2003 **Orientalism/Occidentalism**. A graduate course designed to represent students to the theoretical work of Edward Said as well as representations of the Eastern/Western Other in modern literature.
- Spring 2003 **Jewish World Literature**. An undergraduate survey of the art of Jewish narrative from the Hebrew Bible until the present.
- Fall 2002 **Literature of the Holocaust**. Representations of the Holocaust: focusing on issues such as trauma, memory, and silence in American, European, and Israeli poetry, drama, and fiction.
- Fall 2002 **American Literature II (Honors)**. A survey of American literature from the mid-nineteenth century to the present.
- Spring 2002 **British Romanticism**, St. Louis University, Madrid. The major Romantic poets, along with women writers and poets of the age. Special attention to the impact of race, slavery, and the culture of empire on the poetry of this era. Includes Literary Tour of the English Lake District.
- Fall 2001 **Introduction to Literary Studies: Ethnic Literature**, St. Louis University, Madrid. This course introduces students to the profound visions and intellectual courage embodied in the artistic achievements of major ethnic American writers and poets. We will explore the ethnic American writers' concerns with such issues as the individual and the family, gender and class, ethnicity and assimilation..
- Fall 2001 **The Jewish Experience in World Literature**, St. Louis University, Madrid. The creative and enduring debates in Jewish literary culture through the ages. An encounter with the writer's response to catastrophe as well as the quotidian from the Bible to Philip Roth and beyond.
- Summer 2001 **American Writers in Spain and North Africa**, St. Louis University, Madrid. A clash of cultures. Analysis of literary works by Americans who either resided in Europe for a time or lived there as expatriates. Novels, short stories, travel essays and poetry by 19th and 20th century writers; Mark Twain,

Washington Irving, Henry James, Edith Wharton, Gertrude Stein, Ernest Hemingway, James Baldwin, and Paul Bowles.

- Spring 2001 **Advanced Strategies in Rhetoric and Research**, St. Louis University, Madrid. Students study the more complex structures of language with respect to its logical and persuasive possibilities. Analytical reading, critical thinking, and research methodology are stressed.
- Spring 2001 **Introduction to Short Fiction**, St. Louis University, Madrid. Through critical thinking and class discussion, this course seeks to develop a mature understanding of, and appreciation for, the rich significance of selected stories by a range of 19th and 20th century international authors, to show the unity and diversity of the form from the beginning to the present.
- Spring 2001 **19th-Century American Literature**, St. Louis University, Madrid. An examination of the way major (both canonical and non-canonical) poets, essayists, and novelists depicted American experience.
- Spring 2001 **Introduction to Spanish Judaism**, St. Louis University, Madrid. An interdisciplinary course cross-listed in the History department that introduced students to the literary, theological, and historical dimensions of the Sephardic Jewish experience in Spain from the medieval period to the present.
- Fall 2000 **Introduction to Literary Studies: Exile in World Literature**, St. Louis University, Madrid. A course designed to introduce students to contemporary research techniques in literary study. Taking into account my students' international and culturally hybrid backgrounds, I chose a theme that would allow them to explore their own perspectives on themes such as displacement, transnationalism, dual identity, and polyphonous culture.
- Fall 2000 **Advanced Strategies in Rhetoric and Research**.
- Spring 2000 **Zion in the American and Israeli Literary and Cinematic Imagination**, University of Notre Dame. This 300-level world literature course introduced students to various aspects of U.S. Orientalism as well as conflicting popular representations of Israel in American culture. The second part of the semester explored the major writers and diverse cultures of Israel.
- Fall 1999 **Introduction to Jewish American Literature**, University of Notre Dame. A 300-level survey course that introduces students to poetry, fiction and drama from the immigrant generation to the post-assimilation period. Cross-listed as an offering for American Studies majors.
- Summer 1997 **College Writing II**, an introduction to literature and composition at Davenport College, South Bend, IN. Involved the teaching of canonical American and British literature as a means to improve the written expression of non-traditional students from diverse economic and cultural backgrounds.
- Spring 1997 **Freshman Literature and Composition**, with an emphasis on Asian-American, African-American, Native-American, and Latino-American works in their cultural contexts. Involved the design of an original syllabus and course materials for the purpose of teaching a survey of ethnic literature as a means to improve student's writing. University of Notre Dame

- Fall 1996 **Freshman Literature and Composition**, University of Notre Dame.
- Summer 1996 Designed and taught workshop for young adults on philosophic systems of Martin Buber and Franz Rosenzweig at the Olin Sang Ruby Institute in Oconomowoc, Wisconsin.
- Spring 1996 **Literature of the Holocaust**, with Dr. Christopher Strathman, Notre Dame. Co-designed and taught Notre Dame's first literature course on representations of the Holocaust and memory in American, European, and Israeli literature and film.
- Fall 1995 **Freshman Literature and Composition**, University of Notre Dame.

CONFERENCE PAPERS AND INVITED LECTURES:

Guest Speaker. "Charles Reznikoff." Boas Poetry Group Meeting. April 28, 2005.

Guest Speaker. "Introduction to *Paper Snow*: A Film About 1930's Tel Aviv & the Love Affair Between a Star of the Habima Theatre and a Poet." Eighth Annual Jewish Film Festival. Bill Cosford Cinema, University of Miami, March 21, 2005.

"Justice, the Nation and the Marginalized in Shulamith Hareven's *Desert Trilogy*." Rocky Mountain Modern Language Association conference. University of Colorado, September 30 - October 2, 2004.

Guest Speaker. "Dan Pagis and Holocaust Poetry." Special program for Holocaust Memorial Day/Yom HaShoah. Presented by the South Dade Chapter of Hadassah and the Miami-Dade Public Library System. Kendall Branch Library, Miami. April 15, 2004.

"War and Israeli Narratives of Childhood." Library of Social Science. "Symposium on the Psychological Interpretation of War," New York City, January 14-17, 2004.

Guest Speaker. "The Poet and God Wrestling." For the Winter Hostel of the Central Agency for Jewish Education of Broward County, Temple Beth Orr of Coral Springs, December 10, 2003.

Public Interview with Israeli novelist A.B. Yehoshua at The Author's Studio, Cosford Theater, November 21, 2003.

"Assimilation and the Fate of the Jewish Body in Philip Roth's *The Counterlife* and *Sabbath's Theater*" at the "Flesh Made Text" conference, Aristotle University of Thessaloniki, Greece, May 14-18, 2003.

Guest Speaker and Moderator for panel discussion following the screening of the film *Promises*, an exploration of the Middle East Conflict through the eyes of Palestinian and Israeli children. Florida Room Documentary Film Festival: "The Rebirth of Social Media," November 14, 2002.

Keynote Speaker. "An Evening Reminiscing on Chaim Potok." An event sponsored by The Benefactors of the Jewish Museum of Florida, November 20, 2002.

"Philip Roth: The Writer and the Problem of Literary Piety" at the American Literature Association's Jewish-American Literature Conference, Boca Raton, Florida, October 23-27, 2002.

"Re-reading Exodus and Judges: The Anti-Redemptive Epic of Desert Space in Shulamith Hareven's *Desert Trilogy*" for The Burden of the Bible in 20th Century Literature panel at the 2001 MLA Convention in New Orleans.

"Post-Zionist Narratives of Childhood Dreaming and Heroic Nationalism: David Grossman's "Momik" and Ilan Mossinzion's *The Wooden Gun*" at the 2000 MLA Convention in Washington D.C. .

"Jewish Modernity & Exile" at the "Discourses of Diaspora" conference hosted by the Canadian Association for American Studies Conference, Ottawa, Canada, November 2-5, 2000.

Chair of Panel: "The Avant-Garde & The Genealogy of Language Poetry" Panel at the *Rethinking the Avant-Garde: Between Politics & Aesthetics* Conference, University of Notre Dame, April 14-15, 2000.

" 'Palestine was but a halting place': Diaspora and Jewish Modernism" delivered at the University of Michigan, Ann Arbor, February 10, 2000.

"E.M. Broner's Aesthetics of Dispersal in *A Weave of Women*" at the 1998 MLA Convention in San Francisco, December 27-30, 1998.

"Charles Reznikoff and the Poetics of Exile" at the Fourth Annual Western Jewish Studies Association Conference: Exile/Diaspora/Homeland: In the 50th Year of the State of Israel, University of Judaism, Los Angeles, March 29-31, 1998.

"Rethinking T.S. Eliot's Anti-Semitism: The Horace M. Kallen Correspondence" at the 1998 Twentieth-Century Literature Conference, University of Louisville, Kentucky, February 26-28, 1998.

"The Metaphysics of Loss and Jewish Identity in David Mamet's *Homicide*" at the American Association of Professors of Yiddish Session of the 1997 MLA Convention in Toronto.

"Urban Identities: Otherness in the Jewish Poetry of Charles Reznikoff" at the 29th Annual Conference of the Association for Jewish Studies in Boston, MA., December 21-23, 1997.

"Elizabeth Barrett Browning's *Aurora Leigh* and the Narrative Conventions of Apocalypse" at the Conference on Literature and Apocalypse at SUNY, Binghamton. April 22-24, 1997.

"Representations of Diaspora and Zionism in the Poetry of Marie Syrkin and Charles Reznikoff" at the 1996 Convention of the Modern Language Association, Washington,DC.

“Zionism versus the Diaspora: Conflicting Identities in the Poetics of Charles Reznikoff and Marie Syrkin” at the Loewenstein-Wiener Fellowship Seminar, Hebrew Union College, Cincinnati, OH., August 7, 1996.

“Emma Lazarus and Graphic Representation of the Jewish Body in the Gilded Age” at the 1996 Interdisciplinary Nineteenth-Century Studies: *The Exhibition of Cultures: Nineteenth-Century Theory and Practice*. At the Yale Center for British Art, April 12-13, 1996.

AWARDS & HONORS:

- July 2004: The Lucius N. Littauer Foundation Publication Award
- June 20-July 2: Brandeis University Summer Institute for Israel Studies
- Spring 2004: Award of Scholarly Excellence, College of Arts and Humanities. University of Miami.
- Spring 2004: Max Orovitz Summer Award in the Arts and Humanities
- Fall 2003: Instructional Advancement Grant Award for the teaching project “Jews and Arabs: Representations of the Semitic Self & Other in Literature and Film.” University of Miami
- June 1, 2003: 2003 General Research Support Award, University Research Council, University of Miami
- June 2-13 2003: Summer Seminar for Professors Teaching Courses on Literature and the Holocaust. U.S. Holocaust Memorial Museum’s Center for Advanced Holocaust Studies
- July 2003: Coolidge Scholar, 20th-Anniversary Research Colloquium of CrossCurrents: The Association for Religion and Intellectual Life. Columbia University
- Spring 2003: Max Orovitz Summer Award in the Arts and Humanities
- Winter 2000: Koret Jewish Studies Publication Award for *Finding One’s Own Jerusalem: the Jewish-American Narrative Imagination and the Rhetoric of Zionism*
(see: <http://www.koretfoundation.org/initiatives/publications.shtml>)
- Spring 2000: Graduate Student Union Teaching Award for Outstanding Graduate Student Instructor of the Year, Notre Dame
- Summer 2000: Kapson Fellowship in Jewish Studies
- Fall 1999-2000: Teaching Assistantship, Graduate School of Arts and Sciences, Notre Dame
- Spring 1999: Alumni Association Award for Best Graduate Student Research
- Summer 1998: Hebrew University Fellowship, 8th Jerusalem Summer School in Jewish Studies
- May 1998: Graduate Fellow of the American Academy for Jewish Research, Univ. Of Michigan
- Spring 1998: Notre Dame’s Mitchell Award for Excellence in Graduate Research
- Spring 1998: Philip Moore Dissertation Year Fellowship
- Spring 1998: Dean’s Travel Grant, Graduate School of Arts and Sciences, Notre Dame
- Summer 1996-97: Recipient of a Loewenstein-Wiener Fellowship for Research at the American Jewish Archives, Cincinnati, Ohio.
- Fall 1997: Distinguished Pass on Dissertation Proposal Defense

- Spring 1997: Distinguished Pass on Twentieth Century American Literature Field Exam
- Spring 1996: Loewenstein-Wiener fellow in American Jewish Studies
- 1993-94: Award for Excellence in the Humanities, Humboldt State Univ.
- 1992-93: First Prize for Best Undergraduate Essay in the Humanities, elected to Phi Beta Kappa

UNDERGRADUATE HONOR'S THESIS DIRECTION

- Allison Hannon, fall 2004-spring 2005

GRADUATE ADVISING AND EXAMINING:

- Directed Reading, Anne Marie Alphonso, Fall 2004
- Dissertation Committee, Josh Stone, "American Ethni/Cities: Subjection and Possibility in the 20th Century" 2004-present
- Dissertation Committee, Perri Giovannucci, "The American Imagination of the East" 2002-present
- Ph. D. Qualifying Examiner, Erik Schlein, 20th Century American Literature, 2004
- MFA Committee, "Fugue"; Cat Perry, 2002-2003

UNIVERSITY AND COMMUNITY SERVICE:

- Faculty Committee on Academic Appeals. Spring 2005-present.
- Moderator for "A Campus Discussion on the Israel-Palestine Peace Process" (with Drs. Pete Moore and Kaylin Goldstein). April 19, 2005, University of Miami.
- Islamic Studies/Middle East Studies Committee. Fall 2003-present.
- Judaic Studies Post-doctoral Associate Search Committee. Fall 2003.
- Freshman English Major Advisor. Fall 2003-present.
- Visiting Assistant Hebrew Professor Search Committee, University of Miami. Spring 2003.
- Taught "Israel's Cinematic Imagination," a course for the Florence Melton Adult Mini School Institute. Spring 2003.
- Lecturers Committee: English Department, University of Miami. 2002-present.
- Judaic Studies Steering Committee, University of Miami. 2002-present.
- Guest Speaker in "Religion and Democracy in Israel." Jus 270/Rel 268: a course taught by Prof. Henry Green. November 14, 2002.

- Moderator for Ra'anah Gissin's, Senior Advisor to Israel's Prime Minister Ariel Sharon, presentation of "Middle East Conflict." An event sponsored by Caravan for Democracy, Storer Auditorium, October 30, 2002.
- Teaching: "Psychology of the Holocaust," Judaica High School at Bet Shira Synagogue, Miami. Fall 2002.
- Administrator of University Writing Lab: Coordinated and administered writing tutorial program, mentored student tutors, St. Louis University 2000-2002.
- Faculty advisor to *La Vox De Valle*, St. Louis University student newspaper, 2000-2002.
- Freshman Advising Staff, Summer Orientation Program, Summer 2000, 2001. Advised incoming Freshmen, primarily English majors, on course selection at St. Louis University.
- Interfaith Committee and Interfaith Retreat: Designed and Coordinated 2001 interfaith retreat with faculty and students of St. Louis University, St. Louis University Fall 2001.
- Course Evaluations Committee. Developed criteria and online evaluations procedures for all courses taught at St. Louis University, 2001-2002
- Fall 1997-Fall 1998: Managing Editor of *Religion and Literature*.
- 1995-present: Editorial Reader for *Religion and Literature*.

ACADEMIC WORKSHOPS:

- June 2-13, 2003: Fellow of Center for Advanced Holocaust Studies (CAHS) 2003 Seminar on Literature and the Holocaust, Washington D.C.
- Spring 2000: Participant in the Striving for Excellence in Teaching Certification Program, Kaneb Center for Teaching and Learning, University of Notre Dame.
- 1999-2000: Fellow of The Institute of Continuing Jewish Inquiry, sponsored by the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame.
- July 6-18,1997: Participation as a Fellow of the Summer Institute on the Holocaust and Jewish Civilization at Northwestern University.

AREAS OF TEACHING COMPETENCE:

19th & 20th-Century U.S. Literature and popular culture,19th-century British literature; Poetry and Poetics; American ethnic and immigrant literatures and representations in film; Literary theory; Literature of the Holocaust; Modernism.

RESEARCH INTERESTS:

My graduate training and subsequent experience has prepared me to teach courses in Diasporic Studies; the Literature of Exile, 20th-Century Poetry and Poetics, Postcolonialism; Ethnic Studies; Religion and Literature.

OTHER LANGUAGES:

Hebrew (near-native command)

COMMUNITY SERVICE

Teacher for the Adult Education Class for Temple Beth El, South Bend, IN. Fall 1999.

Teacher for the Women's Reading Group, Mount Sinai Synagogue, South Bend, IN. Spring 1999.

PROFESSIONAL AFFILIATIONS:

Editorial Advisory Board for the *Journal of Philip Roth Studies*

American Studies Association

American Comparative Literature Association

Association for Jewish Studies

Executive Committee of the Jewish Cultural Studies Division of the MLA

MLA

MELUS: Society for the Study of the Multi-Ethnic Literature of the United States

MESA: Middle East Studies Association of North America

National Association of Professors of Hebrew

Popular Culture Association/American Culture Association

REFERENCES AVAILABLE:

Mehnaz Afridi, Dept of Theological Studies, Loyola Marymount University (mafridi@hotmail.com)

Anne Dewey, Dept of English, Saint Louis University-Madrid (deweya@madrid.sluiberica.slu.edu)

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Gerald Bruns, Department of English, Notre Dame (gbruns@nd.edu) (219) 631-6991

Greg Kucich, Department of English, Notre Dame (Gregory.P.Kucich.1@nd.edu) (219) 631-7561

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James Dougherty, University of Notre Dame (james.p.dougherty.1@nd.edu) office: (219) 631-5228

Andrew Furman, Department of English, Florida Atlantic University (afurman@fau.edu)

Lillian Kremer, Department of English, Kansas State University (lillian@ksu.edu) (785) 532-2162

Sara Horowitz, Department of Comparative Literature, U of York (srh@yorku.ca)

Anthony Hilfer, Department of English, U of Texas, Austin (tel. 512-327-0899)

Norman Finkelstein, Department of English, Xavier University (finkelst@xavier.xu.edu)

Paul Vita, Department of English, St. Louis University, Madrid (paulvita@hotmail.com)

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