

## CURRICULUM VITAE

Patrick A. McCarthy, Professor and Chair, Department of English, University of Miami

ADDRESS: Department of English  
University of Miami  
Coral Gables, FL 33124  
phone: 305-284-5589  
e-mail: p.mccarthy@miami.edu

EDUCATION: B.A., University of Virginia, 1967  
M.A., University of Virginia, 1968  
Ph.D., University of Wisconsin-Milwaukee, 1973

### ACADEMIC APPOINTMENTS:

Murray State University: Instructor in English, 1968-69  
William Paterson College: Instructor in English, 1973-74  
State University of New York at Binghamton: Visiting Assistant Professor of English, 1974-75  
Broome Community College: Instructor in English, 1975-76  
University of Miami: Assistant Professor, 1976-81; Associate Professor, 1981-84; Professor of English, 1984-present

### ADMINISTRATIVE APPOINTMENTS AT THE UNIVERSITY OF MIAMI:

Director of Graduate Studies, English Department, 1986-95  
Acting Chair, English Department, Fall 1992  
Director of Undergraduate Studies, English Department, 1998-99  
Acting Chair, History Department, 2002-2003  
Interim Chair, English Department, 2003-2004  
Chair, English Department, 2005-

MAJOR AREAS: 20th century British literature, Irish literature, James Joyce, Samuel Beckett, science fiction, textual editing, genetic criticism

### AUTHORED BOOKS:

The Riddles of "Finnegans Wake." Rutherford, NJ: Fairleigh Dickinson University Press; London and Toronto: Associated University Presses, 1980  
Olaf Stapledon. Boston: Twayne Publishers, 1982  
"Ulysses": Portals of Discovery. Boston: Twayne Publishers, 1990  
Forests of Symbols: World, Text, and Self in Malcolm Lowry's Fiction. Athens and London: University of Georgia Press, 1994

### MONOGRAPH ESSAY:

Joyce, Family, "Finnegans Wake." Dublin: National Library of Ireland, 2005

### EDITED BOOKS: ESSAY COLLECTIONS

Critical Essays on Samuel Beckett. Boston: G.K. Hall, 1986  
The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript. Westport, CT: Greenwood Press, 1989 [co-edited with Charles Elkins and Martin H. Greenberg]  
Critical Essays on James Joyce's "Finnegans Wake." New York: G.K. Hall, 1992

Joyce/ Lowry: Critical Perspectives. Lexington: University Press of Kentucky, 1997 [co-edited with Paul Tiessen]

EDITED BOOKS: SCHOLARLY EDITIONS

Malcolm Lowry's "La Mordida": A Scholarly Edition. Athens and London: University of Georgia Press, 1996

Star Maker by Olaf Stapledon. Early Classics of Science Fiction. Middletown, CT: Wesleyan University Press, 2004

ARTICLES:

"Further Notes on the Mass in Ulysses." James Joyce Quarterly 7 (Winter 1969-70): 132-37

"Shem's First Riddle of the Universe Revisited." A Wake Newslitter 11 (April 1974): 23-27

"Eliot's Murder in the Cathedral." Explicator 33 (Sept. 1974): 7

"The Riddle in Joyce's Ulysses." Texas Studies in Literature and Language 17 (Spring 1975): 193-205

"Allusions in Ulysses: Random Addenda and Corrigenda for Thornton." James Joyce Quarterly 13 (Fall 1975): 53-59

"Talent and Tradition in Yeats' On Baile's Strand." Eire-Ireland 11, no. 1 (Spring 1976): 45-62

"Three Approaches to Life's Robulous Rebus in the Quiz Section of Finnegans Wake." Journal of Modern Literature 5 (September 1976): 407-35

"Our Wee Free State': Finnegans Wake and Irish Independence." Modern British Literature 2 (Spring 1977): 75-80

"Triviality and Dramatic Achievement in Two Plays by Brendan Behan." Modern British Literature 3 (Fall 1978): 113-21

"Non-Dramatic Illusion in 'Circe.'" In Joyce & Paris 1902...1920-1940...1975, ed. Jacques Aubert and Maria Jolas (Paris: Publications de l'Université de Lille III, 1979), II, 23-26

"Star Maker: Olaf Stapledon's Divine Tragedy." Science-Fiction Studies 8 (November 1981): 266-79

"The Jeweled Harlots of His Imagination: Prostitution and Artistic Vision in Joyce." Eire-Ireland 17, no. 4 (Winter 1982): 91-109

"Science Fiction as Creative Revisionism: The Example of Alfred Bester's The Stars My Destination." Science-Fiction Studies 10 (March 1983): 58-69

"A Warping Process': Reading Finnegans Wake." In Work in Progress: Joyce Centenary Essays, ed. Edmund L. Epstein, Alan M. Cohn, and Richard F. Peterson (Carbondale: Southern Illinois University Press, 1983), 47-57

"James Joyce and the Phoenix Park Murders: A Forum." Irish Renaissance Annual 4 (1983): 76-81, 92

"The Moore-Joyce Nexus: An Irish Literary Comedy." In George Moore in Perspective, ed. Janet Egleston Dunleavy (Gerrards Cross: Colin Smythe; Naas, Co. Kildare: Malton Press; Totowa, NJ: Barnes and Noble, 1983), 99-116

"The Case of Reuben J. Dodd." James Joyce Quarterly 21 (Winter 1984): 169-75

"The Structures and Meanings of Finnegans Wake." In A Companion to Joyce Studies, ed. Zack Bowen and James F. Carens (Westport, CT: Greenwood Press, 1984), 559-632

"Zamyatin and the Nightmare of Technology." Science-Fiction Studies 11 (July 1984): 122-29

"Joyce's Unreliable Catechist: Mathematics and the Narration of 'Ithaca.'" ELH 51 (Fall 1984): 605-18

"Last and First Men as Miltonic Epic." Science-Fiction Studies 11 (November 1984): 244-52

"Joyce's Finnegans Wake, 3.18-21." Explicator 43, no. 3 (Spring 1985): 26-28

- "Samuel Beckett: The Sense of Unending." The Carrell 23 (1985): 1-11, 24
- "Heart of Darkness and the Early Novels of H.G. Wells: Evolution, Anarchy, Entropy." Journal of Modern Literature 13 (March 1986): 37-60; rpt. in H.G. Wells, ed. Harold Bloom (Philadelphia: Chelsea House, 2005), 193-216
- "Ulysses and the Printed Page." In Joyce's "Ulysses": The Larger Perspective, ed. Robert D. Newman and Weldon Thornton (Newark: University of Delaware Press, 1987), 59-73
- "The Joyce of Blish: Finnegans Wake in A Case of Conscience." Science-Fiction Studies 15 (March 1988): 112-18
- "Joyce's Silent Readers" and "Reading the Letter: Interpreting the Wake." In New Alliances in Joyce Studies, ed. Bonnie Kime Scott (Newark: University of Delaware Press, 1988), 73-78, 238-42
- "Synge and the Irish Literary Renaissance." In A J.M. Synge Literary Companion, ed. Edward A. Kopper, Jr. (Westport, CT: Greenwood Press, 1988), 161-71
- "Stapledon and Literary Modernism." In The Legacy of Olaf Stapledon, ed. McCarthy, Elkins, and Greenberg (Westport, CT: Greenwood Press, 1989), 39-51
- "The Last Epistle of Finnegans Wake." James Joyce Quarterly 27 (Summer 1990): 725-33; rpt. in Critical Essays on James Joyce's "Finnegans Wake", ed. McCarthy (New York: G.K. Hall, 1992), 96-103
- "The La Mordida Drafts and Notes at UBC." Malcolm Lowry Review No. 28 (Spring 1991): 6-12
- "Reading in Ulysses." In Joycean Occasions: Essays from the Milwaukee James Joyce Conference, ed. Janet Egleson Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie (Newark: University of Delaware Press, 1991), 15-32
- "Stuart Gilbert's Guide to the Perplexed." In Re-Viewing Classics of Joyce Criticism, ed. Janet Egleson Dunleavy (Urbana: University of Illinois Press, 1991), 23-35
- "Wriider/ Espider: The Consul as Artist in Under the Volcano." Studies in Canadian Literature/ Études en littérature canadienne 17 (1992): 30-51
- "Lowry and The Lost Weekend." Malcolm Lowry Review No. 33 (Fall 1993): 38-47
- "Lowry's Forest of Symbols: Reading in Under the Volcano." Journal of Modern Literature 19 (Summer 1994): 55-72
- "Claude Houghton and Flann O'Brien on Hell: Julian Grant Loses His Way and The Third Policeman." Notes on Modern Irish Literature 7 (Spring 1995): 5-10
- "In Search of Lost Time: Chronology and Narration in The Good Soldier." English Literature in Transition 40, no. 2 (1997): 133-49
- "The World as Book, the Book as Machine: Art and Life in Joyce and Lowry." In Joyce/ Lowry: Critical Perspectives, ed. McCarthy and Tiessen (Lexington: University Press of Kentucky, 1997), 145-58
- "Allusions in Ballard's The Drowned World." Science-Fiction Studies 24 (July 1997): 302-10
- "Reading Dubliners in The Lost Weekend." Studies in Short Fiction 34 (Fall 1997): 441-48
- "Something out of the Common Groove: Joyce and Originality." Philological Quarterly 77 (Fall 1998): 397-415
- "Do Androids Dream of Magic Flutes?" Paradoxa 5 (1999-2000): 344-52
- "Totality and Fragmentation in Lowry and Joyce." In A Darkness That Murmured: Essays on Malcolm Lowry and the Twentieth Century, ed. Frederick Asals and Paul Tiessen (Toronto: University of Toronto Press, 2000): 173-87
- "The Genesis of Star Maker." Science-Fiction Studies 31 (March 2004): 25-42
- "Modernism's Swansong: Malcolm Lowry's Under the Volcano." In A Companion to the British and Irish Novel 1945-2000, ed. Brian Shaffer (Oxford: Blackwell, 2005): 266-77
- "Making Herself Tidal: Chapter I.8." In How Joyce Wrote "Finnegans Wake": A Chapter-by-

Chapter Genetic Guide, ed. Luca Crispi and Sam Slote (Madison: University of Wisconsin Press, forthcoming 2007)

ONLINE ARTICLE:

"Attempts at Narration in Finnegans Wake." Genetic Joyce Studies 5 (Spring 2005).  
<http://www.antwerpjamesjoycecenter.com/GJS/>

REFERENCE ARTICLES, REVIEW ESSAYS, INTRODUCTIONS, INTERVIEWS:

- "Brendan Behan." In Dictionary of Literary Biography vol. 13: British Dramatists Since World War II, Part One, ed. Stanley Weintraub (Detroit: Gale Research, 1982), 71-76; reprinted with revised bibliography in Concise Dictionary of British Literary Biography vol. 7: Writers After World War II, 1945-1960 (Detroit: Gale Research, 1991), 35-41
- "Editorial Introduction." Special Stapledon issue of Science-Fiction Studies 9 (November 1982): 235-36
- "Olaf Stapledon." In Dictionary of Literary Biography vol. 15: British Novelists 1930-1959, ed. Bernard Oldsey (Detroit: Gale Research, 1983), 508-14
- "New Lights on Joyce." Canadian Journal of Irish Studies 10 (June 1984): 133-39
- "Stapledon's Microcosm of Community." Science-Fiction Studies 15 (July 1988): 237-39
- "Introduction." In Rejoycing: New Readings of "Dubliners," ed. Rosa M. Bolletieri Bosinelli and Harold F. Mosher, Jr. (Lexington: University Press of Kentucky, 1998), 1-9
- "Patrick A. McCarthy and Finnegans Wake" [interview by Dr. Tatsuo Hamada]. The Abiko Annual No. 21 (2001): 102-11
- "New Editions of H.G. Wells: A Mixed Bag." Science-Fiction Studies 29 (July 2002): 247-52
- Interviewee for "The Irish Theater," No. 147 of the radio series "What's the Word?" sponsored by the Modern Language Association; aired on National Public Radio, October 2003
- "John Millington Synge." In Great World Writers: Twentieth Century, ed. Patrick M. O'Neil (Tarrytown, NY: Marshall Cavendish, 2004), 11:1463-84

EDITORIAL EXPERIENCE AND MANUSCRIPT CONSULTATION:

Editor, American Committee for Irish Studies Newsletter, 1978-82  
 Guest Editor, special Olaf Stapledon issue of Science-Fiction Studies, November 1982  
 Co-Editor, James Joyce Literary Supplement, 1999-present  
 Editorial Boards:

Irish Renaissance Annual (1978-83)  
Science-Fiction Studies (1983-present)  
James Joyce Literary Supplement (1986-present)  
Studies in Short Fiction (1992-present)  
Paradoxa: Studies in World Literary Genres (1994-present)

Manuscript or proposal consultant for various other journals; for the National Endowment for the Humanities, the Canadian Federation for the Humanities, and the Office of Research Services, University of British Columbia; and for the following academic or university presses: Broadview, Delaware, Fairleigh Dickinson, Florida, Georgia, Illinois, Kentucky, Liverpool, Michigan, New England, Ohio State, Princeton, State University of New York, Susquehanna, Syracuse, Toronto, Wesleyan, Wisconsin

OTHER SERVICE TO THE PROFESSION:

External reviewer, Department of English and Foreign Languages, University of West Florida,

March 2004

Member, Modern Language Association Delegate Assembly, 2005-07

DEPARTMENTAL AND UNIVERSITY SERVICE (SELECTED):

English Department Graduate Studies Committee, 1982-97, 2001-2002

Council, College of Arts and Sciences, 1984-90

Dean's Advisory Committee on Promotion and Tenure, College of Arts and Sciences, 1985-88,  
1993-97 (chair 1995-96)

Graduate School Fellowship Committee, 1985-90

Academic Personnel Board, 1991-92

Arts and Humanities Subcommittee of the Research Council, 1993-94 (chair)

English Department Undergraduate Studies Committee, 1998-2001

Council, Graduate School, 1998-2001

Library Strategic Planning Committee, 1999-2001

English Department Lectureship Committee, 1999-2002

Council, School of Continuing Studies, 1999-2003

Research Council, 2001-2002

Hearing Panel (dismissal for cause), 2001-2004

Various search committees and ad hoc departmental, school, and university committees

HONORS AND AWARDS:

National Merit Scholar, 1963-67

Echols Scholar (University of Virginia honors program), 1963-67

Graduate Teaching Assistantship, University of Wisconsin-Milwaukee, 1969-72

American Council of Learned Societies Travel Grant, 1977

Max Orovitz Summer Fellowships, University of Miami, 1980, 1982, 1985, 1990, 1992

General Research Support Awards, University of Miami, 1990, 1992, 1993, 1997, 2001, 2004

PROFESSIONAL MEMBERSHIPS: American Conference for Irish Studies, Association of Literary Scholars and Critics, International James Joyce Foundation, Modern Language Association, Samuel Beckett Society

[updated June 2006]