

# Caribbean Literary and Cultural Studies: Continuing Dialogues with the Digital Diaspora

## “Starz Are Born: Entertainment Report (ER) as an Archive of Jamaican Popular Culture”



Annie Paul is a writer and critic based at the University of the West Indies, Mona, where she is head of the Publications Section at the Sir Arthur Lewis Institute of Social and Economic Studies. She is also one of the founding editors of *Small Axe: A Journal of Caribbean Criticism*.

Photos taken by Annie Paul.



## As Far As The Eye/I Can See

A Visual Arts Website featuring Contemporary Caribbean Artists



“As Far as the Eye/I Can See” is the product of a 2008 Digital Library Fellowship awarded by the University of Miami Libraries to Dr. Patricia Saunders, a Caribbean scholar and Assistant Professor in the Department of English. Digital Library Fellowships are offered to Coral Gables campus faculty interested in collaborating with the Libraries’ Digital Initiatives group to create innovative new electronic scholarly content to support the teaching, learning, and research goals of the University of Miami.

<http://www.library.miami.edu/caribbeanvisual>

Monday, October 13, 2008, 3:30pm

College of Arts and Sciences Gallery  
Wesley Foundation Building, University of Miami  
1210 Stanford Drive, Coral Gables, Florida

As Far As The Eye/I Can See: A Visual Arts Website featuring Contemporary Caribbean Artists  
by Patricia Saunders, Professor, Department of English

Comments by Renee Mussai, Project Manager for Autograph ABP

“Starz Are Born: Entertainment Report (ER) as an Archive of Jamaican Popular Culture”  
Lecture by Annie Paul

The 5th Anniversary Issue Launch of *Anthurium: A Caribbean Studies Journal*  
by Sandra Pouchet Paquet, Professor, Department of English  
& Anthony Smith, Director, Digital Initiatives, Resources, and Services

Open to the public.

For more information, contact Caribbean Literary Studies at [caribbeanlit.english@miami.edu](mailto:caribbeanlit.english@miami.edu).