

## **MARTA FERNÁNDEZ CAMPA**

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### **PERSONAL PROFILE**

Fulbright grantee, Comisión Fulbright España (2008-Present)  
Graduate student (Phd program, 2008-2014)  
Teaching Assistant (2010-2011)  
Department of English, University of Miami.  
English Composition Instructor (ENG 105, 106)  
University of Miami.

### **ACADEMIC EXPERIENCE**

#### **September 2008 – Present**

Undertaking a PhD in English, with a focus on Anglophone and Hispanophone Caribbean literature, visual arts and culture. My current research and dissertation, which I will start in the summer of 2011, explore the different ways in which mourning functions as critical engagement, and a means to revise history through historical memory in a wide variety of texts and art from the Anglophone and Hispanophone Caribbean, as well as the Disapora.

Also currently teaching English Composition courses (ENG 105 and 106) at the University of Miami.

### **PARTICIPATION IN ACADEMIC CONFERENCES**

“Caribbean Voices in Britain: *Redefining the Politics of Location and Belonging*”  
*Global Caribbean: Interrogating the Politics of Location in Literature & Culture*  
University of Miami and Little Haiti Cultural Center, March 4-6, 2010.

“The Ethics of Edwidge Danticat’s Writing: The Importance of Mourning and Memory”  
*Francophone Caribbean and North America International Conference Florida*. State University, Tallahassee February 25-27, 2009.

"Writing the Self: Ontological Space in the Narratives of C.L.R. James and George Lamming"  
Caribbean Philosophical Association Conference, *Shifting the Geography of Reason VI: Migrations and Diasporas*. University of Miami, Coral Gables (FL) August 12-25, 2009

“Interpretations of Caribbean Art: Caribbean Dialogical Narratives” (The artwork of Christopher Cozier in conversation with the poetry of M. NourbeSe Philip)

*Centering the Caribbean in Caribbean Studies* Caribbean Studies Association XXXIV Annual Conference. Kingston, Jamaica June 1-5, 2009.

“A Way of Seeing: African Diasporic Autobiography, discourses of Resistance”  
*Africa and Blackness in World Literature and Visual Arts*. 35 Annual African Literature Association Conference. Burlington, Vermont April 15-19, 2009

“Space and Body within the Female Diaspora Experience: from paralysis to rebellion”.  
*Fifth International Conference of Caribbean Women Writing* at Goldsmiths University, London. March 27-28, 2007

## **TEACHING EXPERIENCE**

### **September 2008- June 2008**

SEN Teacher – Tidemill School, London (Full time)

I designed, planned and taught language and literacy skills intervention to small groups of children aged 4-11 whilst offering pastoral support.

### **February 2007 – June 2007**

**London Languages - Spanish Language teacher (Part-time)**

Teaching corporate Spanish language courses to executives in companies throughout London.

### **September 2007 – June 2007**

**Spanish Tutor (Part time)**

Teaching Spanish to students and customising classes to meet individualised learning needs following, and expanding upon, UK National Curriculum Criteria.

### **October 2005 – January 2007**

**Fircroft Primary School**

**Special Educational Needs Teaching Assistant (full time)/Spanish teacher (part-time)**

Teaching a variety of SEN pupils of all year groups (ages 4-11) throughout the school (both individuals and groups) with a specific focus upon literacy. I provided individualised intervention in order to foment confidence, independence and competence in reading and writing through the use of interactive educational approaches.

### **July 2005**

**Santa Maria del Pilar School (Summer school, Cuenca, Spain)**

**Modern Foreign Languages Teacher (full time)**

Teaching English to a variety of year groups (years 5 to 11). I planned, delivered and evaluated English classes and coursework. I also held monitoring and supervision responsibilities within the school as well as assisting with planning and managing various extra-curricular activities.

### **September 2004 – June 2005**

**EAL teacher - CLT (Corporate Language Training) Madrid, Spain**

English Language Teacher for a variety of executive clients with specific needs. I planned, delivered and evaluated a range of tailored courses to groups. I was in charge of assessing, recording and reviewing each student's individual progress.

## **OTHER RELEVANT EXPERIENCE**

**2006 - 2007**

### **Multilingual Community Rights Shop (London, UK)**

**Community Interpreter:** Consecutive interpreting of primarily legal meetings. English to Spanish and Spanish to English simultaneous and consecutive interpreting.

## **QUALIFICATIONS**

2007- DEA (Diploma de Estudios Avanzados). Research degree – completion of the first stage of a PhD degree in Anglophone Literature, MA equivalent- Universidad Complutense, Madrid)  
- Dissertation on Afro-Caribbean Diaspora Literature in the British Metropolis.

2006 Teacher training course C.A.P (INSTITUTE OF EDUCATION, COMPLUTENSE UNIVERSITY, Madrid) Equivalent to PGCE and further validated in England for a QTS.

2004 – BA Honours in English Philology (COMPLUTENSE UNIVERSITY, Madrid) English and Spanish Languages, Literature, Linguistics, History & Culture. Including an Erasmus exchange scholarship to the University of East Anglia, Norwich (2002-2003).

1999 – Secondary Education (LAS CANTERAS SECONDARY SCHOOL, Madrid) English, Art, History, Maths, Spanish, Latin, and Philosophy – Equivalent to “As” levels Average grade: 8.5/10 (“A” Equivalent).

1997 – Primary/Secondary Education (STEINER, ESCUELA MICAEL –Las Rozas, Madrid).