

DEPARTMENT OF CLASSICS

SCHEDULE OF COURSES

Spring 2011



Segesta, Italy. Theater (photo by Leo C. Curran)

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College of Arts and Sciences

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Complete list of Courses Offered by the Classics Department (updated 24 April, 2010)

NOTE: *Some courses offered by other departments may also be able to be counted toward the Major or the Minor in Classics; please check with the Chair of the Classics Department to be certain.*

CLASSICS (CLA)

CLA 220 Greek and Roman Mythology
CLA 221 Sports & Society in the Ancient World
CLA 222 Sexuality & Gender in the Ancient World
CLA 223 The Ancient World on Screen
CLA 224 The Heroic Journey
CLA 301 Ancient Greece
CLA 302 The Hellenistic Age
CLA 303 The Roman Republic
CLA 304 The Roman Empire
CLA 310 Literature & Culture of Ancient Greece & Rome I: Survey of Greek Literature in Translation
CLA 311 Literature & Culture of Ancient Greece & Rome II: Survey of Latin Literature in Translation
CLA 315 Classical Epic Tradition
CLA 340 Greek Tragedy
CLA 370 Self and Other in the Ancient World
CLA 401-403 Special Topics in Classics
CLA 404-406 Special Projects in Classics
CLA 491-493 Directed Readings in Classics
CLA 495 Senior Thesis I
CLA 496 Senior Thesis II
CLA 505 Seminar in Ancient Studies

CLASSICS: GREEK (GRE)

GRE 101 Elementary Ancient Greek I
GRE 102 Elementary Ancient Greek II
GRE 201 Intermediate Ancient Greek I
GRE 202 Intermediate Ancient Greek II

GRE 311 Plato
GRE 321 Euripides
GRE 401-403 Special Topics in Ancient Greek Literature and Culture
GRE 404-406 Special Projects in Ancient Greek Literature and Culture
GRE 407-409 Supervised Reading in Classical Greek
GRE 411 Homer
GRE 421 Greek Orators
GRE 431 Greek Historians
GRE 491 Directed Readings

CLASSICS: LATIN (LAT)

LAT 101 Elementary Latin I
LAT 102 Elementary Latin II
LAT 201 Intermediate Latin I
LAT 202 Intermediate Latin II
LAT 301 Catullus
LAT 302 Petronius
LAT 311 Cicero
LAT 321 Vergil
LAT 401-403 Special Topics in Latin Literature
LAT 404-406 Special Projects in Roman Literature and Culture
LAT 407-409 Supervised Reading in Latin
LAT 411 Horace
LAT 421 Roman Epic
LAT 422 Lucretius
LAT 431 Roman Historians
LAT 625 Elementary Latin Graduate Research

Spring 2011

CLA 220 P — CLASSICAL MYTHOLOGY

TR 11:00–12:15 p.m. — Instructor: Professor John Paul Russo

The myths of the Greeks and Romans are not only inherently interesting, but they are an incomparable starting point for the study of Greek and Roman culture, and they have offered numerous metaphors and paradigms for great writers and thinkers of all subsequent ages down to modern psychologists, anthropologists and others. This course will provide an introduction to the content of the major classical myths, to the role of myths in Greek and Roman literature and art, and to modern ways of interpreting and using myths. Beginning with the myths of Creation and the battles of the Gods, we will examine the various gods of the Pantheon, such as Zeus, Apollo and Aphrodite. Then we will follow the adventures of some of the ancient heroes: Heracles, Achilles, Odysseus and Oedipus, to name a few. Prerequisite: ENG 105 and 106.

CLA 222 C — SEX AND GENDER IN THE ANCIENT WORLD

MWF 10:10-11:00 a.m. — Instructor: Dr. Han Tran [Writing course – optional]

What does it mean to be male, female, masculine, feminine, man, woman, boy, girl? What can we discover about you from the way(s) you have sex, and with whom? How are all these things related to life, love, power? These are just some of the questions that this course will consider –first with reference to the peoples of ancient Greece and Rome, but also (eventually) with reference to ourselves.

CLA 224 D — HEROIC JOURNEY

MWF 11:15-12:05 p.m. — Instructor: Dr. Han Tran [Writing course]

The figure of the Hero On a Journey has long captivated the minds of story-tellers and audiences. This course will examine that motif as it occurs particularly in the classical tradition.

CLA 311 Q — SURVEY OF LATIN LITERATURE IN TRANSLATION

TR 12:30-1:45 p.m. — Instructor: Professor John Kirby [Writing course]

'The Grandeur that was Rome' is a byword for the immense debt we owe to the ancient Romans – for their language, their culture, and the genius of their cultural innovations in areas such as law, military science, and architecture.

This course is designed to give students a broad introduction to the literature and culture of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius; genres such as epic and lyric poetry, oratory, history, and satire will be represented. There is no prerequisite. All texts will be read in English; no reading knowledge of Latin is required.

Spring 2011

GRE 102 G — ELEMENTARY ANCIENT GREEK II

MWF 2:30-3:20 p.m. — Instructor: Professor Wilson Shearin

A continuation of GRE 101. This course will further develop each student's grasp of select aspects of Attic Greek morphology and syntax. Together, we build towards the reading of increasingly substantial selections from ancient authors such as Plato, Aristotle, Menander, Aristophanes, and the orators.'

GRE 411 H — HOMER

MWF 3:35-4:25 p.m. — Instructor: Professor Valentina Popescu [Writing course]

Homer is, of course, the pre-eminent poet of ancient Greek culture, and arguably of the entire Western tradition. This course focuses on increasing fluency and accuracy in reading Homeric Greek, developing a nuanced understanding of Greek verse and metrics (particularly as regards the *epos*), orienting the Homeric poems to the larger cultural context of the Archaic world from which they sprang (and the Mycenaean world that they depict), and in general nurturing a deeper and broader enjoyment of the great luxury of reading Homer in the original.

CLA/REL 304 O — THE ROMAN REPUBLIC

TR 9:30-10:45 a.m. — Instructor: Professor David Graf [Writing course]

A survey of Roman civilization from the beginning of the reign of Augustus in 27 BC to the Fall of Rome in AD 476. The political, social and economic aspects of this period will all be addressed in lectures and readings in primary sources. The major themes to be discussed are the Augustan revolution, imperial expansion, the social and economic structure of the empire, frontier developments, Roman law, and imperial administration and organization. The lasting importance and relevance of Roman Culture to the modern world will also be stressed.

CLA/REL 505 TY — SEMINAR IN ANCIENT HISTORY: THE ROMAN NEAR EAST

Wednesdays 5:00-7:40 p.m. — Instructor: Professor David Graf

This course analyzes the literary and archaeological sources for the Nabataean kingdom of the Hellenistic and early Roman imperial period, and their political contacts with the major powers in the West, including those with the Han Dynasty in China. The art, architecture, and religion of the Nabataean Arabs will receive particular attention

Spring 2011

Why Latin?

- For majors and minors in Classics who want an early start on their requirements
- For students who took some Latin in high school and want to refresh and build on what they already know in an intensive format
- For anyone with an interest in the linguistic structure of languages – especially English or one of the Romance languages (Spanish, French, Italian, etc.)
- For anyone who enjoys the study of words and vocabulary building; it has been estimated that some 60% of English vocabulary has classical Latin roots
- For anyone who wants to know more about the larger legacy of Rome and the Romans in terms of customs, attitudes, and culture in our contemporary Western Civilization.

LAT102 B — ELEMENTARY LATIN II

MWF 9:05-9:55 a.m. — Instructor: Professor Valentina Popescu

This class is a continuation of Latin 101. It continues to focus on mastering the grammar and syntax of classical Latin. Students will also read selected passages from famous Latin authors. Prerequisite: Latin 101 or permission of the instructor.

LAT102 F — ELEMENTARY LATIN II

MWF 1:25-2:15 p.m. — Instructor: Professor Valentina Popescu

This class is a continuation of Latin 101. It continues to focus on mastering the grammar and syntax of classical Latin. Students will also read selected passages from famous Latin authors. Prerequisite: Latin 101 or permission of the instructor.

LAT 202 D — VERGIL

MWF 11:15-12:05 p.m. — Instructor: Professor Valentina Popescu

This is an intermediate Latin course introducing students to Latin poetry through Vergil's *Aeneid*. Students will master Vergil's language and meter, while reading highlights from this work that was fundamental to much of later Western literature, including the proem, the "marriage" of Dido and Aeneas, and Dido's eventual suicide, Aeneas' voyage to the Underworld, and the slaughter of Turnus by Aeneas, in which the epic culminates.

LAT 422 E — LUCRETIUS

MWF 12:20-1:10 p.m. — Instructor: Professor Wilson Shearin

This course provides a detailed treatment of the Latin philosophical poet Lucretius and his lone surviving poem, *De rerum natura*. Using E. J. Kenney's edition, students shall work through the entire third book of that work in Latin, paying close attention to the place of the third book within the larger poem, within Epicurean philosophy, and within Roman Culture (and the Latin poetic tradition) more generally.