

DEPARTMENT OF CLASSICS

SCHEDULE OF COURSES

Spring 2008



Pompeii. Theater and Gladiator Barracks, Italy

University of Miami
College of Arts & Sciences
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DEPARTMENT OF CLASSICS

College of Arts and Sciences

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The Major in Classics

There are *four* ways of majoring in Classics, that is, *four* separate “tracks” to fulfill the requirements. Generally speaking, undergraduates are introduced to the subject in two ways: learning languages, Latin or Ancient Greek (or both); and taking survey or theme courses.

Language Courses (GRE and LAT):

Beginning language courses are offered on a three semester rotation. Advanced (301 and above) language courses consist of readings in a selected Greek or Roman author, such as Homer, Horace, Catullus, or Tacitus. Assignments average 30 to 40 lines per class for poetry and 1 to 2 pages for prose, somewhat less in 300-level courses, somewhat more in the 400-level courses. Careful translation and syntactical analysis of the text are coupled with thematic discussion. In each class, there are occasional translation quizzes, a midterm, and a final. Upper level language courses (301 or higher) are typically for Writing Credit (WC).

Survey/Theme Courses (CLA):

Classes in the cultures of antiquity present primary materials in English and include survey courses, such as Greek civilization and Roman civilization, as well as themed courses, such as “Greek and Roman Mythology,” “Self and Other in the Ancient World,” and “Greek Tragedy.” In the future, courses such as “Women in Antiquity,” “The Decadence of the Late Roman Empire,” and “Classical Aesthetic Theory,” among others, will be added. Survey/Theme Courses are typically for Writing Credit (W).

Students may also take courses offered in *other* departments and approved by the Department of Classics as counting toward the major; some of these courses are *cross-listed* or *co-listed* with the Department of Classics. A list of these courses will be provided each term.

Minor in Classics (five courses--15 credits). Core courses for the minor in Classics are normally taught on an annual basis. A grade of C- or better with an overall GPA of 2.0 is required in each course taken for the minor. Course numbers in parenthesis are among frequently offered courses that satisfy the requirements.

- 3 credits in Greek (101, 102, 201) OR 3 credits in Latin (101, 102, 201)
- 3 credits in Greek and Latin literature and culture (Classics 220, 221, 310, 311, 370, English 310, English 311)
- 3 credits in Greek or Roman history (Classics 301-304)
- 6 credits in additional courses chosen from the list of Course Offerings

Requirements for the Major

Track 1: Greek (30 credits)

Greek 101, 102, 201

Five courses at the upper level (301 and above) in Greek.

Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Five courses at the upper level (301 and above) in Latin.

Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Two courses at the upper level (301 and above) in Latin and two courses at the upper level (301 and above) in Greek. Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (30 credits)

Latin 101, 102, 201 or Greek 101, 102, 201

One further course in either Latin or Greek at the upper level (above 301)

Six survey/theme courses; at least four CLA

List of Courses Offered by the Classics Department

CLASSICS (CLA)

CLA 220 Greek and Roman Mythology
CLA 221 Sports & Society in the Ancient World
CLA 301 Ancient Greece
CLA 302 Hellenistic Age
CLA 303 The Roman Republic
CLA 304 The Roman Empire
CLA 310 Literature and Culture of Ancient Greece
and Rome I
CLA 311 Literature and Culture of Ancient Greece
and Rome II
CLA 320 Classical Epic Tradition
CLA 340 Greek Tragedy
CLA 370 Self and Other in the Ancient World
CLA 491 Directed Readings
CLA 495 Senior Thesis I
CLA 496 Senior Thesis II
CLA 505 Seminar in Ancient Studies

CLASSICS: GREEK (GRE)

GRE 101 Elementary Ancient Greek I
GRE 102 Elementary Ancient Greek II
GRE 201 Intermediate Ancient Greek
GRE 311 Introduction to Greek Prose: Plato
GRE 321 Introduction to Greek Poetry: Euripides
GRE 411 Homer
GRE 421 Greek Orators
GRE 431 Greek Historians

CLASSICS: LATIN (LAT)

LAT 101 Elementary Latin I
LAT 102 Elementary Latin II
LAT 201 Intermediate Latin
LAT 311 Introduction to Latin Prose: Cicero
LAT 321 Introduction to Latin Poetry: Virgil
LAT 411 Catullus and Horace
LAT 421 Roman Epic
LAT 431 Roman Historians
LAT 625 Elementary Latin Graduate Research



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CORE COURSES



CLA 220 R - GREEK AND ROMAN MYTHOLOGY

TR 2:00–3:15 p.m. in LC 110 – Instructor: Prof. Daniel Holmes

The myths of the Greeks and Romans are not only inherently interesting, but they are an incomparable starting point for the study of Greek and Roman culture, and they have offered numerous metaphors and paradigms for great writers and thinkers of all subsequent ages down to modern psychologists, anthropologists and others. This course will provide an introduction to the content of the major classical myths, to the role of myths in Greek and Roman literature and art, and to modern ways of interpreting and using myths. Beginning with the myths of Creation and the battles of the Gods, we will examine the various gods of the Pantheon, such as Zeus, Apollo and Aphrodite. Then we will follow the adventures of some of the ancient heroes: Heracles, Achilles, Odysseus and Oedipus, to name a few. Prerequisite: ENG 105 and 106.

CLA 221 Q -SPORTS AND SOCIETY IN THE ANCIENT WORLD

TR 12:30-1:45 p.m. in LC 130 – Instructor: Prof. Lynn Sawlivich

Sports in the ancient world attracted huge audiences, and popular athletes often became celebrities and national heroes. Through readings in Greek and Roman sources, this course examines the place of sports in ancient society, while making comparisons with modern American sports culture. Topics include: the origins of sports competition in religious rituals, mythical and heroic models, architectural remains such as the Colosseum and the site of Olympia, evidence for women's participation in ancient sports, and the criticism of popular sports by the educated elite. Students are urged to use their own experiences as student-athletes as a primary source for understanding the role of sports in different cultural contexts.

This course is conducted primarily through team participation. Each student in the class must join a team and contribute actively to that team's group projects.



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CORE COURSES

CLA 311 Q - LITERATURE & CULTURE OF GREECE AND ROME II: SURVEY OF LATIN LITERATURE IN TRANSLATION

TR 12:30-1:45 p.m. in AA 523 – Instructor: Prof. John T. Kirby

'The Grandeur that was Rome' is a byword for the immense debt we owe to the ancient Romans – for their language, their culture, and the genius of their cultural innovations in areas such as law, military science, and architecture.

This course is designed to give students a broad introduction to the literature and culture of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius; genres such as epic and lyric poetry, oratory, history, and satire will be represented. There is no prerequisite. All texts will be read in English; no reading knowledge of Latin is required.

CLA 320 A - THE EPIC TRADITION IN WESTERN LITERATURE

MWF 8:00 – 8:50 a.m. in MM 204 - Instructor: Prof. John Paul Russo

The course treats the rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.

We focus attention on how epic poets characterize their heroes and heroines both within and against a social background; isolate them by their virtues, vices, and heroic deeds; and make them cultural, religious, and political paradigms. The increasing inwardness of the epic character and journey mark the religious epic; and while pagan and Christian elements are made to support each other, subtle disharmonies occur in the course of development. In romantic and post-romantic writing, the epic has been employed for psychological self-exploration, but also for scathing social and political commentary. A reinterpretation of mythic consciousness has made possible the retrieval of classical myth for modern purposes. In all periods the social foundations of the poems will not be neglected.

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CORE COURSES



GRE 101 D - ANCIENT GREEK I

MWF 11:15-12:05 p.m. in ERC 148 - Instructor: Prof. Daniel Holmes

Find out why Greek has a reputation for subtlety, fluidity, and beauty. This course begins a three semester series which allows students to fulfill their language requirement by studying this ancient language. Moreover, it will set students on the path to reading Homer, Plato, Sophocles, the New Testament, and many other fundamental works in the original versions, whose poetry, depth, and atmosphere can only be hinted at in modern translations. The text for the course will be *Athenaze*, which presents the basic elements of the language (grammar and vocabulary) while also containing simple stories based on the life and literature of ancient Greece. Homework will be regularly assigned in preparation for the day's lesson, and the students will take two midterms as well a final examination. The course will be an introduction to Classical Greek, involving the alphabet, pronunciation, accentuation, and vocabulary, with discussions of elementary aspects of the grammar, with written exercises and some reading.

GRE 102 G - ELEMENTARY ANCIENT GREEK II

MWF 2:30-3:20 p.m. in MM 119 – Instructor: Prof. Daniel Holmes

A continuation of GRE 101. We will continue through the second third of *Athenaze: An Introduction to Ancient Greek*. Along the way we will read samples of such authors as Plato, Menander, Aeschylus and Solon

Spring 2008 CORE COURSES

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LAT 101 C - INTRODUCTORY LATIN

MWF 10:10–11:00 a.m. in ERC 148 - Instructor: Prof. Lynn Sawlivich

The study of Latin 101 includes beginning core vocabulary, grammar, sentence structure, and elementary Latin readings. This summer course is appropriate for classics' majors and minors who want an early start on their requirements as well as for students who may have taken Latin in high school and want to refresh and build on what they already know in an intensive format. The study of elementary Latin provides insights into both the linguistic structure and vocabulary of modern languages including English and the Romance languages (Spanish, French, Italian, etc.). Upon completion of Latin 101, students will know some of the major inflections of nouns and verbs, understand the basic structure of the language, and will have some insights into the Roman culture which has so shaped the history, customs, and attitudes of Western Civilization.

Latin 101: Elementary Latin to include beginning core vocabulary, grammar, sentence structure, and elementary Latin readings.

Why Latin 101?

- + For majors and minors in Classics who want an early start on their requirements
- + For students who took some Latin in high school and want to refresh and build on what they already know in an intensive format
- +For anyone with an interest in the linguistic structure of languages – especially English or one of the Romance languages (Spanish, French, Italian, etc.)
- +For anyone who enjoys the study of words and vocabulary building; it has been estimated that some 60% of vocabulary in English is rooted in classical Latin; an even larger percentage of vocabulary in the Romance languages is Latinate.
- +For anyone who wants to know more about the larger legacy of Rome and the Romans in terms of customs, attitudes, and culture in our contemporary Western Civilization.

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CORE COURSES



LAT102 B - ELEMENTARY LATIN II

MWF 9:05 – 9:55 a.m. in MM 118 – Instructor: Prof. George Thompson

This class is a continuation of Latin 101. Verb tenses, passive voice, degrees of adjectives, participles, relative pronouns, and other advanced grammatical concepts. Prerequisite: Latin 101.

LAT102 F - ELEMENTARY LATIN II

MWF 1:25 – 2:15 p.m. in HRC 101 – Instructor: Prof. Lynn Sawlivich

This class is a continuation of Latin 101. Verb tenses, passive voice, degrees of adjectives, participles, relative pronouns, and other advanced grammatical concepts. Prerequisite: Latin 101.

LAT 411 E - CATULLUS & HORACE

MWF 12:20 – 1:10 p.m. in HRC 101 – Instructor: Prof. Lynn Sawlivich

Extensive readings in selected poems of Catullus and Horace. Emphasis on mastery of the meters of Latin poetry, especially hendecasyllables and elegiac couplets. Meters will be read aloud! Suitable for students having their first experience in reading Latin poetry and also for those who have already taken AP courses in authors such as Virgil. Occasional review exercises in grammar as needed

LAT 625 HI - ELEMENTARY LATIN GRADUATE RESEARCH

MW 3:35-4:50 p.m. in MM 106 – Instructor: Prof. Daniel Holmes

The main elements of the first-year curriculum will be covered in one semester, with grammar drills and practice reading Latin texts in the context of ancient Rome. Attention will also be given to the cultural relevance of Latin from medieval times to our own. May fulfill the Foreign Language Reading

Competence Requirement (consult your graduate advisor).

Spring 2008
ELECTIVE COURSES

ANTHROPOLOGY



APY 201 C - PRINCIPLES OF ARCHAEOLOGY

MWF 10:10-11:00 a.m. in LC 184 - Instructor: faculty

This is an introductory level anthropology course designed to offer majors and non-majors an overview of the discipline of archaeology. Many people are interested in the spectacular aspects of archaeological discovery, but there is much more to the investigation of ancient life ways than tombs, temples, and gold. This course will survey the type of information available to archaeologists, the way such data is analyzed, and the reconstructions of the ancient past that are possible given this data. Archaeological research from around the Gulf of Mexico region will be emphasized when possible. This course will provide sufficient background to take an archaeological field methods course or attend an archaeological field school over the summer. No prior coursework is necessary.

ARABIC

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ARB 102 J - ELEMENTARY ARABIC II

MW 5:00-6:15 p.m. in MM 104 - Instructor: Prof. Abla D. Khalil

An introduction to the phonology, morphology, and syntax of classic and modern standard Arabic. A thorough background in grammar is stressed. Translation skills and the use of Arabic dictionary are learned while encouraging self-expression both orally and in writing. Reading selections (from pre-Islamic, Islamic, classical and modern literature) are studied.

ARB 202 H - INTERMEDIATE ARABIC II

MWF 3:35-4:25 p.m. in MM 104 - Instructor: Prof. Abla D. Khalil

The class will consist of reading and translation; oral and written exercises. Prerequisite: two semesters of Arabic or the equivalent and closed to native speakers.

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ELECTIVE COURSES

ARCHITECTURE



ARC 268/568 R - HISTORY OF ARCHITECTURE II: BAROQUE THROUGH CONTEMPORARY

TR 2:00-3:15 p.m. in ARC 101 – Instructor: Prof. Katherine Wheeler

Studies of the history of architecture and urban design. Focus on religious and secular monuments and their settings, domestic architecture and infrastructure, regional constructional and compositional traditions from the end sixteenth century through to the present. Corequisite: ARC204. For ARC 568 the corequisite is: ARC 502 and graduate standing.

ART HISTORY



ARH 332 P - GREEK ART

TR 11:00-12:15 p.m. in MB 309A – Instructor: Prof. W. Betsch

A survey with emphasis on history and aesthetics of Greek sculpture, architecture, and painting from Mycenaean (Early Greeks) through the Hellenistic. An essential course for a student interested in the humanities. Prerequisite: ARH 131 or HIS 131

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ELECTIVE COURSES

HEBREW



HEB 102 O - ELEMENTARY HEBREW I

TR 9:30-10:45 a.m. in MB 119 – Instructor: Professor H. Hajdenberg

This course is the second part of Hebrew as a written language with an emphasis on a progressive grammatical explanation, vocabulary, and syntax.

HEB 202 P - INTERMEDIATE HEBREW II

TR 11:00-12:15 p.m. in MB 119 - Instructor: Professor H. Hajdenberg

This course is an integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. The class is conducted in Hebrew and is closed to native speakers. Prerequisite: HEB 102 or 4 years of high school Hebrew or permission of instructor.